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# Mobile BEAT

YOUR COMPLETE BUYER'S  
GUIDE TO THE LATEST  
SOUND SYSTEMS,  
LIGHTSHOWS, &  
PERFORMANCE TOOLS

The **DJ** Magazine

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MUSIC SOURCES \*  
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PLAY/ PAUSE

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making the CDJ-700S  
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- INPUTS: 4 LINE, 3 PHONO, 2 MIC
- PITCH SHIFTER



FOR MORE INFO, CALL 800-782-7210, OR CATCH US  
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*The CDJ-700S fits most mobile rack systems. Pioneer  
also offers a complete line of Pro DJ Equipment, including  
the new SE-DJ5000 Pro DJ Headphones shown here.*



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The DJ Magazine

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# Take it for a spin

JUMP into the fast lane with BST's new top-loading CD player. With its ergonomic design and sound electronic capabilities, the Cleving 156 is designed for high-tech thrills every time you get behind the wheel. And it's no accident that the jog wheel provides DJs the same sensation as a turntable. Plus, the backlit knobs and illuminated, contrasted LCD display make the Cleving 156 great for night rides. Call BST at 1-888-BST-0014 to arrange a test drive.



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### **AKAI Professional**

[www.akai.com/akaipro](http://www.akai.com/akaipro)

### **AKG Microphones**

[www.akg-acoustics.com](http://www.akg-acoustics.com)

### **American DJ Supply**

[www.american-dj-supply.com](http://www.american-dj-supply.com)

### **Ashly Audio**

[www.ashly.com](http://www.ashly.com)

### **Audio Climax**

[www.audioclimax.com](http://www.audioclimax.com)

### **Audix**

[www.audixusa.com](http://www.audixusa.com)

### **BGW Systems, Inc.**

[www.bgw.com](http://www.bgw.com)

### **BST**

[www.ultrak.com/bstindex.html](http://www.ultrak.com/bstindex.html)

### **Calzone/Anvil Cases**

[www.calzonecase.com](http://www.calzonecase.com)

### **Carver**

[www.carver.com](http://www.carver.com)

### **Community Professional Loudspeakers**

[www.community.chester.pa.us](http://www.community.chester.pa.us)

### **Crest Audio**

[www.crestaudio.com](http://www.crestaudio.com)

### **Crown International**

[www.crownintl.com](http://www.crownintl.com)

### **dbx Professional Products**

[www.dbxpro.com](http://www.dbxpro.com)

### **Denon**

[www.denon.com](http://www.denon.com)



# Mobile BEAT

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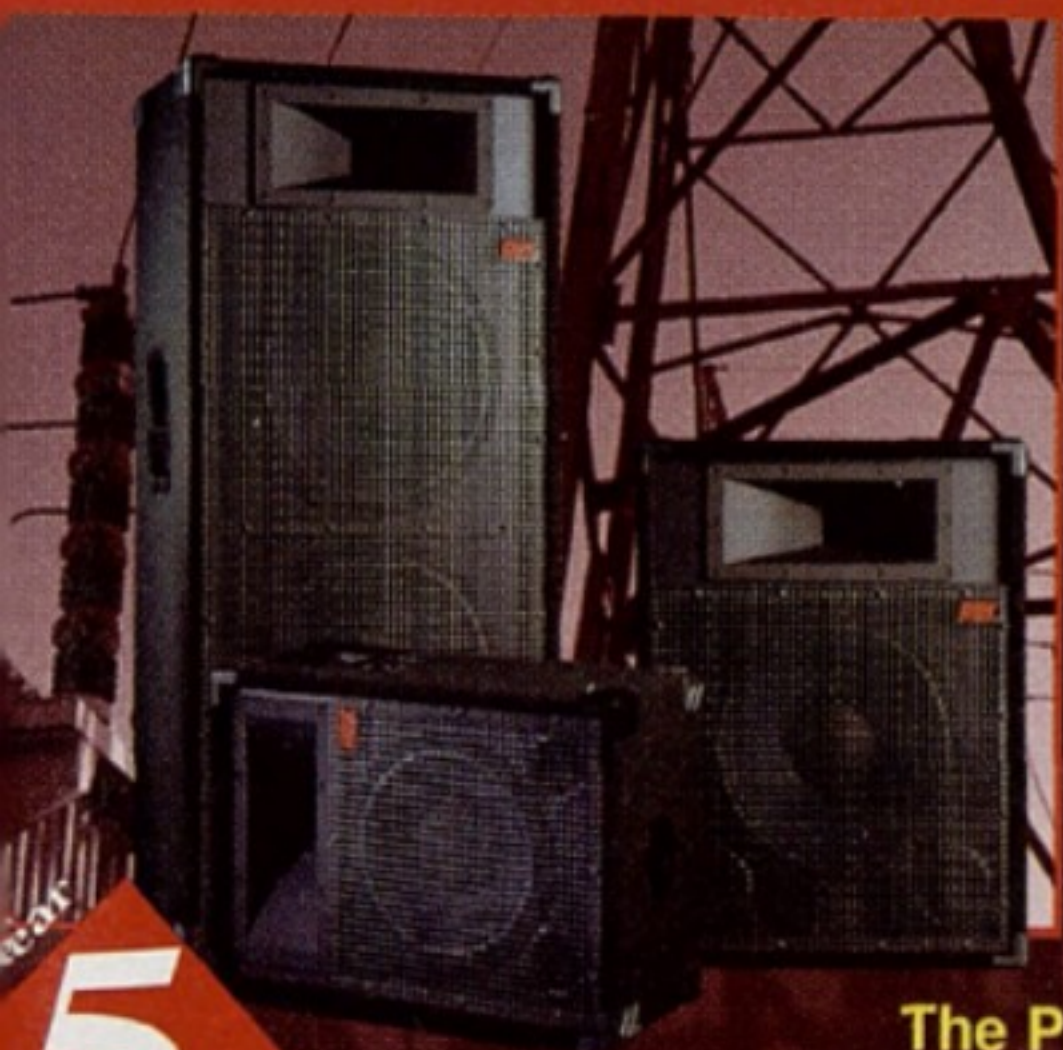
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[www.liteputer.com](http://www.liteputer.com)

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[www.mbtinternational.com](http://www.mbtinternational.com)

**MTX**

[www.mtxaudio.com](http://www.mtxaudio.com)

**Music Factory**

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**Nady Systems, Inc.**

[www.nadywireless.com](http://www.nadywireless.com)

**Needle Dr.**

[www.needledoctor.com](http://www.needledoctor.com)

**Ness**

[www.nesslighting.com](http://www.nesslighting.com)

**Numark Industries**

[www.numark.com](http://www.numark.com)

**Pacific Supply & Trading Co.**

[www.pstco.com](http://www.pstco.com)

**Peavey Electronics Corp.**

[www.peavey.com](http://www.peavey.com)

**Pioneer New Media Technologies**

[www.pioneerusa.com/pro-dj](http://www.pioneerusa.com/pro-dj)

**Pro Sound & Stage Lighting**

[www.pssl.com](http://www.pssl.com)

**QSC Audio Products, Inc.**

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**Rane**

[www.rane.com](http://www.rane.com)

**Roland Corp. US**

[www.rolandus.com](http://www.rolandus.com)

**Rolls Corp.**

[www.xmission.com/~rollsrfx](http://www.xmission.com/~rollsrfx)

**Sabine, Inc.**

[www.sabineinc.com](http://www.sabineinc.com)

**Shure Brothers, Inc.**

[www.shure.com](http://www.shure.com)

**Sound Ideas**

[www.sideas.com/sideas](http://www.sideas.com/sideas)

**Sound Tech**

[www.washburn.com](http://www.washburn.com)

**Technomad**

[www.technomad.com](http://www.technomad.com)

**Telex Communications**

[www.telex.com](http://www.telex.com)

**Tracoman/Vestax**

[www.tracoman.com](http://www.tracoman.com)

**Ultimate Support Systems**

[www.ultimatesupport.com](http://www.ultimatesupport.com)

**Uni-par Lighting Corp.**

[www.unipar.com](http://www.unipar.com)

**VocoPro**

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**Yamaha Corp. of America**

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**Yorkville Sound**

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## MUSIC & PROGRAMMING

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[www.bmpbeat.com](http://www.bmpbeat.com)

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**Dance Music Authority**

[www.dmadance.com](http://www.dmadance.com)

**Entertainment Resources Group**

[www.ergmusic.com](http://www.ergmusic.com)

**Hot Tracks**

[www.hottracks.com](http://www.hottracks.com)

**Music Pro**

[www.pro-mix.com](http://www.pro-mix.com)

**Rhino**

[www.rhino.com](http://www.rhino.com)

**Rondo**

[www.rondomusic.com](http://www.rondomusic.com)

**Rotations**

[www.rotations.com](http://www.rotations.com)

**The Source DJ Music Supply**

[www.thesourceformusic.com](http://www.thesourceformusic.com)

**Tara Publications - Jewish Music**

[www.jewishmusic.com](http://www.jewishmusic.com)

**X-Mixx**

[www.xmix.com](http://www.xmix.com)

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**Planet Karaoke**

[www.planetkaraoke.com](http://www.planetkaraoke.com)

**Pro Sing**

[www.prosing.com](http://www.prosing.com)

**Sound Choice****Accompaniment Tracks**

[www.soundchoice.com/karaoke/](http://www.soundchoice.com/karaoke/)

## OTHER SITES OF INTEREST

**Customware**

[www.cwarenet.com](http://www.cwarenet.com)

**On The Air**

[www.broadcastschool.com](http://www.broadcastschool.com)

**Pinto Novelty**

[www.partypinto.com](http://www.partypinto.com)

**Sherman Specialties**

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**Upstairs Records**

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**Wells Cargo**

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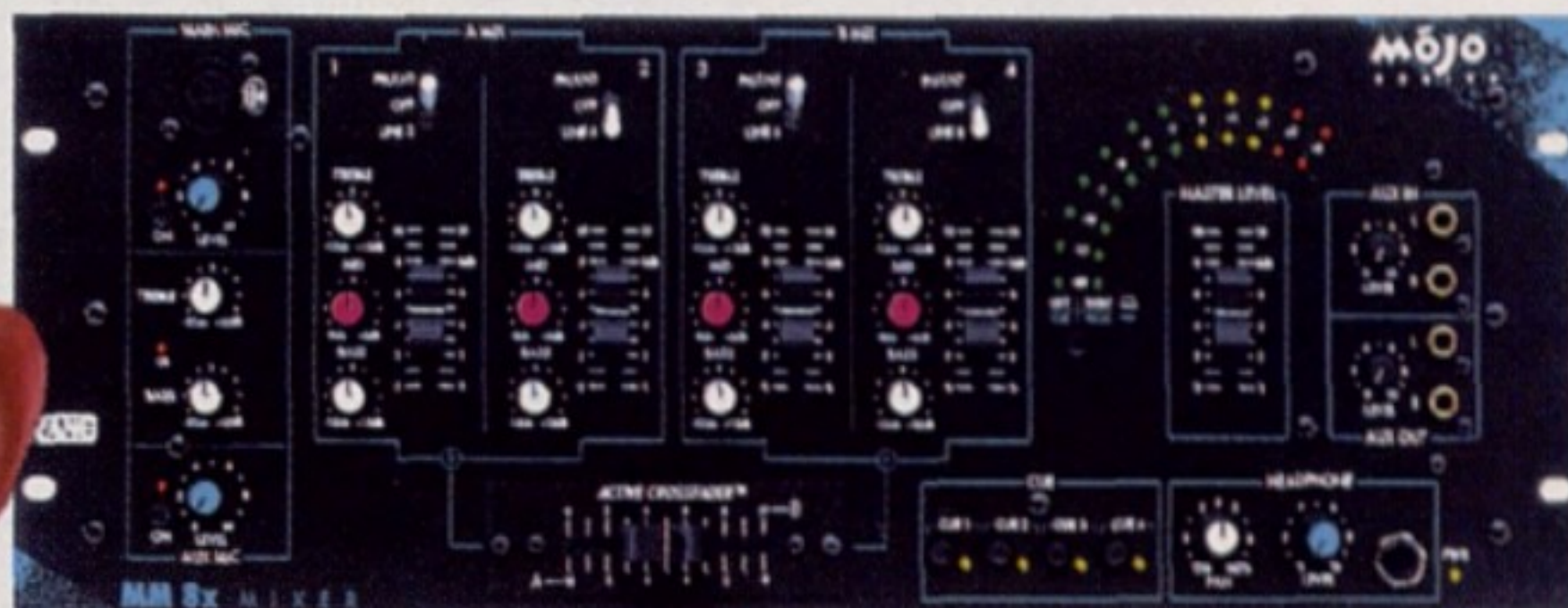
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# It's all in the mix.



Rane gets it. We listened to your ideas and

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DJ mixer. Go ahead, get mixed up!

Nothing is more important than your

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The MM8x from Rane. Hear the

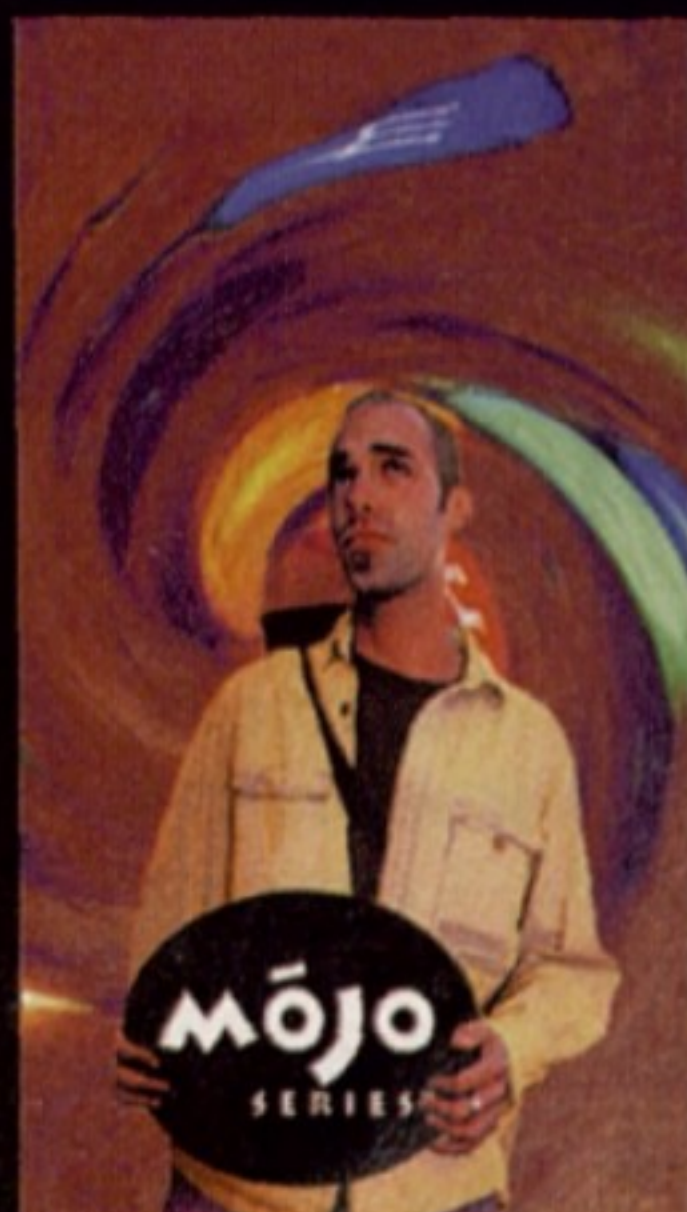
difference at your Rane Mojo

Series dealer today. Bon appétit!

## MM8X

mojo mixer

[ WE RACKED OUR BRAINS ]



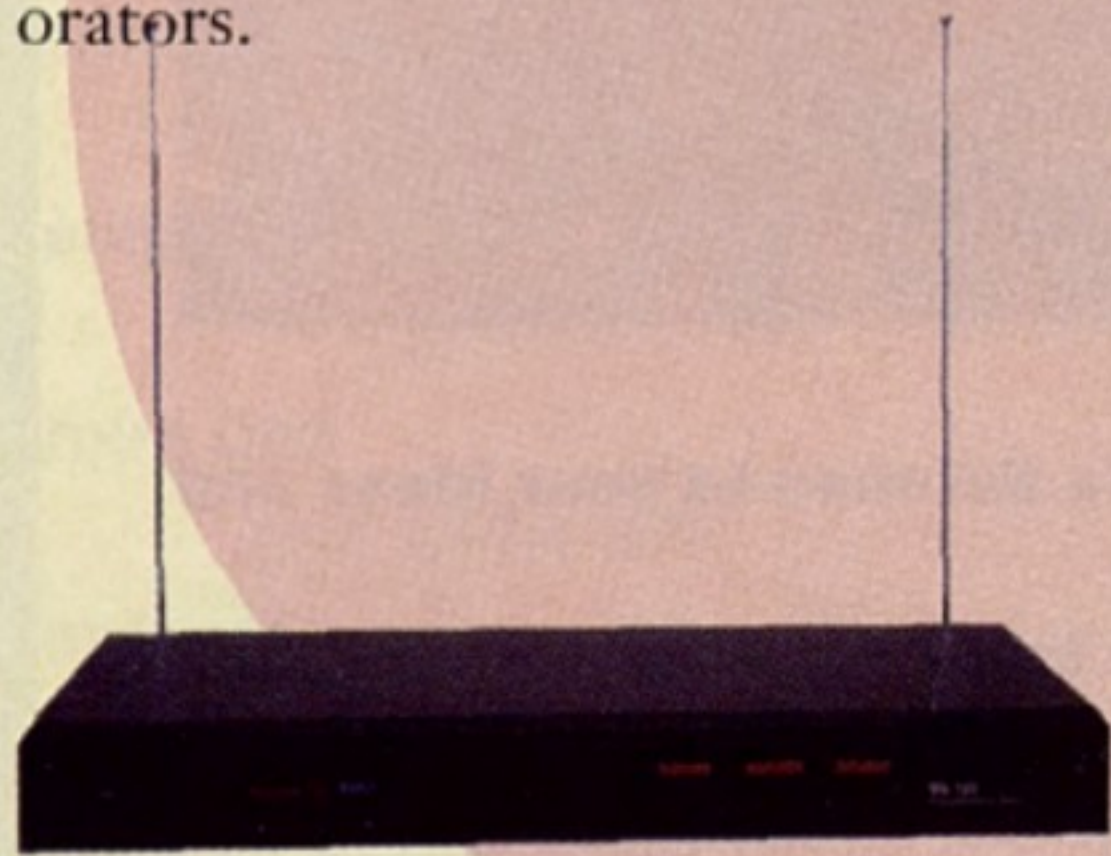
Rane Corporation Tel 425.355.6000 Fax 425.347.7757 [www.rane.com](http://www.rane.com)  
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# INDUSTRY UPDATE

## AMERICAN DJ INTRODUCES WIRELESS MICS WITH "PRO-FRIENDLY" FEATURES

The recently-formed audio division, American DJ Audio, has introduced the PROformer series of microphone systems, a new line of cutting-edge mics and receivers geared toward professional DJs, vocalists and orators.



The PROformer microphone series includes single and dual channel wireless systems, hand-held and lavalier mics, a wireless megaphone system, and a wired mic. Like all of American DJ's audio and lighting products, PROformer mic systems offer unsurpassed technology, quality and value, combined with user-friendly features.

PROformer wireless mics have a frequency response of 50Hz-15kHz with a better than 100dB signal-to-noise ratio. They also offer unique user-friendly features such as a patented encapsulated anti-shock design and ergonomically-shaped barrels with a soft-but-rugged grip designed for both comfort and durability.

The PROformer series offers a diverse product mix to meet a wide range of user needs, including: HH-100 Hand-Held Wireless Microphone — a unidirectional mic; The WR-100 VHF True Diversity Wireless Receiver — a 19-inch rack-mount or tabletop receiver; The WR-200 VHF Dual Channel Wireless Receiver — a dual channel

version of the WR-100; The WMG-100 VHF Wireless Megaphone System — equipped with a 20W RMS built-in amplifier. The unit provides incredible life-like sound reproduction from an equalized 5-inch speaker; The BP-100 Belt Pack Transmitter with Lavalier Microphone; and the DJM-600 Dynamic Microphone.

For more information about PROformer Microphones, contact American DJ Audio at 4295 Charter St., Los Angeles, CA 90058; Phone: 1-800-322-6337; Fax: 213-582-2610; E-mail: sales@americandj.com

## GEMINI SOUND PRODUCTS OPENS OVERSEAS OFFICE

Gemini Sound Products Corp. has opened its newest office in Germany. Having recently tripled the size of its American operation in New Jersey and with two other locations in France and the U.K., Gemini has elected to show its commitment to the German marketplace by setting up this wholly owned subsidiary.

The new office will be managed by Sven Beyer, formerly of Martin Lighting, and will employ 10 people to run the 11,000 square foot warehousing, marketing and distribution facility. CEO of Gemini, Artie Cabasso said, "Our newest corporate owned office in Germany will allow Gemini to concentrate on this important, growing market."

## OMNISISTEM EXPANDS INTO THE CASES AND COVERS MARKET

OmniSistem has responded to the demand for high-quality, lightweight and fashionable record and CD cases with the launch of the OmniCases line. These are new Italian designed and manufactured aluminum record and CD cases with rounded corners that offer exceptional durability to Mobile DJs. The

line also includes turntable cases and coffins. These new cases come in an array of exciting colors and dimensions that project an image of success and style.

For more information, contact OmniSistem, 19639 84th Ave. S., Kent, WA 98032; Tel: 253-395-9500; Fax: 253-395-9494.

## PACIFIC SUPPLY & TRADING CO. SIGNS EXCLUSIVE DISTRIBUTION AGREEMENT

Pacific Supply & Trading Co., the Burbank-based distributor of audio/video electronics and accessories, has signed an exclusive distribution agreement for the USA with the Italian manufacturer, Necklace srl.

Beginning with a chain of products that merge innovative design, quality in manufacturing and a touch of style, the ESO DJ and Club mixer line was born.

The first two products, ESO ONE (DJ Battle Board) at \$299 and ESO PLUG (DJ Club Mixer) at \$519 are available for immediate delivery from Pacific Supply & Trading Co. Two more models, ESO PRO and ESO HIP should be available soon.

For more information contact, Pacific Supply & Trading Co., 3091 N Lima St., Burbank, CA 91504; Tel: 818-558-1061; Fax: 818-558-3793; Web site: [www.pstco.com](http://www.pstco.com)

## KART-A-BAG JOINS THE INTERNET

Kart-A-Bag, a division of Remin, has recently joined the Internet and designed a Web site which includes information on the company's complete range of telescoping hand trucks and carts designed for the musical instrument, live sound and DJ markets. Kart-A-Bag can be reached on the Internet at <http://www.kart-a-bag.com>.





Remember when CD players came along  
and changed everything?



WELCOME TO  
THE NEXT STEP.



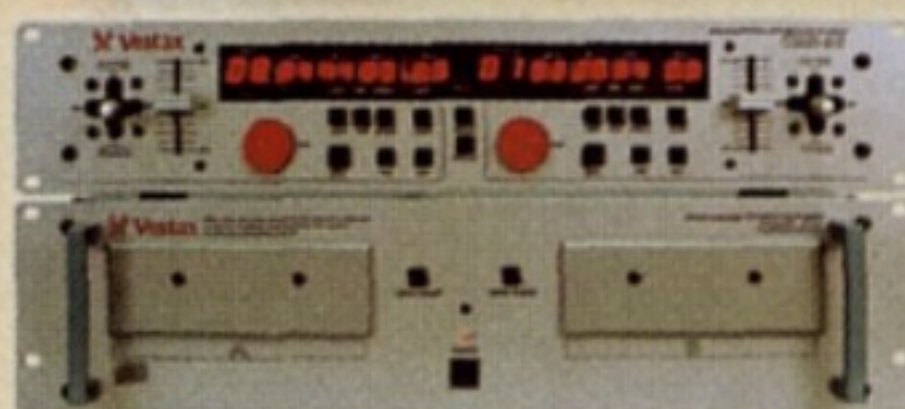
## The Vestax CDX-12. The world's first top loading CD player with a built-in DJ mixer.

As good as compact disc players are, they still have limitations for DJs. After all, you can't mix on a CD Player, right?

You can if you're using a Vestax CDX-12.

With the Vestax CDX-12, you get more than just a CD player - you get a CD work station. Don't let the compact size fool you - it has exclusive features we guarantee you won't find anywhere else, because there's nothing else like it on the DJ market.

**Also available - Vestax CDX-25  
High Performance CD Player  
for Professional Use.**



Like a stereo mixer with a built-in cross fader. Additional inputs so you can add turntables and other sources into the mix.

Quick disk changes because of the wide open CD covers. Pitch adjustment up to 8%. A dual function joystick for pitch bending and cueing. And more. Of course, all shockproof to prevent skipping.

Take the next step yourself. Arrange to mix on the innovative Vestax CDX-12 today.

**Vestax**  
GIVE DJS WHAT THEY WANT

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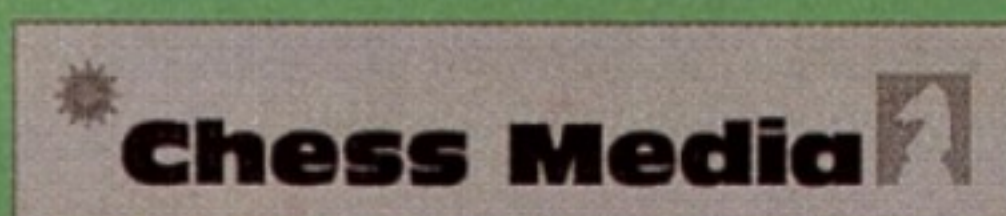
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# Games DJs PLAY

There was a time when a Mobile Disc Jockey could show up at a gig with just music and sound and lighting equipment and that was enough. Those days are gone. No longer do we just stand behind a table and spin background music. We've become Mobile Entertainers!

But it's not easy. Each generation seems to get harder to please. With every new technological advancement comes new ways to occupy people's minds. The result: our audience gets bored very easily. Therefore, it is our responsibility to constantly find new ways to entertain their short-attention span, over-stimulated minds.

Keeping the guests up and dancing is

always good, but not even John Travolta dances the whole way through his movies! So we started to develop other forms of entertaining our audience. First there were icebreakers like The Chicken Dance and The Hokey Pokey. Then came Karaoke and Trivia. But it didn't stop there.

Many Mobile Entertainers no longer leave the dancing up to the guests. They get up there and show 'em all how it's done! We're dancers, we're comedians, we're singers, we're romantics, and we're damn lucky to be able to make a living at having so much fun!

But even the most talented DJ needs a little help—a stage prop or two perhaps? There are several companies today that work very hard to provide just the sort of goodies we need to keep our guests forever entertained.

Need a special prop to pull off a dance or skit? Companies like Sherman Specialties, Rhode Island Novelty and Pinto Novelty, can provide anything you may need, from Y.M.C.A. hats to Hawaiian Leis. Or perhaps your guests want to Limbo. No problem! Many companies, like Sound Experience, provide Limbo poles. If you want a more intellectual event, like Trivia, Encore Entertainment offers an excellent source of Trivia and DJ games, and even a CD of jokes—for those lacking in the funny bone department.

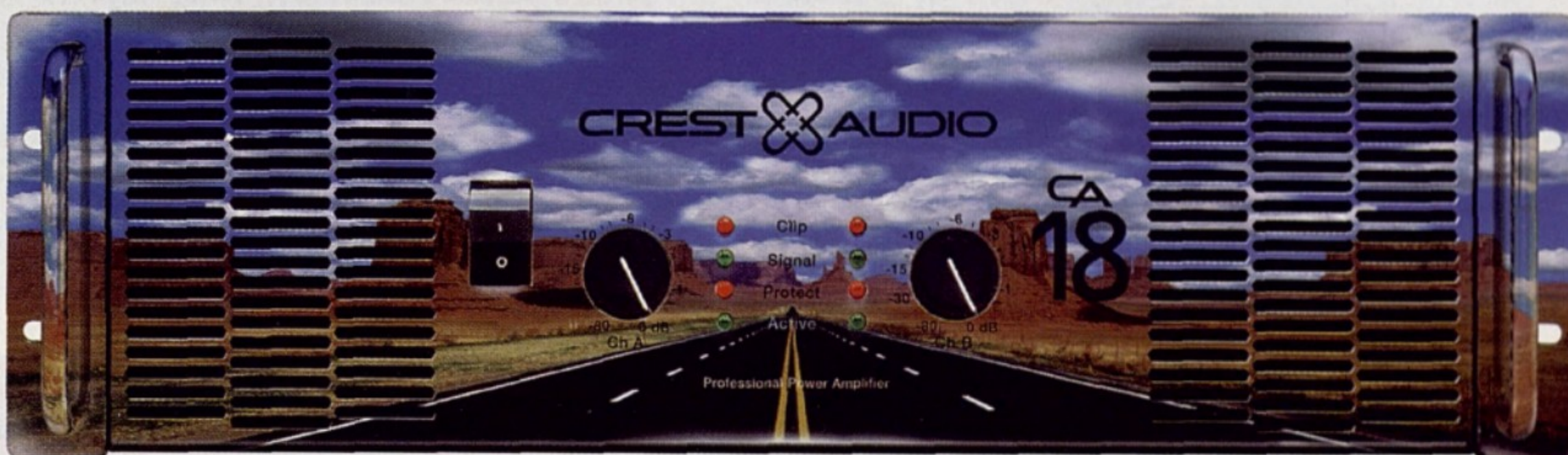
If you're looking for serious entertainment, Creative Imagineering offers "Game Show Mania." It resembles the game booths on Jeopardy, but mobile!

Some forms of entertainment go over big with any generation, like The Chicken Dance. Trivia, on the other hand, may only appeal to an older crowd. There are many different versions now available, however, so if your audience falls in one age-range, you shouldn't have a problem finding a subject that will appeal to that particular group.





# road tested



## Introducing the CA18 power amplifier from Crest Audio

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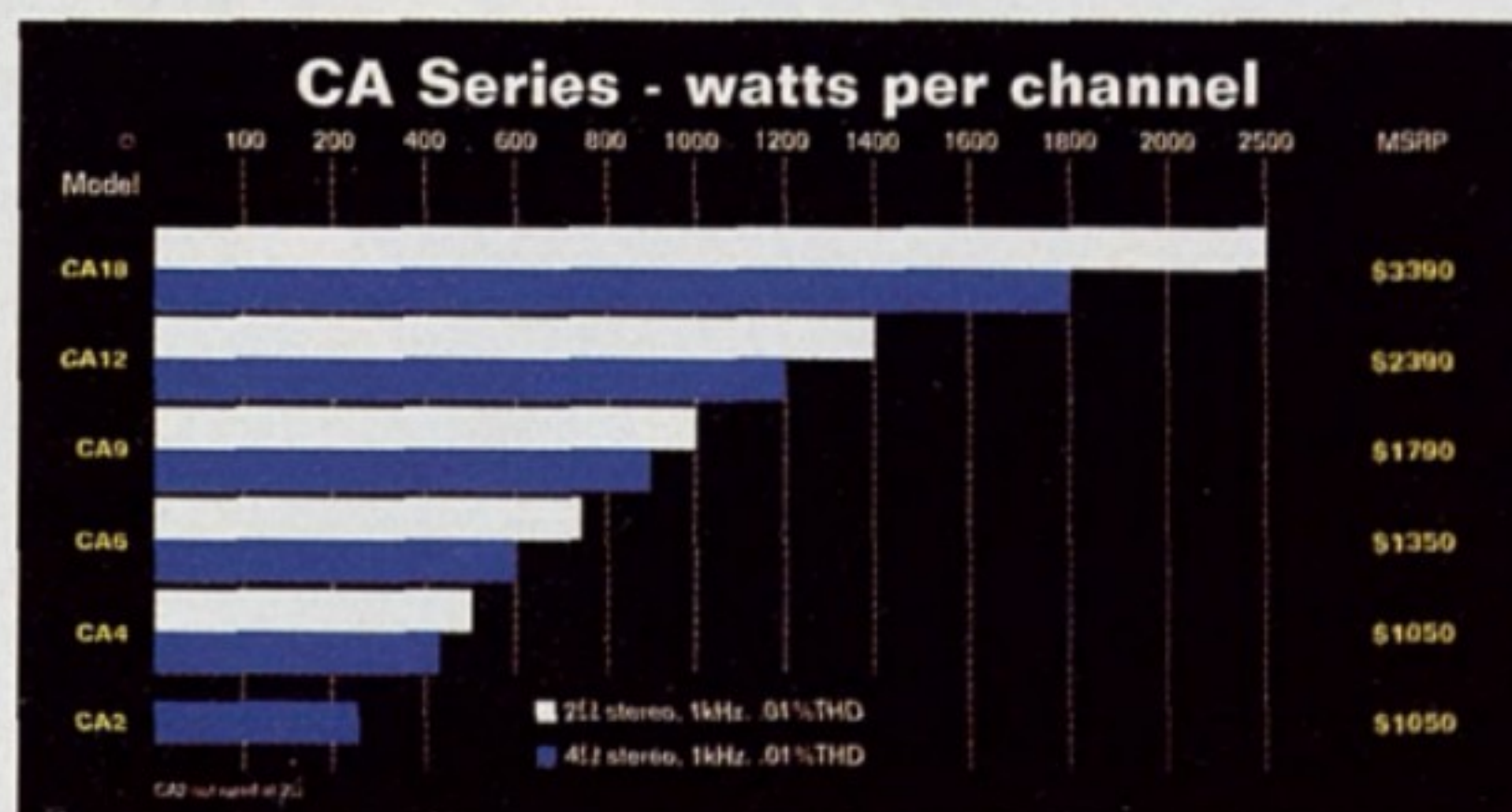
This established line of affordable amplifiers delivers superb, undistorted sound consistently - even into 2 ohm loads - thanks to Crest's legendary "over-built" power supply.

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# Games DJs PLAY

The Walla Balla, from Ice Breaker Enterprises, is a real interactive game that will appeal mostly to the younger audience but, trust me, is a lot of fun for every age. Not only will your guests want to play, they'll want to buy one to take home.

In fact, if you're creative enough, most of these items can be used to upsell your bottom line, by either selling the actual items or by charging more for offering more than just music.



## What songs go best with...

Adding props to your performance? Here's a list to get you started.

ITEM	SONG
Glow-in-the-dark necklaces	Electric Avenue, Neutron Dance
Top hats	Cabaret, Puttin' on the Ritz, New York, New York
Sombreros	La Bamba, Hot Hot Hot, Mexican Hat Dance, The Conga
Fireman hats	I'm on Fire
Construction hats	Y.M.C.A., Macho Man
Fedora hats	Soul Man, anything by Frank Sinatra
Hawaiian leis	Hot Hot Hot, Theme from Hawaii Five 'O
Sunglasses	I Wear My Sunglasses At Night
Big Sunglasses	Elton John music
Maracas	The Conga, La Bamba
Tambourines	any Motown music
Guitars	any rock 'n' roll
Blow-up hands	Hands Up, Hip Hop Hooray
Hula Hoops	Wiggle It, Loop De Loop, Yakety Yak, Twist
Masks	Vogue, Lone Ranger Theme, Strangers in the Night



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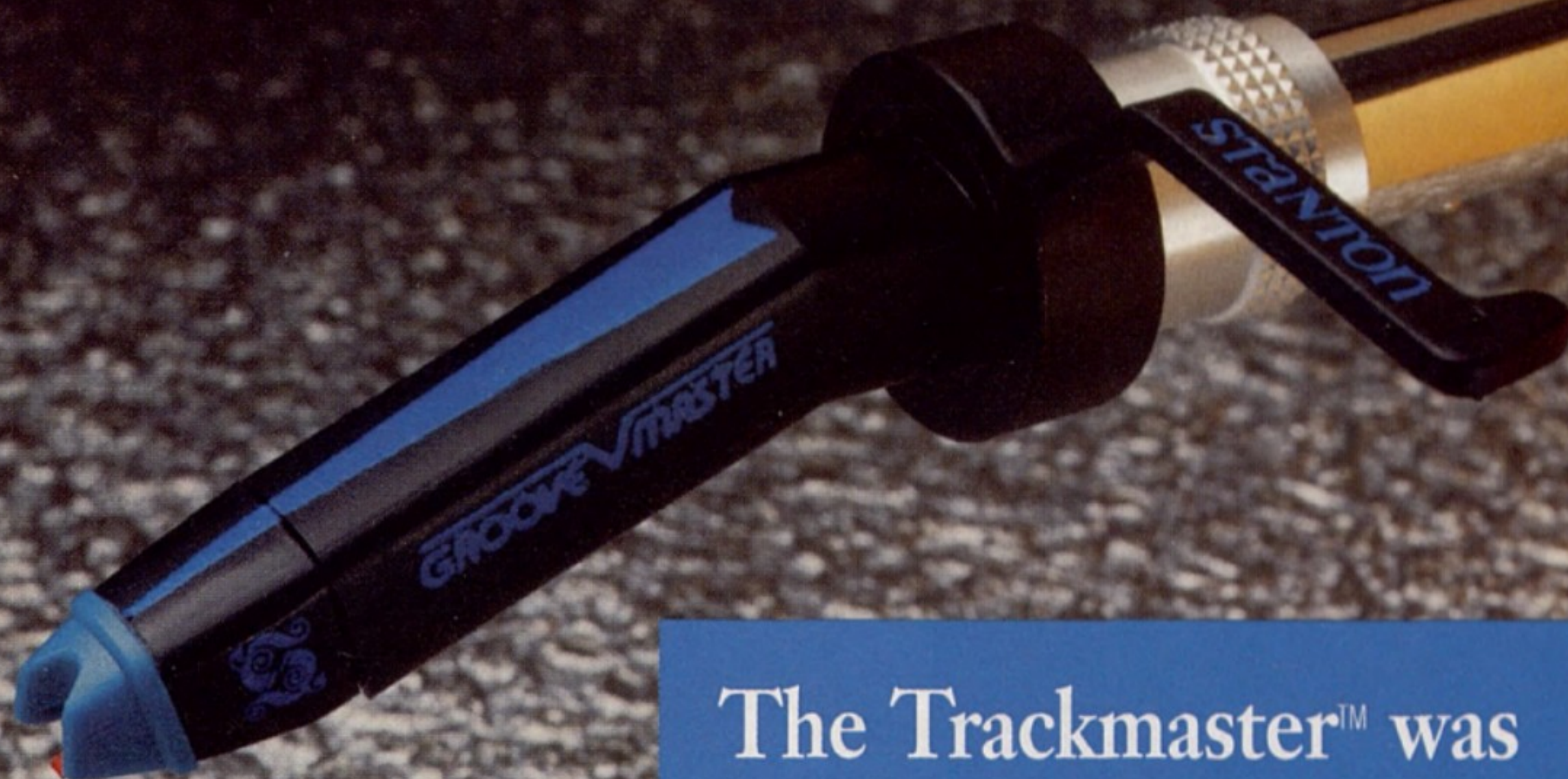
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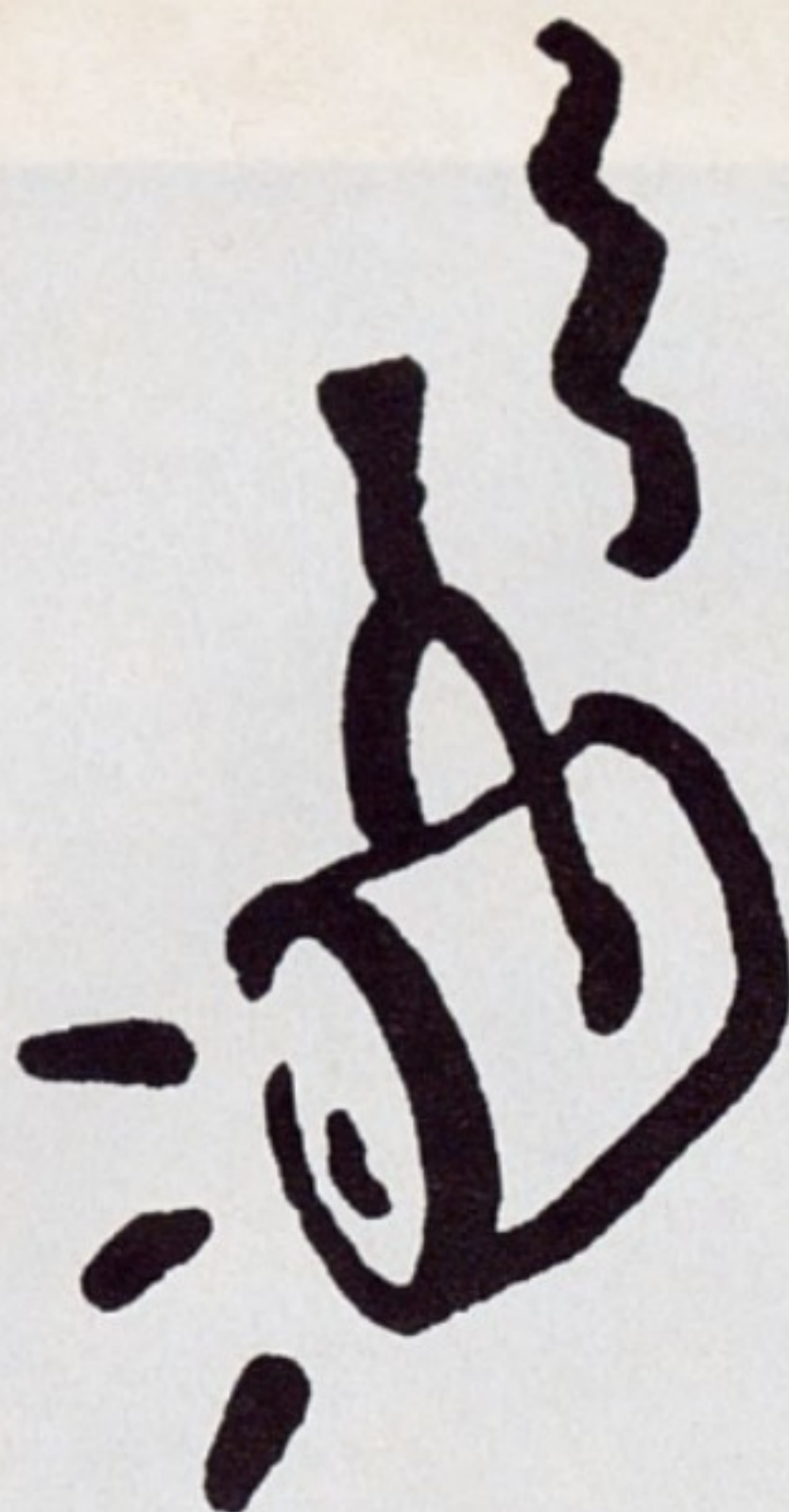
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# 10 Steps

to a  
Great

# Lightshow!



In this era of multi-sensory entertainment, a Mobile DJ's show is likely to be judged as much by the way it looks as how it sounds. Few DJs I know would argue with that. Fewer still would question the importance of lighting in creating the "right look" for a show. Yet all too often, I've seen DJs buy lighting effects with little thought given as to how these products are going to work together (or not work together) once the show begins.

Many of these DJs take the view, "If I buy the right effects, my light show will take care of itself." Effects alone, however, won't create a good light show, any more than having the latest hit CDs will guarantee a good music show. Both require the right presentation to be truly entertaining.

Great light shows don't just happen, they've got to be created. It doesn't matter what kind of budget you're on; with a little advance planning, you can build a better light show. Here are ten steps to get you on your way:

## 1. KNOW YOUR AUDIENCE.

Before putting together a light show for a gig, spend a few minutes thinking about who's going to be at the event. Are you appearing at a 50th high school reunion? Then you're going to want softer lighting with less movement and less intense colors than you'd use at a high school dance or high-energy club.

In the case of a "mellow" event, you'll probably want to create a sophisticated, yet inviting, mood by using two or three colorchangers to illuminate the dancefloor in warm hues. A colorchanger is a projector effect that shines light through a colored gel or filter. Colorchangers cast light of even intensity, without the jarring bright spots you can find with par cans and moonflower effects that bounce

light off mirrors.

Of course, at many gigs you're going to want light that excites the senses, quickens the heart and lowers inhibitions. In these cases, you should load up your show with effects that produce sharp beams of light such as lasers, strobes, pin spots and moonflowers. You're also going to want to use semi-intelligent effects to add movement to your light show at these events.

## 2. KNOW YOUR LOCATION.

All gigs aren't created equal, at least not in terms of the size and shape of the rooms. The lighting that dazzles the crowd in one venue, might fizzle in the next, simply because the dimensions of the room are different.

Varying ceiling heights often present the biggest obstacle to light shows. Ideally, you want to give your effects "room on top" so light beams sweep down across the dancefloor without hitting party-goers in the eyes. If you often appear at low-ceiling venues, you might want to invest in a centerpiece event with a low-profile design. This will allow you to sweep the dancefloor with pulsating light beams from above, without having to worry about aiming lights at awkward angles.

Always make sure that there's enough space in a room to bring out the best in your lighting, but not too much to overwhelm it. For example, a colorchanger needs enough distance from the floor to produce a good clean circle of light. However, if the distance is too great, the colors produced by a colorchanger begin to fade, so you'll need multiple units.

Effects with extremely bright lamps that work well in large venues will easily over-power small clubs; and white light effects that look dramatic on big dancefloors can be



harsh in more intimate settings. Sharp beams of light generally work better than large light shafts in big rooms, but like all rules, this one has its exceptions.

If you find yourself in a large venue with only a limited number of effects, it's best to limit your objectives and confine your show to a section of the room, perhaps accenting it with foggers. This will work better than trying to cover the whole area. You can highlight your lighted area by outlining all or part of it with rope lighting or neon tubes.

### 3. THINK BEFORE YOU FOG.

Fog machines add an extra dimension to light shows. Having beams of light play off the fog makes just about any lighting unit more dramatic. Lights with rapid color changes and chase sequences can look particularly impressive when played out against fog.

However, fog machines aren't right for all gigs. At weddings, where there are mixed-age crowds, some of the older people might object to the "smoke" produced by foggers. The search for an alternative to fog has led many DJs to gobo effects. Gobos are patterns that are created when an effect projects light through a die-cut metal disc. Our company and most other lighting suppliers offer gobos in a variety of patterns, from abstract geometrics to images of familiar objects like palm trees and stars.

If you don't use a fogger, you will have to rely on the walls and floors of a venue to show off your lighting. Gobo patterns will show up better when they are projected against a white or light-colored flat surface. Also, try to use lighting that's less bright in gigs where you aren't going to turn on your fog machine.

### 4. LOOK IN THE MIRRORS.

They aren't the newest high-tech innovation, but mirror balls can add versatility to your light show. Directing spot lights and pin spots at a mirror ball is a great way to create a big lighting impression without breaking your budget.

### 5. DON'T FORGET MOVEMENT.

If you really want to pump up a crowd, you'll need effects that move and change colors to the beat of the music. Nothing can sweep people up onto the dancefloor (and isn't that what it's all about?) faster than a swirl of twisting, turning and multi-colored light.

There is an incredible variety of intelligent and semi-intelligent lighting products available. Semi-intelligent effects from American DJ and other suppliers typically operate by shining light off an internal mirror. When the mirror moves to the beat of the music via an internal microphone, it sends the light moving up and down, or from side-to-side, on the dancefloor.

Let your creativity be your guide, but consult with your dealer about how to use intelligent and semi-intelligent lighting. Many of the things you'll probably want to accomplish with moving light shows will involve

multiple units that will have to be linked together by a controller.

### 6. TUNNELS AND CONES.

In my view, no moving light excites a crowd as much as a moving tunnel effect. Swirling cones and tunnels of light create a 3-D effect on the dancefloor that transform everyone into another dimension. If you do a lot of dance club gigs, I recommend including tunnel effects, especially those that can be linked together via a controller.

### 7. DON'T GET "TRUSSED OUT."

Don't overlook truss stands when building your lighting show. Your stands must be strong enough to support the lighting units and controller you place on them, and they must extend high enough to allow proper positioning of the lights. You'll probably accomplish much more with lighting if you add a trussing cross-bar between two stands.

### 8. BE BALANCED.

Properly balancing your light show usually requires that you position lighting trusses on either side of the dancefloor. This will allow you to have beams of light from different effects interplay with each other.

### 9. SURPRISE PEOPLE.

Surprising crowds with unexpected lighting will make your show more entertaining. For example, instead of using just a fogger, include a bubble machine in your show. Or you can try mounting a helicopter effect on the floor instead of the ceiling. New laser graphics effects from American DJ will allow you to captivate crowds with surprising images and messages.

### 10. KEEP THINGS FRESH.

Every January, after the New Year's festivities have run their course, take an inventory of your light show, listing the new things you'd like to accomplish in lighting during the coming year. Adding a new dimension to your show will help keep it fresh for you as well as your audience.

This is why I recommend buying effects with the idea of replacing them long before they wear out. You probably don't want to spend extra money on an effect that's built to "last a lifetime," anymore than you'd want to buy clothing that's made to last forever. Lighting, like fashion, is about changing styles. Nothing keeps crowds—or DJs—from growing complacent like a new twist to a light show.



Scott Davies is general manager of American DJ Supply, Inc., Los Angeles, CA; Tel: 800-322-6337.



# Three hand-picked sound systems for the serious mobile DJ

Over the past five years I have reviewed dozens of DJ products...some ripoffs and some revolutionary. During this time I have witnessed an emerging trend in DJ mixing technology and have developed a personal preference for a number products. From this list of personal favorites I have pulled together a collection of three mobile sound systems. Two of the systems comprise components that I have personally reviewed and used in the field. The third system is more of a wish list of assorted items that I have reviewed or witnessed at trade shows in the past year. The following is a description of these three Editor's Choice mobile DJ sound systems and the reasons why they made the cut.

## Comments:

I have given up on vinyl years ago so the Pioneer CDJ-500II/DJM-500 combination was the only logical choice for me. I like the CDJ-500II's top loading design for its fast disc handling and easy access. And when it comes to real-time seamless looping, the CDJ-500II is my all-time personal favorite for looping ease and accuracy.

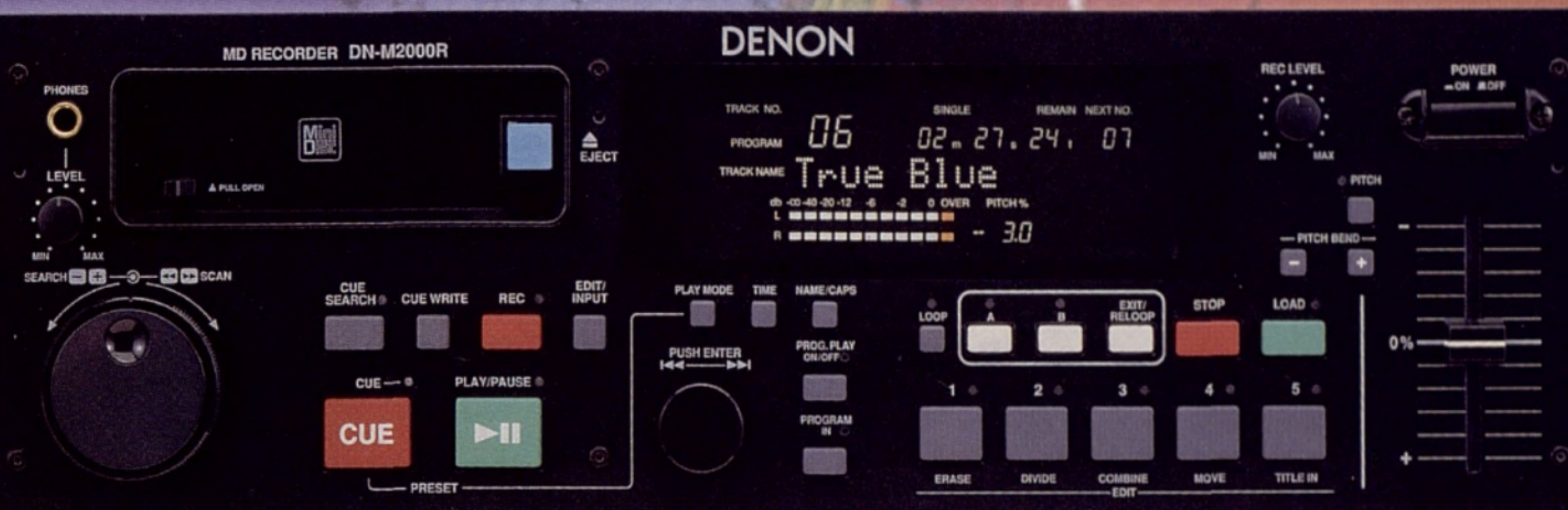
The Master Tempo control on the CDJ500II was also a big hit with me. While this technology has now found its way on Denon's dual deck DN2500F, I prefer the single-player simplicity of the CDJ500II.

The fader-start capability of the DJM-500 mixer and CDJ-500II CD player was another compelling reason for my choice of the Pioneer system. You can use either the mixer's channel faders or the crossfader to trigger CD player start for hands-free, fumble-free CD mixing. The mixer's record-quality digital effects, which include delay, echo, flanger, reverb and pitch shifter, will breathe new life into any mix tracks or live vocals you throw at it.

To full advantage of Pioneer's S-V7000 full-range speaker and S-V5500W subwoofer this biamp system also features QSC's PL-3.4 and PL-4.0 power amplifiers. I have used the S-7000 and S-V5500W at numerous events and I am impressed with their high-definition sound quality. The cabinets are very well made and are extremely durable. The speakers, when stacked together, create a five-foot column--a near perfect height for dance floor use.



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# SYSTEM 1

Mixer:	<b>Pioneer DJM-500</b>
CD Players:	<b>Pioneer CDJ-500II</b>
EQ:	<b>Ashly GQX-3102</b>
Compressor / Limiter:	<b>Ashly CL-52E</b>
Effects Processor:	<b>Aphex 104 Type C<sup>2</sup></b>
Crossover:	<b>Ashly XR-1001</b>
RTA:	<b>Audio Control SA-3050A</b>
Speakers:	<b>Pioneer S-V7000, S-V5500W</b>
Amplifiers:	<b>QSC PL-3.4, PL-4.0</b>
Wireless Mic:	<b>Gemini RM-800MH1</b>
Racks and Cases:	<b>Pioneer S-500, CSL Supertable, Odyssey PRK-16</b>

To fire up the system, not literally of course, I chose QSC's PowerLight 3.4 and 4.0 rated at 725 and 900 watts, respectively, at 8 ohms. For smooth, well-behaved frequency division, I selected Ashly's XR-1001 and teamed it up with their CL-52E compressor/limiter for added speaker protection. I also added the Aphex Aural Exciter Model 104 Type C<sup>2</sup> to throttle up the bass and tighten up the highs.

For room EQ, my choice for this system is the Ashly GQX-3102 1/3-octave equalizer and the SA-3050A real-time analyzer from AudioControl. One feature on the SA-3050A I find very useful is its memory function, which enables you to store and recall room acoustic readings. A printer option also enables users to print out room measurements for future reference when setting up in the same venue.



To bring this whole system to closure, and to get it in and out of a gig in one shot, I opted for Colorado Sound 'N Light's SuperTable and Odyssey's PRK-16 16-space rolling amp rack. The 2-foot x 4-foot SuperTable features five heavy-duty truck wheels, one mounted in the center for easy pivoting, and fold-down legs so it doubles as an equipment dolly and setup table. I don't do a gig without it.

The Pioneer DJM-500 mixer and CDJ-500II CD players have been part of our test gear for nearly a year, and I have used it in several major gigs, without a hint of trouble. I can't think of any other system I enjoy more or would recommend for CD mixing. It's definitely the Lexus, or Cadillac, if you prefer, of DJ workstations.

**System 1 complete.**



# SYSTEM 2

Mixer:	Vestax MW-3000
Turntables:	Vestax PDX-d3
Cassette Tape:	Marantz PMD-510
EQ:	Ashly MQX-2310
Compressor / Limiter:	Ashly CL-52E
Effects Processor:	Aphex 104 Type C <sup>2</sup>
Crossover:	Ashly XR-2001
RTA:	Audio Control SA-3050A
Speakers:	EV T-251, MTX PWRS15
Amplifiers:	Ashly FTX-1001, MFA-6000, MFA-8000,
Wireless Mic:	Gemini RM-800MH1
Racks and Cases:	CSL Supertable, Odyssey PRK-16

## Comments:

When I first got my hands on the Vestax MW-3000, it took hours to pry myself away from the mixer. The MW-3000 is more than a mixer, it is a mixing workstation for the performing DJ. It features a built-in 4-track sequencer with 20 CD-quality digital drum effects. I teamed the mixer with a pair of Vestax PDX-d3 turntables over the Technics SL1200MK2. The PDX-d3's reverse drive and pitch bend controls offer some creative mixing options that simply aren't available with the SL1200MK2. I choose turntables over CD players simply because most of the performing DJs who would appreciate the MW-3000's create-on-the-fly features spin vinyl.

Another hot feature found on the MW-3000 is its three-band frequency isolator which allows users to adjust the bass, midrange and highs with three large rotary controls. With them, you can mute or add 6dB of signal boost to any one of the three frequency bands.

To get the most of the mixer's three-band frequency isolator, I decided on a three-way system built around Ashly's XR-2001 stereo three-way crossover, two EV T-251 speakers, operated in biamp mode, and a pair of MTX PWRS15 subwoofers.

To drive this system, I opted for



three Ashly amplifiers: the FTX-1001 for the high end, the MFA-6000 for the midrange, and the MFA-8000 for the low end.

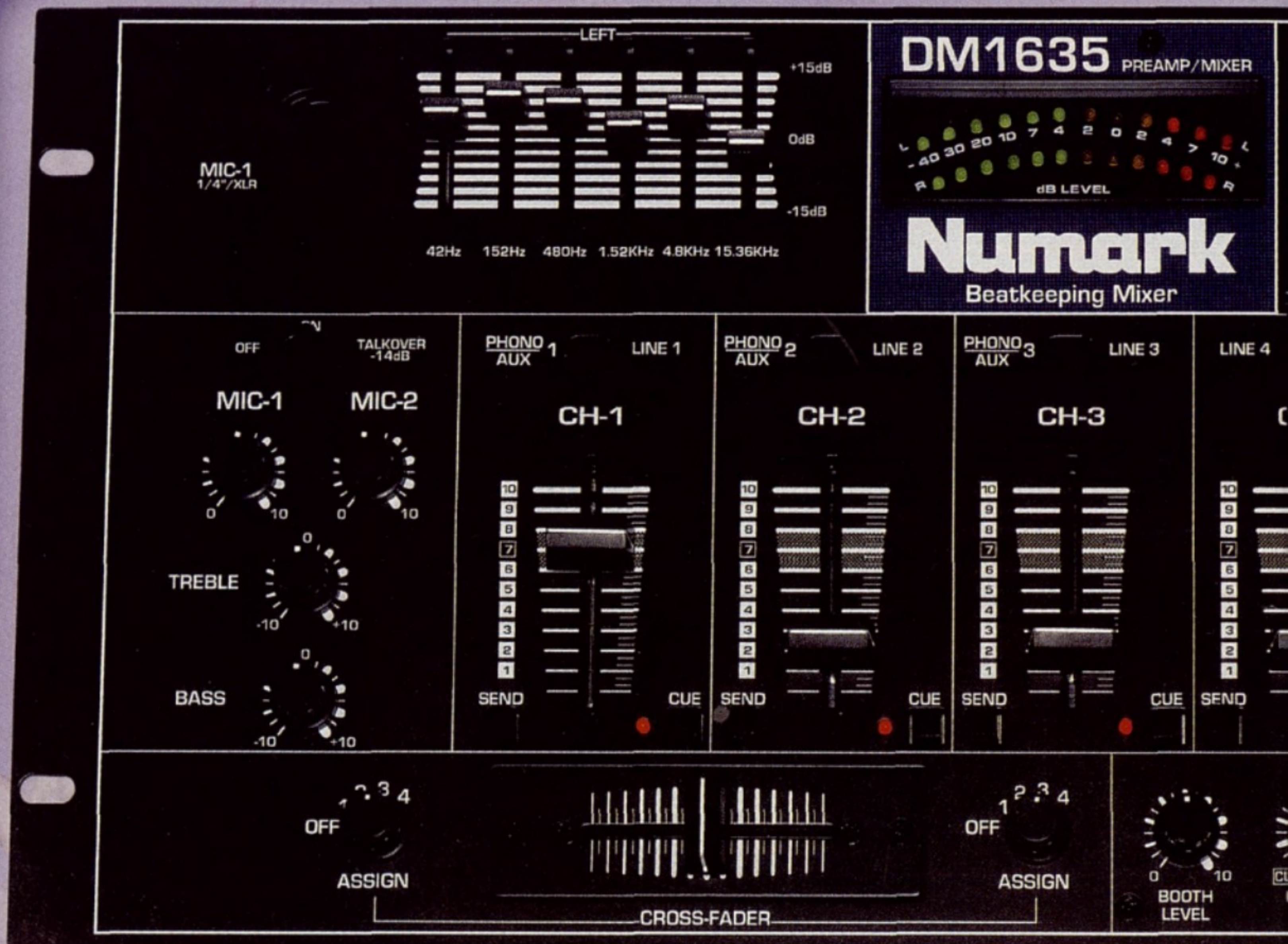
To help smooth out the whole system, I added the Aphex Aural Exciter Model 104 Type C<sup>2</sup>. The Aural Exciter feature polishes up the high-end with

increased clarity and added brilliance, while the Big Bottom™ punches up the bass without dragging it through the mud. To balance out the entire system, I choose Ashly's MQX-2310 stereo 1/3 octave equalizer guided by AudioControl's SA-3050A real-time analyzer.

**System 2 complete.**



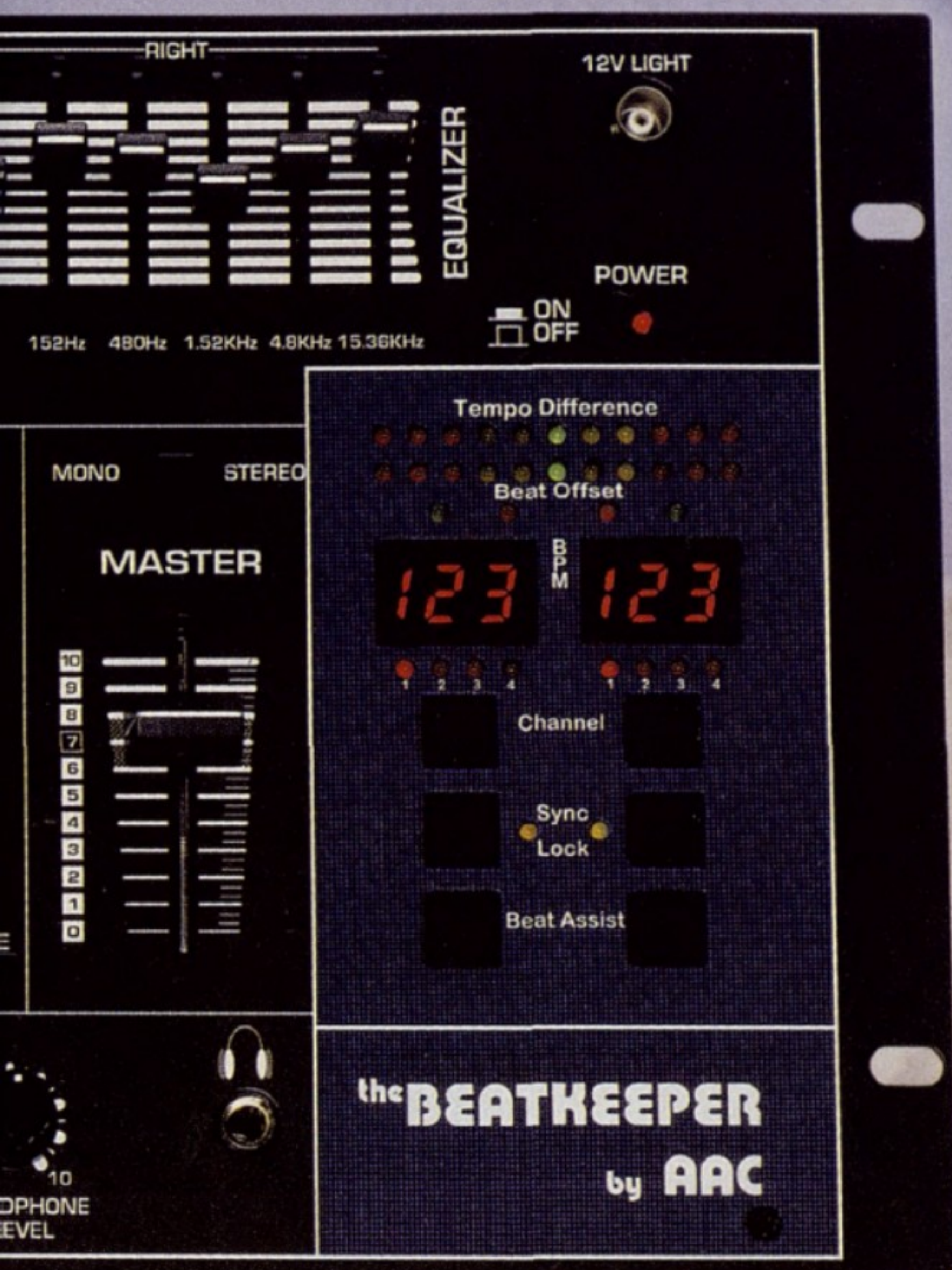
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Lets be honest about it: Perfect beat mixing is what every DJ strives for. The feeling you get when you know you've done a killer mix is just great. But depending on the environment you can't always trust your ears. The Numark DM1635 Mixer with on-board Beatkeeper sets a new standard for today's disc jockey. The DM1635 allows the user to audibly and visually track the beats of all musical inputs. The DM1635 will display the beats per minute (BPM) of your favorite music and also indicate the "Tempo Difference" and the "Beat Offset" of your mix between any four input sources simultaneously. You'll know when you're ready to mix! The visual displays continually update the information. The DM1635 gives DJs all the flexibility they need with 8 line, 3 phono and 2 mic inputs, effect send on each channel and master and zone outputs. The new DM1635 from Numark: a truly professional mixer for the perfect mix.



# EXCUSES



## FEATURES

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THE PROVEN LEADER IN DJ TECHNOLOGY

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# SYSTEM 3

Mixer:  
Input Sources:

EQ:  
Compressor / Limiter:  
Effects Processor:  
Crossover:  
RTA:  
Speakers:  
Amplifiers:  
Wireless Mic:  
Racks and Cases:

**Pioneer DJM-300**  
**Akai Remix 16, Roland MC-303,**  
**Pioneer CDJ-500II**  
**Rane MQ-302**  
**Rane MC-22**  
**Aphex 104 Type C<sup>2</sup>**  
**Rane MX-22**  
**DOD RTA Series II**  
**EAW LA215, EVI T180**  
**Crest CA6, CA9**  
**Gemini RM-800MH1**  
**CSL Supertable, Odyssey PRK-16**

## Comments:

This system is an excellent example of real-time interactive mix technology and a look at the future of the music industry. In this configuration, I decided to team up Roland's MC-303 Groovebox with Akai's Remix-16 and Pioneer's CDJ-500II.

Since Remix-16 can perform crossfade mixing between its built-in sampler and one outboard source, the MC-303's stereo output can be patched into the Remix-16's Line inputs. In addition to being able to crossfade between the two units, this also enables users to pull samples right off the MC-303 to build mix tracks or create loops during a live mix. The Pioneer DJM-300 is used to crossfade between the Remix-16 and the Pioneer CDJ-500II CD player.

To drive this biamped system, we've called upon the electron-pumping power of Crest CA9 and CA6 power amplifiers to get the most punch out of our digital input sources. We selected EAW's LA215 to handle the fullrange and EVI's (formerly EV) T180 subwoofer to crank up the bass. The beauty of these two speakers is thunderous uproar they produce in contrast to their modest size. The LA215 alone can provide a long-term SPL in excess of 120dB and peaks of 125dB. The active crossover and EQ consists of a Rane MX-22 and MQ-302, respectively. We added DOD's one-

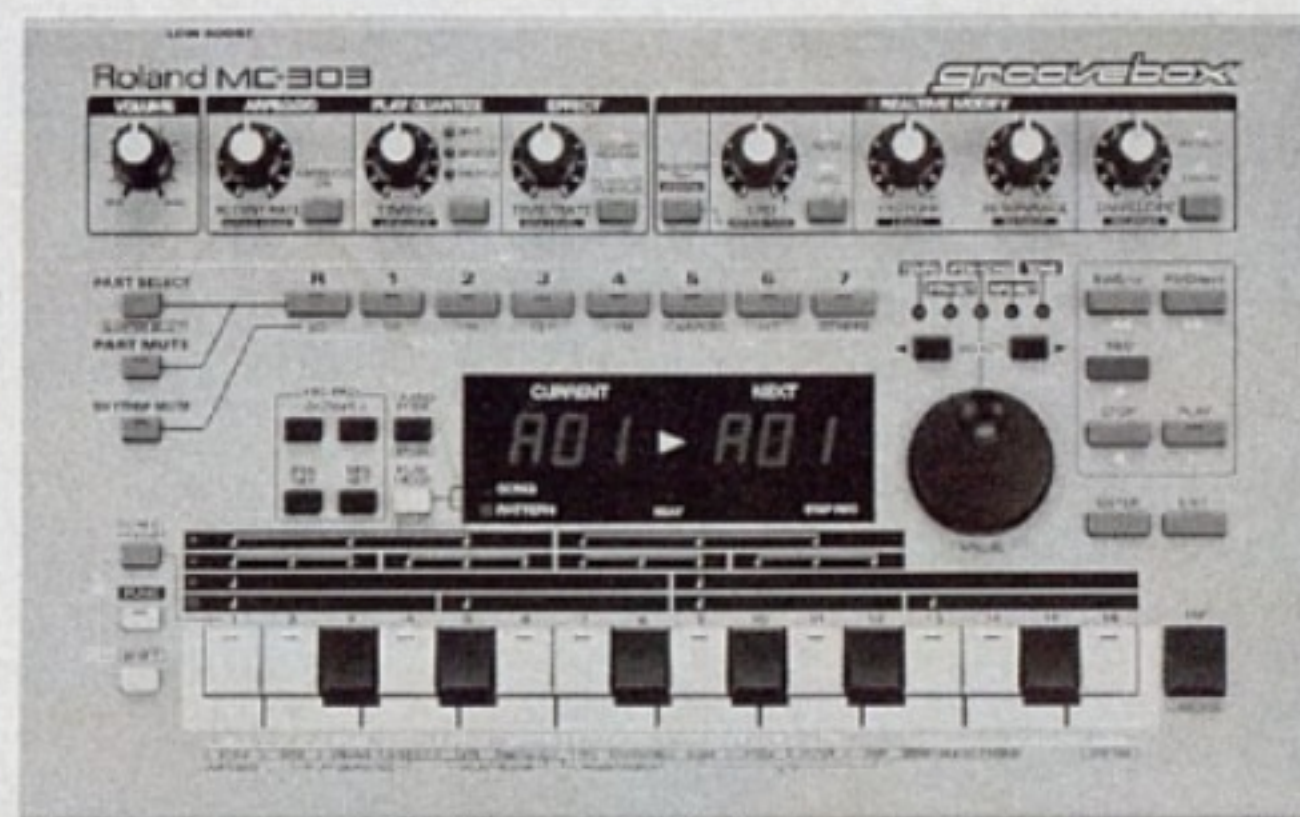
rack space Series II real-time analyzer

to calibrate the MQ-302 to room acoustics. To turbocharge the bass and sharpen up the highs we added the Aural Exciter Model 104 Type C<sup>2</sup> from Aphex.

One of the beautiful features of this system, apart from its real-time, interactive mixing, is its MIDI recording capabilities. Users can build music tracks with the MC-303 and Remix-16, upload them to their PC, then do final multitrack editing with their music software. The final mix can then be downloaded again to the Akai for interactive mixing.

One of the things I like most about this system is its ability to grow into a full blown MIDI recording system. Users can start with this basic system, perfect their mixing skills and then move on digital multitrack recording. This system also gives users a gateway or preview look into the future of music industry technology. This new age of computerized, user-friendly music composition is a lot closer than you think!

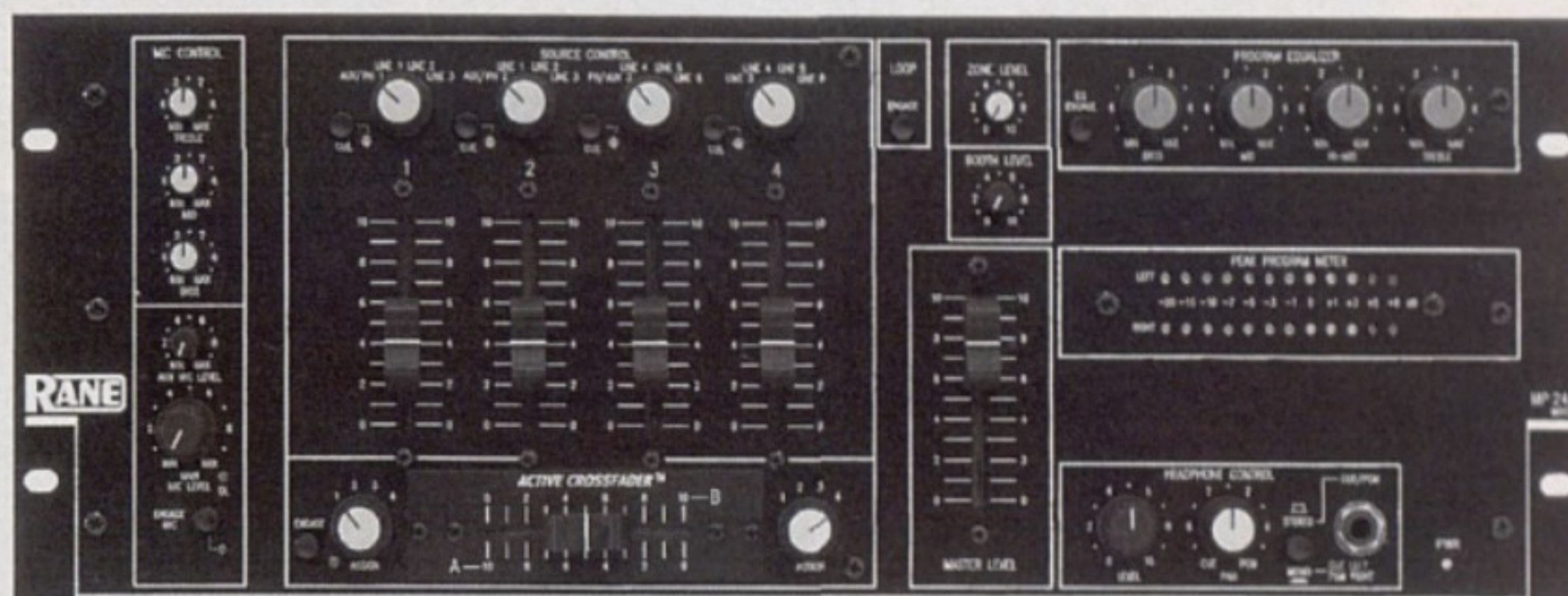
**System 3 Complete.**



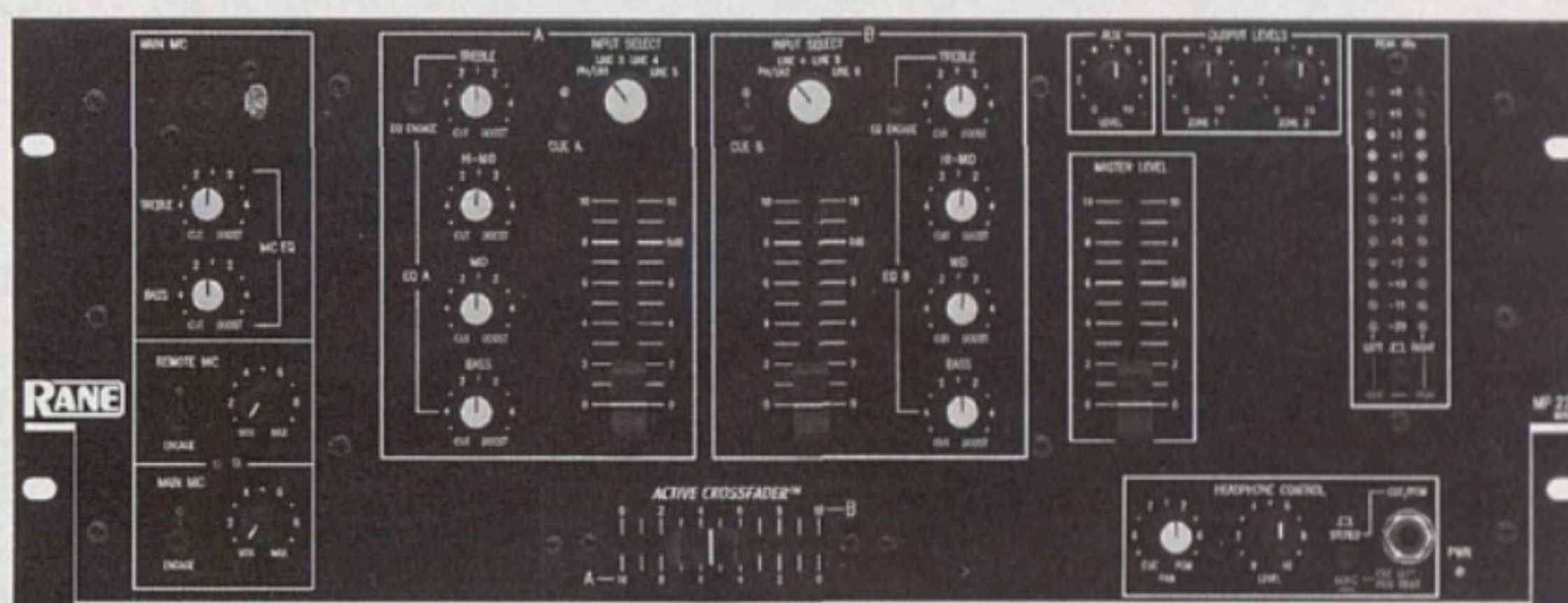


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# BUYING A MIXER 101

Picking out a new mixer is a challenge. After all, it is the heart of your DJ system. It gives you the ability to control “your” sound. Before you do anything, take out a sheet of paper, and ask yourself what you really want in a mixer.

## WHAT IS THE PERFECT DJ MIXER?

- How many inputs should it have? How many should be mic inputs? How do you want them EQ'd?
- Should it be a 19" rack-mounted or 10" competition size?
- How much EQ control do you want?
- Should there be a way to add outboard processing?
- How would the crossfader system set up?
- How would the cueing system set up?
- What type of outputs should it have (balanced or unbalanced)?
- Would you want a sampler?
- Do you prefer an onboard power supply or “wall wart”? Which is better?

That's just the beginning. Beyond all the physical features, there's the question of the warranty and who administers it.

## GETTING SOME INPUT

Are you still using turntables? Do you need three phono inputs? Most mobiles are spinning CDs, MDs, cassettes or a combo platter of all three. The more line inputs the merrier, although most mixers should give you inputs for at least six stereo pairs. Who knows when you might decide to get involved with DVD or a hard disc recording system and have no place to plug it in. On your list, make notes of what sources you currently want to use and what sources you plan to add in the future.

## LIVE LARGE OR GET SMALL?

How do you plan to case your system? You could build a smaller custom rack for a competition mixer (if you don't require a lot of inputs). Small racks are easy to fit into small cars. Typically, however, mobile jocks use standard 19" mixers that feature more inputs and are mounted in slant racks or coffin cases.

## EVERYTHING IS NOT EQUAL

Older style mixers used to feature six-band graphic EQs. Newer DJ mixers feature individual bass, treble and

midrange, and trim controls for precise control of every channel. This newer approach allows you to make individual tonal changes to each input source... very cool, very desired.

## TESTING 1, 2, 3

Most mobiles use at least two mics—one wired, the other wireless. Our objective is to make both mics sound the same. Wireless and hardwired mics always start out sounding different. To get both mics to sound “almost” the same you need a separate EQ on both mic inputs. A separate send-receive jack also helps you to add extra outboard “reverb/delay” to get a serious radio jock sound out of your mic.

## MIX AND CROSSFADE

There have always been two schools of thought as to how the assignable crossfader system should be wired on a DJ mixer. Over 15 years ago Rane designed their DJ mixer with a crossfader system that shuts down all other channels (other than the channels you are mixing between). Gemini, the original Numark Electronics Corporation, and MTX all took a different approach. They felt that DJs should be able to have as many channels as possible “live” at the same time, giving the DJ the power required to do complicated mixes. Gemini's new Platinum series mixers are the only mixers that allow continuous crossfading to and from any input to any other input, by allowing the DJ to temporarily turn off either crossfader assignment switch.

## CUEING SYSTEMS

There are two types of cueing systems available for DJ mixers. *Pushbutton cueing* is simple and very fast, while *crossfade cueing* is preferred by jocks who really remix music.

## NEED MORE OUTPUT?

For years, mixers, for the most part, only gave you one set of stereo outputs. Is this enough for you? Better mixers (this year) give you at least three different type of outputs: amplifier/main, recording, and booth/aux/zone.

- Amplifiers/main outputs connect to the power amplifiers and are affected by the master volume gain control.

Cont'd Page 138



# 10 POWERPOINTS, 1 COLOR.



	WATTS PER CHANNEL		
	8Ω	4Ω	2Ω*
POWERLIGHT 1.0	200	325	500
NEW > 1.0HV	300	500	NR
1.4	300	500	700
1.8	400	650	900
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1 CH > 2.4MB	1000	1550	2400
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4.0	900	1400	2000
COMING SOON!			
8.0PFC	1800	3000	4000

\*1KHz, 1% THD

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# MICROPHONES

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### MB1000L

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### MB3000L

Corded handheld cardioid • 250 ohms • High output (2.5 mV) • MagnaLock™ silent switch • Shock mount • \$99.00

### ATW-0321H

Headworn wireless hypercardioid dynamic mic system • 300 ft. range • ATW-R03 dipole dual antenna receiver • ATW-T21 UniPak™ belt pack transmitter • Battery life: 15 hours • \$369.95

## Audiotek

### ADM58S

Corded handheld cardioid mic • Frequency response: 50Hz-15kHz • Great for vocal and instrument applications • 250 ohms • \$60.00

### WR-777

Handheld wireless dynamic mic system • 300 ft. range • Noise-cancelling circuitry • 8-hour average battery life (transmitter and receiver) • 1/4-inch and RCA line out jacks • Ideal for DJ and karaoke applications. \$150.00

## API

### VF-2000

Handheld wireless mic system • 300 ft. range • Diversity • 32.3 oz. • \$399.00

### VF-8002

Dual wireless system • Rackmountable • Frequency response: 35Hz-16kHz • Range: 300 ft. • Diversity • 35 oz. • \$475.00

## BST America

### 206 Poly 8 System

Wireless mic system • Makes any corded mic wireless • Includes receiver • \$333.00

## Electro-Voice

### R-Series

R1/R2 Non-diversity/True-diversity wireless mic receivers • Front-mounted collapsible antennas • Companding circuitry for low noise reception • Available as instrument, handheld, headset and lavalier mic systems

## H & F Technologies

### AWM6021

True diversity wireless system • Silence & Auto-mute • Condenser microphone • LED and signal readouts • \$500.00

## Gem Sound

### MR-H06

Handheld dynamic cardioid wireless mic • Non-diversity receiver • Frequency response: 40Hz - 20kHz • 250 ft. range • 6 lbs. • \$299.95

### GM-11

Gooseneck dynamic mic • 15" flexible gooseneck with XLR connector • 500 ohms • \$49.00

## Gemini Sound Products

### RM-700

Single channel true diversity wireless mic system • 300 ft. range • Front-mount single pole antenna • Noise cancelling circuitry • Available in four systems with instrument, lavalier, handheld or headworn mics • \$399.00 - \$499.00

### RM-800

Dual channel non-diversity wireless mic system • 150 ft. range per channel • One rack space receiver with front-mount single pole antenna • Noise cancelling circuitry • Available in six systems with instrument, lavalier, handheld or headworn mics • \$459.00 - \$669.00

## MBT

### RMS Series

True diversity wireless mic system • Frequency response: 30Hz-18kHz • Available in instrument, lavalier, headset and handheld mic systems • \$310.00 - \$329.00

## Nady Systems

### RW-1

Wireless true diversity mic system • 600 ohms • 250-1,000 ft. range • Available with instrument, lavalier, handheld and headworn mic options • Low-profile, 1 rack space receiver • \$620.00

### The Link

VHF snap-on transmitter • Converts any corded XLR low impedance mic into a wireless transmitter • 250-1,000 ft. range • Frequency response: 50Hz-15kHz • 7 oz. with battery • \$329.00

## Shure Bros.

### SM58LC

Dynamic cardioid corded • Frequency response: 50Hz - 15kHz • 150 ohms • 22 oz. • \$188.00

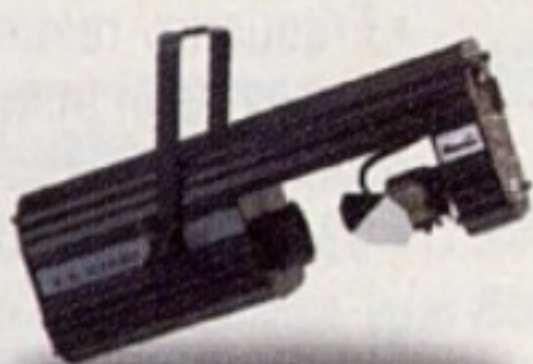
### THD

Wireless mic system • True diversity • WH10 headset mic • 300 ft. range • \$480.00



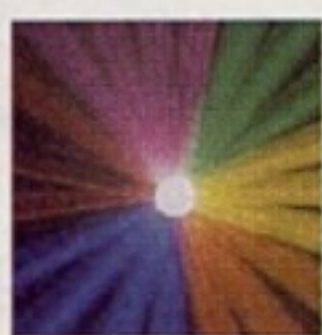


## The Most Professional DJ Lighting Range in the World



### Roboscan 812

*Martin makes dynamic scanner technology affordable to all.*



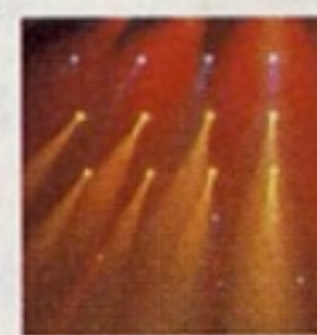
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*Eight stunning effect options are available from this amazing multi-beam projector - Take your pick!*



### Punisher X250

*Kaleidoscopic action that's guaranteed to get the dancefloor moving.*



### RoboColor II

*Who needs parcans when you've got the powerful RoboColor II colorchanger?*

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# AUDIO

Please note: The listings in this Buyer's Guide represent a sampling of the products offered by each manufacturer who participated. We have made every effort to include the maximum number of products. Due to the fact that the information featured has been supplied by sources outside Mobile Beat, the publisher can make no guarantees as to the inclusion or accuracy of individual listings.

## FTX-1001

Power Output @ 8 ohms: 120  
Power Output @ 4 ohms: 175  
Bridged (Watts/Ohms): 350/8  
Cooling: 2-speed fan  
Protection: SC/T/U/DC/CL/SS/SST  
Warranty: 5-year Worry-Free  
Size (inches): 19x3.5x16  
Weight (lbs.): 41  
Cost Per Watt: \$3.69  
Watts Per Pound: 5.85  
Suggested List: \$887.00

## FTX-1501

Power Output @ 8 ohms: 200  
Power Output @ 4 ohms: 300  
Power Output @ 2 ohms: 380  
Bridged (Watts/Ohms): 600/8  
Cooling: 2-speed fan  
Protection: SC/T/U/DC/CL/SS/SST  
Warranty: 5-year Worry-Free  
Size (inches): 19x3.5x16  
Weight (lbs.): 45  
Cost Per Watt: \$2.51  
Watts Per Pound: 8.88

Bridged (Watts/Ohms): 3000/4 - 2400/8  
Cooling: 2-speed fan  
Protection: SC/T/U/DC/CL/SS/SST  
Warranty: 5-year Worry-Free  
Size (inches): 19x5.25x16.5  
Weight (lbs.): 68  
Cost Per Watt: \$1.80  
Watts Per Pound: 22.05  
Suggested List: \$2,759.00

## Atlas/Soundolier

### THP-CXA

Power Output @ 8 ohms: 100  
Power Output @ 4 ohms: 145  
Two-way active crossover  
switchable between sub/full range,  
switchable subsonic filter  
Size (inches): 17x3.5x14  
Weight (lbs.): 19  
Cost Per Watt: \$N/A  
Watts Per Pound: 10.52  
Suggested List: \$N/A



Suggested List: \$1007.00

## FTX-2001

Power Output @ 8 ohms: 300  
Power Output @ 4 ohms: 500  
Power Output @ 2 ohms: 675  
Bridged (Watts/Ohms): 1300/4 - 1000/8  
Cooling: 2-speed fan  
Protection: SC/T/U/DC/CL/SS/SST  
Warranty: 5-year Worry-Free  
Size (inches): 19x5.25x16  
Weight (lbs.): 41  
Cost Per Watt: \$2.09  
Watts Per Pound: 14.6  
Suggested List: \$1,259.00

## MFA-6000

Power Output @ 8 ohms: 525  
Power Output @ 4 ohms: 800  
Power Output @ 2 ohms: 900  
Bridged (Watts/Ohms): 1800/4 - 1600/8  
Cooling: 2-speed fan  
Protection: SC/T/U/DC/CL/SS/SST  
Warranty: 5-year Worry-Free  
Size (inches): 19x5.25x16.5  
Weight (lbs.): 60  
Cost Per Watt: \$2.05  
Watts Per Pound: 17.5  
Suggested List: \$2159.00

## MFA-8000

Power Output @ 8 ohms: 750  
Power Output @ 4 ohms: 1200  
Power Output @ 2 ohms: 1500

## Audiotek

### ATK-600

Power Output @ 8 ohms: 160  
Power Output @ 4 ohms: 300  
Bridged (Watts/Ohms): 600/8  
Cooling: Dual 2-speed fan  
Protection: SC/T/DC/SST  
Warranty: 3-year  
Size (inches): 19x3.5x16.75  
Weight (lbs.): 26.4  
Cost Per Watt: \$1.82  
Watts Per Pound: 12.12  
Suggested List: \$584.00

### ATK-800

Power Output @ 8 ohms: 260  
Power Output @ 4 ohms: 500  
Bridged (Watts/Ohms): 1,000/8  
Cooling: Dual 2-speed fan  
Protection: SC/T/DC/SST  
Warranty: 3-year  
Size (inches): 19x3.5x16.75  
Weight (lbs.): 33  
Cost Per Watt: \$1.40  
Watts Per Pound: 15.75  
Suggested List: \$730.00

## BGW

### 200

Power Output @ 8 ohms: 110  
Power Output @ 4 ohms: 150  
Power Output @ 2 ohms:  
Bridged (Watts/Ohms): 215/16

## Apogee

### DA-600

Power Output @ 8 ohms: 500  
Power Output @ 4 ohms: 600  
Power Output @ 2 ohms: 600  
Bridged (Watts/Ohms): 1200/8  
Cooling: Fan cooled  
Protection: SC/T/U/DC/SST  
Warranty: N/A  
Size (inches): 19x3.5x18.5  
Weight (lbs.): 60  
Cost Per Watt: \$N/A  
Watts Per Pound: 16.6  
Suggested List: \$N/A

### DA-700

Power Output @ 8 ohms: 545  
Power Output @ 4 ohms: 775  
Power Output @ 2 ohms: 700  
Bridged (Watts/Ohms): 1550/8  
Cooling: Fan cooled  
Protection: SC/T/U/DC/SST  
Warranty: N/A  
Size (inches): 19x3.5x18.5  
Weight (lbs.): 18.1  
Cost Per Watt: \$N/A  
Watts Per Pound: NA  
Suggested List: \$N/A

### DA-800

Power Output @ 8 ohms: 660  
Power Output @ 4 ohms: 975  
Power Output @ 2 ohms: 910  
Bridged (Watts/Ohms): 1880/8

Cooling: Fan cooled  
Protection: SC/T/U/DC/SST  
Warranty: N/A  
Size (inches): 19x3.5x18.5  
Weight (lbs.): 60  
Cost Per Watt: \$N/A  
Watts Per Pound: 22  
Suggested List: \$N/A

## Ashly

### SRA-120

Power Output @ 8 ohms: 40  
Power Output @ 4 ohms: 60  
Bridged (Watts/Ohms): 120/8  
Cooling: Convection  
Protection: SC/T/U/DC/CL/SS/SST  
Warranty: 5-year Worry-Free  
Size (inches): 19x1.75x10  
Weight (lbs.): 20  
Cost Per Watt: \$7.03  
Watts Per Pound: 4  
Suggested List: \$563.00

### CFT-1800

Power Output @ 8 ohms: 200  
Power Output @ 4 ohms: 300  
Bridged (Watts/Ohms): 600/8  
Cooling: Convection  
Protection: SC/T/U/DC/CL/SS/SST  
Warranty: 5-year Worry-Free  
Size (inches): 19x3.5x16  
Weight (lbs.): 40  
Cost Per Watt: \$2.54  
Watts Per Pound: 10  
Suggested List: \$1,019.00



# AMPLIFIERS

Cooling: Convection  
Protection: SC/T/DC/SST  
Warranty: 3-year  
Size (inches): 19x1.75x11.9  
Weight (lbs.): 14  
Cost Per Watt: \$4.54  
Watts Per Pound: 15.71  
Suggested List: \$999.00

**350/A**  
Power Output @ 8 ohms: 200  
Power Output @ 4 ohms: 325  
Power Output @ 2 ohms: N/A  
Bridged (Watts/Ohms): 650/8  
Cooling: Convection  
Protection: SC/T/DC/SST  
Warranty: 3-year  
Size (inches): 19x5.25x11.8  
Weight (lbs.): 34  
Cost Per Watt: \$2.99  
Watts Per Pound: 11.76  
Suggested List: \$1,199.00

**750F/G**  
Power Output @ 8 ohms: 280  
Power Output @ 4 ohms: 450  
Power Output @ 2 ohms: N/A  
Bridged (Watts/Ohms): 900/8  
Cooling: 2-speed fan  
Protection: SC/T/DC/SST  
Warranty: 3-year  
Size (inches): 19x7x15  
Weight (lbs.): 55  
Cost Per Watt: \$3.30  
Watts Per Pound: 10.18  
Suggested List: \$1,849.00

**PS1**  
Power Output @ 8 ohms: 110  
Power Output @ 4 ohms: 165  
Power Output @ 2 ohms:  
Bridged (Watts/Ohms): 330/8  
Cooling: 2-speed fan  
Protection: SC/T/CL  
Warranty: 3-year  
Size (inches): 19x3.5x12.6  
Weight (lbs.): 26  
Cost Per Watt: \$3.63  
Watts Per Pound: 8.46  
Suggested List: \$799.00

**PS2**  
Power Output @ 8 ohms: 220  
Power Output @ 4 ohms: 330  
Power Output @ 2 ohms: N/A  
Bridged (Watts/Ohms): 660/8  
Cooling: 2-speed fan  
Protection: SC/T/CL  
Warranty: 3-year  
Size (inches): 19x3.5x12.6  
Weight (lbs.): 32  
Cost Per Watt: \$2.11  
Watts Per Pound: 13.75  
Suggested List: \$929.00

**PS3**  
Power Output @ 8 ohms: 300  
Power Output @ 4 ohms: 480  
Power Output @ 2 ohms: N/A

Bridged (Watts/Ohms): 960/8  
Cooling: 2-speed fan  
Protection: SC/T/CL  
Warranty: 3-year  
Size (inches): 19x3.5x13.6  
Weight (lbs.): 37  
Cost Per Watt: \$2.16  
Watts Per Pound: 16.21  
Suggested List: \$1,299.00

**PS4**  
Power Output @ 8 ohms: 390  
Power Output @ 4 ohms: 620  
Power Output @ 2 ohms: N/A  
Bridged (Watts/Ohms): 1240/8  
Cooling: 2-speed fan  
Protection: SC/T/CL  
Warranty: 3-year  
Size (inches): 19x3.5x13.6  
Weight (lbs.): 54  
Cost Per Watt: \$2.38  
Watts Per Pound: 14.44  
Suggested List: \$1,858.00

## BST America

**SA126**  
Power Output @ 8 ohms: 65  
Power Output @ 4 ohms: 92  
Cooling: Fan cooled  
Protection: SC/T/DC/SST  
Warranty: N/A  
Size (inches): 19x3.5x8  
Weight (lbs.): 13.2  
Cost Per Watt: \$2.88  
Watts Per Pound: 9.8  
Suggested List: \$375.00

**SA196**  
Power Output @ 8 ohms: 110  
Power Output @ 4 ohms: 160  
Cooling: Fan cooled  
Protection: SC/T/DC/SST  
Warranty: N/A  
Size (inches): 19x3.5x8  
Weight (lbs.): 16.5  
Cost Per Watt: \$2.05  
Watts Per Pound: 13.33  
Suggested List: \$452.00

**JMA-300N**  
Power Output @ 8 ohms: 150  
Power Output @ 4 ohms: 180  
Bridged (Watts/Ohms): 300/8  
Cooling: 2-speed fan  
Protection: SC/T/DC/SST  
Warranty: N/A  
Size (inches): 19x3.5x14  
Weight (lbs.): 22.8  
Cost Per Watt: \$1.91  
Watts Per Pound: 13.15  
Suggested List: \$574.60

**JMA-600N**  
Power Output @ 8 ohms: 315  
Power Output @ 4 ohms: 400  
Bridged (Watts/Ohms): 630/8  
Cooling: 2-speed fan  
Protection: SC/T/DC/SST  
Warranty: N/A  
Size (inches): 19x3.5x14  
Weight (lbs.): 27.2  
Cost Per Watt: \$1.19  
Watts Per Pound: 23.16  
Suggested List: \$753.00

**JMA-900**  
Power Output @ 8 ohms: 460  
Power Output @ 4 ohms: 620  
Bridged (Watts/Ohms): 920/8  
Cooling: 2-speed fan  
Protection: SC/T/DC/SST  
Warranty: N/A  
Size (inches): 19x3.5x14  
Weight (lbs.): 37  
Cost Per Watt: \$1.08  
Watts Per Pound: 24.8  
Suggested List: \$999.60

**JMC-1200**  
Power Output @ 8 ohms: 415  
Power Output @ 4 ohms: 490  
Power Output @ 2 ohms: 580  
Bridged (Watts/Ohms): 1280/4  
Active crossover/subsonic filter  
Cooling: 2-speed fan  
Protection: SC/T/DC/SST  
Warranty: N/A  
Size (inches): 19x3.5x17.7  
Weight (lbs.): 32  
Cost Per Watt: \$1.45  
Watts Per Pound: 25.9  
Suggested List: \$1,207.00

**JMC-1600**  
Power Output @ 8 ohms: 330  
Power Output @ 4 ohms: 640  
Power Output @ 2 ohms: 800  
Bridged (Watts/Ohms): 1680/4  
Active crossover/subsonic filter  
Cooling: 2-speed fan  
Protection: SC/T/DC/SST  
Warranty: N/A  
Size (inches): 19x3.5x17.7  
Weight (lbs.): 34  
Cost Per Watt: \$2.14  
Watts Per Pound: 19.41  
Suggested List: \$1,414.00

**CA900**  
Power Output @ 8 ohms: 325  
Power Output @ 4 ohms: 450  
Bridged (Watts/Ohms): 900/8  
Cooling: Fan cooled  
User definable input sensitivity and input polarity  
Protection: SC/T/DC/CL/SST  
Warranty: 5-year limited  
Size (inches): 19x3.5x13.25  
Weight (lbs.): 34  
Cost Per Watt: \$1.91  
Watts Per Pound: 19.11  
Suggested List: \$1,245.00

**PM125**  
Power Output @ 8 ohms: 50  
Power Output @ 4 ohms: 62  
Power Output @ 2 ohms: N/A  
Bridged (Watts/Ohms): 125/4  
Cooling: Convection  
Protection: SC/T/DC/CL/SST  
Warranty: 5-year limited  
Size (inches): 19x1.75x13.25  
Weight (lbs.): 13.8  
Cost Per Watt: \$6.19  
Watts Per Pound: 7.24  
Suggested List: \$619.00

**PM420**  
Power Output @ 8 ohms: 135  
Power Output @ 4 ohms: 210  
Bridged (Watts/Ohms): 420  
Cooling: Fan cooled  
Protection: SC/T/DC/CL/SST  
Warranty: 5-year limited  
Size (inches): 19x3.5x13.25  
Weight (lbs.): 23.8  
Cost Per Watt: \$2.95  
Watts Per Pound: 11.34



## Carver Professional

**CA400**  
Power Output @ 8 ohms: 130  
Power Output @ 4 ohms: 200  
Bridged (Watts/Ohms): 400/8  
Cooling: Fan cooled  
User definable input sensitivity and input polarity  
Protection: SC/T/DC/CL/SST  
Warranty: 5-year limited  
Size (inches): 19x3.5x13.25  
Weight (lbs.): 22.8  
Cost Per Watt: \$2.95  
Watts Per Pound: 11.40  
Suggested List: \$769.00

Suggested List: \$799.00

**PM700**  
Power Output @ 8 ohms: 225  
Power Output @ 4 ohms: 350  
Power Output @ 2 ohms:  
Bridged (Watts/Ohms): 410/4 - 700/8  
Cooling: 2-speed fan  
Protection: SC/T/DC/CL/SST  
Warranty: 5-year limited  
Size (inches): 19x3.5x13.25  
Weight (lbs.): 30  
Cost Per Watt: \$2.37  
Watts Per Pound: 15  
Suggested List: \$1069.00

**PM950**  
Power Output @ 8 ohms: 325  
Power Output @ 4 ohms: 475

PROTECTION: SC=Short Circuit • T=Thermal • U=Ultrasonic • DC=Direct Current • CL=Clip Limiting • SST=Start up/Shut down Transients • RF=Radio Frequencies • SS=Subsonics  
WATTS PER DOLLAR: Price/(2 x 8 ohm power output) WATTS PER POUND: (2 x 8 ohm power output)/weight



Bridged (Watts/Ohms): 600/4 - 950/8  
Cooling: 2-speed fan  
User definable input sensitivity and input polarity, Defeatable external level control  
Protection: SC/T/DC/CL/SST  
Warranty: 5-year limited  
Size (inches): 19x3.5x13.25  
Weight (lbs.): 34  
Cost Per Watt: \$1.95  
Watts Per Pound: 19.11  
Suggested List: \$1,269.00

**PM1400**  
Power Output @ 8 ohms: 475  
Power Output @ 4 ohms: 700  
Bridged (Watts/Ohms): 1400/4  
Cooling: 2-speed fan  
Protection: SC/T/DC/CL/SST  
Warranty: 5-year limited  
Size (inches): 19x3.5x13.25  
Weight (lbs.): 34.2  
Cost Per Watt: \$1.62  
Watts Per Pound: 27.77  
Suggested List: \$1,539.00

**PT1250**  
Power Output @ 8 ohms: 465  
Power Output @ 4 ohms: 625  
Bridged (Watts/Ohms): 1000/4  
Cooling: Fan cooled  
Protection: SC/T/DC/CL/SST  
Warranty: 5-year limited  
Size (inches): 19x3.5x10.75  
Weight (lbs.): 11  
Cost Per Watt: \$2.02  
Watts Per Pound: 84.54

Suggested List: \$1,879  
**PT1800**  
Power Output @ 8 ohms: 600  
Power Output @ 4 ohms: 900  
Power Output @ 2 ohms: 1000  
Bridged (Watts/Ohms): 1800/8-2200/4  
Cooling: Fan cooled  
Protection: SC/T/DC/CL/RF/SST  
Warranty: 5-year limited  
Size (inches): 19x5.25x12.75  
Weight (lbs.): 46  
Cost Per Watt: \$1.98  
Watts Per Pound: 26.08  
Suggested List: \$2,379.00

**PT2400**  
Power Output @ 8 ohms: 750  
Power Output @ 4 ohms: 1200  
Power Output @ 2 ohms: 1500  
Bridged (Watts/Ohms): 2400/8-3000/4  
Cooling: Fan cooled  
Protection: SC/T/DC/CL/RF/SST  
Warranty: 5-year limited  
Size (inches): 19x5.25x12.75  
Weight (lbs.): 48  
Cost Per Watt: \$1.85  
Watts Per Pound: 31.25  
Suggested List: \$2,779.00

**PX850**  
Power Output @ 8 ohms: 260  
Power Output @ 4 ohms: 425  
Power Output @ 2 ohms: 525  
Bridged (Watts/Ohms): 850/8-1050/4  
Cooling: Variable speed fan

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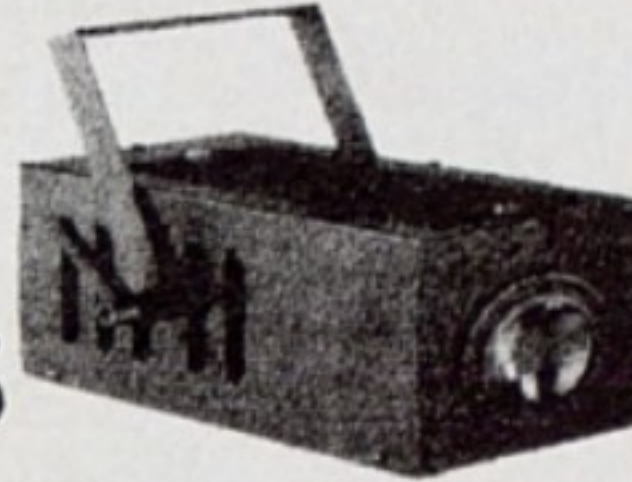
B-4405	PAR 36, 12V BULB	\$3.90
B-4435	PAR 46, 12V BULB	\$6.70
B-4515	PAR 36, 6 VOLT LAMP	\$3.50
B-4535	PAR 46, 6 VOLT BULB	\$5.70
B-64514	120V, 300W BULB	\$9.00
ARC150	150W ARCLAMP	\$65.00
B-BRL	12V, 50W BULB	\$3.00
B-DYS	120V, 600W BULB	\$8.85
B-EFP	12V, 100W BULB	\$12.00
B-EFR	15V, 150W MR16	\$10.00
B-EHJ	24V, 250W BULB	\$5.70
B-EHM	120V, 300W BULB	\$3.65
B-EKB	120V, 420 W	\$14.50
B-ELC	24V, 250W BULB	\$8.00
B-ELH	120V, 300W, LONG LIFE	\$14.00
B-ENH	120V, 250W MR16 BULB	\$10.00
B-ENH-5	125V, 250W LONG LIFE	\$14.50
B-ESB	6V, 20W BULB	\$5.25
B-EVA	12V, 100W BULB	\$5.00
B-EVC	24V, 250W LONG LIFE	\$7.15
B-EVD	36V, 400W BULB	\$7.00
B-EVW	82V, 250W MR 16 BULB	\$14.00
B-EXN	12V, 50W MR16	\$3.50
B-EXT	12V, 50W	\$3.50
B-EXY	82V 250W BULB	\$10.00
B-FCL	120V, 500W	\$3.25
B-FCR	12V, 100W	\$5.00
B-FCS	24V, 150W BULB	\$3.50
HMI575	575W HMI LAMP	\$163.00
B-JCD	110V, 300W	\$11.50

B-JCR	15V, 150W LONG LIFE EFR	\$22
B-P38	120V, 150W FLOOD	\$4.95
B-R20	120V, 50W FLOOD BULB	\$3.15
B-R800	120V, 800 W, ROUND	\$15.00

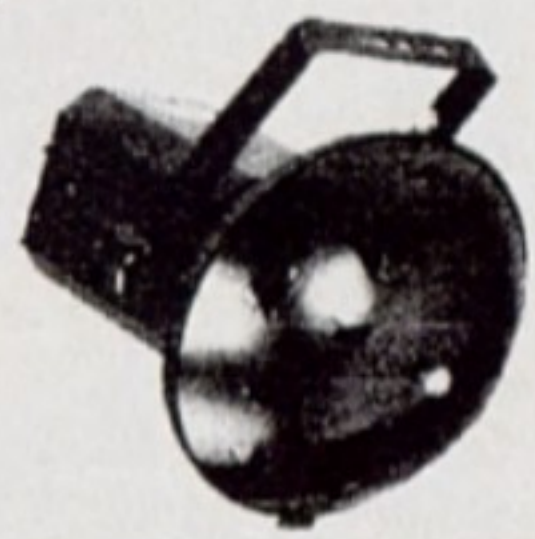
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HAZE FLUID GALLON	\$23
SNOW/FOAM FLUID GALLON	\$17
BUBBLE FLUID GALLON	\$8

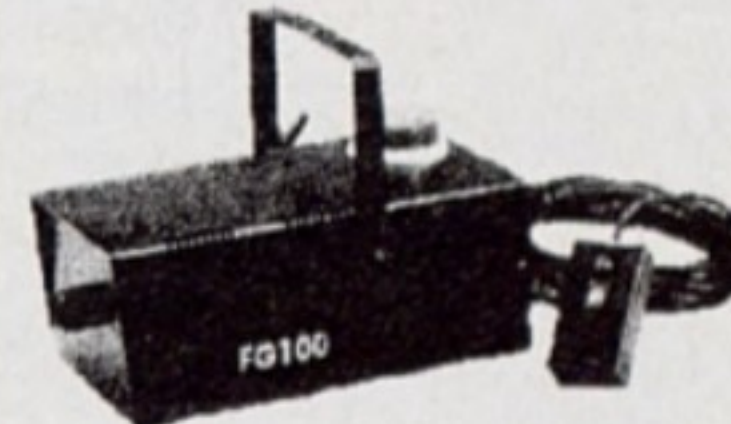
 **ROLLERBALL  
DUAL AXIS SPIN  
\$175**

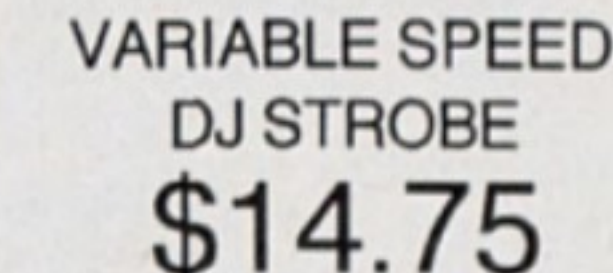
 **MULTI  
COLOR  
MOONLITE  
SCANNER  
\$142**

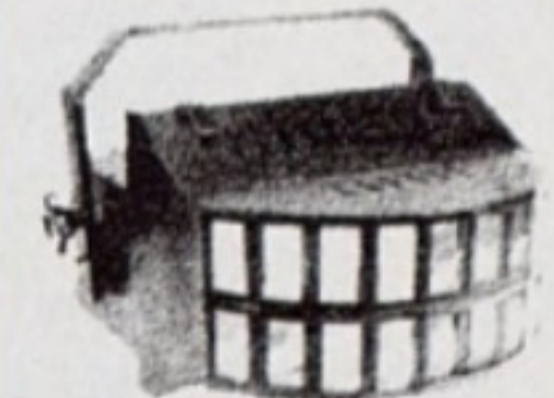
 **SLOW TURN  
MOONLITE \$55**

 **8 LENS DERBY  
\$127**

 **15 LENS  
MUSHROOM  
\$127**

 **700 WATT  
REMOTE  
FOGGER  
\$92**

 **VARIABLE SPEED  
DJ STROBE  
\$14.75**

 **DOUBLE  
DERBY  
\$147**

# HIGH ENERGY LIGHTING

## 800 880 - 0883



# AMPLIFIERS

Protection: SC/T/DC/CL/SST  
Warranty: 5-year limited  
Size (inches): 19x5.75x13  
Weight (lbs.): 38  
Cost Per Watt: \$1.72  
Watts Per Pound: 13.68  
Suggested List: \$895.00

## PX1450

Power Output @ 8 ohms: 475  
Power Output @ 4 ohms: 725  
Power Output @ 2 ohms: 950  
Bridged (Watts/Ohms): 1450/8-2000/4  
Cooling: Variable speed fan  
User definable input sensitivity  
Protection: SC/T/DC/CL/SST  
Warranty: 5-year limited  
Size (inches): 19x5.25x13  
Weight (lbs.): 58.2  
Cost Per Watt: \$1.31  
Watts Per Pound: 16.32  
Suggested List: \$1,245.00

## Chevin

### A500

Power Output @ 8 ohms: 200  
Power Output @ 4 ohms: 350  
Power Output @ 2 ohms:  
Bridged (Watts/Ohms):  
Cooling: Fan cooled  
Protection: SC/T/DC/CL/RF/SST  
Warranty: 3-year limited  
Size (inches): 19x1.75x8.5  
Weight (lbs.): 9  
Cost Per Watt: \$2.49  
Watts Per Pound: 44.44  
Suggested List: \$999.00

### A750

Power Output @ 8 ohms: 250  
Power Output @ 4 ohms: 425  
Power Output @ 2 ohms:  
Bridged (Watts/Ohms):  
Cooling: Fan cooled  
Protection: SC/T/DC/CL/RF/SST  
Warranty: 3-year limited  
Size (inches): 19x3.5x15  
Weight (lbs.): 19  
Cost Per Watt: \$2.79  
Watts Per Pound: 26.31  
Suggested List: \$1,399.00

### A1000

Power Output @ 8 ohms: 350  
Power Output @ 4 ohms: 600  
Power Output @ 2 ohms:  
Bridged (Watts/Ohms): 1200/8  
Cooling: (2) 2-speed fans  
Protection: SC/T/DC/CL/RF/SST  
Warranty: 3-year limited  
Size (inches): 19x3.5x15  
Weight (lbs.): 19  
Cost Per Watt: \$2.28  
Watts Per Pound: 36.84  
Suggested List: \$1,599.00

### A2000

Power Output @ 8 ohms: 375  
Power Output @ 4 ohms: 750  
Power Output @ 2 ohms: 1200

Bridged (Watts/Ohms): 2400/4  
Cooling: (2) 2-speed fans  
Protection: SC/T/DC/CL/RF/SST  
Warranty: 3-year limited  
Size (inches): 19x3.5x15  
Weight (lbs.): 27  
Cost Per Watt: \$3.33  
Watts Per Pound: 27.77  
Suggested List: \$2,499.00

## Crest

### CA2

Power Output @ 8 ohms: 160  
Power Output @ 4 ohms: 250  
Power Output @ 2 ohms:  
Bridged (Watts/Ohms): 500/8  
Cooling: Fan cooled  
Protection: SC/T/U/DC/CL/SST/SS  
Warranty: 5-year limited  
Size (inches): 19x3.5x18  
Weight (lbs.): 38  
Cost Per Watt: \$2.46  
Watts Per Pound: 8.42  
Suggested List: \$790.00

Bridged (Watts/Ohms): 1800/4 - 1600/8  
Cooling: (2) variable speed fans  
Protection: SC/T/DC/CL/SST/SS  
Warranty: 5-year limited  
Size (inches): 19x3.5x18  
Weight (lbs.): 47  
Cost Per Watt: \$1.62  
Watts Per Pound: 23.40  
Suggested List: \$1,790.00

### CA12

Power Output @ 8 ohms: 650  
Power Output @ 4 ohms: 1100  
Power Output @ 2 ohms: 1100  
Bridged (Watts/Ohms): 2200/4 - 2200/8  
Cooling: Fan cooled  
Protection: SC/T/U/DC/CL/SST/SS  
Warranty: 5-year limited  
Size (inches): 19x3.5x18  
Weight (lbs.): 67  
Cost Per Watt: \$1.83  
Watts Per Pound: 19.40  
Suggested List: \$2,390.00



### CA4

Power Output @ 8 ohms: 245  
Power Output @ 4 ohms: 400  
Power Output @ 2 ohms: 450  
Bridged (Watts/Ohms): 900/4 - 800/8  
Cooling: Fan cooled  
Protection: SC/T/U/DC/CL/SST/SS  
Warranty: 5-year limited  
Size (inches): 19x3.5x18  
Weight (lbs.): 30  
Cost Per Watt: \$2.14  
Watts Per Pound: 16.33  
Suggested List: \$1,050.00

### CA6

Power Output @ 8 ohms: 350  
Power Output @ 4 ohms: 500  
Power Output @ 2 ohms: 600  
Bridged (Watts/Ohms): 1200/4 - 1000/8  
Cooling: (2) variable speed fans  
Protection: SC/T/U/DC/CL/SST/SS  
Warranty: 5-year limited  
Size (inches): 19x3.5x18  
Weight (lbs.): 44  
Cost Per Watt: \$1.92  
Watts Per Pound: 15.90  
Suggested List: \$1,350.00

### CA9

Power Output @ 8 ohms: 550  
Power Output @ 4 ohms: 800  
Power Output @ 2 ohms: 900

### CA18

Power Output @ 8 ohms: 950  
Power Output @ 4 ohms: 1700  
Power Output @ 2 ohms: 2400  
Bridged (Watts/Ohms): 4800/4 - 3400/8  
Cooling: Fan cooled  
Protection: SC/T/U/DC/CL/SST/SS  
Warranty: 5-year limited  
Size (inches): 19x5.25x18  
Weight (lbs.): 82  
Cost Per Watt: \$1.78  
Watts Per Pound: 23.17  
Suggested List: \$3,390.00

### V450

Power Output @ 8 ohms: 150  
Power Output @ 4 ohms: 225  
Power Output @ 2 ohms: 325  
Bridged (Watts/Ohms): 650/4 - 450/8  
Cooling: Fan cooled  
Protection: SC/T/U/DC/CL/SST/SS  
Warranty: 5-year limited  
Size (inches): 17x5.35x11.5  
Weight (lbs.): 25  
Cost Per Watt: \$2.20  
Watts Per Pound: 12  
Suggested List: \$660.00

### Vs450

Power Output @ 8 ohms: 150  
Power Output @ 4 ohms: 225

Power Output @ 2 ohms: 325  
Bridged (Watts/Ohms): 650/4 - 450/8  
Cooling: Fan cooled  
Protection: SC/T/U/DC/CL/SST/SS  
Warranty: 5-year limited  
Size (inches): 17x5.35x11.5  
Weight (lbs.): 25  
Cost Per Watt: \$1.96  
Watts Per Pound: 12  
Suggested List: \$590.00

### V650

Power Output @ 8 ohms: 200  
Power Output @ 4 ohms: 325  
Power Output @ 2 ohms: 425  
Bridged (Watts/Ohms): 850/4 - 650/8  
Cooling: Fan cooled  
Protection: SC/T/U/DC/CL/SST/SS  
Warranty: 5-year limited  
Size (inches): 17x5.35x11.5  
Weight (lbs.): 33  
Cost Per Watt: \$1.95  
Watts Per Pound: 12.12  
Suggested List: \$780.00

### Vs650

Power Output @ 8 ohms: 200  
Power Output @ 4 ohms: 325  
Power Output @ 2 ohms: 425  
Bridged (Watts/Ohms): 850/4 - 650/8  
Cooling: Fan cooled  
Protection: SC/T/U/DC/CL/SST/SS  
Warranty: 5-year limited  
Size (inches): 17x5.35x11.5  
Weight (lbs.): 33  
Cost Per Watt: \$1.72  
Watts Per Pound: 12.12  
Suggested List: \$690.00

### V900

Power Output @ 8 ohms: 250  
Power Output @ 4 ohms: 450  
Power Output @ 2 ohms: 550  
Bridged (Watts/Ohms): 1100/4 - 900/8  
Cooling: Fan cooled  
Protection: SC/T/U/DC/CL/SST/SS  
Warranty: 5-year limited  
Size (inches): 17x5.35x11.5  
Weight (lbs.): 35  
Cost Per Watt: \$1.80  
Watts Per Pound: 14.28  
Suggested List: \$900.00

### Vs900

Power Output @ 8 ohms: 250  
Power Output @ 4 ohms: 450  
Power Output @ 2 ohms: 550  
Bridged (Watts/Ohms): 1100/4 - 900/8  
Cooling: Fan cooled  
Protection: SC/T/U/DC/CL/SST/SS  
Warranty: 5-year limited  
Size (inches): 17x5.35x11.5  
Weight (lbs.): 35  
Cost Per Watt: \$1.58  
Watts Per Pound: 14.28  
Suggested List: \$790.00

### V1100

Power Output @ 8 ohms: 300

PROTECTION: SC=Short Circuit • T=Thermal • U=Ultrasonic • DC=Direct Current • CL=Clip Limiting • SST=Start up/Shut down Transients • RF=Radio Frequencies • SS=Subsonics  
WATTS PER DOLLAR: Price/(2 x 4 ohm or 8 ohm power output) WATTS PER POUND: (2 x 4 ohm or 8 ohm power output)/weight





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# AMPLIFIERS

Power Output @ 4 ohms: 550  
Power Output @ 2 ohms: 700  
Bridged (Watts/Ohms): 1400/4 - 1100/8  
Cooling: Fan cooled  
Protection: SC/T/U/DC/CL/SST/SS  
Warranty: 5-year limited  
Size (inches): 17x5.25x13  
Weight (lbs.): 41  
Cost Per Watt: \$1.93  
Watts Per Pound: 14.63  
Suggested List: \$1,160.00

## Vs1100

Power Output @ 8 ohms: 300  
Power Output @ 4 ohms: 550  
Power Output @ 2 ohms: 700  
Bridged (Watts/Ohms): 1400/4 - 1100/8  
Cooling: Fan cooled  
Protection: SC/T/U/DC/CL/SST/SS  
Warranty: 5-year limited  
Size (inches): 17x5.25x13  
Weight (lbs.): 41  
Cost Per Watt: \$1.75  
Watts Per Pound: 14.63  
Suggested List: \$1,050.00

## V1500

Power Output @ 8 ohms: 400  
Power Output @ 4 ohms: 750  
Power Output @ 2 ohms: 1000  
Bridged (Watts/Ohms): 2000/4 - 1500/8  
Cooling: Fan cooled  
Protection: SC/T/U/DC/CL/SST/SS  
Warranty: 5-year limited  
Size (inches): 17x5.25x13  
Weight (lbs.): 42  
Cost Per Watt: \$1.73  
Watts Per Pound: 19.04  
Suggested List: \$1,390.00

## Vs1500

Power Output @ 8 ohms: 400  
Power Output @ 4 ohms: 750  
Power Output @ 2 ohms: 1000  
Bridged (Watts/Ohms): 2000/4 - 1500/8  
Cooling: Fan cooled  
Protection: SC/T/U/DC/CL/SST/SS  
Warranty: 5-year limited  
Size (inches): 17x5.25x13  
Weight (lbs.): 42  
Cost Per Watt: \$1.56  
Watts Per Pound: 19.04  
Suggested List: \$1,250.00

## Crown

### Micro-Tech 1

Power Output @ 8 ohms: 310  
Power Output @ 4 ohms: 480  
Power Output @ 2 ohms: 675  
Bridged (Watts/Ohms): 1300/4 - 970/8  
Cooling: Fan cooled  
Protection: SC/T/U/DC/SS/SST  
Warranty: 3-year no-fault  
Size (inches): 19x3.5x16  
Weight (lbs.): 41  
Cost Per Watt: \$2.17  
Watts Per Pound: 15.12  
Suggested List: \$1,349.00

### Micro-Tech 2

Power Output @ 8 ohms: 520  
Power Output @ 4 ohms: 800  
Power Output @ 2 ohms: 1050  
Bridged (Watts/Ohms): 2070/4 - 1585/8  
Cooling: Fan cooled  
Protection: SC/T/U/DC/SS/SST  
Warranty: 3-year no-fault  
Size (inches): 19x3.5x16  
Weight (lbs.): 46.87  
Cost Per Watt: \$1.68  
Watts Per Pound: 22.18  
Suggested List: \$1,749.00

### Micro-Tech 6

Power Output @ 8 ohms: 225  
Power Output @ 4 ohms: 325  
Power Output @ 2 ohms: 400  
Bridged (Watts/Ohms): 750/4 - 655/8  
Cooling: Fan cooled  
Protection: SC/T/U/DC/SS/SST  
Warranty: 3-year no-fault  
Size (inches): 19x3.5x16  
Weight (lbs.): 36.25  
Cost Per Watt: \$2.33  
Watts Per Pound: 12.41  
Suggested List: \$1,049.00

### Power Base-1

Power Output @ 8 ohms: 200  
Power Output @ 4 ohms: 240  
Power Output @ 2 ohms:  
Bridged (Watts/Ohms): 455/8 - 395/16  
Cooling: Fan cooled  
Protection: SC/T/U/DC/SS/SST  
Warranty: 3-year no-fault  
Size (inches): 19x3.5x16  
Weight (lbs.): 30  
Cost Per Watt: \$2.23  
Watts Per Pound: 13.33  
Suggested List: \$895.00

### Power Base-2

Power Output @ 8 ohms: 310  
Power Output @ 4 ohms: 445  
Power Output @ 2 ohms:  
Bridged (Watts/Ohms): 900/8 - 645/16  
Cooling: Fan cooled  
Protection: SC/T/U/DC/SS/SST  
Warranty: 3-year no-fault  
Size (inches): 19x3.5x16  
Weight (lbs.): 34  
Cost Per Watt: \$1.60  
Watts Per Pound: 18.23  
Suggested List: \$995.00

### Power Base-3

Power Output @ 8 ohms: 520  
Power Output @ 4 ohms: 720  
Power Output @ 2 ohms:  
Bridged (Watts/Ohms): 1500/8 - 1075/16  
Cooling: Fan cooled  
Protection: SC/T/U/DC/SS/SST  
Warranty: 3-year no-fault  
Size (inches): 19x3.5x16  
Weight (lbs.): 36  
Cost Per Watt: \$1.34  
Watts Per Pound: 28.88  
Suggested List: \$1,395.00

### Power-Tech 1

Power Output @ 8 ohms: 220  
Power Output @ 4 ohms: 305  
Power Output @ 2 ohms:  
Bridged (Watts/Ohms): 600/8 - 440/160  
Cooling: Fan cooled  
Protection: SC/T/U/DC/SS/SST  
Warranty: 3-year no-fault  
Size (inches): 19x3.5x16  
Weight (lbs.): 30  
Cost Per Watt: \$2.67  
Watts Per Pound: 14.66  
Suggested List: \$1,179.00

### Power-Tech 2

Power Output @ 8 ohms: 325  
Power Output @ 4 ohms: 460  
Power Output @ 2 ohms: N/A  
Bridged (Watts/Ohms): 910/8 - 660/16  
Cooling: Fan cooled  
Protection: SC/T/U/DC/SS/SST  
Warranty: 3-year no-fault  
Size (inches): 19x3.5x16  
Weight (lbs.): 33  
Cost Per Watt: \$2.19  
Watts Per Pound: 19.69  
Suggested List: \$1,429.00

### Power-Tech 3

Power Output @ 8 ohms: 540  
Power Output @ 4 ohms: 760  
Power Output @ 2 ohms:  
Bridged (Watts/Ohms): 1525/8 - 1090/16  
Cooling: Fan cooled  
Protection: SC/T/U/DC/SS/SST  
Warranty: 3-year no-fault  
Size (inches): 19x3.5x16  
Weight (lbs.): 36  
Cost Per Watt: \$1.55  
Watts Per Pound: 30  
Suggested List: \$1,679.00

### K2

Power Output @ 8 ohms: 475  
Power Output @ 4 ohms: 800  
Power Output @ 2 ohms: 1,250  
Bridged (Watts/Ohms): N/A  
Cooling: Convection cooled  
Balanced Current Amplifier technology for low heat output  
Protection: SC/T/U/DC/SS/SST  
Warranty: 3-year no-fault  
Size (inches): 19x3.5x16  
Weight (lbs.): 38  
Cost Per Watt: \$1.88  
Watts Per Pound: 25  
Suggested List: \$1,795.00

## Electro-Voice

### 7100

Power Output @ 8 ohms: 100  
Power Output @ 4 ohms: 145  
Bridged (Watts/Ohms): 270/8  
Cooling: Convection  
Protection: SC/T/U/DC/SST/RF  
Warranty: 3-year limited  
Size (inches): 19x1.75x12.8  
Weight: 18  
Cost Per Watt: \$2.97  
Watts Per Pound: 11.11  
Suggested List: \$595.00

### 7200

Power Output @ 8 ohms: 140  
Power Output @ 4 ohms: 230  
Bridged (Watts/Ohms): 465/8  
Cooling: Convection  
Protection: SC/T/U/DC/SST/RF  
Warranty: 3-year limited  
Size (inches): 19x3.5x16  
Weight (lbs.): 37  
Cost Per Watt: \$2.14  
Watts Per Pound: 7.56  
Suggested List: \$600.00

### 7300A

Power Output @ 8 ohms: 200  
Power Output @ 4 ohms: 300  
Power Output @ 2 ohms:  
Bridged (Watts/Ohms): 600/8 - 400/16  
Cooling: 2-speed fan  
Protection: SC/T/U/DC/SST/RF  
Warranty: 3-year limited  
Size (inches): 19x5.25x13  
Weight (lbs.): 34  
Cost Per Watt: \$2.08  
Watts Per Pound: 11.76  
Suggested List: \$832.00

### P1200

Power Output @ 8 ohms: 350  
Power Output @ 4 ohms: 500  
Power Output @ 2 ohms: 600  
Bridged (Watts/Ohms): 1200/4 - 1000/8  
Cooling: (2) 3-speed fans  
Protection: SC/T/U/DC/CL/SST/RF  
Warranty: 3-year limited  
Size (inches): 19x3.5x16.8  
Weight (lbs.): 37.5  
Cost Per Watt: \$2.12  
Watts Per Pound: 18.66  
Suggested List: \$1,490.00

### P1250

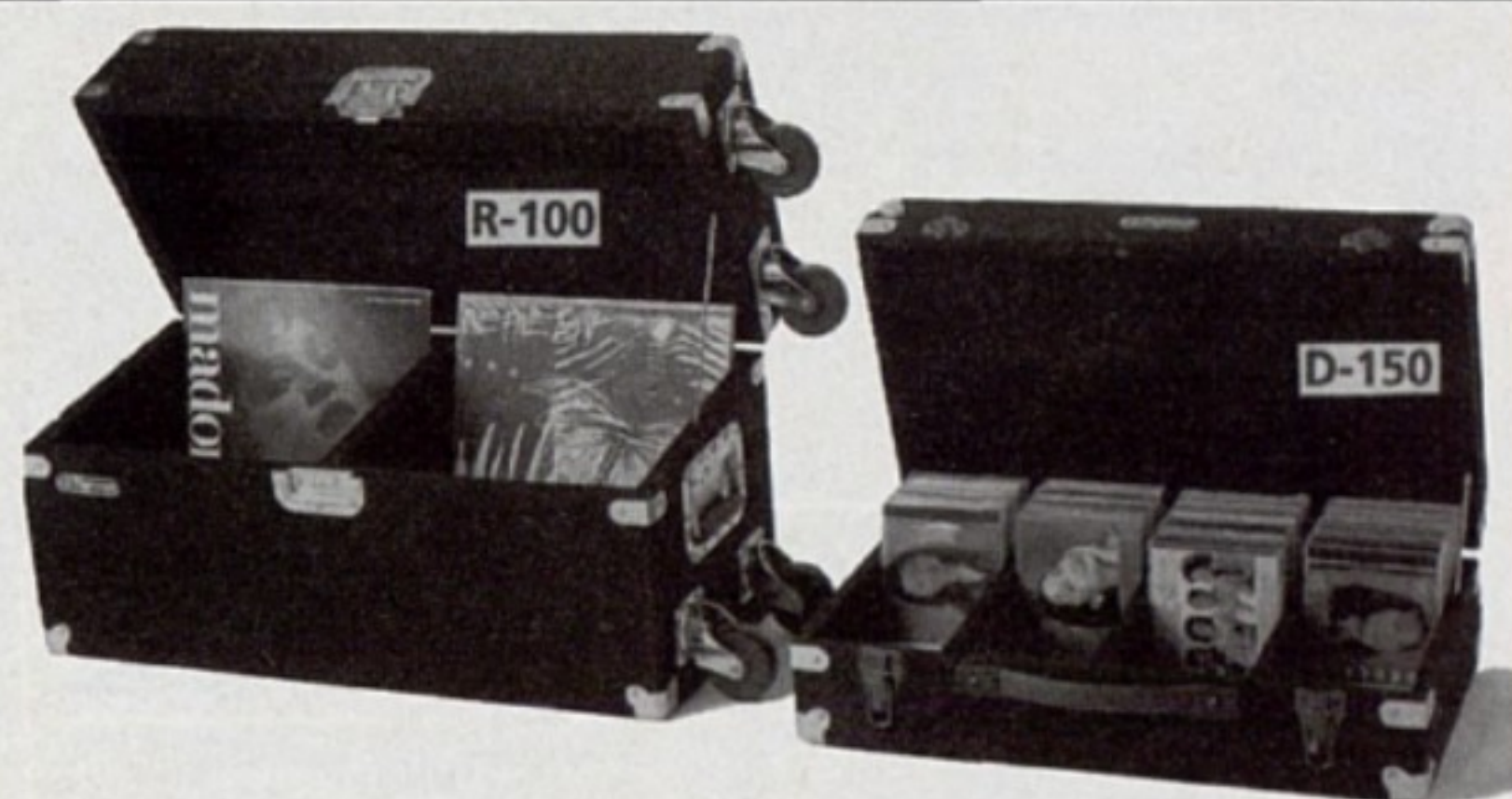
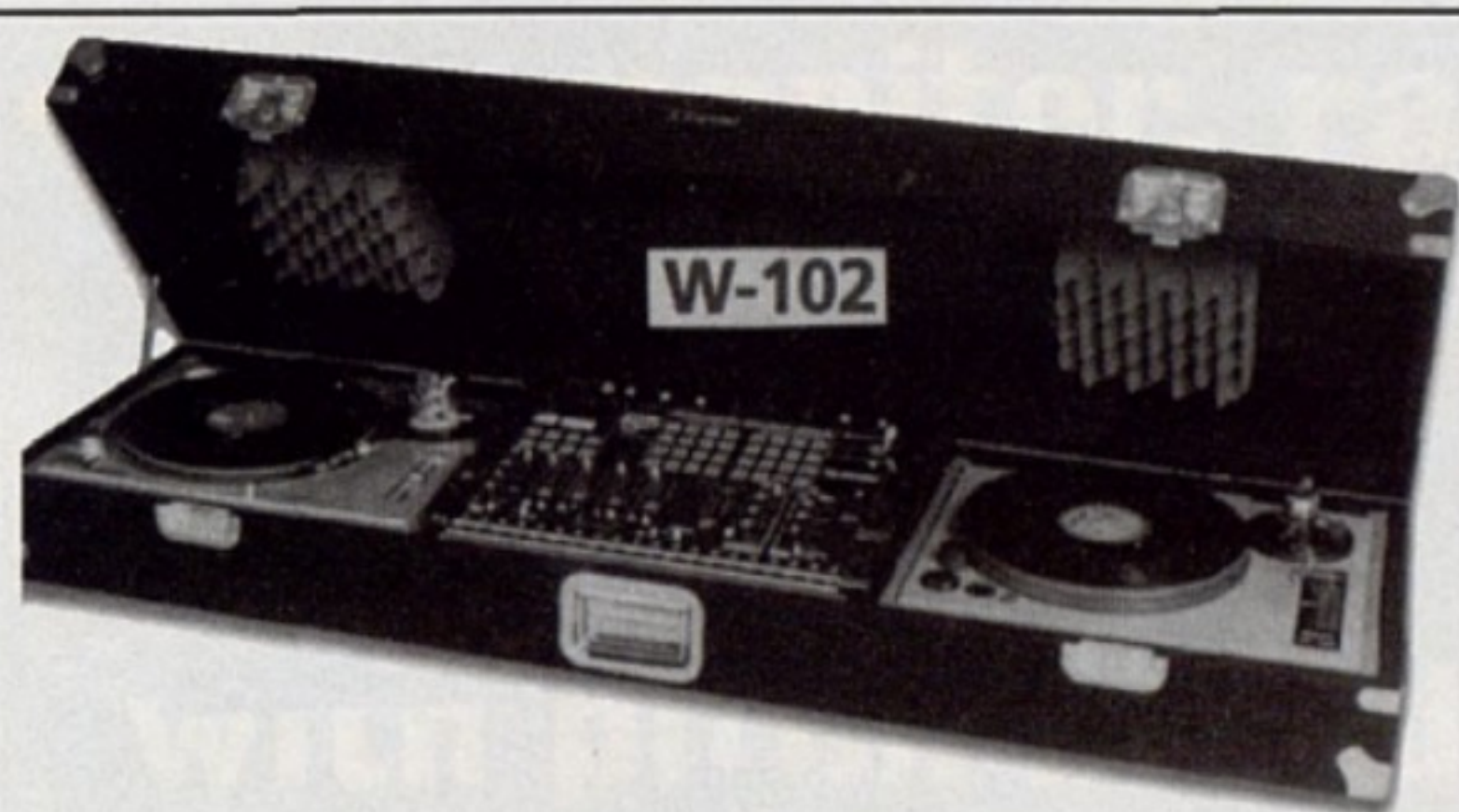
Power Output @ 8 ohms: 350  
Power Output @ 4 ohms: 500



PROTECTION: SC=Short Circuit • T=Thermal • U=Ultrasonic • DC=Direct Current • CL=Clip Limiting • SST=Start up/Shut down Transients • RF=Radio Frequencies • SS=Subsonics  
WATTS PER DOLLAR: Price/(2 x 8 ohm power output) WATTS PER POUND: (2 x 8 ohm power output)/weight



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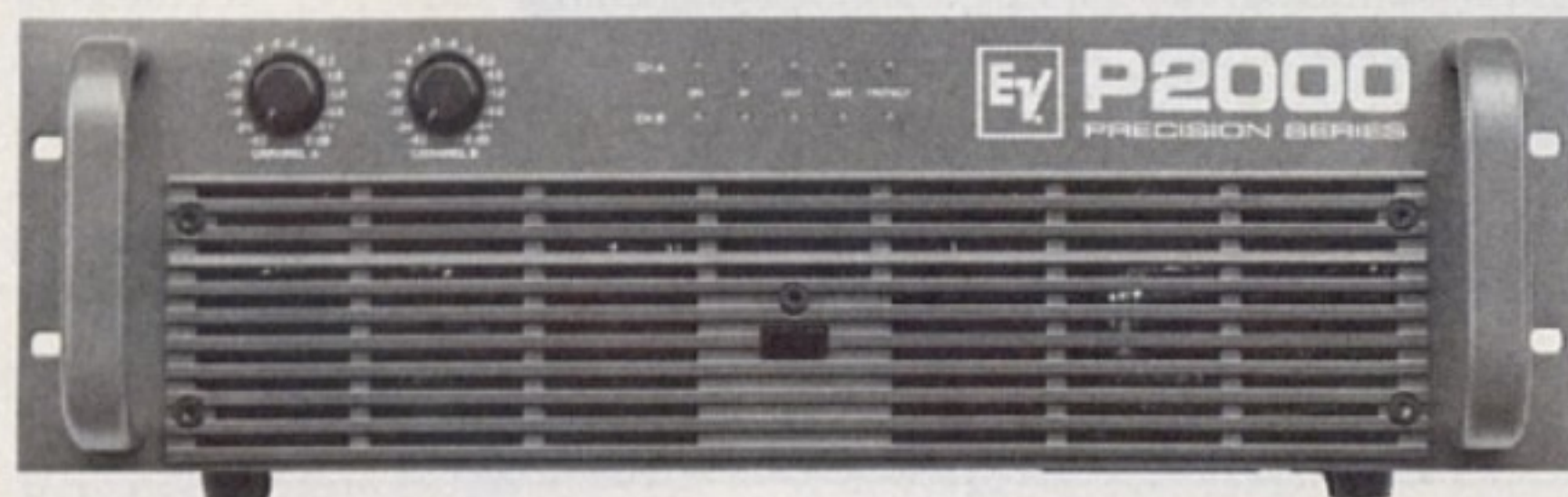
OEM Mfg. Since 1988 Proudly Made In The USA



# AMPLIFIERS

Power Output @ 2 ohms: 600  
Bridged (Watts/Ohms): 1200/4 - 1000/8  
Cooling: (2) 3-speed fans  
Protection: SC/T/U/DC/CL/SST/RF  
Warranty: 3-year limited  
Size (inches): 19x3.5x16.8  
Weight (lbs.): 37.5  
Cost Per Watt: \$2.37  
Watts Per Pound: 18.66  
Suggested List: \$1,665.00

## P2000



Power Output @ 8 ohms: 560  
Power Output @ 4 ohms: 900  
Power Output @ 2 ohms: 1200  
Bridged (Watts/Ohms): 2400/4 - 1800/8  
Cooling: (2) 3-speed fans  
Protection: SC/T/U/DC/CL/SST/RF  
Warranty: 3-year limited  
Size (inches): 19x3.5x16.8  
Weight (lbs.): 37.5  
Cost Per Watt: \$2.03  
Watts Per Pound: 29.86  
Suggested List: \$2,275.00

## P3000

Power Output @ 8 ohms: 850  
Power Output @ 4 ohms: 1400  
Power Output @ 2 ohms: 1600  
Bridged (Watts/Ohms): 3200/4 - 2800/8  
Cooling: (2) 3-speed fans  
Protection: SC/T/U/DC/CL/SST/RF  
Warranty: 3-year limited  
Size (inches): 19x3.5x16.8  
Weight (lbs.): 37.5  
Cost Per Watt: \$1.75  
Watts Per Pound: 45.33  
Suggested List: \$2,980.00

## Fender

### SPA-3000

Power Output @ 8 ohms: 100  
Power Output @ 4 ohms: 150  
Power Output @ 2 ohms: N/A  
Bridged (Watts/Ohms): 300/8  
Cooling: Single Fan  
Protection: SC/CL  
Warranty: 3-year limited  
Size (inches): 19x1.75x16  
Weight (lbs.): 22  
Cost Per Watt: \$2.12  
Watts Per Pound: 9.09  
Suggested List: \$424.99

### SPA-7500

Power Output @ 8 ohms: 300  
Power Output @ 4 ohms: 375  
Power Output @ 2 ohms:

Bridged (Watts/Ohms): 750/8  
Cooling: Dual Fans  
Protection: SC/CL  
Warranty: 3-year limited  
Size (inches): 19x1.75x16  
Weight (lbs.): 14  
Cost Per Watt: \$1.49  
Watts Per Pound: 42.85  
Suggested List: \$899.99

### SPA-13000

Power Output @ 8 ohms: 650  
Power Output @ 4 ohms: 1300  
Bridged (Watts/Ohms): 2600/8  
Cooling: Dual Fans  
Protection: SC/CL  
Warranty: 3-year limited  
Size (inches): 19x3.5x16  
Weight (lbs.): 42  
Cost Per Watt: \$0.92  
Watts Per Pound: 30.95  
Suggested List: \$1,199.99

### SPL-6000

Power Output @ 8 ohms: 150  
Power Output @ 4 ohms: 300  
Power Output @ 2 ohms: N/A  
Bridged (Watts/Ohms): 600/8  
Cooling: Single Fan  
Protection: SC/CL  
Warranty: 3-year limited  
Size (inches): 19x5.25x14.87

Weight (lbs.): 25  
Cost Per Watt: \$2.49  
Watts Per Pound: 12  
Suggested List: \$749.99

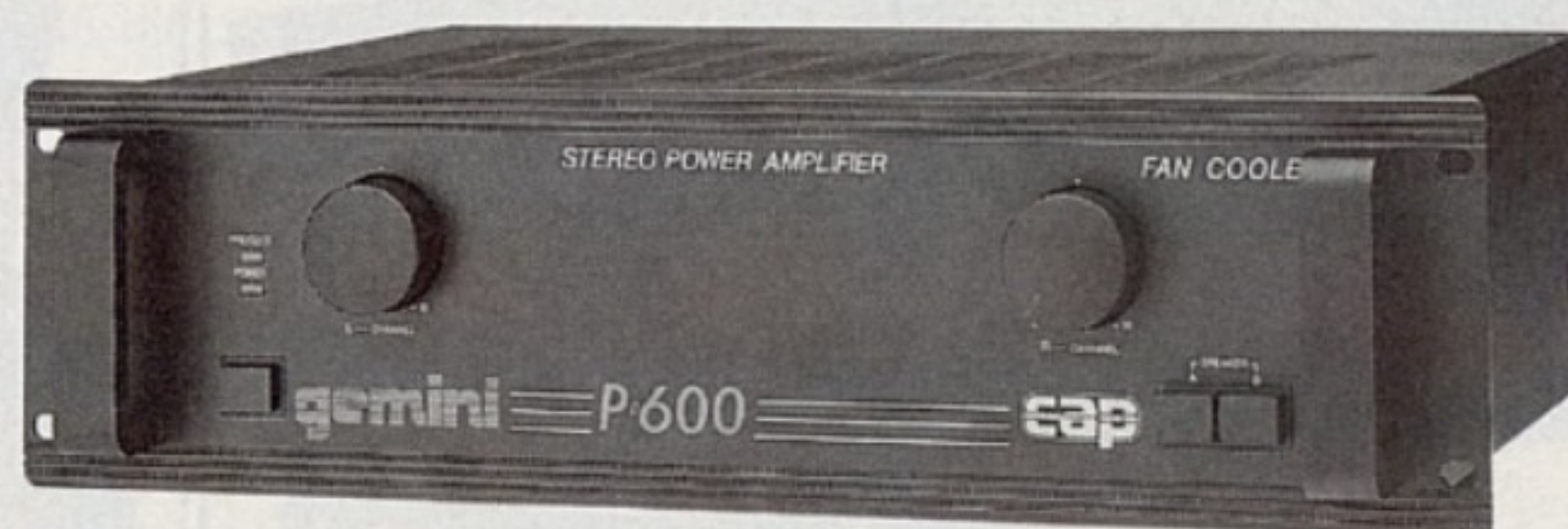
### SPL-9000

Power Output @ 8 ohms: 250  
Power Output @ 4 ohms: 450  
Power Output @ 2 ohms:  
Bridged (Watts/Ohms): 900/8  
Cooling: Single Fan  
Protection: SC/CL  
Warranty: 3-year limited  
Size (inches): 19x5.25x14.87  
Weight (lbs.): 29  
Cost Per Watt: \$1.99  
Watts Per Pound: 17.24  
Suggested List: \$999.99

## Gem Sound

### PA 500

Power Output @ 8 ohms: 100  
Power Output @ 4 ohms: 150  
Power Output @ 2 ohms: 200  
Bridged (Watts/Ohms): 800/4 - 500/8  
Cooling: Fan cooled  
Protection: SC/T/U/RF  
Warranty: 3-year limited  
Size (inches): 19x5x11  
Weight (lbs.): 32  
Cost Per Watt: \$2.49



Watts Per Pound: 6.25  
Suggested List: \$499.95

### PA 650

Power Output @ 8 ohms: 200  
Power Output @ 4 ohms: 300  
Power Output @ 2 ohms: 600  
Bridged (Watts/Ohms): 1000/4 - 800/8  
Cooling: Fan cooled  
Protection: SC/T/U/RF  
Warranty: 3-year limited  
Size (inches): 19x5x9.5  
Weight (lbs.): 39  
Cost Per Watt: \$1.33

Watts Per Pound: 10.25  
Suggested List: \$535.95

### PA 1555

Power Output @ 8 ohms: 300  
Power Output @ 4 ohms: 500  
Power Output @ 2 ohms:  
Bridged (Watts/Ohms): 1000/4 - 600/8  
Cooling: Fan cooled  
Protection: SC/T/U/RF  
Warranty: 3-year limited  
Size (inches): 19x6.5x18  
Weight (lbs.): 78  
Cost Per Watt: \$2.33  
Watts Per Pound: 7.69  
Suggested List: \$1,399.95

## Gemini

### P-600

Power Output @ 8 ohms: 85  
Power Output @ 4 ohms: 120  
Power Output @ 2 ohms:  
Bridged (Watts/Ohms):  
Cooling: Fan cooled  
Protection: SC/T/DC/SST  
Warranty: 3-year limited  
Size (inches): 19x5x10.5  
Weight (lbs.): 18.2  
Cost Per Watt: \$2.52  
Watts Per Pound: 9.34  
Suggested List: \$429.00

### P-800

Power Output @ 8 ohms: 125  
Power Output @ 4 ohms: 180  
Power Output @ 2 ohms:  
Bridged (Watts/Ohms):  
Cooling: Fan cooled  
Protection: SC/T/DC/SST  
Warranty: 3-year limited  
Size (inches): 19x5x10.5  
Weight (lbs.): 21.2  
Cost Per Watt: \$2.07  
Watts Per Pound: 11.79  
Suggested List: \$519.00

### XG-1100

Power Output @ 8 ohms: 85

PROTECTION: SC=Short Circuit • T=Thermal • U=Ultrasonic • DC=Direct Current • CL=Clip Limiting • SST=Start up/Shut down Transients • RF=Radio Frequencies • SS=Subsonics  
WATTS PER DOLLAR: Price/(2 x 8 ohm power output) WATTS PER POUND: (2 x 8 ohm power output)/weight

## WATTS UP?

One way to quickly size up two different amplifiers of comparable performance is by comparing their cost-per-watt. This is done by taking the amplifier's price and dividing it by the combined stereo output power rating at 8 ohms. The resulting figure will enable you to determine and compare the cost per watt of each amplifier.





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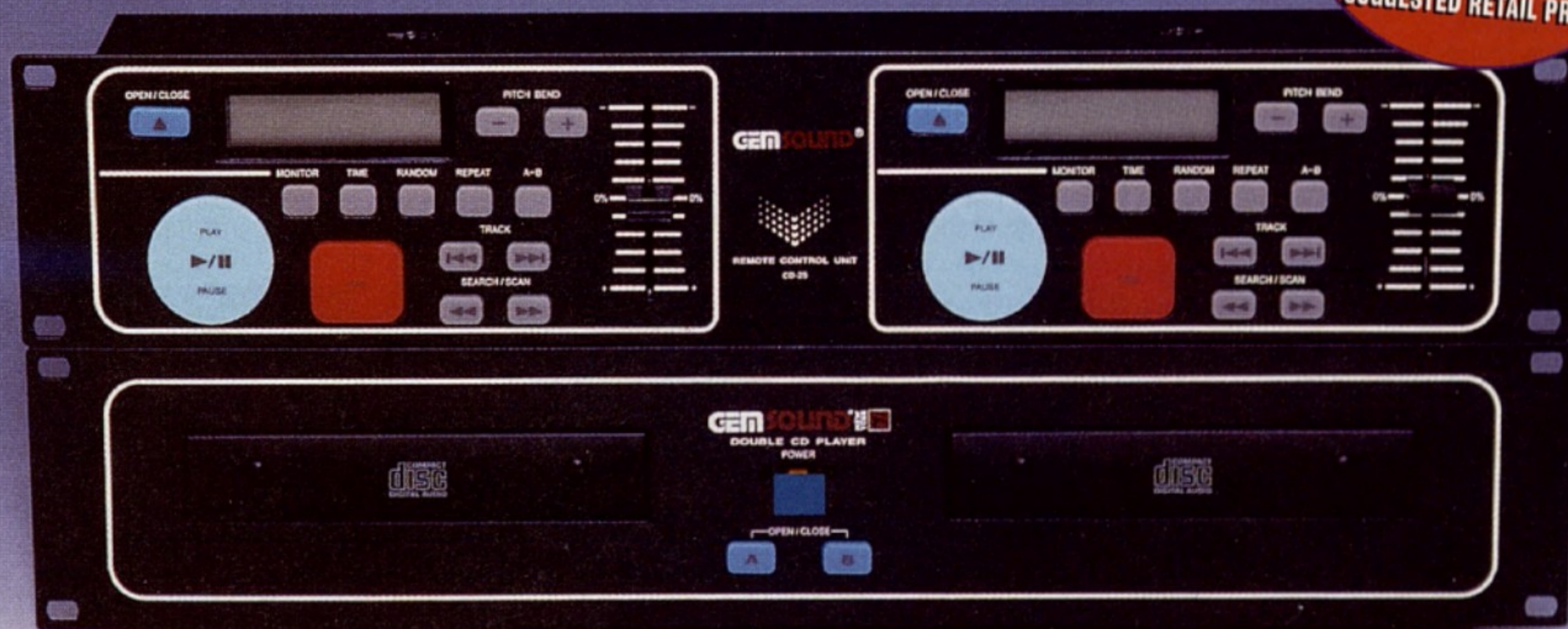


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# AMPLIFIERS

Power Output @ 4 ohms: 120  
Power Output @ 2 ohms: N/A  
Bridged (Watts/Ohms): 240/8  
Cooling: Fan cooled  
Protection: SC/T/DC/SST  
Warranty: 3-year limited  
Size (inches): 19x3.75x10.5  
Weight (lbs.): 18.3  
Cost Per Watt: \$2.75  
Watts Per Pound: 9.28  
Suggested List: \$469.00

## XG-1750

Power Output @ 8 ohms: 125  
Power Output @ 4 ohms: 180  
Power Output @ 2 ohms: N/A  
Bridged (Watts/Ohms): 360/8  
Cooling: Fan cooled  
Protection: SC/T/DC/SST  
Warranty: 3-year limited  
Size (inches): 19x4.37x10.5  
Weight (lbs.): 21.3  
Cost Per Watt: \$2.15  
Watts Per Pound: 11.73  
Suggested List: \$539.00

## XG-2000

Power Output @ 8 ohms: 160  
Power Output @ 4 ohms: 250  
Power Output @ 2 ohms: N/A  
Bridged (Watts/Ohms): 500/8  
Cooling: Fan cooled  
Protection: SC/T/DC/SST  
Warranty: 3-year limited  
Size (inches): 19x4.37x10.5  
Weight (lbs.): 21.3  
Cost Per Watt: \$1.87  
Watts Per Pound: 15.02  
Suggested List: \$599.00

## GLI

### GA-3000

Power Output @ 8 ohms: 200  
Power Output @ 4 ohms:  
Power Output @ 2 ohms:  
Bridged (Watts/Ohms):  
Cooling: N/A  
Protection: N/A  
Warranty: 3-year limited  
Size (inches): 19x4x9  
Weight (lbs.): 33  
Cost Per Watt: \$1.99  
Watts Per Pound: 12.12  
Suggested List: \$799.00

## Lineartech

### L-500

Power Output @ 8 ohms: 80  
Power Output @ 4 ohms: 240  
Power Output @ 2 ohms: N/A  
Bridged (Watts/Ohms): N/A  
Cooling: Fan cooled  
Protection: N/A  
Warranty: 3-year limited  
Size (inches): 19x5.5x11.5  
Weight (lbs.): 25  
Cost Per Watt: \$3.12  
Watts Per Pound: 6.40  
Suggested List: \$499.95

### L-600

Power Output @ 8 ohms: 120

Power Output @ 4 ohms: 150  
Power Output @ 2 ohms:  
Bridged (Watts/Ohms):  
Cooling: Fan cooled  
Protection: N/A  
Warranty: 3-year limited  
Size (inches): 19x5.5x12  
Weight (lbs.): 32  
Cost Per Watt: \$3.04  
Watts Per Pound: 7.5  
Suggested List: \$729.95

### L-1000

Power Output @ 8 ohms: 200  
Power Output @ 4 ohms: 300  
Power Output @ 2 ohms:  
Bridged (Watts/Ohms): 600/8  
Cooling: Fan cooled  
Protection: N/A  
Warranty: N/A  
Size (inches): 19x5.5x16.5  
Weight (lbs.): 41  
Cost Per Watt: \$2.49  
Watts Per Pound: 9.75  
Suggested List: \$999.95

## Mackie Designs

### M1200

Power Output @ 8 ohms: 225  
Power Output @ 4 ohms: 400  
Power Output @ 2 ohms: 600  
Bridged (Watts/Ohms): 1200/4 - 800/8  
Cooling: Fan cooled  
Protection: N/A  
Warranty: TBA  
Size (inches): 19x3.5x16.68  
Weight (lbs.): 40  
Cost Per Watt: \$1.33  
Watts Per Pound: 11.25  
Suggested List: \$599.00

## Numark Industries

### SA3000

Power Output @ 8 ohms: 150  
Power Output @ 4 ohms: 240  
Power Output @ 2 ohms: 300  
Bridged (Watts/Ohms): 420/8-540/4  
Cooling: Fan Cooled  
Protection: SC/T/DC/SST  
Warranty: 3-year limited  
Size (inches): 19x3.5x17.9  
Weight (lbs.): 29  
Cost Per Watt: \$1.93  
Watts Per Pound: 10.34  
Suggested List: \$580.00

### SA5500

Power Output @ 8 ohms: 270  
Power Output @ 4 ohms: 480  
Power Output @ 2 ohms: 550  
Bridged (Watts/Ohms): 850/8-1100/4  
Cooling: Fan Cooled  
Protection: SC/T/DC/SST  
Warranty: 3-year limited  
Size (inches): 19x3.5x17.9  
Weight (lbs.): 33  
Cost Per Watt: \$1.29  
Watts Per Pound: 16.36  
Suggested List: \$700.00

### SA9500

Power Output @ 8 ohms: 400

Power Output @ 4 ohms: 650  
Power Output @ 2 ohms: 1000  
Bridged (Watts/Ohms): 1300/8-2000/4  
Cooling: Fan Cooled  
Protection: SC/T/DC/SST  
Warranty: 3-year limited  
Size (inches): 19x5.25x17.6  
Weight (lbs.): 44  
Cost Per Watt: \$1.40  
Watts Per Pound: 18.18  
Suggested List: \$1125.00

## Pioneer

### M-V2000

Power Output @ 8 ohms: 220  
Power Output @ 4 ohms: 350  
Power Output @ 2 ohms: N/A  
Bridged (Watts/Ohms): 700/8  
Cooling: Fan Cooled  
Protection: SC/T/U/DC/CL/SST/SS  
Warranty: 3-year limited  
Size (inches): 19x3.75x17.81  
Weight (lbs.): 46  
Cost Per Watt: \$2.95  
Watts Per Pound: 9.56  
Suggested List: \$1,300.00

### M-V3000

Power Output @ 8 ohms: 300  
Power Output @ 4 ohms: 500  
Power Output @ 2 ohms:  
Bridged (Watts/Ohms): 1000/8  
Cooling: Fan Cooled  
Protection: SC/T/U/DC/CL/SST/SS  
Warranty: 3-year limited  
Size (inches): 19x3.75x17.81  
Weight (lbs.): 49  
Cost Per Watt: \$2.50  
Watts Per Pound: 12.24  
Suggested List: \$1,500.00

## QSC

### PowerLight 1.0

Power Output @ 8 ohms: 200  
Power Output @ 4 ohms: 325  
Power Output @ 2 ohms: 500  
Bridged (Watts/Ohms): 1000/4 - 650/8  
Cooling: Variable speed fan  
Protection: SC/T/U/DC/CL/SST/RF/SS  
Warranty: 5-year limited  
Size (inches): 19x3.5x17.9  
Weight (lbs.): 18  
Cost Per Watt: \$3.57  
Watts Per Pound: 22.22  
Suggested List: \$1,428.00



### PowerLight 1.4

Power Output @ 8 ohms: 300  
Power Output @ 4 ohms: 500  
Power Output @ 2 ohms: 700  
Bridged (Watts/Ohms): 1400/4 - 1000/8  
Cooling: Variable speed fan  
Protection: SC/T/U/DC/CL/SST/RF/SS

Warranty: 3-year limited  
Size (inches): 19x3.5x17.9  
Weight (lbs.): 18  
Cost Per Watt: \$2.74  
Watts Per Pound: 33.33  
Suggested List: \$1,648.00

### PowerLight 1.8

Power Output @ 8 ohms: 400  
Power Output @ 4 ohms: 650  
Power Output @ 2 ohms: 900  
Bridged (Watts/Ohms): 1800/4 - 1300/8  
Cooling: (2) variable speed fans  
Protection: SC/T/U/DC/CL/SST/RF/SS  
Warranty: 3-year limited  
Size (inches): 19x3.5x17.9  
Weight (lbs.): 18  
Cost Per Watt: \$2.47  
Watts Per Pound: 44.44  
Suggested List: \$1,978.00

### PowerLight 2.0HV

Power Output @ 8 ohms: 725  
Power Output @ 4 ohms: 1000  
Cooling: Variable speed fan  
Protection: SC/T/U/DC/CL/SST/RF/SS  
Warranty: 3-year limited  
Size (inches): 19x3.5x17.9  
Weight (lbs.): 18  
Cost Per Watt: \$1.48  
Watts Per Pound: 80.55  
Suggested List: \$2,148.00

### PowerLight 3.4

Power Output @ 8 ohms: 750  
Power Output @ 4 ohms: 1225  
Power Output @ 2 ohms: 1700  
Bridged (Watts/Ohms): 3400/4 - 2450/8  
Cooling: Variable speed fan  
Protection: SC/T/U/DC/CL/SST/RF/SS  
Warranty: 3-year limited  
Size (inches): 19x5.25x17.9  
Weight (lbs.): 30  
Cost Per Watt: \$1.99  
Watts Per Pound: 50  
Suggested List: \$2,998.00

### PowerLight 4.0

Power Output @ 8 ohms: 900  
Power Output @ 4 ohms: 1400  
Power Output @ 2 ohms: 2000  
Bridged (Watts/Ohms): 4000/4 - 2800/8  
Cooling: Variable speed fan  
Protection: SC/T/U/DC/CL/SST/RF/SS

Warranty: 3-year limited  
Size (inches): 19x5.25x17.9  
Weight (lbs.): 30  
Cost Per Watt: \$1.83  
Watts Per Pound: 60  
Suggested List: \$3,298.00

### USA 400



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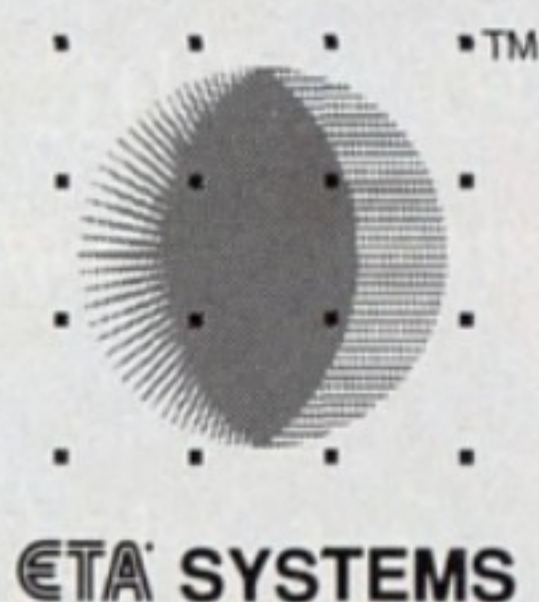


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1095-4B



# AMPLIFIERS

Power Output @ 8 ohms: 125  
Power Output @ 4 ohms: 200  
Power Output @ 2 ohms: 250  
Bridged (Watts/Ohms): 500/4 - 400/8  
Cooling: Convection  
Protection: SC/T/U/DC/CL/SST/RF/SS

Warranty: 3-year limited  
Size (inches): 19x5.25x9.5  
Weight (lbs.): 24  
Cost Per Watt: \$2.60  
Watts Per Pound: 10.41  
Suggested List: \$650.00

## USA 900

Power Output @ 8 ohms: 240  
Power Output @ 4 ohms: 370  
Power Output @ 2 ohms: 430  
Bridged (Watts/Ohms): 860/4 - 740/8  
Cooling: 2-speed fan  
Protection: SC/T/U/DC/CL/SST/RF/SS

Warranty: 3-year limited  
Size (inches): 19x5.25x9.5  
Weight (lbs.): 34  
Cost Per Watt: \$1.63  
Watts Per Pound: 14.11  
Suggested List: \$785.00

## USA 1310

Power Output @ 8 ohms: 400  
Power Output @ 4 ohms: 655  
Power Output @ 2 ohms: 1000

Bridged (Watts/Ohms): 2000/4 - 1310/8  
Cooling: 2-speed fan  
Protection: SC/T/U/DC/CL/SST/RF/SS  
Warranty: 3-year limited  
Size (inches): 19x5.25x9.5  
Weight (lbs.): 54  
Cost Per Watt: \$1.40  
Watts Per Pound: 14.81  
Suggested List: \$1,125.00

## SoundTech

### PL200

Power Output @ 8 ohms: 65  
Power Output @ 4 ohms: 100  
Bridged (Watts/Ohms): 200/8  
Cooling: Convection Cooled  
Protection: SC/T/DC/CL/SST  
Warranty: 5-year limited  
Size (inches): 19x1.72x10.4  
Weight (lbs.): 14.3  
Cost Per Watt: \$2.49  
Watts Per Pound: 13.9  
Suggested List: \$499.90

### PL350M

Power Output @ 8 ohms: 150  
Power Output @ 4 ohms: 230  
Power Output @ 2 ohms: 350  
Cooling: Fan Cooled  
Protection: SC/T/DC/CL/SST  
Warranty: 5-year limited  
Size (inches): 19x3.5x14  
Weight (lbs.): 26.4  
Cost Per Watt: \$.84  
Watts Per Pound: 26.5

Suggested List: \$589.00

### PL602

Power Output @ 8 ohms: 200  
Power Output @ 4 ohms: 300  
Bridged (Watts/Ohms): 600/8  
Cooling: Fan Cooled  
Protection: SC/T/DC/CL/SST  
Warranty: 5-year limited  
Size (inches): 19x3.5x14  
Weight (lbs.): 37.4  
Cost Per Watt: \$1.23  
Watts Per Pound: 16  
Suggested List: \$739.90

### PL1402

Power Output @ 8 ohms: 390  
Power Output @ 4 ohms: 620  
Bridged (Watts/Ohms): 1240/8  
Cooling: Fan Cooled  
Protection: SC/T/DC/CL/SST  
Warranty: 5-year limited  
Size (inches): 19x5.25x16

Protection: SC/T/DC/CL/SST  
Warranty: 5-year limited  
Size (inches): 19x3.5x16  
Weight (lbs.): 52  
Cost Per Watt: \$1.20  
Watts Per Pound: 21.5  
Suggested List: \$1,349.90

### PS800

Power Output @ 8 ohms: 230  
Power Output @ 4 ohms: 400  
Bridged (Watts/Ohms): 800/8  
Cooling: (2) Variable speed fans  
Protection: SC/T/DC/CL/SST  
Warranty: 5-year limited  
Size (inches): 19x1.72x14  
Weight (lbs.): 15.8  
Cost Per Watt: \$0.93  
Watts Per Pound: 50.63  
Suggested List: \$749.90

### PS1300

Power Output @ 8 ohms: 380



Weight (lbs.): 36  
Cost Per Watt: \$1.00  
Watts Per Pound: 34.4  
Suggested List: \$1,249.90

### PL1204

Power Output @ 8 ohms: 4 x 190  
Power Output @ 4 ohms: 4 x 290  
Bridged (Watts/Ohms): 2 x 560/8  
Cooling: Fan Cooled

Power Output @ 4 ohms: 655  
Bridged (Watts/Ohms): 1310/8  
Cooling: (2) Variable speed fans  
Protection: SC/T/DC/CL/SST  
Warranty: 5-year limited  
Size (inches): 19x3.5x14  
Weight (lbs.): 20  
Cost Per Watt: \$0.92  
Watts Per Pound: 65.50  
Suggested List: \$1,199.00

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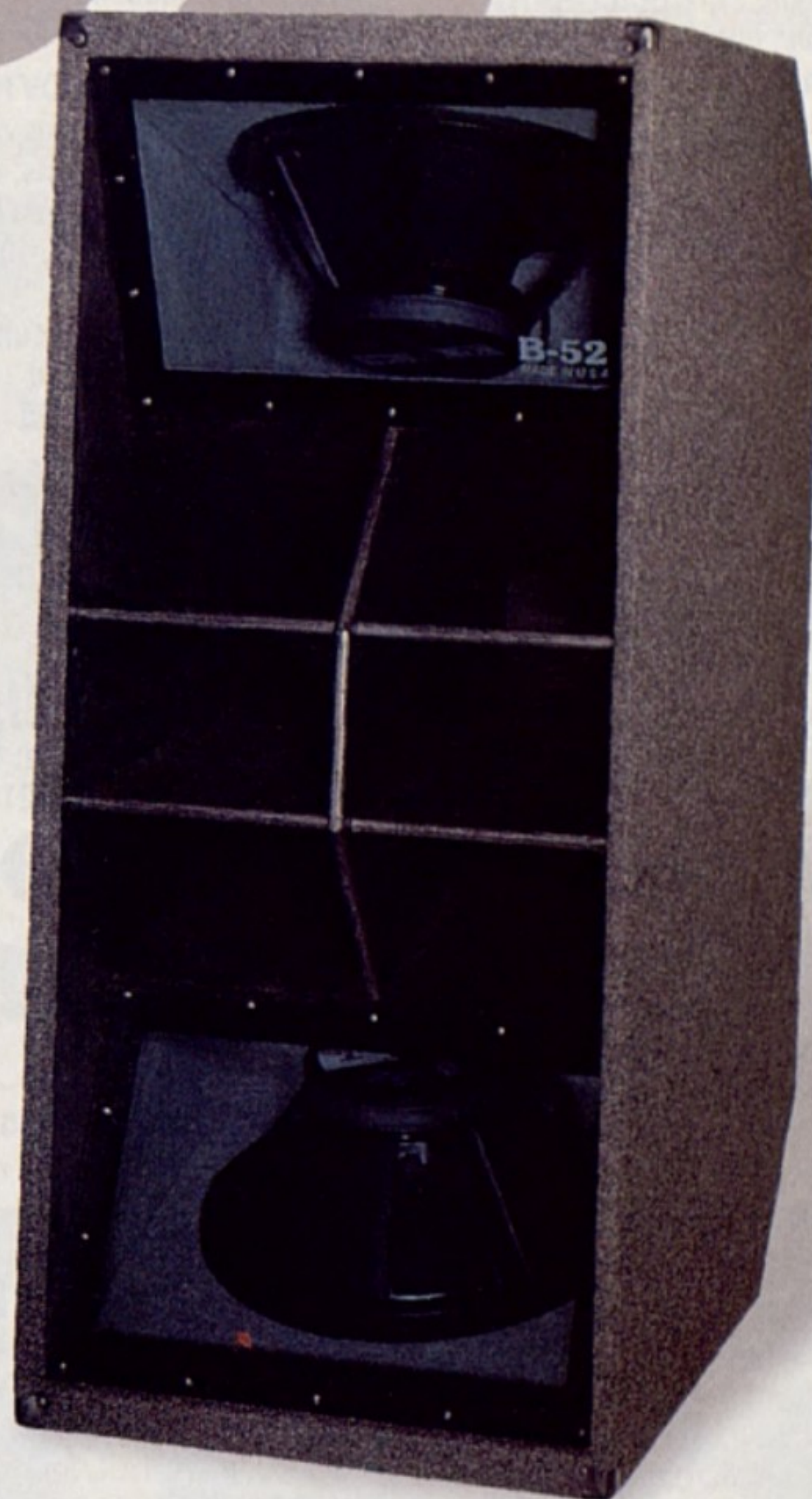
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# AMPLIFIERS

## PS1600

Power Output @ 8 ohms: 810  
Power Output @ 4 ohms: 525  
Bridged (Watts/Ohms): 1620/8  
Cooling: (2) Variable speed fans  
Protection: SC/T/DC/CL/SST  
Warranty: 5-year limited  
Size (inches): 19x3.5x14  
Weight (lbs.): 21  
Cost Per Watt: \$88  
Watts Per Pound: 77  
Suggested List: \$1,429.90

## Stewart Electronics

### PR-500

Power Output @ 8 ohms: 110  
Power Output @ 4 ohms: 190  
Cooling: Convection  
Protection: 7-Stage Circuitguard  
Warranty: 5-year limited  
Size (inches): 19x1.75x15  
Weight (lbs.): 10  
Cost Per Watt: \$3.63  
Watts Per Pound: 22  
Suggested List: \$799.00

### PR-1000

Power Output @ 8 ohms: 200  
Power Output @ 4 ohms: 350  
Cooling: Convection  
Protection: 7-Stage Circuitguard  
Warranty: 5-year limited  
Size (inches): 19x1.75x15  
Weight (lbs.): 11  
Cost Per Watt: \$2.74  
Watts Per Pound: 36.36  
Suggested List: \$1,099.00

### World 250

Power Output @ 8 ohms: 70  
Power Output @ 4 ohms: 120  
Power Output @ 2 ohms: 200  
Bridged (Watts/Ohms): 250/4  
Cooling: Convection  
Protection: 7-Stage Circuitguard  
Warranty: 5-year limited  
Size (inches): 19x1.75x7  
Weight (lbs.): 7  
Cost Per Watt: \$3.35  
Watts Per Pound: 20  
Suggested List: \$469.00

### World 600

Power Output @ 8 ohms: 130  
Power Output @ 4 ohms: 230  
Bridged (Watts/Ohms): 600/4  
Cooling: Convection  
Protection: 7-Stage Circuitguard  
Warranty: 5-year limited  
Size (inches): 19x1.75x15  
Weight (lbs.): 10  
Cost Per Watt: \$2.68  
Watts Per Pound: 26.00  
Suggested List: \$699.00

### World 1.2

Power Output @ 8 ohms: 225  
Power Output @ 4 ohms: 420  
Power Output @ 2 ohms: 580  
Bridged (Watts/Ohms): 1200/4  
Cooling: Convection

Protection: 7-Stage Circuitguard  
Warranty: 5-year limited  
Size (inches): 19x1.75x15  
Weight (lbs.): 11  
Cost Per Watt: \$2.22  
Watts Per Pound: 40.90  
Suggested List: \$999.00

### World 1.6

Power Output @ 8 ohms: 390  
Power Output @ 4 ohms: 650  
Power Output @ 2 ohms: 880  
Bridged (Watts/Ohms): 1600/4  
Cooling: Fan cooled  
Protection: 7-Stage Circuitguard  
Warranty: 5-year limited  
Size (inches): 19x3.5x15  
Weight (lbs.): 17  
Cost Per Watt: \$1.53  
Watts Per Pound: 45.88  
Suggested List: \$1,199.00

### World 2.1

Power Output @ 8 ohms: 450  
Power Output @ 4 ohms: 775  
Power Output @ 2 ohms: 1050  
Bridged (Watts/Ohms): 2100/4  
Cooling: Fan cooled  
Protection: N/A  
Warranty: 5-year limited  
Size (inches): N/A  
Weight (lbs.): 17  
Cost Per Watt: \$1.55  
Watts Per Pound: 52.94  
Suggested List: \$1,399.00

## Yamaha

### H3000

Power Output @ 8 ohms: 350  
Power Output @ 4 ohms: 450  
Bridged (Watts/Ohms): 900/8  
Cooling: Variable speed fan  
Protection: SC/T/CL/SST  
Warranty: N/A  
Size (inches): 19x4x18  
Weight (lbs.): 38  
Cost Per Watt: \$1.99  
Watts Per Pound: 18.42  
Suggested List: \$1,399.00

### H5000

Power Output @ 8 ohms: 550  
Power Output @ 4 ohms: 700  
Bridged (Watts/Ohms): 1400/8  
Cooling: Variable speed fan  
Protection: SC/T/CL/SST  
Warranty: N/A  
Size (inches): 19x4x18  
Weight (lbs.): 51  
Cost Per Watt: \$1.54  
Watts Per Pound: 21.56  
Suggested List: \$1,699.00

### H7000

Power Output @ 8 ohms: 750  
Power Output @ 4 ohms: 950  
Power Output @ 2 ohms:  
Bridged (Watts/Ohms): 1900/8  
Cooling: Variable speed fan  
Protection: SC/T/CL/SST  
Warranty: N/A  
Size (inches): 19x4x18



Weight (lbs.): 58  
Cost Per Watt: \$1.49  
Watts Per Pound: 25.86  
Suggested List: \$2,249.00

### P1500

Power Output @ 8 ohms: 150  
Power Output @ 4 ohms: 210  
Power Output @ 2 ohms: N/A  
Bridged (Watts/Ohms): 420/8  
Cooling: 2-speed fan  
Protection: SC/T/DC/CL/SST  
Warranty: N/A  
Size (inches): 19x5.62x15.68  
Weight (lbs.): 37.5  
Cost Per Watt: \$1.99  
Watts Per Pound: 8  
Suggested List: \$599.00

### P2500

Power Output @ 8 ohms: 250  
Power Output @ 4 ohms: 350  
Power Output @ 2 ohms:  
Bridged (Watts/Ohms): 700/8  
Cooling: 2-speed fan  
Protection: SC/T/DC/CL/SST  
Warranty: N/A  
Size (inches): 19x5.62x15.68  
Weight (lbs.): 50.7  
Cost Per Watt: \$1.59  
Watts Per Pound: 9.86  
Suggested List: \$799.00

### P3500

Power Output @ 8 ohms: 350  
Power Output @ 4 ohms: 490  
Power Output @ 2 ohms: N/A  
Bridged (Watts/Ohms): 980/8  
Cooling: 2-speed fan  
Protection: SC/T/DC/CL/SST  
Warranty: N/A  
Size (inches): 19x5.62x15.68  
Weight (lbs.): 55.1  
Cost Per Watt: \$1.28  
Watts Per Pound: 12.70  
Suggested List: \$899.00

## Yorkville

### AP-800

Power Output @ 8 ohms: 160  
Power Output @ 4 ohms: 260  
Power Output @ 2 ohms: 400  
Bridged (Watts/Ohms): 800/4  
Cooling: N/A  
Protection: SC/T/DC  
Warranty: N/A  
Size (inches): 19x3.5x16.75  
Weight (lbs.): 42  
Cost Per Watt: \$2.80

Watts Per Pound: 7.61  
Suggested List: \$899.00

### AP-1200

Power Output @ 8 ohms: 250  
Power Output @ 4 ohms: 400  
Power Output @ 2 ohms: 600  
Bridged (Watts/Ohms): 1200/4  
Cooling: N/A  
Protection: SC/T/DC  
Warranty: N/A  
Size (inches): 19x3.5x15.8  
Weight (lbs.): 35  
Cost Per Watt: \$2.49  
Watts Per Pound: 14.28  
Suggested List: \$1,249.00

### AP-3000

Power Output @ 8 ohms: 475  
Power Output @ 4 ohms: 750  
Power Output @ 2 ohms: 1200  
Bridged (Watts/Ohms): 2400/4  
Cooling: N/A  
Protection: SC/T/DC  
Warranty: N/A  
Size (inches): 19x3.5x18.5  
Weight (lbs.): 40  
Cost Per Watt: \$1.73  
Watts Per Pound: 23.75  
Suggested List: \$1,649.00

### AP-3400

Power Output @ 8 ohms: 750  
Power Output @ 4 ohms: 1200  
Power Output @ 2 ohms:  
Bridged (Watts/Ohms): 2400/8  
Cooling: N/A  
Protection: SC/T/DC  
Warranty: N/A  
Size (inches): 19x3.5x15.8  
Weight (lbs.): 45  
Cost Per Watt: \$1.12  
Watts Per Pound: 33.33  
Suggested List: \$1,689.00

### SR-300

Power Output @ 8 ohms: 110  
Power Output @ 4 ohms: 150  
Cooling: N/A  
Protection: SC/T/DC  
Warranty: N/A  
Size (inches): 19x3.5x15  
Weight (lbs.): 22.5  
Cost Per Watt: \$2.22  
Watts Per Pound: 9.77  
Suggested List: \$489.00



# SPEAKERS

## Audio Project Inc.

### XT112K

Type: 2-way Full Range  
Drivers: 12" woofer, 1" bullet tweeter  
Power Handling: 250W RMS/500W Peak  
Freq. Resp.: 55Hz-18kHz  
Impedance: 8 ohms  
Efficiency: 99dB  
Enclosure: N/A  
Size (inches): 23x15x16  
Weight: 34 lbs.  
Warranty: 2-year limited  
Price: \$N/A

### XT115

Type: 2-way Full Range  
Drivers: 15" woofer, 1" HF compression driver  
Power Handling: 300W RMS/600W Peak  
Freq. Resp.: 45Hz-19kHz  
Impedance: 8 ohms  
Efficiency: 99dB  
Enclosure: N/A  
Size (inches): 32x22.8x23  
Weight: 72 lbs.  
Warranty: 2-year limited  
Price: \$549.00

### XT212

Type: 2-way Full Range  
Drivers: (2) 12" woofers, 1" HF compression driver  
Power Handling: 500W RMS/100W Peak  
Freq. Resp.: 55Hz-19kHz  
Impedance: 4 ohms  
Efficiency: 100dB  
Enclosure: Black carpet covered  
Size (inches): 32x22.8x23  
Weight: 72 lbs.  
Warranty: 2-year limited  
Price: \$N/A

### XT215

Type: 2-way Full Range  
Drivers: 15" woofer, 1" compression driver  
Power Handling: 600W RMS/1200W Peak  
Freq. Resp.: 45Hz-19kHz  
Impedance: 4 ohms  
Efficiency: 100dB  
Enclosure: N/A  
Size (inches): 50x22.8x23  
Weight: 102 lbs.  
Warranty: 2-year limited

Price: \$N/A

### XT1812

Type: 3-way Full Range  
Drivers: 18" woofer, 12" midrange driver, 1" compression driver  
Power Handling: 700W RMS/1400W Peak  
Freq. Resp.: 39Hz-19kHz  
Impedance: 4 ohms  
Efficiency: 100dB  
Enclosure: N/A  
Size (inches): 50x22.8x23  
Weight: 112 lbs.  
Warranty: 2-year limited  
Price: \$N/A

### XT118S

Type: Active Subwoofer  
Drivers: 18" woofer  
Power Handling: 400W RMS/800W Peak  
Freq. Resp.: 38Hz-250kHz  
Impedance: 4 ohms  
Efficiency: 100dB  
Enclosure: N/A  
Size (inches): 36x22.8x23  
Weight: 78 lbs.  
Warranty: 2-year limited  
Price: \$N/A

## Audiotek

### HPS-108

Type: 2-way, Full Range  
Drivers: 8" woofer, (2) Super tweeters  
Power Handling: 125W Peak  
Freq. Resp.: 65Hz-19kHz  
Impedance: 8 ohms  
Efficiency: 95dB  
Enclosure: Grey carpet covered particle board  
Size (inches): 10x17.5x13.25  
Weight: 21 lbs.  
Warranty: 3-year limited  
Price: \$55.00

### HPS-110

Type: 3-way, Full Range  
Drivers: 10" woofer, 3"x7" piezo horn, (3) Super tweeters  
Power Handling: 200W Peak  
Freq. Resp.: 55Hz-19kHz  
Impedance: 8 ohms  
Efficiency: 96dB  
Enclosure: Grey carpet covered particle board  
Size (inches): 15x25.5x12  
Weight: 30 lbs.  
Warranty: 3-year limited  
Price: \$69.00

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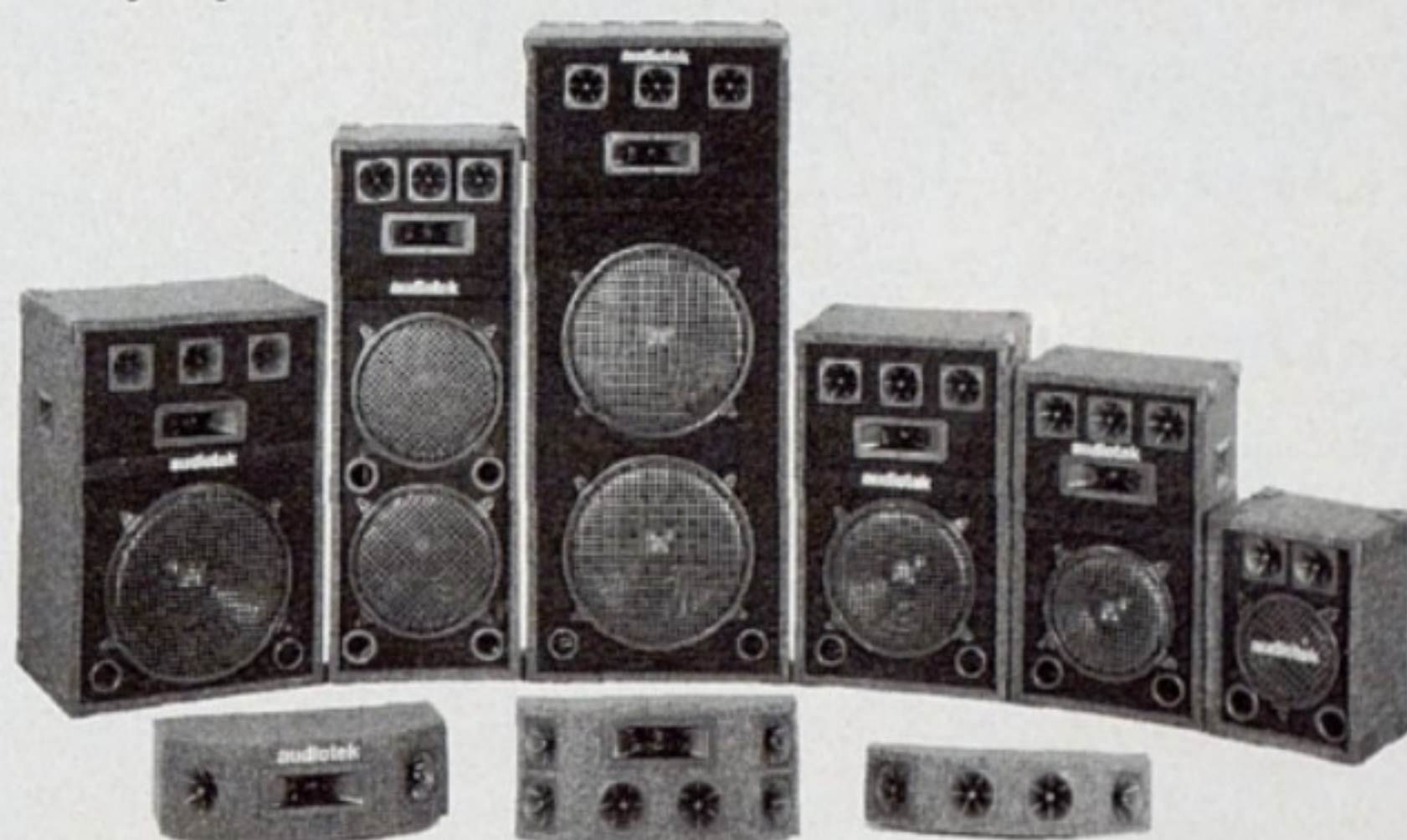
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# SPEAKERS

## HPS-112

Type: 3-way, Full Range  
Drivers: 12" woofer, 3"x7" piezo horn, (3) Super tweeters  
Power Handling: 250W Peak  
Freq. Resp.: 52Hz-19kHz  
Impedance: 8 ohms  
Efficiency: 97dB  
Enclosure: Grey carpet covered particle board  
Size (inches): 17x28x14  
Weight: 42 lbs.  
Warranty: 3-year limited  
Price: \$89.00

## HPS-115

Type: 3-way, Full Range  
Drivers: 15" woofer, 3"x7" piezo horn, (3) Super tweeters  
Power Handling: 300W Peak  
Freq. Resp.: 50Hz-19kHz  
Impedance: 8 ohms  
Efficiency: 97.5dB  
Enclosure: Grey carpet covered particle board  
Size (inches): 21x30x16  
Weight: 52 lbs.  
Warranty: 3-year limited  
Price: \$105.00

## HPS-212

Type: 3-way, Full Range  
Drivers: (2) 12" woofers, 3"x7" piezo horn, (3) Super tweeters  
Power Handling: 500W Peak

Freq. Resp.: 52Hz-19kHz  
Impedance: 8 ohms  
Efficiency: 98dB  
Enclosure: Grey carpet covered particle board  
Size (inches): 17x44x14  
Weight: 60 lbs.  
Warranty: 3-year limited  
Price: \$165.00

## HPS-215

Type: 3-way, Full Range  
Drivers: (2) 15" woofers, 3"x7" piezo horn, (3) Super tweeters  
Power Handling: 500W Peak  
Freq. Resp.: 45Hz-19kHz  
Impedance: 8 ohms  
Efficiency: 99dB  
Enclosure: Grey carpet covered particle board  
Size (inches): 21x51x16  
Weight: 90 lbs.  
Warranty: 3-year limited  
Price: \$190.00

## TW-4

Type: Tweeter Array  
Drivers: (4) Super tweeters  
Power Handling: 100W RMS  
Freq. Resp.: 5kHz-19kHz  
Impedance: 8 ohms  
Efficiency: 96dB  
Enclosure: Grey carpet covered particle board  
Size (inches): 19x11.5x6.5  
Weight: 12 lbs.  
Warranty: 3-year limited

Price: \$35

## TW-6

Type: Tweeter Array  
Drivers: 3"x7" piezo horn, (2) Super tweeters  
Power Handling: 100W RMS  
Freq. Resp.: 2kHz-19kHz  
Impedance: 8 ohms  
Efficiency: 96dB  
Enclosure: Grey carpet covered particle board  
Size (inches): 19x11.5x6.5  
Weight: 12 lbs.  
Warranty: 3-year limited  
Price: \$45

## TW-8

Type: Tweeter Array  
Drivers: 3"x7" piezo horn, (6) Super tweeters  
Power Handling: 100W RMS  
Freq. Resp.: 2kHz-19kHz  
Impedance: 8 ohms  
Efficiency: 97dB  
Enclosure: Grey carpet covered particle board  
Size (inches): 19x11.5x8.5  
Weight: 14 lbs.  
Warranty: 3-year limited  
Price: \$55

## Bag End

### AF1-C

Type: 3-way, Full Range  
Drivers: 18" woofer, 12" mid range, horn tweeter  
Power Handling: 300W RMS



Freq. Resp.: 40Hz-19kHz  
Impedance: 4 ohms  
Efficiency: 103dB  
Enclosure: Black carpet covered plywood  
Size (inches): 43x22x18  
Weight: 168 lbs.  
Warranty: 6-year limited  
Price: 1,598.00

### D12E-C

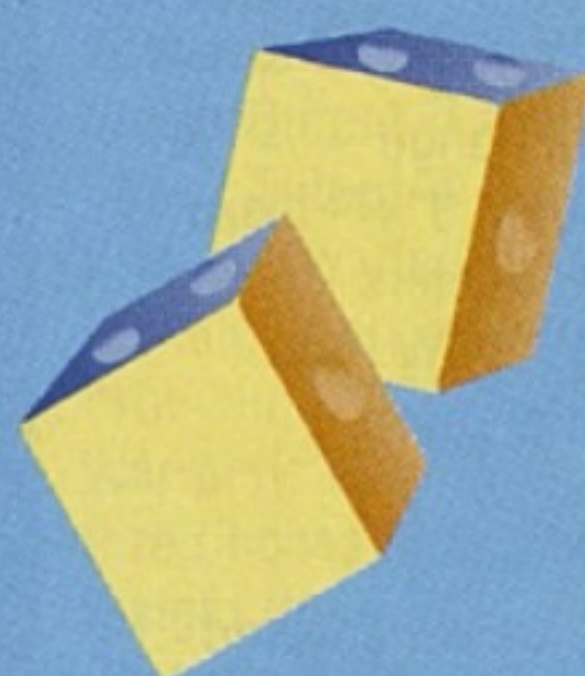
Type: ELF Subwoofer system  
Drivers: 2-12" woofers

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CMC 11-8



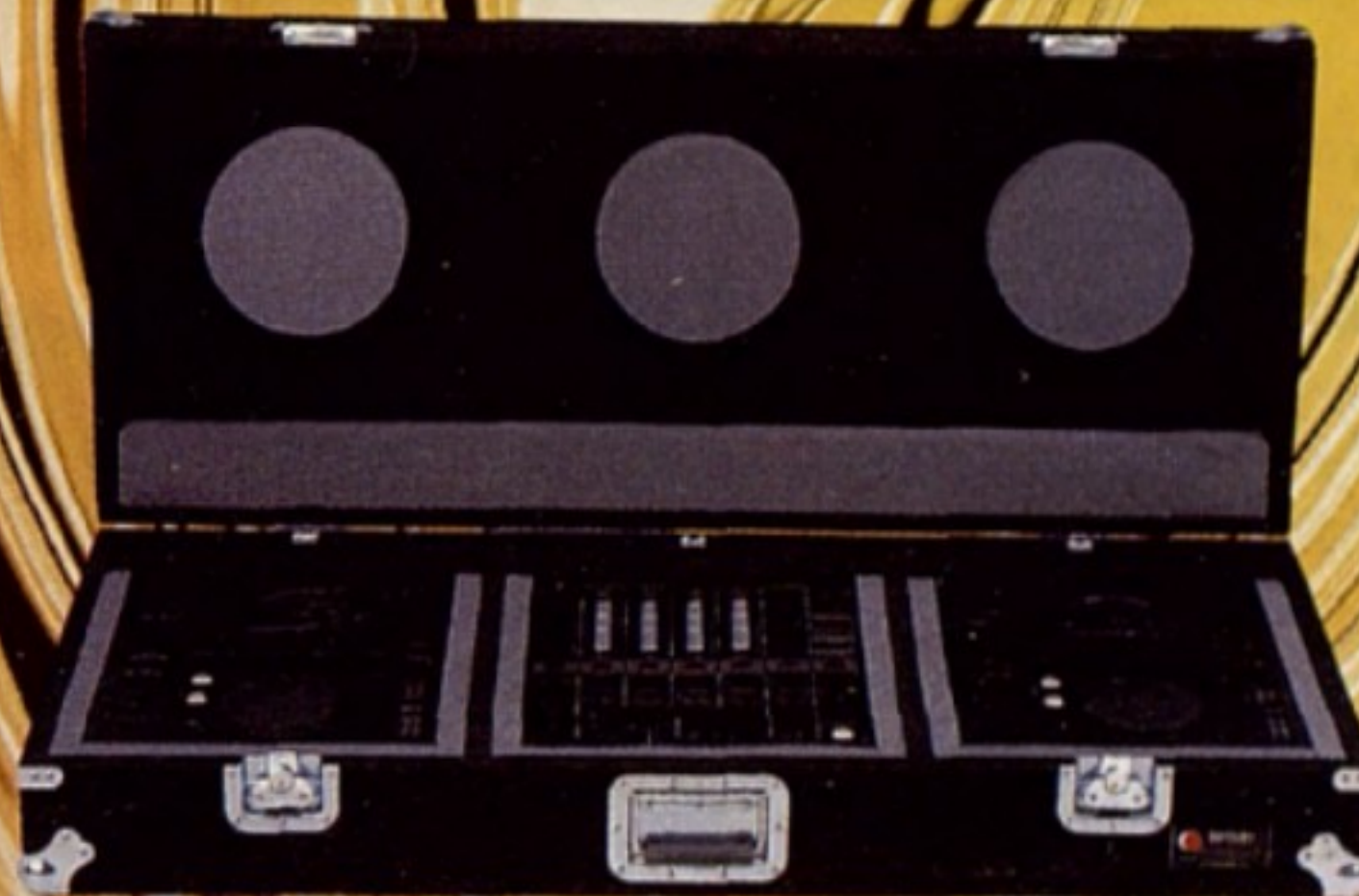
PCD-320



SS 4x8x12



CMC 11-14



PMCD (Pioneer 500 System)



MC 9-8



PTR-22



SS 4x8x4



SS 1702

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## SPEAKERS

Power Handling: 800W RMS  
Freq. Resp.: 8Hz-95Hz  
Impedance: 4 ohms  
Efficiency: 96dB  
Requires ELF processor/crossover  
Enclosure: Solid poplar plywood construction  
Size (inches): 27x18x15  
Weight: 75 lbs.  
Warranty: 6-year limited  
Price: \$798.00

### S12E-C

Type: ELF Subwoofer system  
Drivers: 12" woofer  
Power Handling: 400W peak  
Freq. Resp.: 8Hz-95Hz  
Impedance: 8 ohms  
Efficiency: 93dB  
Requires ELF processor/crossover  
Enclosure: Black carpet covered plywood, pole mount adapter  
Size (inches): 14x18x15  
Weight: 40 lbs.  
Warranty: 6-year limited  
Price: \$540.00

### S18E-C

Type: ELF Subwoofer system  
Drivers: 18" woofer  
Power Handling: 800W RMS  
Freq. Resp.: 8Hz-95Hz  
Impedance: 8 ohms  
Efficiency: 98.5dB  
Requires ELF processor/crossover  
Enclosure: Black carpet covered

plywood w/ pole mount adapter  
Size (inches): 21x22x18  
Weight: 75 lbs.  
Warranty: 6-year limited  
Price: \$860.00

### TA12-C

Type: 2-way, Full Range  
Drivers: 12" woofer, horn tweeter  
Power Handling: 200W RMS  
Freq. Resp.: 70Hz-19kHz  
Impedance: 8 ohms  
Efficiency: 103dB  
Enclosure: Black carpet covered plywood w/stand adapter  
Size (inches): 23x18x15  
Weight: 55 lbs.  
Warranty: 6-year limited  
Price: \$830.00

### TA12JR-C

Type: 2-way, Full Range  
Drivers: 12" woofer, HF horn driver  
Power Handling: 150W RMS  
Freq. Resp.: 75Hz-19kHz  
Impedance: 8 ohms  
Efficiency: 101dB  
Enclosure: Black carpet covered plywood w/stand adapter  
Size (inches): 21x14x12  
Weight: 42 lbs.  
Warranty: 6-year limited  
Price: \$670.00

### TA15-C

Type: 2-way, Full Range  
Drivers: 15" woofer, HF horn driver

Power Handling: 400W peak  
Freq. Resp.: 50Hz-19kHz  
Impedance: 8 ohms  
Efficiency: 103dB  
Enclosure: Black carpet covered plywood w/stand adapter  
Size (inches): 27x22x18  
Weight: 92 lbs.  
Warranty: 6-year limited  
Price: \$1,160.00

## BST America

### 200 MX

Type: 2-way Full Range  
Drivers: 5.3" woofer, 1" dome tweeter  
Power Handling: 60W RMS/100W peak  
Freq. Resp.: 100Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 91dB  
Enclosure: Black molded plastic  
Size (inches): 6.25x9x7  
Weight: 3 lbs.  
Warranty: 3-year limited  
Price: \$83.30

### 300 MX

Type: 2-way Full Range  
Drivers: 6.6" woofer, 1" dome tweeter  
Power Handling: 60W RMS/120W peak  
Freq. Resp.: 85Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 93dB  
Enclosure: Black molded plastic

Size (inches): 7.75x10.75x7.2  
Weight: 4 lbs.  
Warranty: 3-year limited  
Price: \$108.80

### Picky 122

Type: 2-way Full Range  
Drivers: 12" woofer, 1" HF compression driver/horn  
Power Handling: 175W RMS/350W peak  
Freq. Resp.: 70Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 101dB  
Enclosure: Black molded plastic  
Size (inches): 26.8x16x12.8  
Weight: 28.6 lbs.  
Warranty: 3-year limited  
Price: \$496

### Picky 124

Type: 2-way Full Range  
Drivers: 12" woofer, 1" HF compression driver/horn  
Power Handling: 300W RMS/600W peak  
Freq. Resp.: 60Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 100dB  
Enclosure: Black molded plastic  
Size (inches): 26.8x16x12.8  
Weight: 32.6 lbs.  
Warranty: 3-year limited  
Price: \$763

### W112A

Type: 2-way Full Range  
Drivers: 12" woofer, 1" HF compression driver/horn

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Power Handling: 300W RMS/600W peak  
 Freq. Resp.: 65Hz-20kHz  
 Impedance: 8 ohms  
 Efficiency: 100dB  
 Enclosure: Black baltic birch  
 Size (inches): 26.8x16x12.8  
 Weight: 61.60 lbs.  
 Warranty: 3-year limited  
 Price: \$827.20

**W115A**  
 Type: 2-way Full Range  
 Drivers: 12" woofer, 1" HF compression driver/horn  
 Power Handling: 300W RMS/600W peak  
 Freq. Resp.: 55Hz-18kHz  
 Impedance: 8 ohms  
 Efficiency: 99dB  
 Enclosure: Black baltic birch  
 Size (inches): 26.40x19.20x17.20  
 Weight: 72.60 lbs.  
 Warranty: 3-year limited  
 Price: \$1,065.00

**W118CX**  
 Type: Subwoofer system  
 Drivers: 18" woofer  
 Power Handling: 600W RMS/1200W peak  
 Freq. Resp.: 39Hz-150Hz  
 Impedance: 8 ohms  
 Efficiency: 100dB  
 Enclosure: Black baltic birch  
 Size (inches): 26.4x21.2x27.6  
 Weight: 105.60 lbs.  
 Warranty: 3-year limited

Price: \$1,243.00  
**W215CX**  
 Type: Subwoofer system  
 Drivers: (2) 15" woofers  
 Power Handling: 400W RMS/800W peak  
 Freq. Resp.: 44Hz-150Hz  
 Impedance: 4 ohms  
 Efficiency: 102dB  
 Enclosure: Black baltic birch  
 Size (inches): 45.2x21.2x24.4  
 Weight: 139 lbs.  
 Warranty: 3-year limited  
 Price: \$1,473.00

**W218CX**  
 Type: Subwoofer system  
 Drivers: (2) 18" woofers  
 Power Handling: 1200W RMS/2400W peak  
 Freq. Resp.: 39Hz-150Hz  
 Impedance: 4 ohms  
 Efficiency: 103dB  
 Enclosure: Black baltic birch  
 Size (inches): 45.2x21.2x24.4  
 Weight: 249 lbs.  
 Warranty: 3-year limited  
 Price: \$1,776.00

### Bullfrog

**B15**  
 Type: Subwoofer  
 Drivers: 15" woofer  
 Power Handling: 200W RMS  
 Freq. Resp.: 40Hz-200Hz  
 Impedance: 8 ohms  
 Efficiency: 100dB

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The custom designed bottom cube features the awesome sound and fidelity of dual Crest CA-9 amps (rated at 800 watts per channel at 4 ohms); driving a single Apogee, low distortion, long throw 18" fluid cooled subwoofer (35Hz-105Hz); and two Apogee compact 36 lb. (rated at 121dB), two way satellites; complete with its dual-channel Apogee model P-3 PAR user adjustable protection circuitry processor. The bottom cube also features front/rear access panels to facilitate entry, two a/c Hubbell connectors, and handles. Included in the package are all the custom length Neutrik speaker cables, signal cables, and two Ultimate TS-33BT speaker tripods with tote bags.

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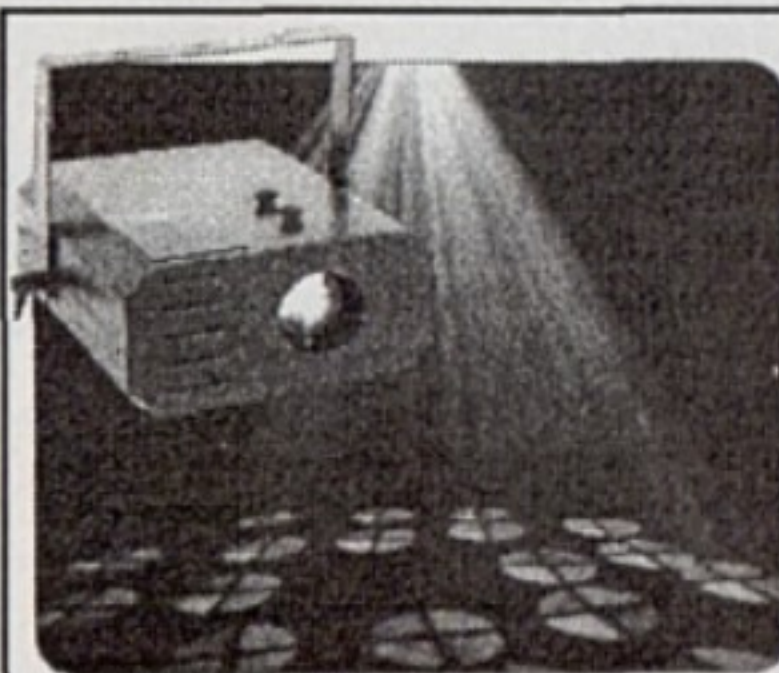
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# SPEAKERS

Enclosure: Black carpet covered  
Size (inches): 26.5x19.5x13.5  
Weight: 60 lbs.  
Warranty: 3-year limited  
Price: \$349.99

## B215

Type: Subwoofer  
Drivers: (2) 15" woofers  
Power Handling: 250W RMS  
Freq. Resp.: 35Hz-200Hz  
Impedance: 8 ohms  
Efficiency: 104dB  
Enclosure: Black carpet covered  
Size (inches): 29.5x29.5x18.5  
Weight: 105 lbs.  
Warranty: 3-year limited  
Price: \$580.00

## DT112

Type: 2-way, Full Range  
Drivers: 12" woofer, 1" titanium  
compression driver  
Power Handling: 160W RMS  
Freq. Resp.: 50Hz-18kHz  
Impedance: 8 ohms  
Efficiency: 100dB  
Enclosure: Black carpet covered  
Size (inches): 24x18x16  
Weight: 49 lbs.  
Warranty: 3-year limited  
Price: \$459.00

## DT115

Type: 2-way, Full Range

Drivers: 15" woofer, 1" titanium  
compression driver  
Power Handling: 200W RMS  
Freq. Resp.: 45Hz-18kHz  
Impedance: 8 ohms  
Efficiency: 101dB  
Enclosure: Black carpet covered  
Size (inches): 28x19x19  
Weight: 75 lbs.  
Warranty: 3-year limited  
Price: \$559.00

## DT115LR

Type: 2-way, Full Range  
Drivers: 15" woofer, 1" titanium  
compression driver  
Power Handling: 200W RMS  
Freq. Resp.: 45Hz-18kHz  
Impedance: 8 ohms  
Efficiency: 102dB  
Enclosure: Black carpet covered  
Size (inches): 30x20.75x19  
Weight: 75 lbs.  
Warranty: 3-year limited  
Price: \$649.00

## DT118

Type: Subwoofer  
Drivers: 18" woofer  
Power Handling: 400W RMS  
Freq. Resp.: 40Hz-200Hz  
Impedance: 8 ohms  
Efficiency: 102dB  
Enclosure: Black carpet covered  
Size (inches): 24x26x19  
Weight: 70 lbs.  
Warranty: 3-year limited  
Price: \$699.00

## DT215

Type: 2-way, Full Range  
Drivers: (2) 15" woofer, 1" titanium  
compression driver  
Power Handling: 250W RMS  
Freq. Resp.: 40Hz-18kHz  
Impedance: 4 ohms  
Efficiency: 103dB  
Enclosure: Black carpet covered  
Size (inches): 48x19x19  
Weight: 110 lbs.  
Warranty: 3-year limited  
Price: \$679.00

## DT215LR

Type: 2-way, Full Range  
Drivers: (2) 15" woofers, 1"  
titanium compression driver  
Power Handling: 250W RMS  
Freq. Resp.: 40Hz-18kHz  
Impedance: 4 ohms  
Efficiency: 103dB  
Enclosure: Black carpet covered  
Size (inches): 47x20.75x19  
Weight: 110 lbs.  
Warranty: 3-year limited  
Price: \$749.00

## MS12

Type: 2-way, Full Range  
Drivers: 12" woofer, 1" titanium  
compression driver  
Power Handling: 160W RMS  
Freq. Resp.: 60Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 100dB  
Enclosure: Black carpet covered  
Size (inches): 22.5x18x11.5  
Weight: 45 lbs.

Warranty: 3-year limited  
Price: \$325.00

## MS15

Type: 2-way, Full Range  
Drivers: 15" woofer, 1" titanium  
compression driver  
Power Handling: 160W RMS  
Freq. Resp.: 55Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 100dB  
Enclosure: Black carpet covered  
Size (inches): 26.5x19.5x13.5  
Weight: 62 lbs.  
Warranty: 3-year limited  
Price: \$419.00

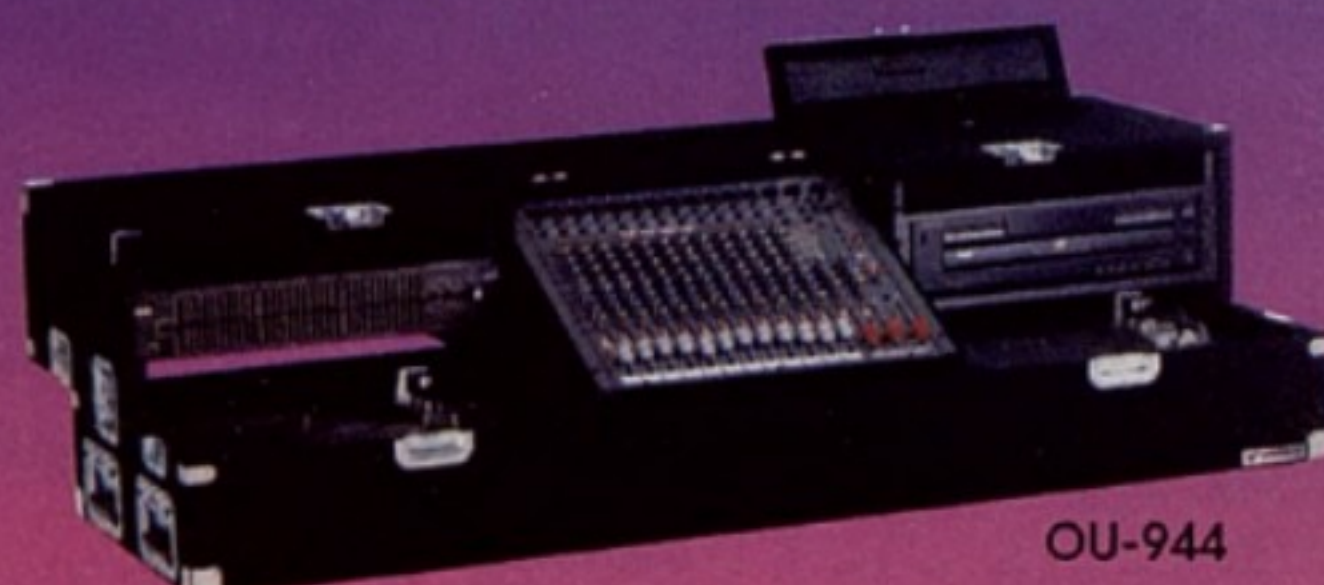
## PR12

Type: 2-way, Full Range  
Drivers: 12" woofer, 1.5" titanium  
compression driver  
Power Handling: 200W RMS  
Freq. Resp.: 60Hz-18kHz  
Impedance: 8 ohms  
Efficiency: 102dB  
Enclosure: Black carpet covered  
Size (inches): 25.5x18x11.5  
Weight: 50 lbs.  
Warranty: 3-year limited  
Price: \$390.00

## PR15

Type: 2-way, Full Range  
Drivers: 15" woofer, 1.5" titanium  
compression driver  
Power Handling: 200W RMS  
Freq. Resp.: 50Hz-18kHz  
Impedance: 8 ohms  
Efficiency: 102dB

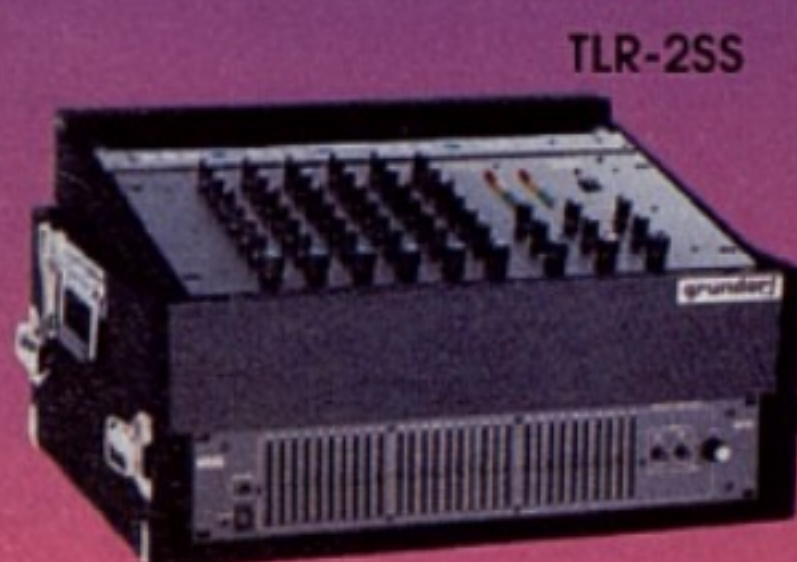
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SS2-85



TLR-2SS



SP-2D

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# ONE FOR THE MONEY

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VX-15



KJ-6200



VP-600



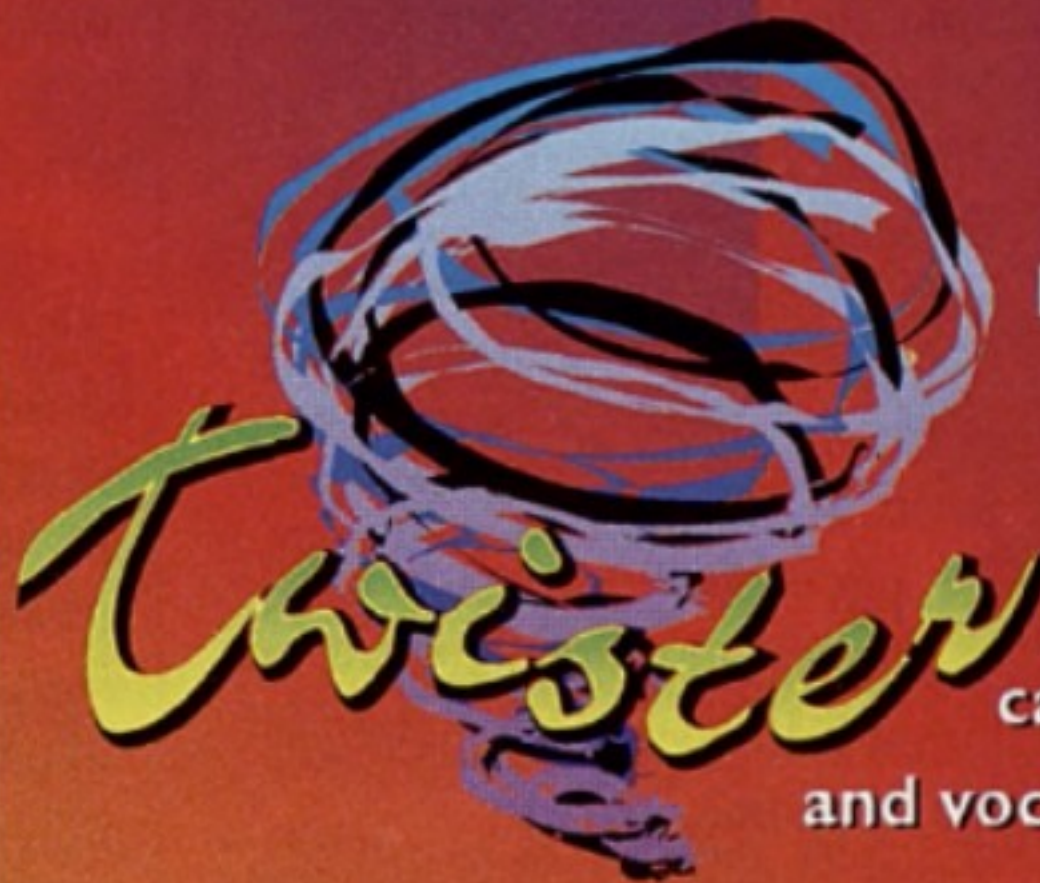
VX-15

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# SPEAKERS

Enclosure: Black carpet covered  
Size (inches): 29.5x19.5x13.5  
Weight: 65 lbs.  
Warranty: 3-year limited  
Price: \$499.00

## PR1510

Type: 3-way, Full Range  
Drivers: 15" woofer, 10" midrange, 1.5" titanium compression driver  
Power Handling: 250W RMS  
Freq. Resp.: 40Hz-18kHz  
Impedance: 4 ohms  
Efficiency: 102dB  
Enclosure: Black carpet covered  
Size (inches): 29.5x29.5x18.5  
Weight: 115 lbs.  
Warranty: 3-year limited  
Price: \$699.00

## PR1512

Type: 3-way, Full Range  
Drivers: 15" woofer, 12" midrange, 1.5" titanium compression driver  
Power Handling: 250W RMS  
Freq. Resp.: 45Hz-18kHz  
Impedance: 4 ohms  
Efficiency: 102dB  
Enclosure: Black carpet covered  
Size (inches): 43x19x13.5  
Weight: 95 lbs.  
Warranty: 3-year limited  
Price: \$579.00

## Celestion



Road Series

## R1220

Type: 2-way Full Range  
Drivers: 12" woofer, constant directivity horn  
Power Handling: 250W RMS  
Freq. Resp.: 50Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 97dB  
Enclosure: Molded plastic  
Size (inches): 25.2"x14.7"x13.1"  
Weight: 26.4 lbs.  
Warranty: 5-year limited  
Price: \$599.00

## R1520

Type: 2-way Full Range  
Drivers: 15" woofer, 90x40 degree exponential horn  
Power Handling: 300W RMS  
Freq. Resp.: 45Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 99dB  
Enclosure: Molded plastic  
Size (inches): 29.3"x18.7"x17.5"  
Weight: 28.7 lbs.  
Warranty: 5-year limited  
Price: \$729.00

Power Handling: 300W RMS  
Freq. Resp.: 45Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 99dB  
Enclosure: Molded plastic  
Size (inches): 29.3"x18.7"x17.5"  
Weight: 28.7 lbs.  
Warranty: 5-year limited  
Price: \$729.00

## R1522

Type: 2-way Full Range  
Drivers: (2) 15" woofers, 90x40 degree exponential horn  
Power Handling: 500W RMS  
Freq. Resp.: 40Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 100dB  
Enclosure: Molded plastic  
Size (inches): 46.6x19.5x17.5  
Weight: 46.3 lbs.  
Warranty: 5-year limited  
Price: \$1,089.00

## R1542

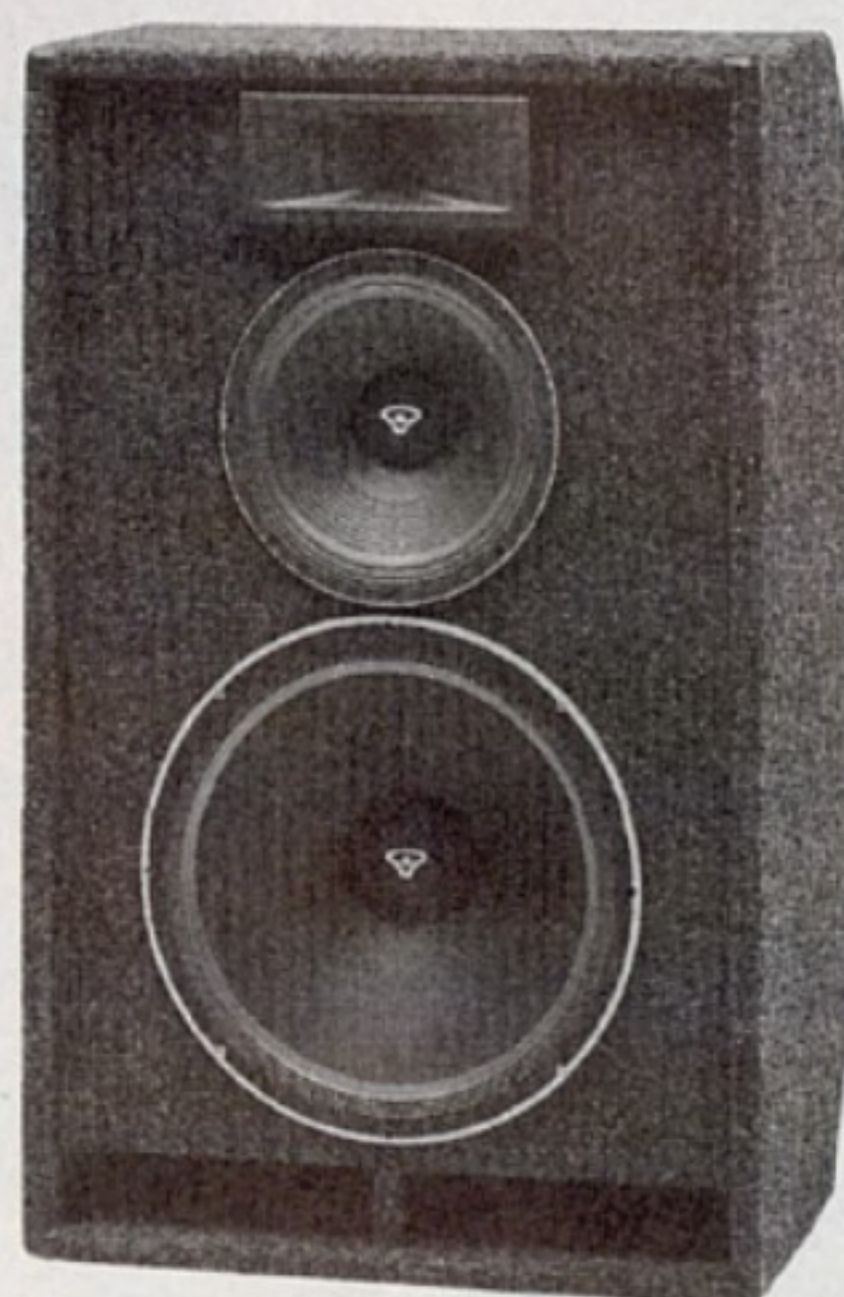
Type: Subwoofer  
Drivers: (2) 15" woofers  
Power Handling: 500W RMS  
Freq. Resp.: 35Hz-500Hz  
Impedance: 4 ohms  
Efficiency: 99dB  
Enclosure: Molded plastic  
Size (inches): 46.6"x19.5"x17.5"  
Weight: 44.1 lbs.  
Warranty: 5-year limited  
Price: \$959.00

## Cerwin-Vega

### MV-15B

Type: 3-way, Full Range  
Drivers: 15" woofer, 10" midrange, CD horn tweeter  
Power Handling: 400W program power  
Freq. Resp.: 40Hz-16kHz  
Impedance: N/A  
Efficiency: N/A  
Enclosure: N/A  
Size (inches): 29x18.75x17  
Weight: 55 lbs.  
Warranty: N/A  
Price: \$600.00

### PD-18C



Type: 3-way, Full Range  
Drivers: 18" woofer, 12" midrange,

diffraction horn tweeter  
Power Handling: 600W program power  
Freq. Resp.: 30Hz-16kHz  
Impedance: N/A  
Efficiency: N/A  
Enclosure: N/A  
Size (inches): 42.25x27x20.25  
Weight: 134 lbs.  
Warranty: N/A  
Price: \$1,000.00

### PS-10II

Type: 2-way, Full Range  
Drivers: 10" woofer, HF horn tweeter  
Power Handling: 600W program power  
Freq. Resp.: 90Hz-20kHz  
Impedance: 8 ohms  
Efficiency: N/A  
Enclosure: N/A  
Size (inches): 18x14x13.25  
Weight: 30 lbs.  
Warranty: N/A  
Price: \$585.00

### PS-12II

Type: 3-way, Full Range  
Drivers: 12" woofer, 2" midrange CD, HF horn  
Power Handling: 900W program power  
Freq. Resp.: 55Hz-20kHz  
Impedance: 8 ohms  
Efficiency: N/A  
Enclosure: N/A  
Size (inches): 28.25x15.25x16.25  
Weight: 62 lbs.  
Warranty: N/A  
Price: \$985.00

### PS-152

Type: 3-way, Full Range  
Drivers: (2) 15" woofers, 2" HF compression driver  
Power Handling: 1800W program power  
Freq. Resp.: 50Hz-17kHz  
Impedance: 8 ohms  
Efficiency: N/A  
Enclosure: N/A  
Size (inches): 48.5x24.5x23.25  
Weight: 120 lbs.  
Warranty: N/A  
Price: \$1,335.00

### PS-15II

Type: 3-way, Full Range  
Drivers: 15" woofer, 2" midrange CD, HF horn  
Power Handling: 1200W program power  
Freq. Resp.: 50Hz-20kHz  
Impedance: 8 ohms  
Efficiency: N/A  
Enclosure: N/A  
Size (inches): 28.25x19.50x16.75  
Weight: 73 lbs.  
Warranty: N/A  
Price: \$1,135.00

### PS-18B

Type: Subwoofer  
Drivers: 18" woofer  
Power Handling: 1600W program power

Freq. Resp.: 40Hz-300Hz  
Impedance: 8 ohms  
Efficiency: N/A  
Enclosure: N/A  
Size (inches): 36x24x24  
Weight: 88 lbs.  
Warranty: N/A  
Price: \$1,100.00

### PS-215B

Type: Subwoofer  
Drivers: (2) 15" woofers  
Power Handling: 1600W program power  
Freq. Resp.: 40Hz-350  
Impedance: 8 ohms  
Efficiency: N/A  
Enclosure: N/A  
Size (inches): 36x24x24  
Weight: 122 lbs.  
Warranty: N/A  
Price: \$900.00

### T-250

Type: 3-way, Full Range  
Drivers: 10" woofer, 2" midrange CD, 1" horn  
Power Handling: 500W program power  
Freq. Resp.: 100Hz-16kHz  
Impedance: 8 ohms  
Efficiency: N/A  
Enclosure: Gray carpet covered  
Size (inches): 23x20.50x21  
Weight: 75 lbs.  
Warranty: N/A  
Price: \$1,500.00

### T-36/750

Type: Subwoofer  
Drivers: 18" woofer  
Power Handling: 1500W program power  
Freq. Resp.: 30Hz-300Hz  
Impedance: 8 ohms  
Efficiency: N/A  
Enclosure: Gray carpet covered  
Size (inches): 36x24x36  
Weight: 186 lbs.  
Warranty: N/A  
Price: \$1,500.00

### V-12B

Type: 2-way, Full Range  
Drivers: 12" woofer, CD horn tweeter  
Power Handling: 300W program power  
Freq. Resp.: 40Hz-16kHz  
Impedance: N/A  
Efficiency: N/A  
Enclosure: N/A  
Size (inches): 26.25x17.25x13.25  
Weight: 36.5 lbs.  
Warranty: N/A  
Price: \$450.00

### V-15B

Type: 3-way, Full Range  
Drivers: 15" woofer, CD horn midrange, CD horn  
Power Handling: 400W program power  
Freq. Resp.: 40Hz-16kHz  
Impedance: N/A  
Efficiency: N/A  
Enclosure: N/A



Size (inches): 29x18.75x17

Weight: 49.5 lbs.

Warranty: N/A

Price: \$550.00

#### V-30D

Type: 2-way, Full Range

Drivers: 15" woofer, 1" CD horn tweeter

Power Handling: 400W program power

Freq. Resp.: 40Hz-16kHz

Impedance: N/A

Efficiency: N/A

Enclosure: N/A

Size (inches): 32.25x24.25x16.25

Weight: 82 lbs.

Warranty: N/A

Price: \$700.00

#### V-35D

Type: 3-way, Full Range

Drivers: 18" woofer, 1" midrange CD, horn tweeter

Power Handling: 600W program power

Freq. Resp.: 45Hz-16kHz

Impedance: N/A

Efficiency: N/A

Enclosure: N/A

Size (inches): 39x24.25x20.25

Weight: 121 lbs.

Warranty: N/A

Price: \$1,200.00

#### V-37D

Type: 2-way, Full Range

Drivers: 18" woofer, 1" CD horn tweeter

Power Handling: 600W program power

Freq. Resp.: 35Hz-16kHz

Impedance: N/A

Efficiency: N/A

Enclosure: N/A

Size (inches): 36.25x24.25x16.5

Weight: 94lbs.

Warranty: N/A

Price: \$900.00

### Community

#### CSX43-S2

Type: 3-way, Full Range

Drivers: 15" woofer, 1" HF compression driver

Power Handling: 200W RMS

Freq. Resp.: 45Hz-18kHz

Impedance: 8 ohms

Efficiency: 101dB

Enclosure: Black painted plywood

Size (inches): 27x20.25x18

Weight: 76 lbs.

Warranty: 5-year limited

Price: N/A

#### SBS12

Type: Subwoofer

Drivers: 12" woofer

Power Handling: 200W RMS

Freq. Resp.: 40Hz-250Hz

Impedance: 8 ohms

Efficiency: 95dB

Enclosure: Black painted plywood

Size (inches): 25.9x14.5x14.6

Weight: 55 lbs.

Warranty: 5-year limited

Price: \$778.00

#### SBS22

Type: Subwoofer

Drivers: (2) 12" woofers

Power Handling: 400W RMS

Freq. Resp.: 40Hz-1kHz

Impedance: 4 ohms

Efficiency: 97dB

Enclosure: Black painted plywood

Size (inches): 33.75x20.25x20.25

## SPEAKERS

Weight: 108 lbs.

Warranty: 5-year limited

Price: \$1,215.00

#### SLS915

Type: 2-way, Full Range

Drivers: (2) 6.5" woofers, 1" HF



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# SPEAKERS

compression driver  
Power Handling: 120W RMS  
Freq. Resp.: 100Hz-18kHz  
Impedance: 8 ohms  
Efficiency: 99.7dB  
Enclosure: Black painted plywood  
Size (inches): 20.4x11x11.25  
Weight: 43 lbs.  
Warranty: 5-year limited  
Price: \$778.00

## SLS918

Type: 3-way, Full Range  
Drivers: 12" woofer, (2) 6.5" midrange, 1" HF compression driver  
Power Handling: 200W RMS  
Freq. Resp.: 50Hz-18kHz  
Impedance: 8 ohms  
Efficiency: 99.1dB  
Enclosure: Black painted plywood  
Size (inches): 26x18.26x14.63  
Weight: 86 lbs.  
Warranty: 5-year limited  
Price: \$1,455.00

## SLS920

Type: 3-way, Full Range  
Drivers: (2) 8" woofers, 2" midrange CD, 1" HF compression driver  
Power Handling: 200W RMS  
Freq. Resp.: 85Hz-18kHz  
Impedance: 8 ohms

Efficiency: 102.2dB  
Enclosure: Black painted plywood  
Size (inches): 25.9x14.5x14.6  
Weight: 60 lbs  
Warranty: 5-year limited  
Price: \$1,370.00

## SLS960

Type: 3-way, Full Range  
Drivers: (2) 10" woofers, 2" midrange CD, 1" HF compression driver  
Power Handling: 300W RMS  
Freq. Resp.: 75Hz-18kHz  
Impedance: 8 ohms  
Efficiency: 103dB  
Enclosure: Black painted plywood  
Size (inches): 33.4x20x20.25  
Weight: 121 lbs.  
Warranty: 5-year limited  
Price: \$2,375.00

## DAS

### DS-8

Type: 2-way, Full Range  
Drivers: 8" woofer, HF 1" compression driver/horn  
Power Handling: 150W RMS  
Freq. Resp.: N/A  
Impedance: 8 ohms  
Efficiency: N/A  
Enclosure: Molded plastic  
Size (inches): NA  
Weight: N/A.  
Warranty: N/A  
Price: N/A

### DS-12

Type: 2-way, Full Range  
Drivers: 12" woofer, HF 1" compression driver/horn  
Power Handling: 300W RMS  
Freq. Resp.: N/A  
Impedance: 8 ohms  
Efficiency: N/A  
Enclosure: Molded plastic  
Size (inches): NA  
Weight: N/A.  
Warranty: N/A  
Price: N/A

### DS-15

Type: 2-way, Full Range  
Drivers: 12" woofer, HF 1" compression driver/horn  
Power Handling: 300W RMS  
Freq. Resp.: N/A  
Impedance: 8 ohms  
Efficiency: N/A  
Enclosure: Molded plastic  
Size (inches): NA  
Weight: N/A.  
Warranty: N/A  
Price: N/A

### MI12

Type: 2-way, Full Range  
Drivers: 12" woofer, HF compression driver  
Power Handling: 300W RMS  
Freq. Resp.: 45Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 98dB  
Enclosure: Molded plastic  
Size (inches): 23.2x16x12.48  
Weight: 37.5 lbs.

Warranty: N/A  
Price: \$640.00

## MI8

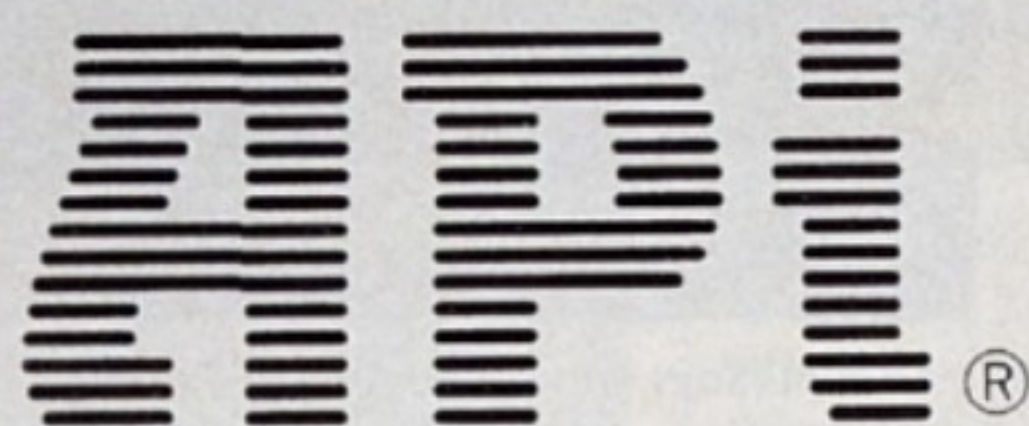
Type: 2-way, Full Range  
Drivers: 8" woofer, HF compression driver  
Power Handling: 150W RMS  
Freq. Resp.: 50Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 93dB  
Enclosure: Molded plastic  
Size (inches): 17.6x10.6x9.16  
Weight: 14.3 lbs.  
Warranty: N/A  
Price: \$295.00

## RF-115

Type: 2-way, Full Range  
Drivers: 15" woofer, 1" HF compression driver  
Power Handling: 500W RMS  
Freq. Resp.: 50Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 98dB  
Enclosure: Gray carpet covered plywood  
Size (inches): 30.4x20.8x16.8  
Weight: 79 lbs.  
Warranty: N/A  
Price: \$980.00

## RF-212

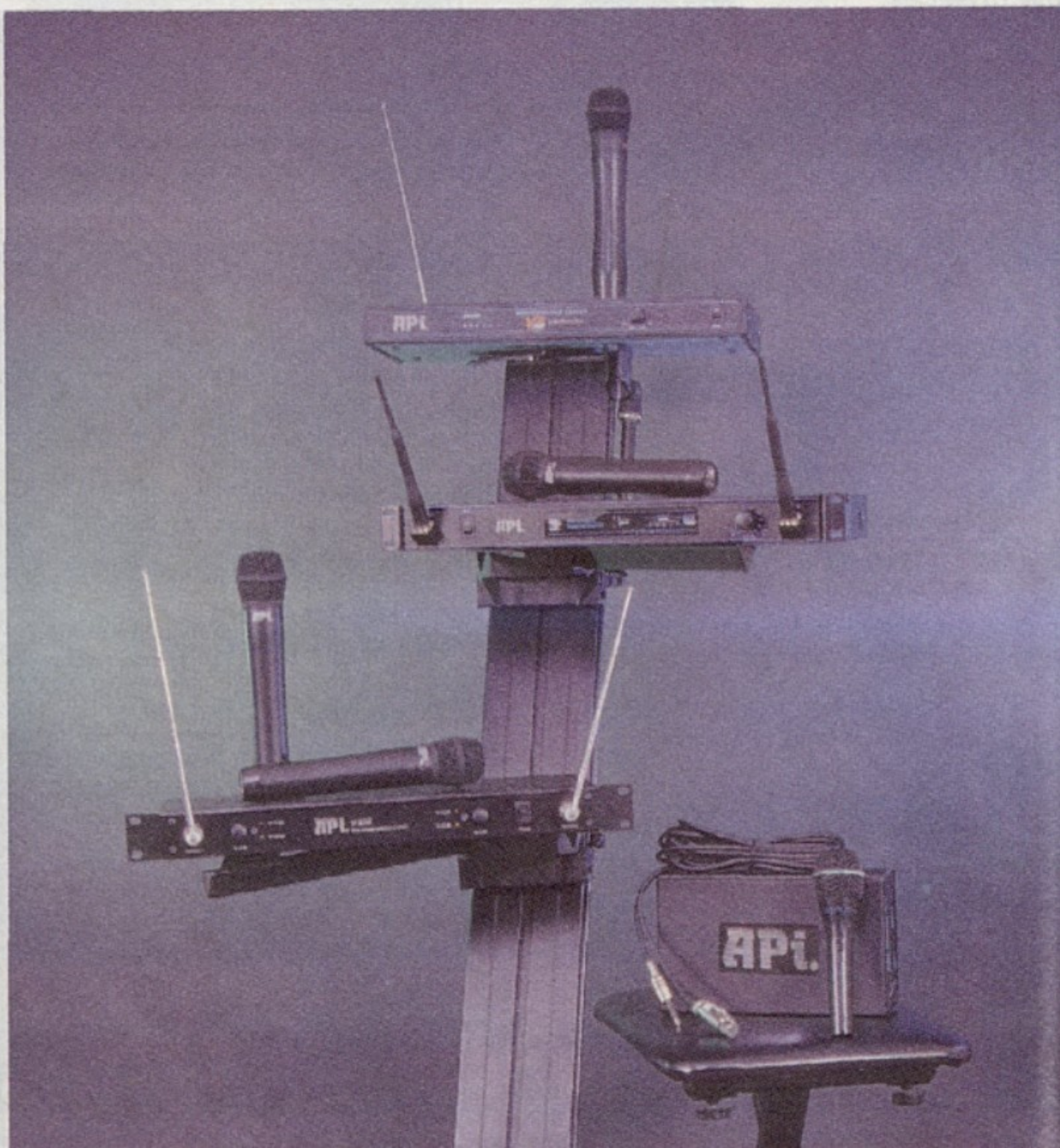
Type: 2-way, Full Range  
Drivers: (2) 12" woofers, 2" HF driver, 1" bullet tweeter  
Power Handling: 800W RMS  
Freq. Resp.: 50Hz-20kHz  
Impedance: 8 ohms



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Efficiency: 102dB  
Enclosure: Gray carpet covered plywood  
Size (inches): 40x20.8x16.8  
Weight: 125 lbs.  
Warranty: N/A  
Price: \$1,575.00

#### RF-215

Type: 2-way, Full Range  
Drivers: (2) 15" woofers, 2" HF driver, 1" bullet tweeter  
Power Handling: 1000W RMS  
Freq. Resp.: 40Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 102dB  
Enclosure: Gray carpet covered plywood  
Size (inches): 44.5x23.6x19.7  
Weight: 148 lbs.  
Warranty: N/A  
Price: \$1,660.00

#### SUB-18

Type: Subwoofer  
Drivers: 18" woofer  
Power Handling: 500W RMS  
Freq. Resp.: 35Hz-500Hz  
Impedance: 8 ohms  
Efficiency: 100dB  
Enclosure: Gray carpet covered plywood  
Size (inches): 30.4x21x17  
Weight: 79 lbs.  
Warranty: N/A  
Price: \$750.00

### Dawn Pro Audio

#### MI-510

Type: 3-way, Full Range  
Drivers: (2) satellites/(1) Bass cabinet  
Power Handling: 300W RMS  
Freq. Resp.: 20Hz-48kHz  
Impedance: 8 ohms  
Efficiency: 95dB  
Enclosure: N/A  
Size (inches): Satellite 5.5x5.5x6  
Bass 14x17x17  
Weight: 33 lbs.  
Warranty: N/A  
Price: \$849.00

#### MI-812

Type: 3-way, Full Range  
Drivers: (2) satellites(8" mid, tweeter)/(1) Bass cabinet (12" woofer)  
Power Handling: 350W RMS  
Freq. Resp.: 20Hz-43kHz  
Impedance: 8 ohms  
Efficiency: 94dB  
Enclosure: N/A  
Size (inches): Satellite 5.5x5.5x6  
Bass 14x17x17  
Weight: N/A  
Warranty: N/A  
Price: \$1,299.00

### EAW

#### FR122e

Type: 2-way, Full Range  
Drivers: 12" woofer, HF 1"

compression driver/horn  
Power Handling: 500W RMS  
Freq. Resp.: 79Hz-15kHz  
Impedance: 8 ohms  
Efficiency: 98dB  
Enclosure: Baltic birch plywood  
Size (inches): 23x15.13x11.63  
Weight: 44 lbs.  
Warranty: 6-year limited  
Price: \$795.00

#### FR152e

Type: 2-way, Full Range  
Drivers: 15" woofer, HF 1" compression driver/horn  
Power Handling: 450W RMS  
Freq. Resp.: 70Hz-17kHz  
Impedance: 8 ohms  
Efficiency: 98dB  
Enclosure: Baltic birch plywood  
Size (inches): 25.25x19.75x14.75  
Weight: 68 lbs.  
Warranty: 6-year limited  
Price: \$920.00

#### FR153e

Type: 3-way, Full Range  
Drivers: 15" woofer, HF, 7" cone midrange, 1" compression driver/horn  
Power Handling: 375W RMS  
Freq. Resp.: 70Hz-17kHz  
Impedance: 8 ohms  
Efficiency: 98dB  
Enclosure: Baltic birch plywood  
Size (inches): 25.25x19.75x19  
Weight: 88 lbs.

## SPEAKERS

Warranty: 6-year limited  
Price: \$1,160.00

#### FR253e



Type: 3-way, Full Range  
Drivers: (2) 15" woofers, HF, (2) 7" cone midrange, 1" compression driver/horn  
Power Handling: 375W RMS  
Freq. Resp.: 45Hz-17kHz  
Impedance: 8 ohms  
Efficiency: 98dB  
Enclosure: Baltic birch plywood

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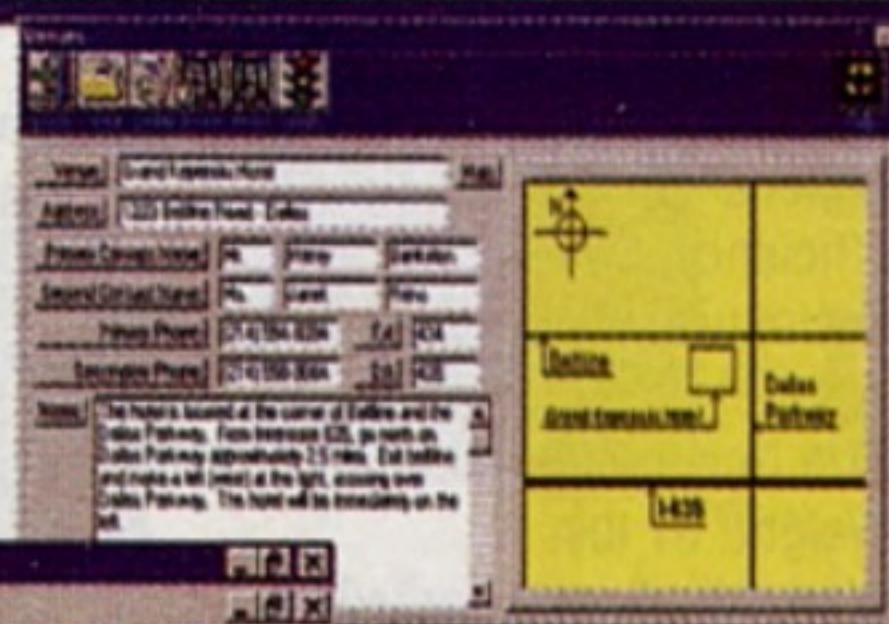
Client: [Name] [Address] [City] [State] [Zip] [Phone] [Fax] [Email]

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# SPEAKERS

Size (inches): 40.5x24.5x19.75  
Weight: 155 lbs.  
Warranty: 6-year limited  
Price: \$1,935.00

## JF80

Type: 2-way, Full Range  
Drivers: (2) 6.5" woofers, 1" compression driver/wave guide plate  
Power Handling: 460W RMS  
Freq. Resp.: 85Hz-18kHz  
Impedance: 8 ohms  
Efficiency: 93dB  
Enclosure: Baltic birch plywood  
Size (inches): 20.94x7.81x9.75  
Weight: 25 lbs.  
Warranty: 6-year limited  
Price: \$870.00

## JF100e

Type: 2-way, Full Range  
Drivers: 10" woofer, " compression driver/wave guide plate  
Power Handling: 280W RMS  
Freq. Resp.: 67Hz-18kHz  
Impedance: 8 ohms  
Efficiency: 97dB  
Enclosure: Baltic birch plywood  
Size (inches): 19.75x11.68x11.71  
Weight: 50 lbs.  
Warranty: 6-year limited  
Price: \$1,145.00

## JF200e

Type: 2-way, Full Range, biamp capable  
Drivers: 12" woofer, 2" HF compression driver  
Power Handling: 500W RMS  
Freq. Resp.: 66Hz-18kHz  
Impedance: 8 ohms  
Efficiency: 98dB  
Enclosure: Baltic birch plywood  
Size (inches): 22.43x14.68x4.94  
Weight: 74 lbs.  
Warranty: 6-year limited  
Price: \$1,820.00

## JF260e

Type: 2-way, Full Range, biamp capable  
Drivers: 12" woofer, 2" HF compression driver  
Power Handling: 500W RMS (FR)  
Freq. Resp.: 66Hz-18kHz  
Impedance: 8  
Efficiency: 98dB  
Enclosure: Baltic birch plywood  
Size (inches): 22.43x14.85x6.95  
Weight: 70 lbs.  
Warranty: 6-year limited  
Price: \$1,965.00

## JF560e

Type: 2-way, Full Range, biamp capable  
Drivers: 15" woofer, 2" HF compression driver  
Power Handling: 300W RMS  
Freq. Resp.: 60Hz-18kHz  
Impedance: 8  
Efficiency: 98dB  
Enclosure: Baltic birch plywood

Size (inches): 25.22x18.22x7.75  
Weight: 90 lbs.  
Warranty: 6-year limited  
Price: \$2,045.00

## Electro-Voice

### S12

Type: 2-way Full Range  
Drivers: 12" woofer, HF compression driver/horn  
Power Handling: 250W RMS  
Freq. Resp.: 68Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 97dB  
Enclosure: Black carpeted Road Wood™  
Size (inches): 28.7x16.9x15.9  
Weight: 50 lbs.  
Warranty: 5-year limited  
Price: \$542.00

### S15

Type: 2-way Full Range  
Drivers: 15" woofer, HF compression driver/horn  
Power Handling: 250W RMS  
Freq. Resp.: 67Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 99dB  
Enclosure: Black carpeted Road Wood™  
Size (inches): 30.7x19.9x15.9  
Weight: 62 lbs.  
Warranty: 5-year limited  
Price: \$584.00

### S18

Type: Subwoofer  
Drivers: 18" woofer  
Power Handling: 300W RMS  
Freq. Resp.: 60Hz-3kHz  
Impedance: 8 ohms  
Efficiency: 98dB  
Enclosure: Black carpeted Road Wood™  
Size (inches): 30.7x19.9x18.3  
Weight: 61 lbs.  
Warranty: 5-year limited  
Price: \$584.00

### SB120

Type: Subwoofer  
Drivers: 12" woofer  
Power Handling: 300W RMS  
Freq. Resp.: 50Hz-500Hz  
Impedance: 8 ohms  
Efficiency: 94dB  
Enclosure: Molded plastic  
Size (inches): 23.1"x16.9"x12.3"  
Weight: 32.2 lbs.  
Warranty: 5-year limited  
Price: \$544.00

### SB120a

Type: Powered Subwoofer  
Drivers: 12" woofer  
Power Handling: 400W RMS, w/ built-in power amplifier  
Freq. Resp.: 50Hz-500Hz  
Impedance: 8 ohms  
Efficiency: 94dB  
Enclosure: Molded plastic  
Size (inches): 23.1"x16.9"x12.3"  
Weight: 34.8 lbs.  
Warranty: 5-year limited  
Price: \$945.00

### Sx100

Type: 2-way Full Range  
Drivers: 12" woofer, HF horn/compression driver  
Power Handling: 200W RMS  
Freq. Resp.: 80Hz-25kHz  
Impedance: 8 ohms  
Efficiency: 99.5dB  
Enclosure: Molded plastic  
Size (inches): 23.1"x16.9"x12.3"  
Weight: 32 lbs.  
Warranty: 5-year limited  
Price: \$577.00

### Sx200

Type: 2-way Full Range  
Drivers: 12" woofer, HF horn/compression driver  
Power Handling: 300W RMS  
Freq. Resp.: 80Hz-25kHz  
Impedance: 8 ohms  
Efficiency: 101.5dB  
Enclosure: Molded plastic  
Size (inches): 23.1"x16.9"x12.3"  
Weight: 39 lbs.  
Warranty: 5-year limited  
Price: \$755.00

### Sx200a

Type: Powered 2-way Full Range  
Drivers: 12" woofer, HF horn/compression driver  
Power Handling: 350W RMS, w/ built-in power amplifier  
Freq. Resp.: 80Hz-25kHz  
Impedance: 8 ohms  
Efficiency: 101.5dB  
Enclosure: Molded plastic  
Size (inches): 23.1"x16.9"x12.3"  
Weight: N/A  
Warranty: 5-year limited  
Price: \$1,165.00

### T18

Type: Subwoofer  
Drivers: 18" woofer  
Power Handling: 400W RMS  
Freq. Resp.: 45Hz-250Hz  
Impedance: 8 ohms  
Efficiency: 99dB  
Enclosure: Black carpet covered  
Size (inches): 32.8"x24.8"x24"  
Weight: 109 lbs.  
Warranty: 5-year limited  
Price: \$1,000.00

### T22

Type: 2-way Full Range  
Drivers: 12" woofer, HF horn/compression driver  
Power Handling: 300W RMS  
Freq. Resp.: 72Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 100dB  
Enclosure: Black carpet covered  
Size (inches): 24.4"x19"x15.6"  
Weight: 58 lbs.  
Warranty: 5-year limited  
Price: \$772.00



### T52+

Type: 2-way Full Range  
Drivers: 15" woofer, HF horn/compression driver  
Power Handling: 300W RMS  
Freq. Resp.: 55Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 101dB  
Enclosure: Black carpet covered  
Size (inches): 31.7"x19.2"x23.7"  
Weight: 72 lbs.  
Warranty: 5-year limited  
Price: \$857.00

### T53

Type: 3-way Full Range  
Drivers: 15" woofer, 10" midrange, HF horn/compression driver  
Power Handling: 300W RMS  
Freq. Resp.: 63Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 100dB  
Enclosure: Black carpet covered  
Size (inches): 43.9"x19"x15.6"  
Weight: 98 lbs.  
Warranty: 5-year limited  
Price: \$1,245.00

### T55+

Type: Quasi-3-way Full Range  
Drivers: 15" woofer, 15" woofer/midrange, HF horn/compression driver  
Power Handling: 500W RMS  
Freq. Resp.: 57Hz-20kHz  
Impedance: 4 ohms  
Efficiency: 98.5dB  
Enclosure: Black carpet covered  
Size (inches): 43.9"x19.2"x23.7"  
Weight: 109 lbs.  
Warranty: 5-year limited  
Price: \$1,117.00

### T251

Type: 2-way Full Range  
Drivers: 15" woofer, HF horn/compression driver  
Power Handling: 400W RMS  
Freq. Resp.: 50Hz-16kHz  
Impedance: 8 ohms  
Efficiency: 101dB  
Enclosure: Black carpet covered  
Size (inches): 32.2"x19.2"x23.6"



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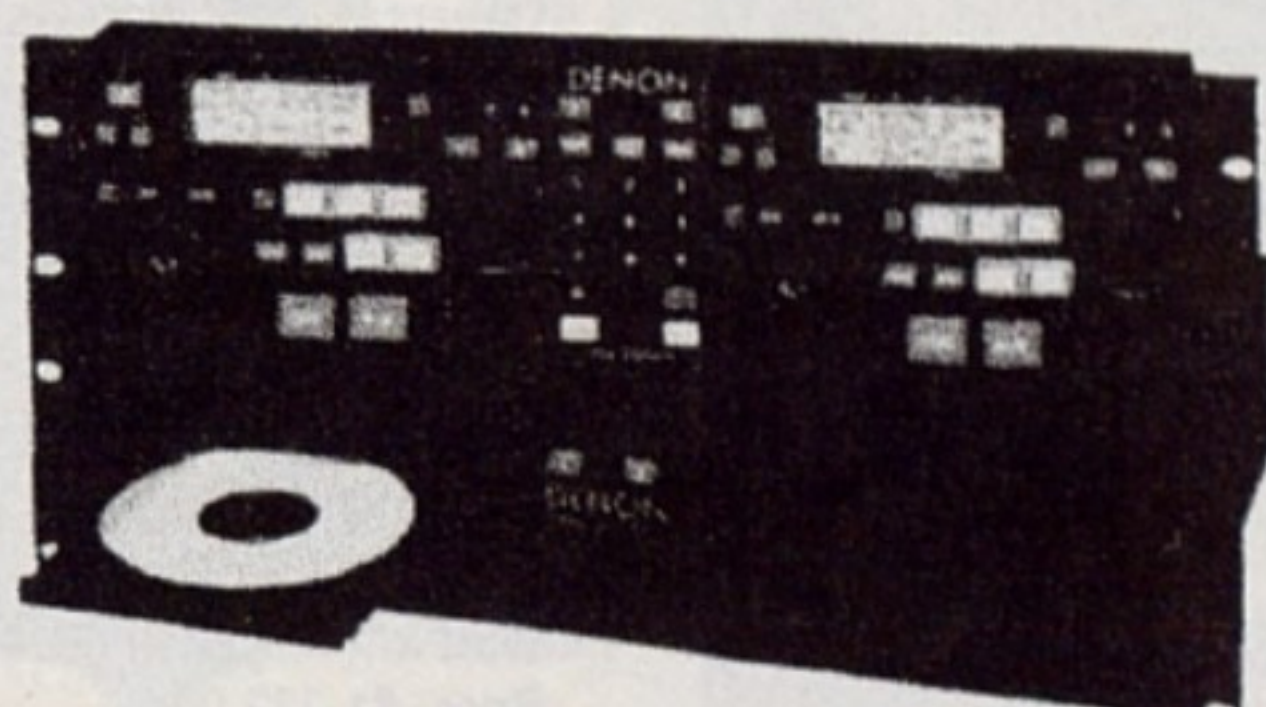


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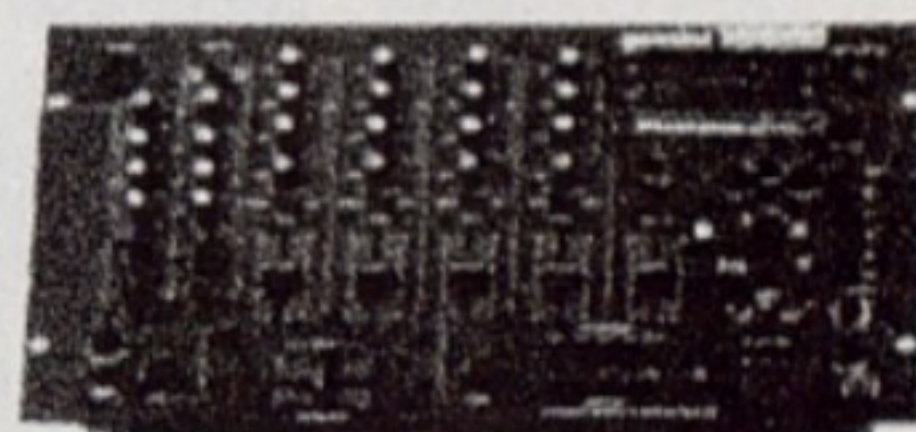
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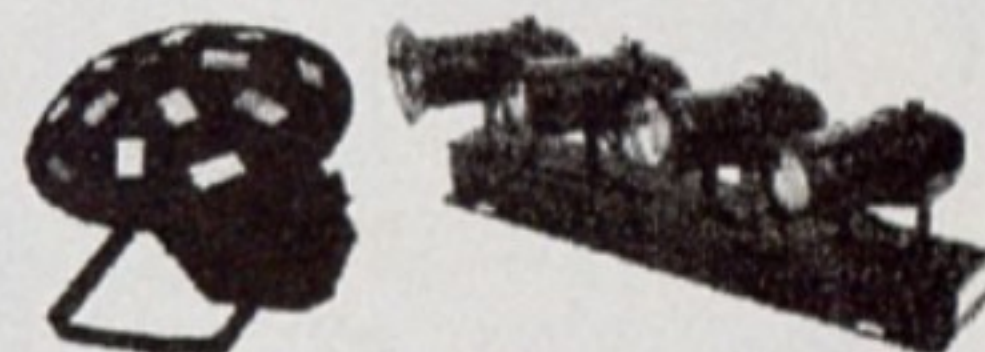
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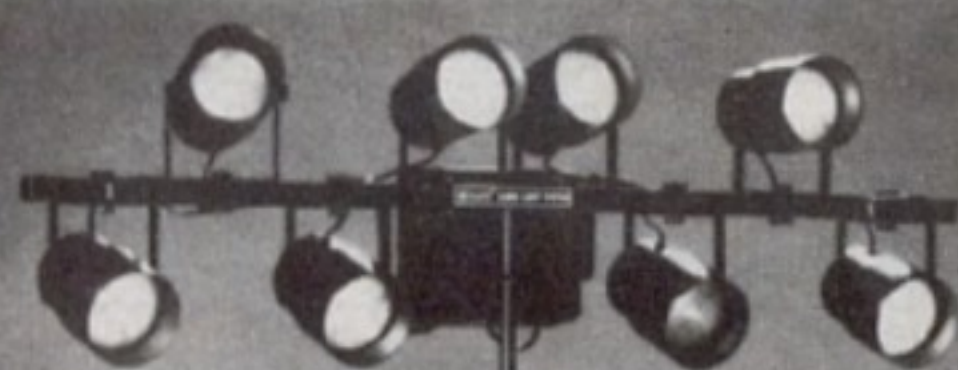
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## SPEAKERS

Weight: 78 lbs.  
Warranty: 5-year limited  
Price: \$1,030.00

### T252

Type: 2-way Full Range  
Drivers: (2) 15" woofers, HF horn/  
compression  
Power Handling: 800W RMS  
Freq. Resp.: 50Hz-16kHz  
Impedance: 8 ohms  
Efficiency: 98dB  
Enclosure: Black carpet covered  
Size (inches): 43.9"x19.2"x23.6"  
Weight: 118 lbs.  
Warranty: 5-year limited  
Price: \$1,332.00

### T351

Type: 3-way Full Range  
Drivers: N/A  
Power Handling: 400W RMS  
Freq. Resp.: 50Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 98dB  
Enclosure: Black carpet covered  
Size (inches): N/A  
Weight: N/A lbs.  
Warranty: 5-year limited  
Price: \$1,292.00

## Fender

### 110-ELC

Type: 2-way, Full Range  
Drivers: 10" woofer, dual piezo  
tweeter  
Power Handling: 200W RMS  
Freq. Resp.: 60Hz-20kHz  
Impedance: 16 ohms  
Efficiency: 94dB  
Enclosure: Carpet covered, trap.  
Size (inches): 19x14.5x13  
Weight: 37 lbs.  
Warranty: 3-year limited  
Price: \$219.99

### 112-ELC

Type: 2-way, Full Range  
Drivers: 12" woofer, dual piezo  
tweeter  
Power Handling: 200W RMS  
Freq. Resp.: 60Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 95dB  
Enclosure: Carpet covered, trap.  
Size (inches): 21.5x18.25x18.75  
Weight: 50 lbs.  
Warranty: 3-year limited  
Price: \$289.99

### 115-ELC

Type: 2-way, Full Range  
Drivers: 15" woofer, dual piezo  
tweeter  
Power Handling: 300W RMS  
Freq. Resp.: 60Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 95dB  
Enclosure: Carpet covered, trap.  
Size (inches): 24x21.25x13.25  
Weight: 58 lbs.  
Warranty: 3-year limited

Price: \$319.99

### 118S

Type: Subwoofer  
Drivers: 18" woofer, 4" voice coil  
Power Handling: 800W RMS  
Freq. Resp.: 40Hz-400Hz  
Impedance: 8 ohms  
Efficiency: 98dB  
Enclosure: Flyable, painted or  
carpet, trap.  
Size (inches): 28.5x24.5x24.12  
Weight: 80 lbs.  
Warranty: 3-year limited  
Price: \$649.99

### 215S

Type: Subwoofer  
Drivers: (2) 15" woofers, 4" voice  
coils  
Power Handling: 1600W RMS  
Freq. Resp.: 35Hz-170Hz  
Impedance: 4 ohms  
Efficiency: 101dB  
Enclosure: Pole mount, painted or  
carpet  
Size (inches): 27x26x21  
Weight: 130 lbs.  
Warranty: 3-year limited  
Price: \$949.99

### 1110A

Type: 2-way, Full Range  
Drivers: 10" woofer, dual piezo  
tweeter  
Power Handling: 200W RMS  
Freq. Resp.: 60Hz-20kHz  
Impedance: 16 ohms  
Efficiency: 94dB  
Enclosure: Tolex covered, rect.  
Size (inches): 20x16.5x11.25  
Weight: 40 lbs.  
Warranty: 3-year limited  
Price: \$209.99

### 1201A

Type: 2-way, Full Range  
Drivers: 12" woofer, dual piezo  
tweeter  
Power Handling: 200W RMS  
Freq. Resp.: 60Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 95dB  
Enclosure: Tolex covered, rect.  
Size (inches): 21.5x17.25x12.67  
Weight: 45 lbs.  
Warranty: 3-year limited  
Price: \$279.99

### 1205A

Type: 2-way, Full Range  
Drivers: 15" woofer, dual piezo  
tweeter  
Power Handling: 300W RMS  
Freq. Resp.: 60Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 95dB  
Enclosure: Tolex covered, rect.  
Size (inches): 25.75x20.25x13.25  
Weight: 56 lbs.  
Warranty: 3-year limited  
Price: \$309.99

### 2912

Type: 2-way, Full Range  
Drivers: 12" woofer, 1" HF B&C  
compression driver  
Power Handling: 300W RMS



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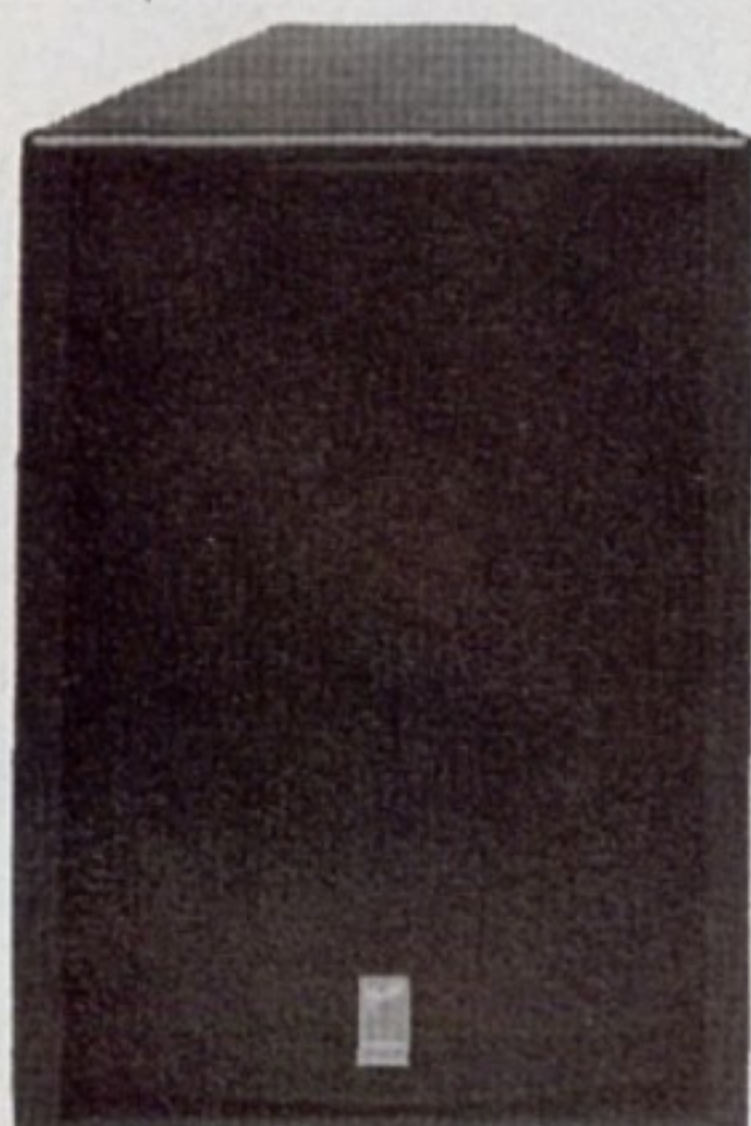


# SPEAKERS

Freq. Resp.: 60Hz-18kHz  
Impedance: 8 ohms  
Efficiency: 97dB  
Enclosure: Flyable, painted or carpet, trap.  
Size (inches): 25.37x22x19.5  
Weight: 80 lbs.  
Warranty: 3-year limited  
Price: \$749.99

## 2915

Type: 2-way, Full Range  
Drivers: 15" woofer, 1" HF B&C compression driver  
Power Handling: 400W RMS  
Freq. Resp.: 40Hz-18kHz  
Impedance: 8 ohms  
Efficiency: 98dB  
Enclosure: Flyable, painted or carpet, trap.  
Size (inches): 28.37x22x19.5  
Weight: 85 lbs.  
Warranty: 3-year limited  
Price: \$849.99



2915 Tour Series

## SPL-1211MKII

Type: 2-way, Full Range  
Drivers: 15" woofer, 1" compression driver  
Power Handling: 300W RMS  
Freq. Resp.: 50Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 95dB  
Enclosure: Tolex or carpet covered, rect.  
Size (inches): 28.67x20.25x14  
Weight: 68 lbs.  
Warranty: 3-year limited  
Price: \$499.99

## SPL-1225MKII

Type: 2-way, Full Range  
Drivers: 15" woofer, 1" compression driver  
Power Handling: 400W RMS  
Freq. Resp.: 50Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 95dB  
Enclosure: Carpet covered, trap.  
Size (inches): 28.67x20.25x19  
Weight: 84 lbs.  
Warranty: 3-year limited  
Price: \$649.99

## SPL-1226MKII

Type: 2-way, Full Range

Drivers: (2) 15" woofers, 1" HF compression driver  
Power Handling: 800W RMS  
Freq. Resp.: 38Hz-20kHz  
Impedance: 4 ohms  
Efficiency: 100dB  
Enclosure: N/A  
Size (inches): 46.5x26x21  
Weight: 126 lbs.  
Warranty: 3-year limited  
Price: \$849.99

## Gem Sound

### 1200

Type: 2-way Full Range  
Drivers: 12" woofer, 4"x10" piezo horn  
Power Handling: 100W RMS/200W Peak  
Freq. Resp.: N/A  
Impedance: 8 ohms  
Efficiency: N/A  
Enclosure: Gray carpet covered  
Size (inches): 15"x24"x12.76"  
Weight: 50 lbs.  
Warranty: 5-year limited  
Price: \$158.00

### 12T

Type: 2-way, Full Range  
Drivers: 12" woofer, 5"x11" horn tweeter  
Power Handling: 150W RMS/300W Peak  
Freq. Resp.: N/A  
Impedance: 8 ohms  
Efficiency: N/A  
Enclosure: Gray carpet covered  
Size (inches): 20.25"x28.5"x14"  
Weight: 60 lbs.  
Warranty: 5-year limited  
Price: \$428.00

### E12T

Type: 2-way, Full Range  
Drivers: 12" EV woofer, 5"x11" horn tweeter  
Power Handling: 150W RMS/300W Peak  
Freq. Resp.: N/A  
Impedance: 8 ohms  
Efficiency: N/A  
Enclosure: Gray carpet covered  
Size (inches): 20.25"x28.5"x14"  
Weight: 60 lbs.  
Warranty: 5-year limited  
Price: \$530.00

### 15T

Type: 3-way Full Range, Biamp capable  
Drivers: 15" woofer, 6.5"x10" mid horn, (2) bullet tweeters  
Power Handling: 150W RMS/300W Peak  
Freq. Resp.: N/A  
Impedance: 8 ohms  
Efficiency: N/A  
Enclosure: Gray carpet covered  
Size (inches): 30"x25.5"x18.5"  
Weight: 80 lbs.  
Warranty: 5-year limited  
Price: \$508.00

### E15T

Type: 3-way Full Range, Biamp

capable

Drivers: 15" woofer, 6.5"x10" mid horn, (2) bullet tweeters  
Power Handling: 150W RMS/300W Peak  
Freq. Resp.: N/A  
Impedance: 8 ohms  
Efficiency: N/A  
Enclosure: Gray carpet covered  
Size (inches): 30"x25.5"x18.5"  
Weight: 80 lbs.  
Warranty: 5-year limited  
Price: \$624.00

### 215T

Type: 3-way Full Range, Biamp capable  
Drivers: Dual 15" woofers, 6.5"x10" mid horn, (2) bullet tweeters  
Power Handling: 300W RMS/600W Peak  
Freq. Resp.: N/A  
Impedance: 8 ohms  
Efficiency: N/A  
Enclosure: Gray carpet covered  
Size (inches): 25.5"x43.5"x18.5"  
Weight: 120 lbs.  
Warranty: 5-year limited  
Price: \$738.00

### E215T

Type: 3-way Full Range, Biamp capable  
Drivers: Dual 15" EV woofers, 6.5"x10" mid horn, (2) bullet tweeters  
Power Handling: 300W RMS/600W Peak  
Freq. Resp.: N/A  
Impedance: 8 ohms  
Efficiency: N/A  
Enclosure: Gray carpet covered  
Size (inches): 25.5"x43.5"x18.5"  
Weight: 120 lbs.  
Warranty: 5-year limited  
Price: \$970.00

### 1502

Type: 2-way Full Range  
Drivers: 15" woofer, (3) piezo super tweeters  
Power Handling: 100W RMS/200W Peak  
Freq. Resp.: N/A  
Impedance: 8 ohms  
Efficiency: N/A  
Enclosure: Gray carpet covered  
Size (inches): 20"x31.75"x13.75"  
Weight: 60 lbs.  
Warranty: 5-year limited  
Price: \$206.00

### 1503

Type: 3-way Full Range  
Drivers: 15" woofer, 4"x10" mid horn, (3) piezo tweeters  
Power Handling: 150W RMS/300W Peak  
Freq. Resp.: N/A  
Impedance: 8 ohms  
Efficiency: N/A  
Enclosure: Gray carpet covered  
Size (inches): 20"x31.75"x13.75"  
Weight: 62 lbs.  
Warranty: 5-year limited  
Price: \$228.00

## 2005

Type: 3-way Full Range  
Drivers: 15" woofer, 7"x14" mid horn, (4) piezo tweeters  
Power Handling: 200W RMS/400W Peak  
Freq. Resp.: N/A  
Impedance: 8 ohms  
Efficiency: N/A  
Enclosure: Gray carpet covered  
Size (inches): 21"x34"x16.5"  
Weight: 92 lbs.  
Warranty: 5-year limited  
Price: \$302.00

## 2154

Type: 3-way Full Range  
Drivers: Dual 15" woofers, 5"x11" mid horn, (3) piezo super tweeters  
Power Handling: 300W RMS/600W Peak  
Freq. Resp.: N/A  
Impedance: 8 ohms  
Efficiency: N/A  
Enclosure: Gray carpet covered  
Size (inches): 19"x49"x15.75"  
Weight: 90 lbs.  
Warranty: 5-year limited  
Price: \$398.00

## 4005

Type: 3-way Full Range  
Drivers: Dual 15" woofers, 7"x14" mid horn, (4) piezo super tweeters  
Power Handling: 300W RMS/600W Peak  
Freq. Resp.: N/A  
Impedance: 8 ohms  
Efficiency: N/A  
Enclosure: Gray carpet covered  
Size (inches): 21"x51"x16.5"  
Weight: 130 lbs.  
Warranty: 5-year limited  
Price: \$448.00

## 5005

Type: 3-way Full Range  
Drivers: Dual 18" woofers, 10"x7" mid horn, (4) mini bullet tweeters  
Power Handling: 400W RMS/600W Peak  
Freq. Resp.: N/A  
Impedance: 8 ohms  
Efficiency: N/A  
Enclosure: Gray carpet covered  
Size (inches): 51"x23"x18.75"  
Weight: 175 lbs.  
Warranty: 5-year limited  
Price: \$748.00



Producer Series

**MOBILE BEAT**



**18W**

Type: Low-Frequency  
 Drivers: 18" woofer  
 Power Handling: 200W RMS/400W Peak  
 Freq. Resp.: N/A  
 Impedance: 8 ohms  
 Efficiency: N/A  
 Enclosure: Gray carpet covered  
 Size (inches): 24.5"x48.5"x32"  
 Weight: 180 lbs.  
 Warranty: 5-year limited  
 Price: \$750.00

**DJ8**

Type: Full Range  
 Drivers: 8" woofer, 2"x5" tweeter  
 Power Handling: 50W RMS/100W Peak  
 Freq. Resp.: 60Hz-23kHz  
 Impedance: 8 ohms  
 Efficiency: N/A  
 Enclosure: Gray carpet covered  
 Size (inches): 20"x13"x10.5"  
 Weight: 22 lbs.  
 Warranty: 5-year limited  
 Price: \$106.00

**DJ10**

Type: Full Range  
 Drivers: 10" woofer, 2"x5" tweeter  
 Power Handling: 50W RMS/125W Peak  
 Freq. Resp.: 50Hz-22kHz  
 Impedance: 8 ohms  
 Efficiency: N/A  
 Enclosure: Gray carpet covered  
 Size (inches): 22"x15"x11.6"  
 Weight: 27 lbs.  
 Warranty: 5-year limited  
 Price: \$120.00

**DJ12**

Type: Full Range  
 Drivers: 12" woofer, 3"x7" tweeter  
 Power Handling: 75W RMS/150W Peak  
 Freq. Resp.: 40Hz-23kHz  
 Impedance: 8 ohms  
 Efficiency: N/A  
 Enclosure: Gray carpet covered  
 Size (inches): 24"x17"x13.26"  
 Weight: 37 lbs.  
 Warranty: 5-year limited  
 Price: \$150.00

**DJ15**

Type: Full Range  
 Drivers: 15" woofer, 3"x7" tweeter  
 Power Handling: 100W RMS/200W Peak  
 Freq. Resp.: 30Hz-23kHz  
 Impedance: 8 ohms  
 Efficiency: N/A  
 Enclosure: Gray carpet covered  
 Size (inches): 28"x20"x15"  
 Weight: 50 lbs.  
 Warranty: 5-year limited  
 Price: \$190.00

**FH16**

Type: Low -Frequency  
 Drivers: 15" woofer  
 Power Handling: 150W RMS/300W Peak  
 Freq. Resp.: N/A  
 Impedance: 8 ohms

Efficiency: N/A

Enclosure: Gray carpet covered  
 Size (inches): 23"x36"x16.6"  
 Weight: 95 lbs.  
 Warranty: 5-year limited  
 Price: \$360.00

**J-100**

Type: Full Range  
 Drivers: 5" woofer, 3/4" tweeter  
 Power Handling: 30W RMS  
 Freq. Resp.: 50Hz-18kHz  
 Impedance: 8 ohms  
 Efficiency: N/A  
 Enclosure: Molded plastic  
 Size (inches): 6"x9"x7"  
 Weight: 13.2 lbs. (per pair)  
 Warranty: 5-year limited  
 Price: \$152.00 (pair)

**J-500**

Type: Full Range  
 Drivers: 8" woofer, 1" tweeter  
 Power Handling: 75W RMS  
 Freq. Resp.: 35Hz-20kHz  
 Impedance: 8 ohms  
 Efficiency: N/A  
 Enclosure: Molded plastic  
 Size (inches): 10.25"x15.37"x8.6"  
 Weight: 35 lbs. (per pair)  
 Warranty: 5-year limited  
 Price: \$374.00 (pair)

**ST4**

Type: Mid/High Frequency  
 Drivers: Mid/Tweeter  
 Power Handling: 100W RMS/200W Peak  
 Freq. Resp.: N/A  
 Impedance: 8 ohms  
 Efficiency: N/A  
 Enclosure: Gray carpet covered  
 Size (inches): 22.5"x12.5"x16.6"  
 Weight: 38 lbs.  
 Warranty: 5-year limited  
 Price: \$186.00

**Gemini****GSA-123**

Type: 2-way Full Range  
 Drivers: 12" woofer, 3 super tweeters  
 Power Handling: 90W RMS/180W Peak  
 Freq. Resp.: 45Hz-18kHz  
 Impedance: 8 ohms  
 Efficiency: 97dB  
 Enclosure: Carpet finish  
 Size (inches): 16.25x10.75x22.25  
 Weight: 28 lbs.  
 Warranty: 3-year limited  
 Price: \$159.00

**GSA-154**

Type: 2-way Full Range  
 Drivers: 15" woofer, 4 super tweeters  
 Power Handling: 150W RMS/300W Peak  
 Freq. Resp.: 35Hz-20kHz  
 Impedance: 8 ohms  
 Efficiency: 100dB  
 Enclosure: Carpet finish  
 Size (inches): 19x13.25x25.5  
 Weight: 43 lbs.  
 Warranty: 3-year limited

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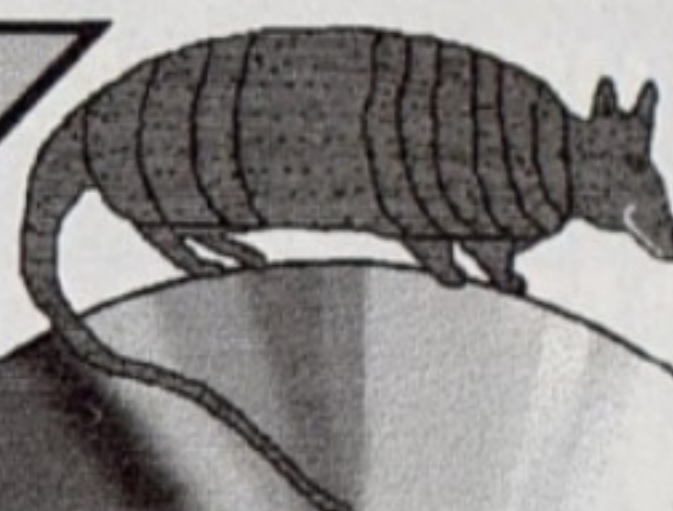
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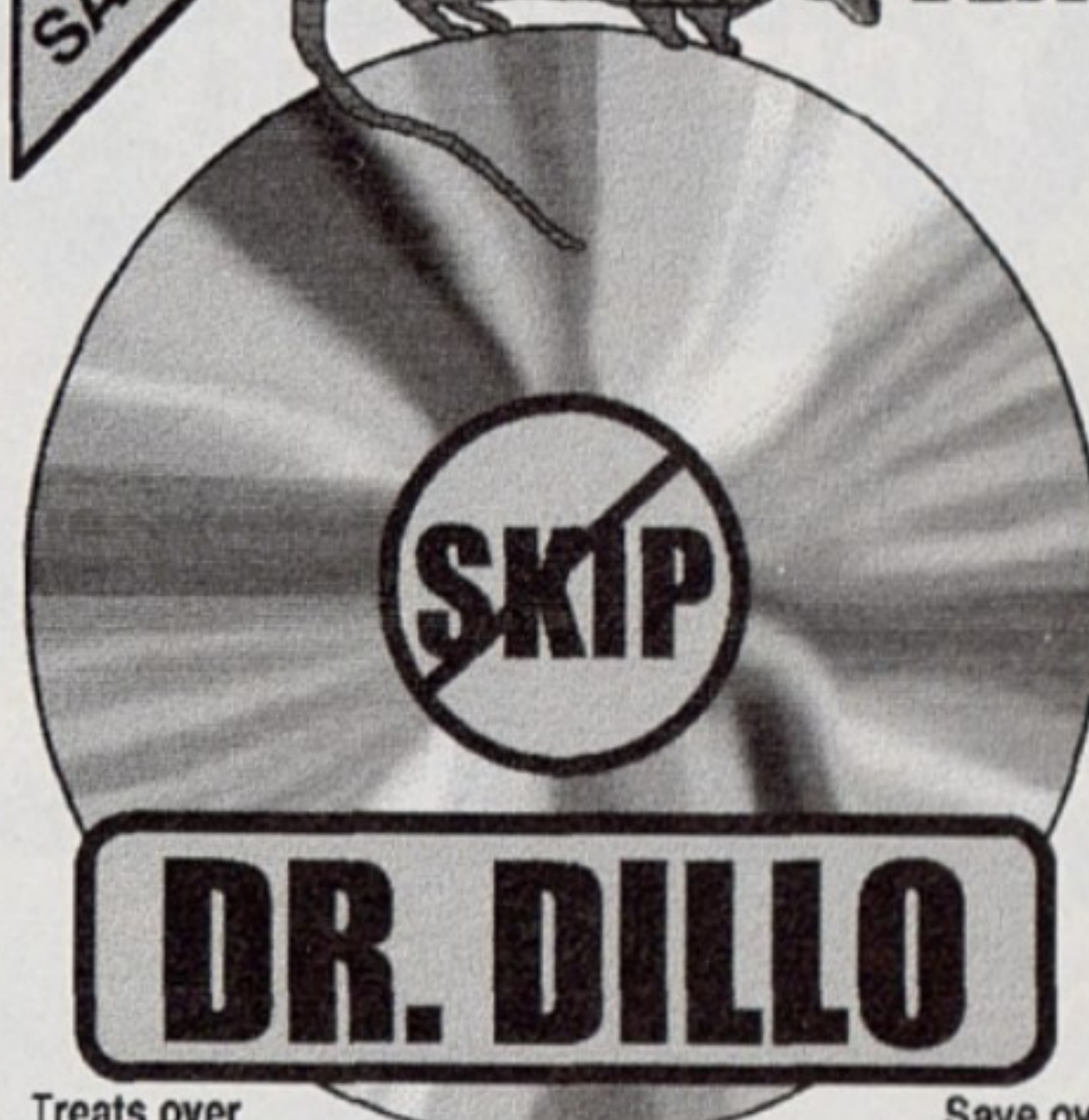
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## SPEAKERS

Price: \$199.00

## GSD-1002

Type: 2-way Full Range  
Drivers: 10" woofer, 4"x12" horn  
tweeter  
Power Handling: 70W RMS/140W  
Peak  
Freq. Resp.: 50Hz-18kHz  
Impedance: 8 ohms  
Efficiency: 95dB  
Enclosure: Carpet finish  
Size (inches): 16.25x10.75x22.25  
Weight: 25 lbs.  
Warranty: 3-year limited  
Price: \$139.00

**GSD-1202**

Type: 2-way Full Range  
Drivers: 10" woofer, 4"x12" horn  
tweeter  
Power Handling: 90W RMS/180W  
Peak  
Freq. Resp.: 40Hz-18kHz  
Impedance: 8 ohms  
Efficiency: 97dB  
Enclosure: Carpet finish  
Size (inches): 17x12x24.5  
Weight: 32 lbs.  
Warranty: 3-year limited  
Price: \$169.00

**GSD-1505**

Type: 2-way Full Range

Drivers: 15" woofer, 7"x17" horn  
tweeter  
Power Handling: 160W RMS/320W  
Peak  
Freq. Resp.: 32Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 100dB  
Enclosure: Carpet finish  
Size (inches): 19.5x14x30.5  
Weight: 49 lbs.  
Warranty: 3-year limited  
Price: \$139.00



**GSI-100**

Type: 2-way Full Range

Drivers: 10" woofer, HF 2"x5" horn  
tweeter  
Power Handling: 70W RMS/140W  
Peak  
Freq. Resp.: 50Hz-18kHz  
Impedance: 8 ohms  
Efficiency: 94dB  
Enclosure: Carpet finish  
Size (inches): 15.25x10.25x20  
Weight: 25 lbs.  
Warranty: 3-year limited  
Price: \$129.00

**GSI-120**

Type: 2-way Full Range  
Drivers: 12" woofer, HF 3"x7" horn  
tweeter  
Power Handling: 90W RMS/180W  
Peak  
Freq. Resp.: 45Hz-18kHz  
Impedance: 8 ohms  
Efficiency: 97dB  
Enclosure: Carpet finish  
Size (inches): 16.25x10.75x22.25  
Weight: 30 lbs.  
Warranty: 3-year limited  
Price: \$149.00

**GSI-150**

Type: 2-way Full Range  
Drivers: 15" woofer, HF 3"x7" horn  
tweeter  
Power Handling: 70W RMS/140W  
Peak  
Freq. Resp.: 35Hz-18kHz  
Impedance: 8 ohms  
Efficiency: 99dB  
Enclosure: Carpet finish  
Size (inches): 19x13.25x25.5

Weight: 40 lbs.  
Warranty: 3-year limited  
Price: \$189.00

## GSM-1232

Type: 3-way Full Range  
Drivers: 12" woofer, 4"x12" horn  
midrange, 3 super tweeters  
Power Handling: 100W RMS/200W  
Peak  
Freq. Resp.: 40Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 98dB  
Enclosure: Carpet finish  
Size (inches): 17x12x24.5  
Weight: 32.2 lbs.  
Warranty: 3-year limited  
Price: \$189.00

## GSM-1532

Type: 3-way Full Range  
Drivers: 15" woofer, 4"x12" horn  
midrange, 3 super tweeters  
Power Handling: 160W RMS/320W  
Peak  
Freq. Resp.: 32Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 100dB  
Enclosure: Carpet finish  
Size (inches): 19.5x14x30.5  
Weight: 49 lbs.  
Warranty: 3-year limited  
Price: \$249.00

## GSM-1545

Type: 3-way Full Range  
Drivers: 15" woofer, 7"x17" horn  
midrange, 4 super tweeters  
Power Handling: 175W RMS/350W

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# SPEAKERS

Peak  
Freq. Resp.: 32Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 100dB  
Enclosure: Carpet finish  
Size (inches): 19.5x14x30.5  
Weight: 49 lbs.  
Warranty: 3-year limited  
Price: \$269.00

## GSMH-1522

Type: 3-way Full Range  
Drivers: 15" woofer, 4"x12" horn  
midrange, 2 super tweeters  
Power Handling: 175W RMS/350W  
Peak  
Freq. Resp.: 30Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 101dB  
Enclosure: Carpet finish  
Size (inches): 24.5x15x30  
Weight: 69 lbs.  
Warranty: 3-year limited  
Price: \$329.00

## GSM-1852

Type: 3-way Full Range  
Drivers: 18" woofer, 4"x12" horn  
midrange, 5 super tweeters  
Power Handling: 250W RMS/500W  
Peak  
Freq. Resp.: 28Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 103dB  
Enclosure: Carpet finish

Size (inches): 24.5x15x30  
Weight: 61 lbs.  
Warranty: 3-year limited  
Price: \$399.00

## GSM-3042

Type: 3-way Full Range  
Drivers: (2) 15" woofers, 4"x12"  
horn midrange, 4 super tweeters  
Power Handling: 275W RMS/550W  
Peak  
Freq. Resp.: 30Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 102dB  
Enclosure: Carpet finish  
Size (inches): 25x16x45.25  
Weight: 88 lbs.  
Warranty: 3-year limited  
Price: \$419.00

## GSM-3055

Type: 3-way Full Range  
Drivers: (2) 15" woofers, 7"x17"  
horn midrange, 5 super tweeters  
Power Handling: 300W RMS/600W  
Peak  
Freq. Resp.: 30Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 103dB  
Enclosure: Carpet finish  
Size (inches): 25x16x45.25  
Weight: 87 lbs.  
Warranty: 3-year limited  
Price: \$419.00

## GSM-3622

Type: 3-way Full Range  
Drivers: (2) 18" woofers, 4"x12"  
horn midrange, 2 super tweeters

Power Handling: 500W RMS/  
1000W Peak  
Freq. Resp.: 26Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 104dB  
Enclosure: Carpet finish  
Size (inches): 25x16x45.25  
Weight: 92 lbs.  
Warranty: 3-year limited  
Price: \$599.00

## GLI

### GLI D-15

Type: 2-way, Full Range  
Drivers: (2) 15" woofers, large  
horn, 2 piezo tweeters  
Power Handling: 600W Peak  
Freq. Resp.: 30Hz-20kHz  
Impedance: 8 ohms  
Efficiency: N/A  
Enclosure: Gray carpet covered  
Size (inches): 23x15.87x41.5  
Weight: 82 lbs.  
Warranty: N/A  
Price: N/A

### GLI H-12

Type: 2-way, Full Range  
Drivers: 12" woofer, large horn  
Power Handling: 300W Peak  
Freq. Resp.: 40Hz-20kHz  
Impedance: 8 ohms  
Efficiency: N/A  
Enclosure: Gray carpet covered  
Size (inches): 18.25x15x24  
Weight: 45 lbs.  
Warranty: N/A

Price: N/A

### GLI H-15

Type: 3-way, Full Range  
Drivers: 15" woofer, large horn, 2  
piezo tweeters  
Power Handling: 350W Peak  
Freq. Resp.: 35Hz-20kHz  
Impedance: 8 ohms  
Efficiency: N/A  
Enclosure: Gray carpet covered  
Size (inches): 21x15.87x32.5  
Weight: 60 lbs.  
Warranty: N/A  
Price: N/A

### GLI P-12

Type: 2-way, Full Range  
Drivers: 12" woofer, 2 piezo  
tweeters  
Power Handling: 300W Peak  
Freq. Resp.: 40Hz-20kHz  
Impedance: 8 ohms  
Efficiency: N/A  
Enclosure: Gray carpet covered  
Size (inches): 17x15x24  
Weight: 42 lbs.  
Warranty: N/A  
Price: N/A

## Grundorf

### ST-12T

Type: 2-way, Full Range  
Drivers: 12" woofer, HF compres-  
sion driver with horn  
Power Handling: 100W RMS  
Freq. Resp.: 75Hz-16kHz  
Impedance: 8 ohms

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Efficiency: 99dB  
Enclosure: Black carpet covered  
Size (inches): 24.25x17.13x12.25  
Weight: 37 lbs.  
Warranty: 5-year limited  
Price: \$278.00

#### ST-15T

Type: 2-way, Full Range  
Drivers: 15" woofer, HF compression driver with horn  
Power Handling: 200W RMS  
Freq. Resp.: 50Hz-16kHz  
Impedance: 8 ohms  
Efficiency: 99dB  
Enclosure: Black carpet covered  
Size (inches): 29.25x20.13x12.25  
Weight: 49.5 lbs  
Warranty: 5-year limited  
Price: \$338.00

#### ST-15S

Type: Subwoofer  
Drivers: 15" woofer  
Power Handling: 200W RMS  
Freq. Resp.: 40Hz-500Hz  
Impedance: 8 ohms  
Efficiency: 99dB  
Enclosure: Black carpet covered  
Size (inches): 29.5x20.75x19.25  
Weight: 54.4 lbs.  
Warranty: 5-year limited  
Price: \$298.00

#### ST-18S

Type: Subwoofer  
Drivers: 18" woofer  
Power Handling: 300W RMS

Freq. Resp.: 37Hz-4kHz  
Impedance: 8 ohms  
Efficiency: 99dB  
Enclosure: Black carpet covered  
Size (inches): 32.5x23.75x20.25  
Weight: 74.5 lbs.  
Warranty: 5-year limited  
Price: \$586.00

#### ST-30S

Type: Subwoofer  
Drivers: (2) 15" woofers  
Power Handling: 300W RMS  
Freq. Resp.: 38Hz-500Hz  
Impedance: 4 ohms  
Efficiency: 100dB  
Enclosure: Black carpet covered  
Size (inches): 44.75x23.75x20.25  
Weight: 93 lbs.  
Warranty: 5-year limited  
Price: \$538.00

#### ST-36

Type: 3-way, Full Range  
Drivers: 15" woofer, 6" midrange cone, 1" CD with exponential horn  
Power Handling: 200W RMS  
Freq. Resp.: 40Hz-17kHz  
Impedance: 8 ohms  
Efficiency: 100dB  
Enclosure: Black carpet covered  
Size (inches): 29.5x20.75x16  
Weight: 54 lbs  
Warranty: 5-year limited  
Price: \$558.00

#### ST-122

Type: 2-way, Full Range  
Drivers: 12" woofer, 1" CD with exponential horn  
Power Handling: 150W RMS  
Freq. Resp.: 65Hz-17kHz  
Impedance: 8 ohms  
Efficiency: 100dB  
Enclosure: Black carpet covered  
Size (inches): 24.5x15.25x15.25  
Weight: 39 lbs  
Warranty: 5-year limited  
Price: \$318.00

#### ST-152

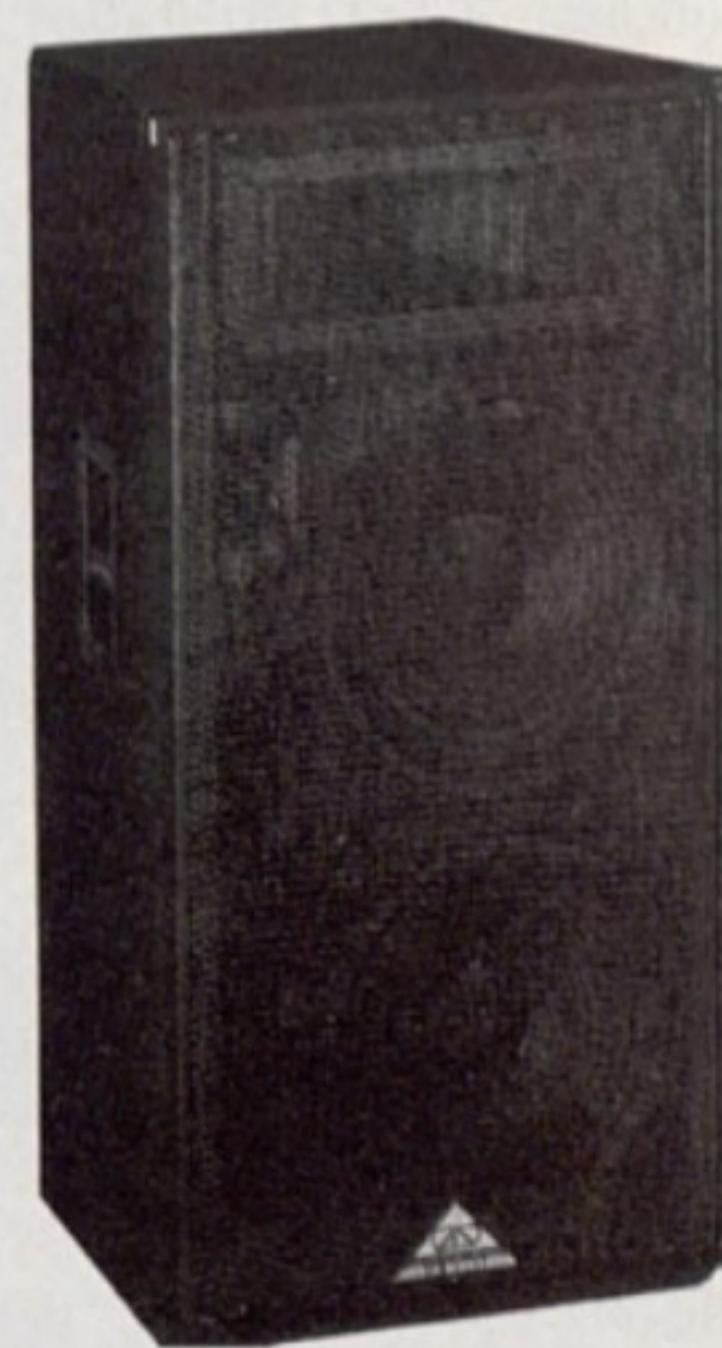
Type: 2-way, Full Range  
Drivers: 15" woofer, 1" titanium CD with exponential horn  
Power Handling: 200W RMS  
Freq. Resp.: 40Hz-18kHz  
Impedance: 8 ohms  
Efficiency: 101dB  
Enclosure: Black carpet covered  
Size (inches): 29.5x20.75x19.25  
Weight: 61.5 lbs  
Warranty: 5-year limited  
Price: \$478.00

#### ST-153

Type: 3-way, Full Range  
Drivers: 15" woofer, 10" midrange, 1" CD with exponential horn  
Power Handling: 200W RMS  
Freq. Resp.: 40Hz-17kHz  
Impedance: 8 ohms  
Efficiency: 98dB  
Enclosure: Black carpet covered  
Size (inches): 37x20.75x19.25  
Weight: 72 lbs.

## SPEAKERS

Warranty: 5-year limited  
Price: \$598.00



#### ST-183

Type: 3-way, Full Range  
Drivers: 18" woofer, 10" midrange, 1" CD with constant directivity horn tweeter

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# SPEAKERS

Power Handling: 300W RMS  
 Freq. Resp.: 40Hz-18kHz  
 Impedance: 8 ohms  
 Efficiency: 99dB  
 Enclosure: Black carpet covered  
 Size (inches): 36.5x23.88x20.25  
 Weight: 93.5 lbs  
 Warranty: 5-year limited  
 Price: \$898.00

## ST-303

Type: 3-way, Full Range  
 Drivers: (2) 15" woofers, 1" CD midrange, compression tweeter  
 Power Handling: 300W RMS  
 Freq. Resp.: 40Hz-17kHz  
 Impedance: 4 ohms  
 Efficiency: 101dB  
 Enclosure: Black carpet covered  
 Size (inches): 44.38x23.75x20.25  
 Weight: 102.5 lbs  
 Warranty: 5-year limited  
 Price: \$798.00

## ST-530

Type: Subwoofer  
 Drivers: (2) 15" woofers  
 Power Handling: 700W RMS  
 Freq. Resp.: 40Hz-500Hz  
 Impedance: 4 ohms  
 Efficiency: 103dB  
 Enclosure: Black carpet covered  
 Size (inches): 32.5x26.25x20.25  
 Weight: 106 lbs.  
 Warranty: 5-year limited  
 Price: \$998.00

## ST-2403

Type: 3-way, Full Range  
 Drivers: (2) 12" woofers, 1" CD midrange, compression tweeter  
 Power Handling: 250W RMS  
 Freq. Resp.: 40Hz-17kHz  
 Impedance: 4 ohms  
 Efficiency: 100dB  
 Enclosure: Black carpet covered  
 Size (inches): 37x20.75x19.25  
 Weight: 74.5 lbs  
 Warranty: 5-year limited  
 Price: \$650.00

## ST-3014

Type: 3-way, Full Range  
 Drivers: (2) 15" woofers, 6.5" midrange, 1" CD tweeter  
 Power Handling: 600W RMS  
 Freq. Resp.: 40Hz-19kHz  
 Impedance: 4 ohms  
 Efficiency: 103dB  
 Enclosure: Black carpet covered  
 Size (inches): 43x26.38x18.38  
 Weight: 149.5 lbs.  
 Warranty: 5-year limited  
 Price: \$1,558.00

## ST-3600

Type: Subwoofer  
 Drivers: (2) 18" woofers  
 Power Handling: 600W RMS  
 Freq. Resp.: 38Hz-500Hz  
 Impedance: 4 ohms  
 Efficiency: 101dB  
 Enclosure: Black carpet covered

Size (inches): 44.5x23.5x20.25  
 Weight: 110 lbs.  
 Warranty: 5-year limited  
 Price: \$1,049.00

## JBL

### EON10

Type: 2-way, Full Range  
 Drivers: 10" woofer, 1" controlled directivity compression driver  
 Power Handling: 125W RMS  
 Freq. Resp.: 70Hz-15kHz  
 Impedance: 8 ohms  
 Efficiency: 96dB  
 Enclosure: Molded plastic  
 Size (inches): 19.4x14.0x12.1  
 Weight: 20 lbs.  
 Warranty: 5-year  
 Price: \$469.00

### EON Power10

Type: Self-powered, 2-way, Full Range  
 Drivers: 10" woofer, 1" controlled directivity compression driver  
 Power Handling: 60W LF/25W HF amplifiers  
 Freq. Resp.: 70Hz-15kHz  
 Impedance: 8 ohms  
 Efficiency: 96dB  
 Enclosure: Molded plastic  
 Size (inches): 19.4x14.0x12.1  
 Weight: 28 lbs.  
 Warranty: 5-year  
 Price: \$653.00

### EON15

Type: 2-way, Full Range  
 Drivers: 15" woofer, 1.75" controlled directivity compression driver  
 Power Handling: 250W RMS  
 Freq. Resp.: 60Hz-15kHz  
 Impedance: 8 ohms  
 Efficiency: 100dB  
 Enclosure: Molded plastic  
 Size (inches): 27x17.5x16.6  
 Weight: 36 lbs.  
 Warranty: 5-year  
 Price: \$599.00

### EON Power 15

Type: Self-powered, 2-way, Full Range  
 Drivers: 15" woofer, 1.75" controlled directivity compression driver  
 Power Handling: 130W LF/50W HF amplifiers  
 Freq. Resp.: 60Hz-15kHz  
 Impedance: 8 ohms  
 Efficiency: 100dB  
 Enclosure: Molded plastic  
 Size (inches): 27x17.5x16.6  
 Weight: 40 lbs.  
 Warranty: 5-year  
 Price: \$816.00

### MR902

Type: 2-way, Full Range  
 Drivers: 12" woofer, HF compression driver/horn  
 Power Handling: 250W RMS  
 Freq. Resp.: 50Hz-17kHz  
 Impedance: 8 ohms  
 Efficiency: 100dB

Enclosure: Tolex covered oriented strand board  
 Size (inches): 23.25x17x16  
 Weight: 54 lbs.  
 Warranty: N/A  
 Price: \$723

### MR918

Type: Subwoofer  
 Drivers: 18" woofer  
 Power Handling: 300W RMS  
 Freq. Resp.: 35Hz-4.5kHz  
 Impedance: 8 ohms  
 Efficiency: 100dB  
 Enclosure: Tolex covered oriented strand board  
 Size (inches): 40.75x28.25x18  
 Weight: 92 lbs.  
 Warranty: 5-year  
 Price: \$819.00

### MR922

Type: 2-way, Full Range

Enclosure: Tolex covered oriented strand board  
 Size (inches): 40.75x28.25x18  
 Weight: 110 lbs.  
 Warranty: 5-year  
 Price: \$894.00

### MR935

Type: 3-way Full Range  
 Drivers: 15" woofer, 8" midrange, HF compression driver  
 Power Handling: 250W RMS  
 Freq. Resp.: 38Hz-18kHz  
 Impedance: 8 ohms  
 Efficiency: 100dB  
 Enclosure: Tolex covered oriented strand board  
 Size (inches): 28.25x28.25x18  
 Weight: 90 lbs.  
 Warranty: 5-year  
 Price: \$947.00

### MR938



MR Series

Drivers: 12" woofer, HF compression driver  
 Power Handling: 250W RMS  
 Freq. Resp.: 60Hz-17kHz  
 Impedance: 8 ohms  
 Efficiency: 100dB  
 Enclosure: Tolex covered oriented strand board  
 Size (inches): 23.25x17x11  
 Weight: 49 lbs.  
 Warranty: 5-year  
 Price: \$681.00

### MR925

Type: 2-way, Full Range  
 Drivers: 15" woofer, HF compression driver  
 Power Handling: 250W RMS  
 Freq. Resp.: 60Hz-17kHz  
 Impedance: 8 ohms  
 Efficiency: 101dB  
 Enclosure: Tolex covered oriented strand board  
 Size (inches): 26.25x19.5x13.75  
 Weight: 57 lbs.  
 Warranty: 5-year  
 Price: \$744.00

### MR926

Type: 2-way, Full Range  
 Drivers: 15" woofer, HF compression driver  
 Power Handling: 250W RMS  
 Freq. Resp.: 38Hz-17kHz  
 Impedance: 8 ohms  
 Efficiency: 102dB

Type: 3-way Full Range  
 Drivers: 18" woofer, 10" midrange, HF compression driver  
 Power Handling: 250W RMS  
 Freq. Resp.: 38Hz-18kHz  
 Impedance: 8 ohms  
 Efficiency: 100dB  
 Enclosure: Tolex covered oriented strand board  
 Size (inches): 33.25x28.25x18  
 Weight: 99 lbs.  
 Warranty: 5-year  
 Price: \$1,102.00

### TR105

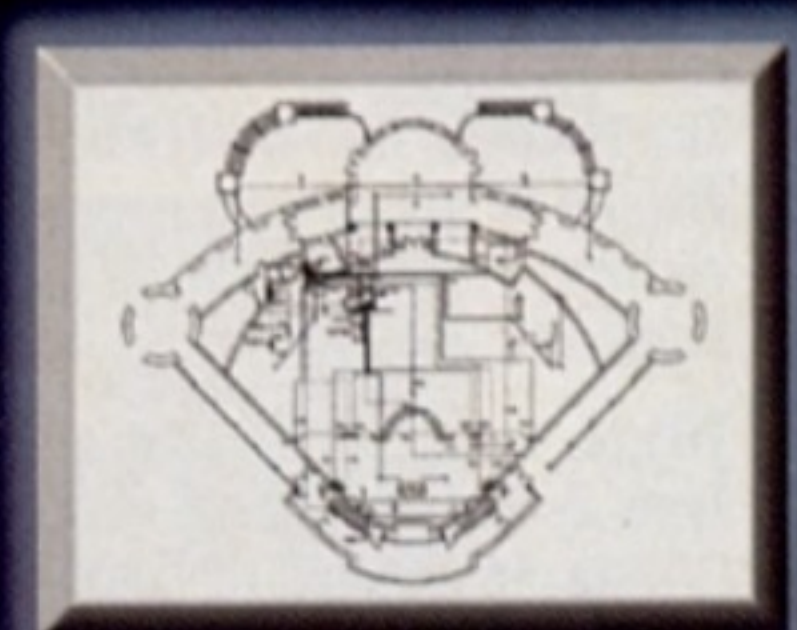
Type: 2-way, Full Range  
 Drivers: 15" woofer, HF compression driver/horn  
 Power Handling: 225W RMS  
 Freq. Resp.: 60Hz-16kHz  
 Impedance: 8 ohms  
 Efficiency: 99dB  
 Enclosure: N/A  
 Size (inches): 29.5x18x15.25  
 Weight: 50 lbs.  
 Warranty: 5-year  
 Price: \$499.00

### TR125

Type: 2-way, Full Range  
 Drivers: 15" woofer, HF compression driver  
 Power Handling: 225W RMS  
 Freq. Resp.: 55Hz-16kHz  
 Impedance: 8 ohms  
 Efficiency: 99dB

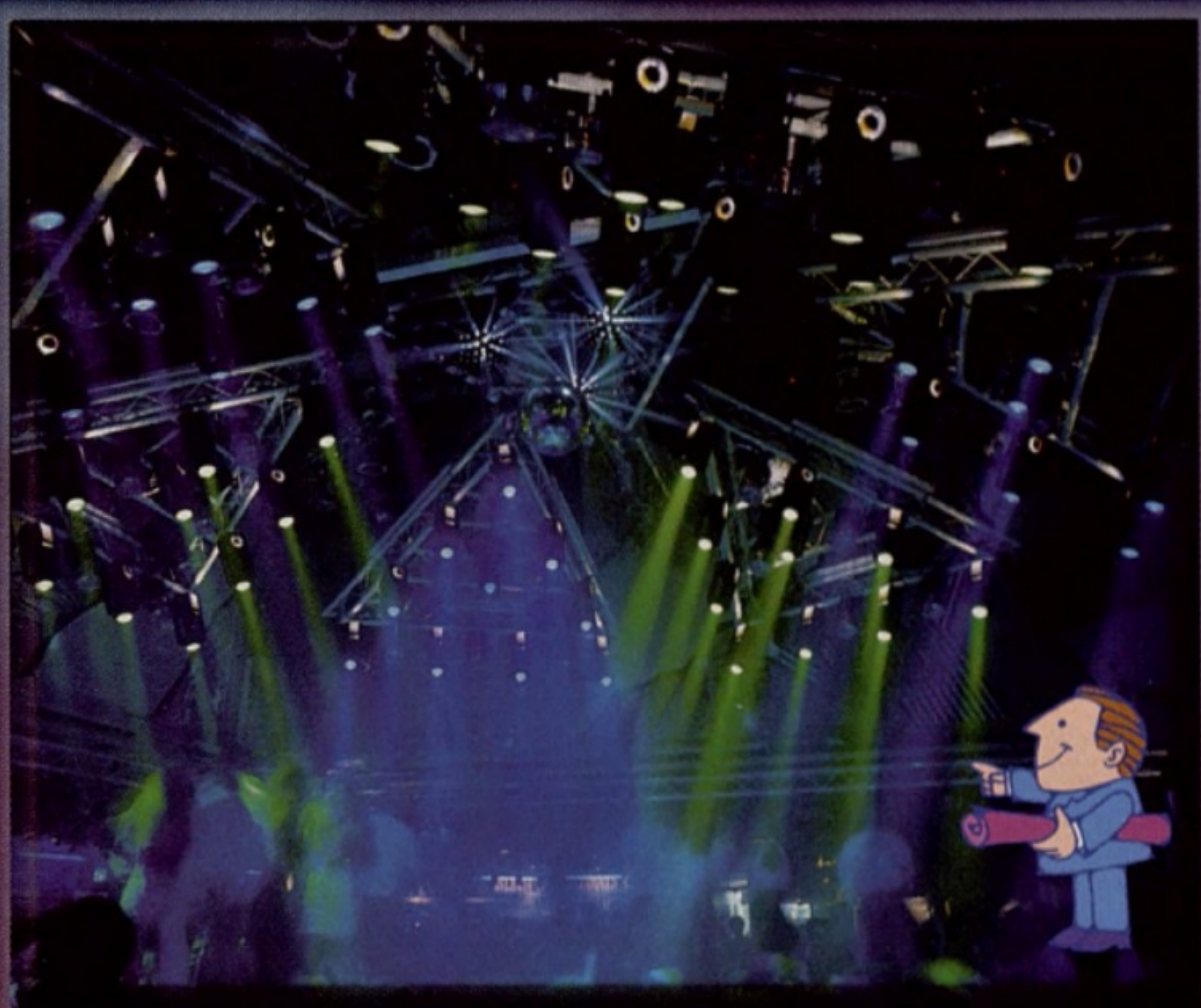


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# SPEAKERS

Enclosure: N/A  
Size (inches): 29.5x18x14.5  
Weight: 60 lbs.  
Warranty: 5-year  
Price: \$429.00

## TR126

Type: 2-way, Full Range  
Drivers: 15" woofer, HF compression driver  
Power Handling: 225W RMS  
Freq. Resp.: 50Hz-16kHz  
Impedance: 8 ohms  
Efficiency: 100dB  
Enclosure: N/A  
Size (inches): 34.5x26.75x18.25  
Weight: 101 lbs.  
Warranty: 5-year  
Price: \$529.00

## TR225

Type: 2-way, Full Range  
Drivers: 15" woofer, HF compression driver  
Power Handling: 450W RMS  
Freq. Resp.: 50Hz-16kHz  
Impedance: 4 ohms  
Efficiency: 102dB  
Enclosure: N/A  
Dimensions: 45x18x14.5  
Weight: 90 lbs.  
Warranty: 5-year  
Price: \$569.00

## SR4704A

Type: 2-way, Stage Monitor  
Drivers: 15" woofer, HF compression driver  
Power Handling: 600W RMS  
Freq. Resp.: 40Hz-18kHz  
Impedance: 8 ohms  
Efficiency: 97dB  
Enclosure: 3/4" plywood  
Dimensions: 29.25x25x17.5  
Weight: 76 lbs.  
Warranty: 5-year  
Price: \$1,347.00

## SR4706A

Type: 2-way, Stage Monitor  
Drivers: 15" woofer, HF compression driver  
Power Handling: 600W RMS  
Freq. Resp.: 40Hz-18kHz  
Impedance: 4 ohms  
Efficiency: 96dB  
Enclosure: 3/4" plywood  
Dimensions: 20.5x32x19.5  
Weight: 82 lbs.  
Warranty: 5-year  
Price: \$1,795.00

## SR4715A

Type: Subwoofer System  
Drivers: (2) 15" woofers  
Power Handling: 1200W RMS  
Freq. Resp.: 50Hz-1.1kHz  
Impedance: 4 ohms  
Efficiency: 100dB  
Enclosure: 3/4" plywood  
Dimensions: 43x25x18  
Weight: 100 lbs.  
Warranty: 5-year  
Price: \$1,266.00

## SR4718A

Type: Subwoofer System  
Drivers: 18" woofer  
Power Handling: 600W RMS  
Freq. Resp.: 30Hz-3.3kHz  
Impedance: 4 ohms  
Efficiency: 98dB  
Enclosure: 3/4" plywood  
Dimensions: 43x25x18  
Weight: 87 lbs.  
Warranty: 5-year  
Price: \$1,129.00

## SR4719A

Type: Subwoofer System  
Drivers: (2) 18" woofers  
Power Handling: 1200W RMS  
Freq. Resp.: 25Hz-1.2kHz  
Impedance: 4 ohms  
Efficiency: 99dB  
Enclosure: 3/4" plywood  
Dimensions: 48.75x30.75x24.75  
Weight: 167 lbs.  
Warranty: 5-year  
Price: \$1,804.00

## SR4722A

Type: 2-way, Full Range  
Drivers: 12" woofer, HF bi-radial compression driver  
Power Handling: 600W RMS  
Freq. Resp.: 50Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 98dB  
Enclosure: 3/4" plywood  
Dimensions: 28x20x13.5  
Weight: 57.5 lbs.  
Warranty: 5-year  
Price: \$1,091.00

## SR4725A

Type: 2-way, Full Range  
Drivers: 15" woofer, HF compression driver/horn  
Power Handling: 600W RMS  
Freq. Resp.: 35Hz-18kHz  
Impedance: 8 ohms  
Efficiency: 97dB  
Enclosure: 3/4" plywood  
Dimensions: 29.5x25x18  
Weight: 79 lbs.  
Warranty: 5-year  
Price: \$1,294.00

## SR4726A

Type: 2-way, Full Range  
Drivers: 15" woofer, HF compression driver/horn  
Power Handling: 600W RMS  
Freq. Resp.: 35Hz-18kHz  
Impedance: 4 ohms  
Efficiency: 96dB  
Enclosure: 3/4" plywood  
Dimensions: 36.25x25x18  
Weight: 97 lbs.  
Warranty: 5-year  
Price: \$1,635.00

## SR4731A

Type: 2-way, Full Range  
Drivers: (2) 12" woofers, HF compression driver/horn  
Power Handling: 1200W RMS  
Freq. Resp.: 35Hz-18kHz  
Impedance: 4 ohms  
Efficiency: 99dB  
Enclosure: 3/4" plywood

Dimensions: 43x25x18

Weight: 122 lbs.

Warranty: 5-year

Price: \$2,020.00

## SR4733A

Type: 2-way, Full Range  
Drivers: (2) 15" woofers, HF compression driver/horn  
Power Handling: 1200W RMS  
Freq. Resp.: 35Hz-18kHz  
Impedance: 4 ohms  
Efficiency: 99dB  
Enclosure: 3/4" plywood  
Dimensions: 48x25x18  
Weight: 135 lbs.  
Warranty: 5-year  
Price: \$2,127.00

## SR4732A

Type: 3-way, Full Range  
Drivers: (2) 12" woofers, HF compression driver/horn, HF bi-radial compression driver  
Power Handling: 1200W RMS  
Freq. Resp.: 38Hz-20kHz  
Impedance: 4 ohms  
Efficiency: 99dB  
Enclosure: 3/4" plywood  
Dimensions: 43x25x18  
Weight: 122 lbs.  
Warranty: 5-year  
Price: \$2,020.00

## SR4735A

Type: 3-way, Full Range  
Drivers: 15" woofer, MF cone driver, HF compression driver/horn  
Power Handling: 600W RMS  
Freq. Resp.: 35Hz-20kHz  
Impedance: 4 ohms  
Efficiency: 99dB  
Enclosure: 3/4" plywood  
Dimensions: 36.25x25x18  
Weight: 92 lbs.  
Warranty: 5-year  
Price: \$1,411.00

## SR4738A

Type: 3-way, Full Range  
Drivers: 18" woofer, MF cone driver, HF compression driver/horn  
Power Handling: 600W RMS  
Freq. Resp.: 30Hz-20kHz  
Impedance: 4 ohms  
Efficiency: 98dB  
Enclosure: 3/4" plywood  
Dimensions: 43x25x18  
Weight: 112 lbs.  
Warranty: 5-year  
Price: \$1,969.00

## Klipsch

### KP-102

Type: 2-way, Full Range  
Drivers: 8" woofer, 1" HF compression driver  
Power Handling: 100W RMS  
Freq. Resp.: 75Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 95dB  
Enclosure: Void-free 3/4" plywood  
Size (inches): 15.5x12.375x11.625  
Weight: 20 lbs.  
Warranty: 5-year transferable  
Price: N/A

## KP-110-B

Type: 2-way, Full Range  
Drivers: 8" woofer, 1 HF compression driver  
Power Handling: 100W RMS  
Freq. Resp.: 75Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 95dB  
Enclosure: Carpeted void-free 3/4" plywood  
Size (inches): 15.9x11.6x7.9  
Weight: 18 lbs.  
Warranty: 5-year transferable  
Price: \$243.00

## KP-115

Type: Subwoofer  
Drivers: 15" woofer  
Power Handling: 400W RMS  
Freq. Resp.: 44Hz-400Hz  
Impedance: 8 ohms  
Efficiency: 104dB  
Enclosure: Void-free 3/4" plywood  
Size (inches): 18.875x24.5x19.5  
Weight: 65 lbs.  
Warranty: 5-year transferable  
Price: N/A



KP-262

## KP-201 II

Type: 3-way, Full Range  
Drivers: 12" woofer, 1" HF compression driver  
Power Handling: 125W RMS  
Freq. Resp.: 50Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 96dB  
Enclosure: Void-free 3/4" plywood  
Size (inches): 21.75x15.9x13.25  
Weight: 38 lbs.  
Warranty: 5-year transferable  
Price: N/A

## KP-201 II

Type: 3-way, Full Range  
Drivers: 12" woofer, 1" HF compression driver  
Power Handling: 125W RMS  
Freq. Resp.: 50Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 96dB  
Enclosure: Void-free 3/4" plywood  
Size (inches): 21.75x15.9x13.25  
Weight: 38 lbs.  
Warranty: 5-year transferable  
Price: N/A



**KP-250 II**

Type: 3-way, Full Range  
 Drivers: 12" woofer, 2" mid and 1" HF compression drivers  
 Power Handling: 250W RMS  
 Freq. Resp.: 65Hz-20kHz  
 Impedance: 8 ohms  
 Efficiency: 102dB  
 Enclosure: Void-free 3/4" plywood  
 Size (inches): 21.8x15.9x13.25  
 Weight: 49 lbs.  
 Warranty: 5-year transferable  
 Price: N/A

**KP-262**

Type: 2-way, Full Range  
 Drivers: 12" woofer, 1" HF compression drivers  
 Power Handling: 250W RMS  
 Freq. Resp.: 50Hz-176.5kHz  
 Impedance: 8 ohms  
 Efficiency: 102dB  
 Enclosure: Void-free 3/4" plywood  
 Size (inches): 21.875x16.375x18.5  
 Weight: 51.8 lbs.  
 Warranty: 5-year transferable  
 Price: N/A

**KP-301 II**

Type: 3-way, Full Range  
 Drivers: 15" woofer, 2" mid and 1" HF compression drivers  
 Power Handling: 400W RMS  
 Freq. Resp.: 45Hz-20kHz  
 Impedance: 8 ohms  
 Efficiency: 102dB  
 Enclosure: Void-free 3/4" plywood  
 Size (inches): 32.625x20.875x16.875

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# SPEAKERS

Weight: 82 lbs.  
Warranty: 5-year transferable  
Price: N/A

## KP-320 II

Type: 2-way, Full Range  
Drivers: 15" woofer, 1" HF compression drivers  
Power Handling: 400W RMS  
Freq. Resp.: 49Hz-17.5kHz  
Impedance: 8 ohms  
Efficiency: 101dB  
Enclosure: Void-free 3/4" plywood  
Size (inches): 31.5x18.875x23.25  
Weight: 71 lbs.  
Warranty: 5-year transferable  
Price: N/A

## KP-362

Type: 3-way, Full Range  
Drivers: 15" woofer, 1" HF compression drivers  
Power Handling: 400W RMS  
Freq. Resp.: 45Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 102dB  
Enclosure: Void-free 3/4" plywood  
Size (inches): 32.625x20.875x23.25  
Weight: 85.5 lbs.  
Warranty: 5-year transferable  
Price: \$N/A

## KP-480

Type: Subwoofer  
Drivers: 18" woofer

Power Handling: 400W RMS  
Freq. Resp.: 44Hz-200Hz  
Impedance: 8 ohms  
Efficiency: 104dB  
Enclosure: Void-free 3/4" plywood  
Size (inches): 26.9x25.675x24.06  
Weight: 85 lbs.  
Warranty: 5-year transferable  
Price: N/A

## KP-682

Type: Subwoofer  
Drivers: 18" woofer  
Power Handling: 400W RMS  
Freq. Resp.: 40Hz-200Hz  
Impedance: 4 ohms  
Efficiency: 106dB  
Enclosure: Void-free 3/4" plywood  
Size (inches): 48.5x24.375x30.75  
Weight: 160 lbs.  
Warranty: 5-year transferable  
Price: N/A

## KP-1000-CX

Type: Subwoofer  
Drivers: 15" woofer  
Power Handling: 400W RMS  
Freq. Resp.: 40Hz-400Hz  
Impedance: 8 ohms  
Efficiency: 101dB  
Enclosure: Carpeted void-free 3/4" plywood  
Size (inches): 18.9x24.5x19.5  
Weight: 65 lbs.  
Warranty: 5-year transferable  
Price: \$648

## KP-2002-C2

Type: 2-way, Full Range

Drivers: 12" woofer, 1.5" HF compression driver  
Power Handling: 175W RMS  
Freq. Resp.: 60Hz-15.5kHz  
Impedance: 8 ohms  
Efficiency: 98dB  
Enclosure: Carpeted void-free 3/4" plywood, trapezoidal  
Size (inches): 22.3x16.3x13  
Weight: 37 lbs.  
Warranty: 5-year transferable  
Price: \$423.00

## KP-2502-C2

Type: 3-way, Full Range  
Drivers: 12" woofer, 2" midrange and 1" HF compression drivers  
Power Handling: 250W RMS  
Freq. Resp.: 60Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 102dB  
Enclosure: Carpeted void-free 3/4" plywood  
Size (inches): 21.8x16x13.3  
Weight: 49 lbs.  
Warranty: 5-year transferable  
Price: \$648.00

## KP-3002-C2

Type: 2-way, Full Range  
Drivers: 15" woofer, HF compression driver w/60x40 degree horn  
Power Handling: 500W RMS  
Freq. Resp.: 60Hz-17.5kHz  
Impedance: 8 ohms  
Efficiency: 101dB  
Enclosure: Carpeted void-free 3/4" plywood

Size (inches): 31.5x18.9x15.1  
Weight: 69 lbs.  
Warranty: 5-year transferable  
Price: \$675.00

## KP-4000-C

Type: Subwoofer  
Drivers: 18" woofer  
Power Handling: 400W RMS  
Freq. Resp.: 44Hz-200Hz  
Impedance: 8 ohms  
Efficiency: 104dB  
Enclosure: N/A  
Size (inches): 27.5x24.3x24  
Weight: 85 lbs.  
Warranty: 5-year transferable  
Price: \$873.00

## KSM-12 II-C

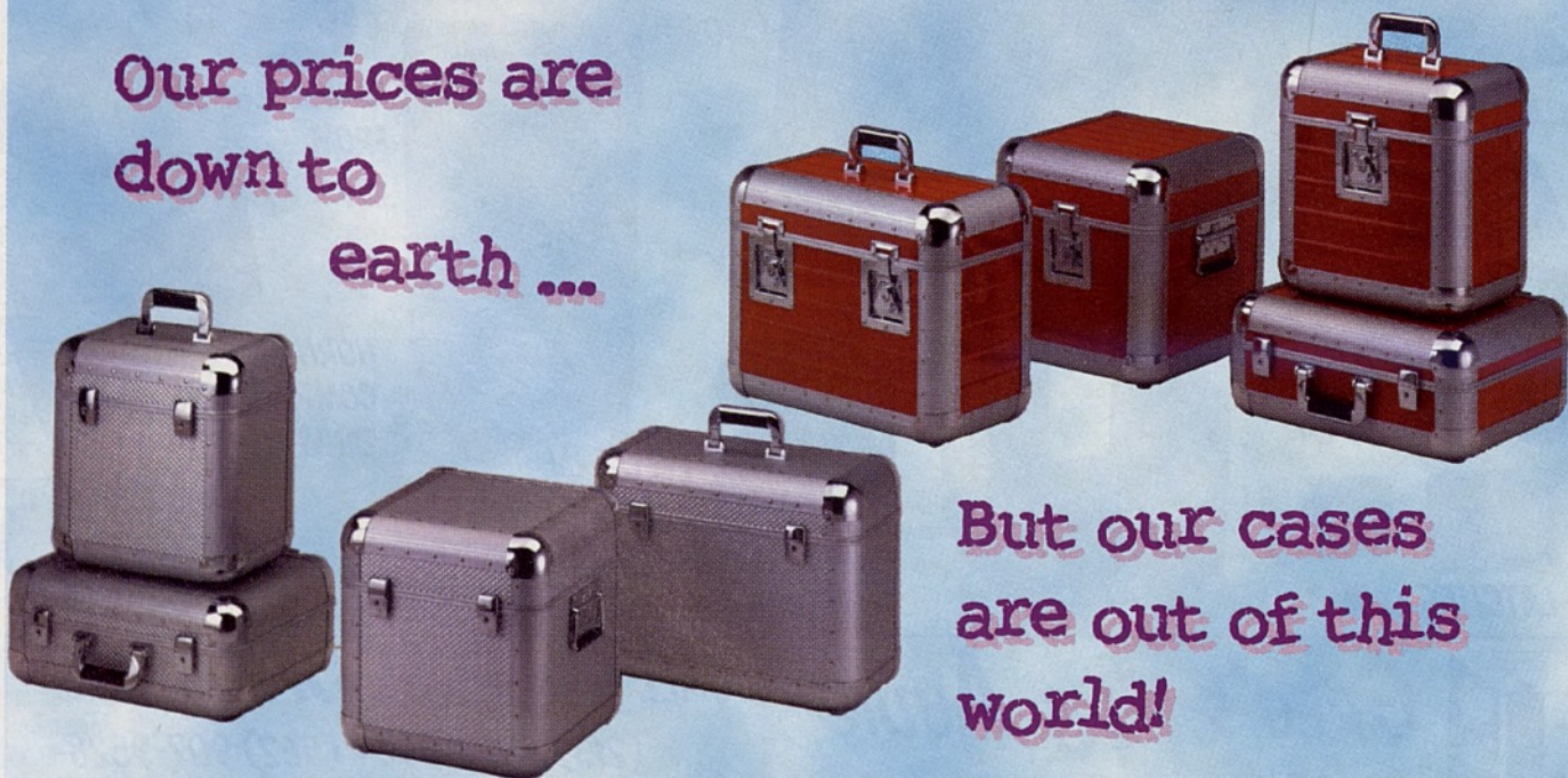
Type: 2-way, Full Range  
Drivers: 12" woofer, 1" HF compression driver  
Power Handling: 250W RMS  
Freq. Resp.: 85Hz-15kHz  
Impedance: 8 ohms  
Efficiency: 103dB  
Enclosure: Carpeted void-free 3/4" plywood  
Size (inches): 16x19.5x22  
Weight: 59 lbs.  
Warranty: 5-year transferable  
Price: \$630.00

## KSM-15 II-C

Type: 2-way, Full Range  
Drivers: 12" woofer, 1" HF compression driver  
Power Handling: 250W RMS  
Freq. Resp.: 55Hz-15kHz

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- sloped rack (not shown)

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# SPEAKERS

Impedance: 8 ohms  
Efficiency: 102dB  
Enclosure: Carpeted void-free 3/4" plywood  
Size (inches): 18x20x25  
Weight: 59 lbs.  
Warranty: 5-year transferable  
Price: \$756.00

## LTI/Mountain Acoustics



**LTI 15M**  
Type: 2-way, Full Range  
Drivers: 15" woofer, HF compression driver  
Power Handling: 300W Program  
Freq. Resp.: 50Hz-22kHz  
Impedance: 8 ohms  
Efficiency: 98dB  
Enclosure: Black carpeted  
Size (inches): 27x19x14.5  
Weight: 63 lbs.  
Warranty: 5-year  
Price: \$329.00

**LTI 15ML**  
Type: 2-way, Full Range  
Drivers: 15" woofer, HF compression driver  
Power Handling: 300W Program  
Freq. Resp.: 48Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 98dB  
Enclosure: Black carpeted  
Size (inches): 30x24x16  
Weight: 70 lbs.  
Warranty: 5-year  
Price: \$379.00

**LTI 18S-X**  
Type: Subwoofer  
Drivers: 18" woofer  
Power Handling: 400W Program  
Freq. Resp.: 38Hz-250Hz  
Impedance: 8 ohms  
Efficiency: 98dB  
Enclosure: Black carpeted  
Size (inches): 34x24x16  
Weight: 79 lbs.  
Warranty: 5-year  
Price: \$529.00

**LTI 15-1**  
Type: 2-way, Full Range  
Drivers: 15" woofer, HF compression driver  
Power Handling: 600W Program  
Freq. Resp.: 50Hz-20kHz  
Impedance: 8 ohms

Efficiency: 98dB  
Enclosure: Black carpeted, trapezoidal  
Size (inches): 30x19x16  
Weight: 70 lbs.  
Warranty: 5-year  
Price: \$759.00

**LTI H18S-1**  
Type: Folded Horn Subwoofer  
Drivers: 18" woofer  
Power Handling: 1000W Program  
Freq. Resp.: 32Hz-250Hz  
Impedance: 8 ohms  
Efficiency: 104dB  
Enclosure: Black carpeted, w/ castors  
Size (inches): 36x24x29  
Weight: 95 lbs.  
Warranty: 5-year  
Price: \$999.00

## MBT International

**RMS912H**  
Type: 2-way, Full Range  
Drivers: 12" woofer, horn tweeter  
Power Handling: 100W RMS  
Freq. Resp.: 54Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 98dB  
Enclosure: Black carpet covered  
Size (inches): 12x15x19.6  
Weight: 29.5 lbs.  
Warranty: N/A  
Price: \$310.00

**RMSE912H**  
Type: 2-way, Full Range  
Drivers: 12" EV woofer, horn tweeter  
Power Handling: 200W RMS  
Freq. Resp.: 54Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 98dB  
Enclosure: Black carpet covered  
Size (inches): 12x15x19.6  
Weight: 42 lbs.  
Warranty: N/A  
Price: \$520.00

**RMS915H**  
Type: 2-way, Full Range  
Drivers: 15" woofer, horn tweeter  
Power Handling: 150W RMS  
Freq. Resp.: 54Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 99dB  
Enclosure: Black carpet covered  
Size (inches): 15x23.75x18.26  
Weight: 40.5 lbs.  
Warranty: N/A  
Price: \$375.00

## MTX

**P12H**  
Type: 2-way, Full Range  
Drivers: 12" woofer, 1" HF compression driver  
Power Handling: 150W RMS  
Freq. Resp.: 36Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 94dB  
Enclosure: Black carpeted oriented strand board  
Size (inches): 24.5x19x15.25

Weight: 45 lbs.  
Warranty: 5-year limited  
Price: \$319.95



H Series

**P15H**  
Type: 2-way, Full Range  
Drivers: 15" woofer, 1" HF compression driver  
Power Handling: 200W RMS  
Freq. Resp.: 35Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 95dB  
Enclosure: Black carpeted oriented strand board  
Size (inches): 28.75x22x16.375  
Weight: 61 lbs.  
Warranty: 5-year limited  
Price: \$399.95

**P215H**  
Type: 2-way, Full Range  
Drivers: (2)15" woofers, 1" HF compression driver  
Power Handling: 300W RMS  
Freq. Resp.: 36Hz-20kHz  
Impedance: 4 ohms  
Efficiency: 96dB  
Enclosure: Black carpeted oriented strand board  
Size (inches): 224.5x19x15.25  
Weight: 87 lbs.  
Warranty: 5-year limited  
Price: \$479.95

**PWR112**  
Type: 2-way, Full Range  
Drivers: 12" woofer/2" HF driver  
Power Handling: 200W RMS  
Impedance: 8 ohms  
Efficiency: 98dB  
Enclosure: Gray carpet covered  
Size (inches): 25.5"x17.62"x13.88"  
Weight: 58 lbs.  
Warranty: 2-year limited  
Price: \$499.95

**PWR115**  
Type: Full Range  
Drivers: 15" woofer, 2" HF driver  
Power Handling: 250W RMS  
Impedance: 8 ohms  
Efficiency: 96dB  
Enclosure: Gray carpet covered  
Size (inches): 28.75"x22.75"x17.88"

Weight: 78 lbs.  
Warranty: 2-year limited  
Price: \$549.95

**PWR215**  
Type: 2-way, Full Range  
Drivers: 15" woofer, 2" HF driver  
Power Handling: 500W RMS  
Impedance: 4 ohms  
Efficiency: 97dB  
Enclosure: Gray carpet covered  
Size (inches): 47.75x22.75x17.88  
Weight: 120 lbs  
Warranty: 2-year limited  
Price: \$749.95

**PWRS15**  
Type: Band Pass Subwoofer  
Drivers: 15" woofer w/3" voice coil  
Power Handling: 350W RMS  
Impedance: 8 ohms  
Efficiency: 98dB  
Enclosure: Gray carpet covered  
Size (inches): 28.75x22.75x17.88  
Weight: 78 lbs  
Warranty: 2-year limited  
Price: \$399.95

## Peavey

**DS 1502**  
Type: 2-way, Full Range  
Drivers: 15" woofer, HF compression driver  
Power Handling: 150W RMS  
Freq. Resp.: 68Hz-15kHz  
Impedance: 4 ohms  
Efficiency: 98dB  
Enclosure: Carpet covering, vented  
Size (inches): N/A  
Weight: 63 lbs.  
Warranty: N/A  
Price: \$449.99

**DS 1803**  
Type: 3-way, Full Range  
Drivers: 12" woofer, 4x10" midrange horn, dual piezo horn  
Power Handling: 250W RMS  
Freq. Resp.: 45Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 99dB  
Enclosure: Carpeted 3/4" plywood  
Size (inches): 43.75x26.125x20.125  
Weight: 123 lbs.  
Warranty: N/A  
Price: \$799.95

**DS 3003**  
Type: Subwoofer  
Drivers: (2) 15" Subwoofers  
Power Handling: 300W RMS  
Freq. Resp.: 55Hz-16kHz  
Impedance: 4 ohms  
Efficiency: 102dB  
Enclosure: Carpet covering, vented  
Size (inches): N/A  
Weight: 135 lbs.  
Warranty: N/A  
Price: \$799.99

**MDJ 1150**  
Type: 3-way, Full Range  
Drivers: 12" woofer, 4x10" midrange horn, dual piezo horn  
Power Handling: 150W RMS  
Freq. Resp.: 70Hz-20kHz



Impedance: 8 ohms  
Efficiency: 98dB  
Enclosure: Carpet covered  
Size (inches): 29.875x18x13.5  
Weight: 52.7 lbs.  
Warranty: N/A  
Price: \$239.99

#### MDJ 2150

Type: 3-way, Full Range  
Drivers: (2)15" woofers, 4x10" midrange horn, dual piezo horn  
Power Handling: 250W RMS  
Freq. Resp.: 50Hz-20kHz  
Impedance: 4 ohms  
Efficiency: 101dB  
Enclosure: Carpet covered  
Size (inches): 45.625x24.5x16.625  
Weight: 103.6 lbs.  
Warranty: N/A  
Price: \$399.99

#### DJS 1500

Type: Subwoofer  
Drivers: 15" woofer  
Power Handling: 150W RMS  
Freq. Resp.: 60Hz-1.7kHz  
Impedance: 4 ohms  
Efficiency: 98dB  
Enclosure: Carpet covering, vented  
Size (inches): N/A  
Weight: 60.9 lbs.  
Warranty: N/A  
Price: \$269.99

#### DJS 1800

Type: Subwoofer  
Drivers: 18" Black Widow woofer  
Power Handling: 350W RMS  
Freq. Resp.: 40Hz-200Hz  
Impedance: 4 ohms  
Efficiency: 101dB  
Enclosure: Carpet covering, vented  
Size (inches): 27.3x20.25x15.25  
Weight: 83.4 lbs.  
Warranty: N/A  
Price: \$479.99

#### DJS 1500 System

Type: Mobile 2-piece Full Range System  
Drivers: (1) 15" subwoofer enclosure, (1) 15" woofer, HF horn full range satellite enclosure  
Power Handling: 150W RMS  
Freq. Resp.: 60Hz-17kHz  
Impedance: 4 ohms  
Efficiency: 98dB  
Enclosure: Carpet covering, vented  
Size (inches): N/A  
Weight: 113 lbs.  
Warranty: N/A  
Price: \$519.99

#### DJS 1800 System

Type: Mobile 2-piece Full Range System  
Drivers: (1) 18" subwoofer enclosure, (1) 15" woofer, HF horn full range satellite enclosure  
Power Handling: 350W RMS  
Freq. Resp.: 40Hz-17kHz  
Impedance: 4 ohms  
Efficiency: 98dB  
Enclosure: Carpet covering, vented  
Size (inches): N/A  
Weight: 147.7 lbs.

Warranty: N/A  
Price: \$829.99

### Pioneer



#### S-V7000W

Type: 2-way, Full Range  
Drivers: (4) 6.31" woofers, (6) 3" tweeters  
Power Handling: 400W RMS  
Freq. Resp.: 35Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 97dB  
Enclosure: Black laminate  
Size (inches): 30.81x20x19  
Weight: 81.4 lbs.  
Warranty: 3-year limited  
Price: \$1,200.00

#### S-V5500W

Type: Subwoofer  
Drivers: (2) 10" woofers  
Power Handling: 500W RMS  
Freq. Resp.: 35Hz-500Hz  
Impedance: 4 ohms  
Efficiency: 95dB  
Enclosure: Black laminate  
Size (inches): 30.81x20x19  
Weight: 79.2 lbs.  
Warranty: 3-year limited  
Price: \$1,200.00

### Professional Audio Systems

#### T1200

Type: 2-way, Full Range Trapezoid  
Drivers: 12" woofer, HF compression driver  
Power Handling: 200W RMS/800W Peak  
Freq. Resp.: 60Hz-30kHz  
Impedance: 8 ohms  
Efficiency: 99dB  
Enclosure: N/A  
Size (inches): 24x15x16 width at rear 8.25  
Weight: 44 lbs.  
Warranty: 5-year  
Price: \$428.00

#### T1200U

Type: 2-way, Full Range Trapezoid  
Drivers: 12" woofer, HF compression driver  
Power Handling: 400W RMS/1600W Peak  
Freq. Resp.: 60Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 99dB  
Enclosure: N/A  
Size (inches): 24x15x16 width at rear 8.25  
Weight: 51 lbs.  
Warranty: 5-year  
Price: \$488.00



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### CD PLAYERS

#### Numark CD7020



**\$599.95**

Hot seller! Features: Instant start, instant cue, pitch blend & pitch control. (+/- 8%)

#### gemini CD9800



**NEW!**

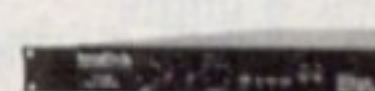
**CALL FOR LOW PRICE!**

Features include: frame accuracy, auto cue, 2 cuepoints, direct access keypad, digital output selectable pitch control (4.8, or 16%)

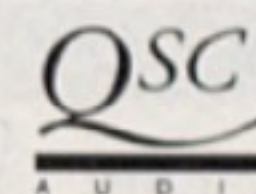
### AMPS

#### SoundTech PS-800

Who says it has to be big and heavy to sound loud? Soundtech has the DJ's dream, a single space, 15.8 pound, 230W @ 8ohms Amplifier! The PS-800 can also play 400W @ 4ohms, and 800W @ 8ohms bridged mono. The PS-800 features: variable speed forced air cooling, oversized heat sinks, and both XLR and 1/4" connectors.



**\$499.95**



#### USA 900

The new & improved USA series are great for the DJ who wants to plug in & "forget about it". They are made in the USA & feature: 270W @ 8ohms, 450W @ 4ohms, 550W @ 2ohms. 19"W x 5.25" x 9.5"D, 37 lbs.

**\$499.95**

### SAMPLERS

#### Roland® SP-202

**NEW!**

The SP-202 features 8 trigger pads, up to 4 minutes and 20 seconds of memory (upgradeable to 32 minutes and 47 seconds with 4MB Smart Media card), 4 voice polyphony, tap tempo, adjustable BPM, pitch control, filter, real-time stretching, ring modulator, doubling, mic input mix, and individual sampling grades for each pad. Wow! This is one hot unit.

2MB Smart ROM...\$79.95 4MB Smart ROM...\$129.95

**\$299.95**



### MIXERS

#### Numark DM-1635

The 1635 mixer is a 4 channel mixer and has inputs for 5 lines, 3 phonos (switchable to lines for a total of 8 lines) and 2 mics. It features a built-in Beatkeeper. The new improved Beatkeeper features automatic Beatkeeping of all 8 input sources (4 simultaneously), updated display on every beat, difference and beat offset graphs, and Tempo display. The mixer features individual mic selection with separate level controls for both mics and bass and treble controls (shared), 6x6 band EQ, send/receive effects loop, master/booth level controls, assignable and replaceable crossfader, crossfader type cueing knob with split cue headphone monitoring and extra loud headphone output, dual neutrik mic input (1/4" or XLR), and 12V BNC light connector.



**NEW! \$499.95**

### LIGHTING

#### LyteQuest™ STAR GAZER

48 colored lenses create a dazzling, sound activated 240 multi-colored beam effect. Uses five EVC 250W bulbs for a super bright effect.

**\$289.95**



#### OMNISISTEM RANDOM SCAN

**HOT!**



Nominated as 96's "Most Innovative Lighting Equipment", the Random Scan by OmniSistem is an excellent choice for any mobile DJ. 4 highly polished mirrors fire off light beams, creating designs with criss-crossing and sweeping effects. It features a 4-channel controller, built-in programs, and 3 modes of operation (auto, sound, & karaoke). Transports easily with carry-on handle. Linkable to 8 units with master/slave sync. Uses 4 par 36 30W 4515 bulbs included.

**CALL FOR LOW PRICE!**

#### NESS MINI FOGGER III

700W fogger with one quart internal tank pumps 2250 cubic feet per minute. Comes complete with mounting bracket & 30 foot remote control.

**\$99.95**



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# SPEAKERS

## T1500

Type: 2-way, Full Range Trapezoid  
Drivers: 15" woofer, HF compression driver  
Power Handling: 200W RMS/800W Peak  
Freq. Resp.: 50Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 98dB  
Enclosure: N/A  
Size (inches): 28x18x19 width at rear 9.75  
Weight: 58 lbs.  
Warranty: 5-year  
Price: \$512.00

## T1500U

Type: 2-way, Full Range Trapezoid  
Drivers: 15" woofer, HF compression driver  
Power Handling: 400W RMS/1600W Peak  
Freq. Resp.: 50Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 98dB  
Enclosure: N/A  
Size (inches): 28x18x19 width at rear 9.75  
Weight: 70 lbs.  
Warranty: 5-year  
Price: \$547.00

## T1530

Type: 2-way, Full Range Trapezoid  
Drivers: 15" woofer, HF compression driver  
Power Handling: 400W RMS/1600W Peak  
Freq. Resp.: 50Hz-16kHz  
Impedance: 8 ohms  
Efficiency: 99dB  
Enclosure: N/A  
Size (inches): 28x18x19 width at rear 9.75  
Weight: 72 lbs.  
Warranty: 5-year  
Price: \$812.00

## T1550

Type: 2-way, Full Range Trapezoid  
Drivers: (2) 15" woofers, HF compression driver  
Power Handling: 400W RMS/1600W Peak  
Freq. Resp.: 45Hz-20kHz  
Impedance: 4 ohms  
Efficiency: 99dB  
Enclosure: N/A  
Size (inches): 44x18x19 width at rear 9.75  
Weight: 95 lbs.  
Warranty: 5-year  
Price: \$1,140.00

## T1550U

Type: 2-way, Full Range Trapezoid  
Drivers: (2) 15" woofers, HF compression driver  
Power Handling: 800W RMS/3200W Peak  
Freq. Resp.: 45Hz-20kHz  
Impedance: 4 ohms  
Efficiency: 99dB  
Enclosure: N/A

Size (inches): 44x18x19 width at rear 9.75  
Weight: 112 lbs.  
Warranty: 5-year  
Price: \$1,270.00

## T1800

Type: Subwoofer, trapezoid  
Drivers: 18" woofer  
Power Handling: 400W RMS/1600W Peak  
Freq. Resp.: 45Hz-500Hz  
Impedance: 8 ohms  
Efficiency: 99dB  
Enclosure: N/A  
Size (inches): 25.5x22x19 width at rear 14  
Weight: 72 lbs.  
Warranty: 5-year  
Price: \$606.00

## SoundTech

### B2

Type: 2-way, Full Range  
Drivers: 12" woofer, acoustic lens tweeter  
Power Handling: 160W RMS  
Freq. Resp.: 45Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 100dB  
Enclosure: N/A  
Size (inches): 23.75x16.13x16.13  
Weight: 36.5 lbs.  
Warranty: 5-year limited  
Price: \$249.90

### B5

Type: 2-way, Full Range  
Drivers: 15" woofer, 90x40 degree horn tweeter  
Power Handling: 160W RMS  
Freq. Resp.: 45Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 100dB  
Enclosure: N/A  
Size (inches): 27.75x19.75x17.13  
Weight: 44 lbs.  
Warranty: 5-year limited  
Price: \$359.90

### DS2

Type: 2-way, Full Range  
Drivers: 12" woofer, dual radial dynamic tweeter  
Power Handling: 190W RMS  
Freq. Resp.: 42Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 101dB  
Enclosure: N/A  
Size (inches): 23.75x16.13x16.13  
Weight: 38 lbs.  
Warranty: 5-year limited  
Price: \$359.90

### DS5C

Type: 2-way, Full Range  
Drivers: 15" woofer, dual radial dynamic tweeter  
Power Handling: 340W RMS  
Freq. Resp.: 45Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 101dB  
Enclosure: N/A  
Size (inches): 27.75x19.75x17.13  
Weight: 54 lbs.  
Warranty: 5-year limited

Price: \$489.90



DS5C

### DS25H

Type: 3-way, Full Range  
Drivers: (2) 15" woofers, mid horn, super tweeter  
Power Handling: 340W RMS  
Freq. Resp.: 55Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 104dB  
Enclosure: N/A  
Size (inches): 45.5x23.38x17.13  
Weight: 84.5 lbs.  
Warranty: 5-year limited  
Price: \$679.90

### LS2HC

Type: 2-way, Full Range  
Drivers: 12" woofer, HF compression driver  
Power Handling: 240W RMS  
Freq. Resp.: 40Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 101dB  
Enclosure: N/A  
Size (inches): 26x15.75x16  
Weight: 47 lbs.  
Warranty: 5-year limited  
Price: \$499.90

### LS5

Type: 2-way, Full Range  
Drivers: 15" woofer, dual radial dynamic tweeter  
Power Handling: 190W RMS  
Freq. Resp.: 45Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 101dB  
Enclosure: N/A  
Size (inches): 27.75x19.75x17.13  
Weight: 47 lbs.  
Warranty: 5-year limited  
Price: \$439.90

### LS5HC

Type: 2-way, Full Range  
Drivers: 15" woofer, HF compression driver  
Power Handling: 340W RMS  
Freq. Resp.: 45Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 102dB  
Enclosure: N/A  
Size (inches): 29.5x19.63x17.13  
Weight: 65.5 lbs.  
Warranty: 5-year limited  
Price: \$549.90

## LS56C

Type: 3-way, Full Range  
Drivers: 15" woofer, midrange CD, HF tweeter  
Power Handling: 390W RMS  
Freq. Resp.: 45Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 101dB  
Enclosure: N/A  
Size (inches): 27.75x19.75x17.13  
Weight: 63 lbs.  
Warranty: 5-year limited  
Price: \$569.90

## LS5S

Type: Subwoofer  
Drivers: 15" woofer  
Power Handling: 300W RMS  
Freq. Resp.: 35Hz-500Hz  
Impedance: 8 ohms  
Efficiency: 98dB  
Enclosure: N/A  
Size (inches): 17.13x19.75x27.75  
Weight: 63 lbs.  
Warranty: 5-year limited  
Price: \$399.90

## LS8C

Type: Subwoofer  
Drivers: 18" woofer  
Power Handling: 300W RMS  
Freq. Resp.: 45Hz-400Hz  
Impedance: 8 ohms  
Efficiency: 99dB  
Enclosure: N/A  
Size (inches): 27.5x24.25x18.5  
Weight: 59 lbs.  
Warranty: 5-year limited  
Price: \$499.90

## LT1

Type: 2-way, Full Range  
Drivers: 10" woofer, HF compression driver  
Power Handling: 220W RMS  
Freq. Resp.: 45Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 104dB  
Enclosure: N/A  
Size (inches): 22x26.5x28.25  
Weight: 36.5 lbs.  
Warranty: 5-year limited  
Price: \$439.90

## LT2

Type: 2-way, Full Range  
Drivers: 15" woofer, HF compression driver  
Power Handling: 190W RMS  
Freq. Resp.: 45Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 104dB  
Enclosure: N/A  
Size (inches): 27.75x23.13x18.25  
Weight: 52.5 lbs.  
Warranty: 5-year limited  
Price: \$499.90

## LT5

Type: 2-way, Full Range  
Drivers: 15" woofer, HF compression driver  
Power Handling: 240W RMS  
Freq. Resp.: 55Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 104dB  
Enclosure: N/A



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## Alesis Micro Verb 4

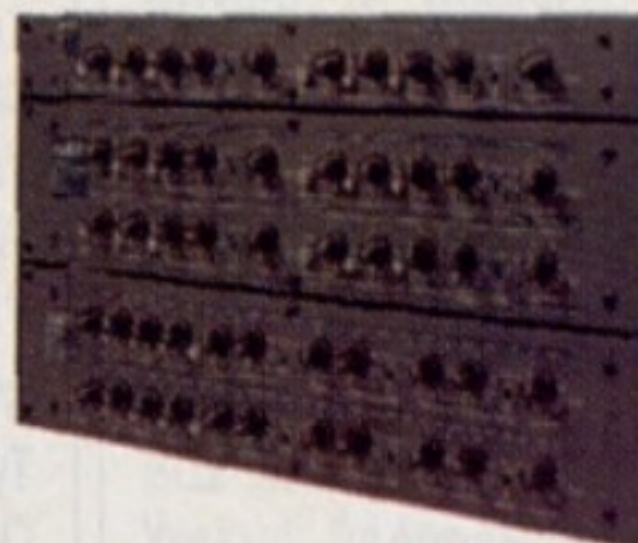
Alesis Micro Verb 4 18 bit signal processor pro quality 18 bit D/A and A/D converters and a 20kHz frequency response deliver ultra clean effects for instruments and live sound reinforcement.

**\$259.99**

## Ashly XR-4001

The XR-4001 fulfills the needs of four-way stereo setups no other crossover offers the ability to dynamically shape filter response as precisely.

**\$499.99**



## DBX 1066 Dual Compressor

1066 dual compressor limiter gate. Dual-channel compressor limiter gate driven by the all new dbx V2 VCA featuring true RMS power summing stereo operation, compression and selectable +4 dBu or -10 dBV operating levels.

**\$459.99**



## Alesis M-EQ 230

Alesis M-EQ 230 dual channel precision graphic equalizer. Two 30 band 1/3 octave graphics Eqs in one rack space, each channel covers 25Hz to 20KHz in 1/3 octave increments.

**Call for  
price \$\$\$**



## Ashly LX-308

The LX-308 is a true stereo eight channel line level mixer which may also be used as a sixteen channel mono mixing unit. Each input of the LX-308 has front panel level and pan controls as well as muting with led status indicators.

**Call for  
price \$\$\$**



## BBE 362SW

The 362SW "Sub woofer control" with a variable low pass filter (30-120Hz) "Sonic maximizer" circuit for increased clarity and definition.

**Call for  
price \$\$\$**

The vocal artist the T4V series wireless systems widely used and accepted in the installed sound and live music market. Performance and reliability at a moderate price.

## Shure

**Call for  
price \$\$\$**



**Call for  
price \$\$\$**



The 500 series vocal mic supercorded stage mic designed specifically for lead and backup vocals. Anti vibration system kills handling noise frequency independent supercorded characteristi suppressed feedback. Frequency response: 60-20,000 Hz

**500**



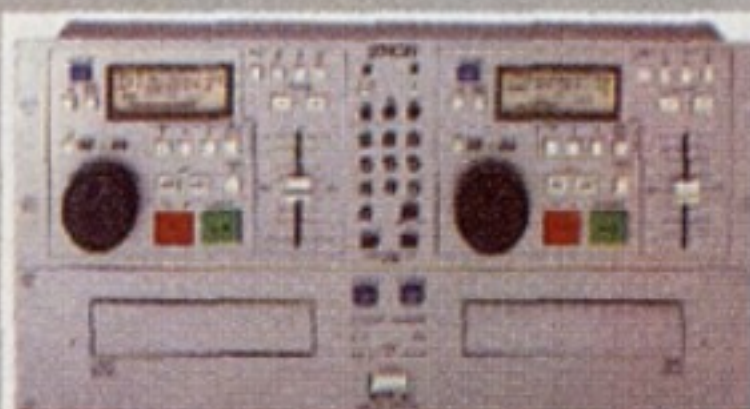
ROBOSCAN PRO 518 Rotating gobos delivers 17 ravishing dichroic colors, including two multicolor effects sequence programs with music or auto trigger.



## VET Fog Machine

VET fog machine here's a high output low cost mobile fog machine that creates an incredible amount of fog in just one shake comes with hanging bracket and 25-foot remote cable.

**\$99.99**



## Denon DN-2700

Sampler with sample playback speed control on/off pitch range = 4/8/16% and voice reduction up to 68% with A-B loop point settings.

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for  
price  
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## GLi DC 4000

GLi DC-400 Professional double CD player. To delivers big time on all the things that are important to you, your choice.

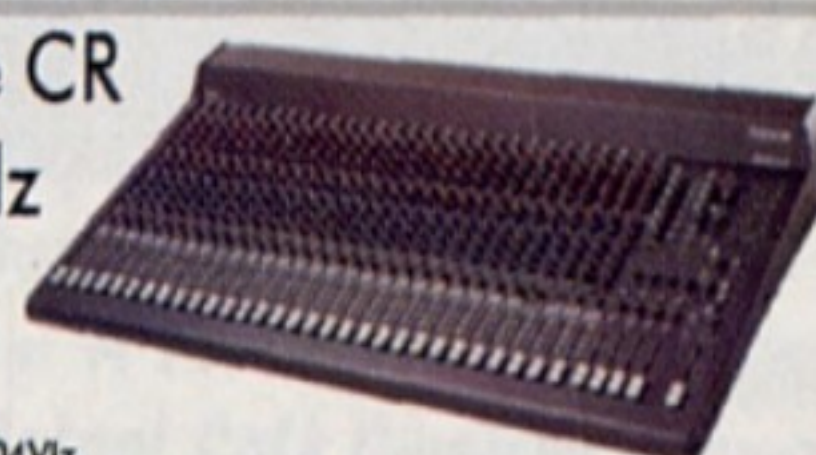
**\$479.99**



## Mackie CR 1604Vlz

**Call for  
price \$\$\$**

Mackie CR 1604Vlz 16 channel mixer, compact mixer delivers exceptional performance in the studio, live recording and PA system. The 1604 matrix true four bus design with channel assigns to bus 1-2-3-4 or L-R main mix.



## 1200 Technics

**\$479.99**



## Gemini BD10

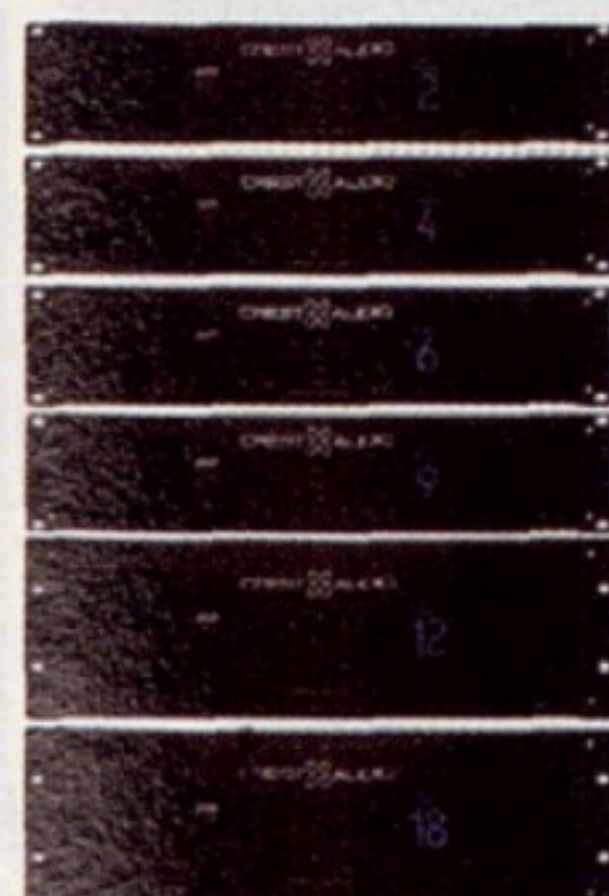
Belt drive semi auto system cue, adjustable speed control features touch start stop system and auto return.

**\$99.99**

The MX3000 Pre amp mixer with up to 16 second sampling time 12bit accuracy 3 stereo phone, 1 CD 2 mic and 9 band graphic EQ

## MTX MX3000

**Call for  
price \$\$\$**



## Crest Audio

CA Series amp features include advanced technology and extensive four class protection circuitry allow these amplifiers to operate with loads as low as 2 Ohm stable.

**Call for  
price \$\$\$**



## Cerwin Vega T-36/750

The intense T-36/750 sub woofer is compact loud and clear. Featuring a larger radiating area with frequency response 30-300 Hz and continuous program power 1000 watt 1 w, 1 meter.

**Call for  
price \$\$\$**



## JBL TR-225

The TR-225 is a two way loud speaker with two 15"LF driver and a JBL compressor driver, Power capacity rated at 450 watt frequency range is 50Hz to 16KHz.

**\$389.99**



# SPEAKERS

Size (inches): 27.75x23.13x18.25  
Weight: 61 lbs.  
Warranty: 5-year limited  
Price: \$599.90

## LT25

Type: 2-way, Full Range  
Drivers: (2) 15" woofers, HF compression driver  
Power Handling: 640W RMS  
Freq. Resp.: 40Hz-20kHz  
Impedance: 4 ohms  
Efficiency: 105dB  
Enclosure: N/A  
Size (inches): 43.25x23.13x18.25  
Weight: 75 lbs.  
Warranty: 5-year limited  
Price: \$879.90

## Q1

Type: 2-way, Full Range  
Drivers: 10" woofer, HF horn tweeter  
Power Handling: 100W RMS  
Freq. Resp.: 40Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 92dB  
Enclosure: N/A  
Size (inches): N/A  
Weight: N/A  
Warranty: 5-year limited  
Price: \$199.50

## Soundtube Entertainment Systems

### S930

Type: 2-way, Omni-directional, Full



S1402 (Dual channel configuration)

Range  
Drivers: 8" woofer, (3) 1.75" tweeters  
Power Handling: 100W RMS  
Freq. Resp.: 55Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 88dB  
Enclosure: 9.75" dia. Flex-Tube  
Size: 9.75" dia. x 3ft.  
Weight: 12 lbs.  
Warranty: 1-year  
Price: \$445.00

### S1402

Type: 3-way, Omni-directional, Full Range  
Drivers: 10" woofer, (3) 1.75" tweeters  
Power Handling: 150W RMS  
Freq. Resp.: 35Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 90dB  
Enclosure: 10.75" dia. Flex-Tube  
Size (inches): 10.75 dia. x 5ft.  
Weight: 25 lbs.  
Warranty: 1-year  
Price: \$645.00

### S1405

Type: 3-way, Omni-directional, Full Range  
Drivers: 12" woofer, (3) 1.75" tweeters  
Power Handling: 150W RMS  
Freq. Resp.: 35Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 90dB  
Enclosure: 14.75" dia. Flex-Tube  
Size: 14.75" dia. x 5ft.  
Weight: 25 lbs.  
Warranty: 1-year  
Price: \$745.00

## Yamaha

### P-12

Type: 2-way, Full Range  
Drivers: 12" woofer, horn tweeter  
Power Handling: 150W RMS  
Freq. Resp.: 70Hz-16kHz  
Impedance: 8 ohms  
Efficiency: 98dB  
Enclosure: Ozite covered  
Size (inches): 24x34x13  
Weight: 46 lbs.  
Warranty: 2-year uncond.  
Price: \$389.00

### P-15

Type: 2-way, Full Range  
Drivers: 15" woofer, horn tweeter  
Power Handling: 200W RMS  
Freq. Resp.: 50Hz-16kHz  
Impedance: 8 ohms  
Efficiency: 98dB  
Enclosure: Ozite covered  
Size (inches): 30x21x20

Weight: 72 lbs.  
Warranty: 2-year uncond.  
Price: \$489.00

### P-153

Type: 3-way, Full Range  
Drivers: 15" woofer, 7" midrange horn, 1" tweeter  
Power Handling: 250W RMS  
Freq. Resp.: 60Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 100dB  
Enclosure: Ozite covered  
Size (inches): 29x21x16  
Weight: 77 lbs.  
Warranty: 2-year uncond.  
Price: \$619.00

### P-253

Type: 3-way, Full Range  
Drivers: (2) 15" woofers, 7" midrange horn, (2) 1" tweeters  
Power Handling: 500W RMS  
Freq. Resp.: 50Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 103dB  
Enclosure: Ozite covered  
Size (inches): 40.25x27.25x19.1  
Weight: 143 lbs.  
Warranty: 2-year uncond.  
Price: \$899.00

### S110PHIII

Type: 2-way, Full Range  
Drivers: 10" woofer, piezo horn tweeter  
Power Handling: 150W program power  
Freq. Resp.: 70Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 95dB  
Enclosure: N/A  
Size (inches): 18.8x13.7x11.5  
Weight: 26 lbs.  
Warranty: N/A  
Price: \$199.00

### S112III

Type: 2-way, Full Range  
Drivers: 12" woofer, 2" titanium CD with horn  
Power Handling: 200W program power  
Freq. Resp.: 60Hz-16kHz  
Impedance: 8 ohms  
Efficiency: 97dB  
Enclosure: N/A  
Size (inches): 24.8x15.5x12.3  
Weight: 40 lbs.  
Warranty: N/A  
Price: \$369.00

### S112PHIII

Type: 2-way, Full Range  
Drivers: 12" woofer, piezo horn tweeter  
Power Handling: 200W program power  
Freq. Resp.: 60Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 97dB  
Enclosure: N/A  
Size (inches): 20.6x15.6x12.3  
Weight: 31 lbs.  
Warranty: N/A  
Price: \$239.00

### S115III

Type: 2-way, Full Range  
Drivers: 15" woofer, 2" titanium CD with horn  
Power Handling: 200W program power  
Freq. Resp.: 50Hz-16kHz  
Impedance: 8 ohms  
Efficiency: 99dB  
Enclosure: N/A  
Size (inches): 27.8x18.5x14  
Weight: 52 lbs.  
Warranty: N/A  
Price: \$399.00

### S115PHIII

Type: 2-way, Full Range  
Drivers: 15" woofer, piezo horn tweeter  
Power Handling: 200W program power  
Freq. Resp.: 50Hz-20kHz  
Impedance: 8 ohms  
Efficiency: 96dB  
Enclosure: N/A  
Size (inches): 24.4x18.8x14  
Weight: N/A  
Warranty: N/A  
Price: \$299.00

### SW118III

Type: Subwoofer  
Drivers: 18" woofer  
Power Handling: 400W program  
Freq. Resp.: 40Hz-2kHz  
Impedance: 8 ohms  
Efficiency: 96dB  
Enclosure: N/A  
Size (inches): 25.6x21.12x30.8  
Weight: 70 lbs.  
Warranty: N/A  
Price: \$479.00

## Yorkville

### M-160

Type: 2-way, Full Range  
Drivers: 10" woofer, HF horn/compression driver  
Power Handling: 160W  
Freq. Resp.: 65Hz-19kHz  
Impedance: 8 ohms  
Efficiency: 99dB  
Enclosure: 3/4" plywood with black Ozite carpet covering  
Size (inches): 18x14.6x13.6  
Weight: 33 lbs.  
Warranty: 2-year uncond.  
Price: \$489.00

### EX-161

Type: 2-way  
Drivers: 10" woofer, HF horn/compression driver  
Power Handling: 160W  
Freq. Resp.: 65Hz-17kHz  
Impedance: 8 ohms  
Efficiency: 100  
Enclosure: 3/4" plywood with black Ozite carpet covering  
Size (inches): 19.5x13.5x14.5  
Weight: 33 lbs.  
Warranty: 2-year uncond.  
Price: \$499.00

### EX-350

Type: 2-way, Full Range  
Drivers: 12" woofer, HF horn/compression driver  
Power Handling: 350W  
Freq. Resp.: 60Hz-16kHz  
Impedance: 4 or 8 ohms  
Efficiency: 102dB  
Enclosure: 3/4" plywood with black Ozite carpet covering  
Size (inches): 122.5x17.5x14.5  
Weight: 60 lbs.  
Warranty: 2-year uncond.  
Price: \$799.00

### EX-401

Type: 2-way, Full Range  
Drivers: 15" woofer, HF horn/compression driver  
Power Handling: 400W  
Freq. Resp.: 45Hz-19kHz  
Impedance: 4 ohms  
Efficiency: 102dB  
Enclosure: 3/4" plywood with black Ozite carpet covering  
Size (inches): 27x21.7x16  
Weight: 70 lbs.  
Warranty: 2-year uncond.  
Price: \$899.00



**M-600**

Type: 2-way, Full Range  
 Drivers: (2)10" woofers, HF horn/  
 compression driver  
 Power Handling: 600W  
 Freq. Resp.: 50Hz-16kHz  
 Impedance: 4 ohms  
 Efficiency: 101dB  
 Enclosure: 3/4" plywood with black  
 Ozite carpet covering  
 Size (inches): 19.5x23x13.5  
 Weight: 77 lbs.  
 Warranty: 2-year uncond.  
 Price: \$999.00

**EX-601**

Type: 2-way, Full Range  
 Drivers: (2)10" woofers, HF horn/  
 compression driver  
 Power Handling: 600W  
 Freq. Resp.: 50Hz-16kHz  
 Impedance: 4 ohms  
 Efficiency: 102dB  
 Enclosure: 3/4" plywood with black  
 Ozite carpet covering  
 Size (inches): 30x16.5x17  
 Weight: 81 lbs.  
 Warranty: 2-year uncond.  
 Price: \$999.00

**EX-1000**

Type: 2-way, Full Range  
 Drivers: (2)15" woofers, HF horn/  
 1"compression driver, (2) tweeters  
 Power Handling: 1000W  
 Freq. Resp.: 55Hz-19kHz  
 Impedance: 4 ohms  
 Efficiency: 102dB  
 Enclosure: 3/4" plywood with black  
 Ozite carpet covering  
 Size (inches): 30x16.5x17  
 Weight: 81 lbs.  
 Warranty: 2-year uncond.  
 Price: \$1,349.00



Elite Series

**EX-2000**

Type: 2-way, Full Range  
 Drivers: (2)15" woofers, HF horn/  
 2"compression driver  
 Power Handling: 1000W  
 Freq. Resp.: 55Hz-20kHz  
 Impedance: 4 ohms

Efficiency: 102dB

Enclosure: 3/4" plywood with black  
 Ozite carpet covering  
 Size (inches): 30x16.5x17  
 Weight: 81 lbs.

Warranty: 2-year uncond.

Price: \$999.00

**SW-600**

Type: Bass reflex subwoofer  
 Drivers: 18" woofer  
 Power Handling: 400W RMS  
 Freq. Resp.: 55Hz-300Hz  
 Impedance: 8 ohms  
 Efficiency: 100dB  
 Enclosure: 3/4" plywood with black  
 Ozite carpet covering  
 Size (inches): 22x23x28  
 Weight: 94 lbs.  
 Warranty: 2-year uncond.  
 Price: \$649.00

**SW-800**

Type: Horn loaded subwoofer  
 Drivers: 18" woofer  
 Power Handling: 800W RMS  
 Freq. Resp.: 40Hz-180Hz  
 Impedance: 8 ohms  
 Efficiency: 105db  
 Enclosure: 3/4" plywood with black  
 Ozite carpet covering  
 Size (inches): 24x29x34  
 Weight: 117 lbs.

**SPEAKERS**

Warranty: 2-year uncond.  
 Price: \$799.00

**SW-900R**

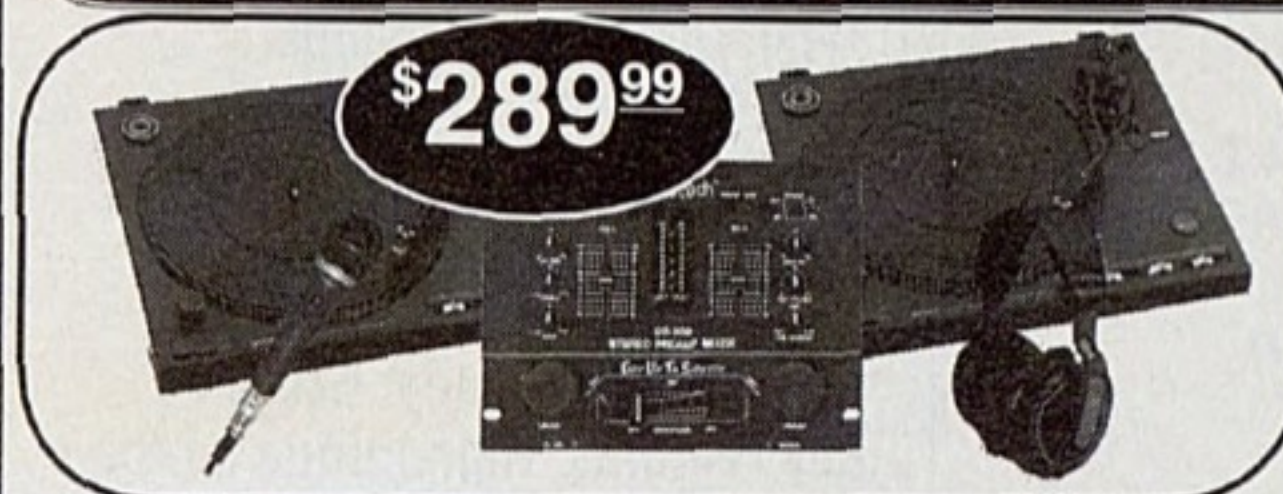
Type: Horn loaded subwoofer  
 Drivers: 18" woofer  
 Power Handling: 600W RMS  
 Freq. Resp.: 40Hz-150Hz  
 Impedance: 8 ohms  
 Efficiency: 103db  
 Enclosure: 3/4" plywood with  
 black Ozite carpet covering  
 Size (inches): 38x23x41  
 Weight: 141 lbs.  
 Warranty: 2-year uncond.  
 Price: \$949.00

**SW-1000**

Type: Bass reflex subwoofer  
 Drivers: 18" woofer  
 Power Handling: 600W RMS  
 Freq. Resp.: 45Hz-300Hz  
 Impedance: 4 ohms  
 Efficiency: 103db  
 Enclosure: 3/4" plywood with  
 black Ozite carpet covering  
 Size (inches): 25x29x44  
 Weight: 185 lbs.  
 Warranty: 2-year uncond.  
 Price: \$1,399.00



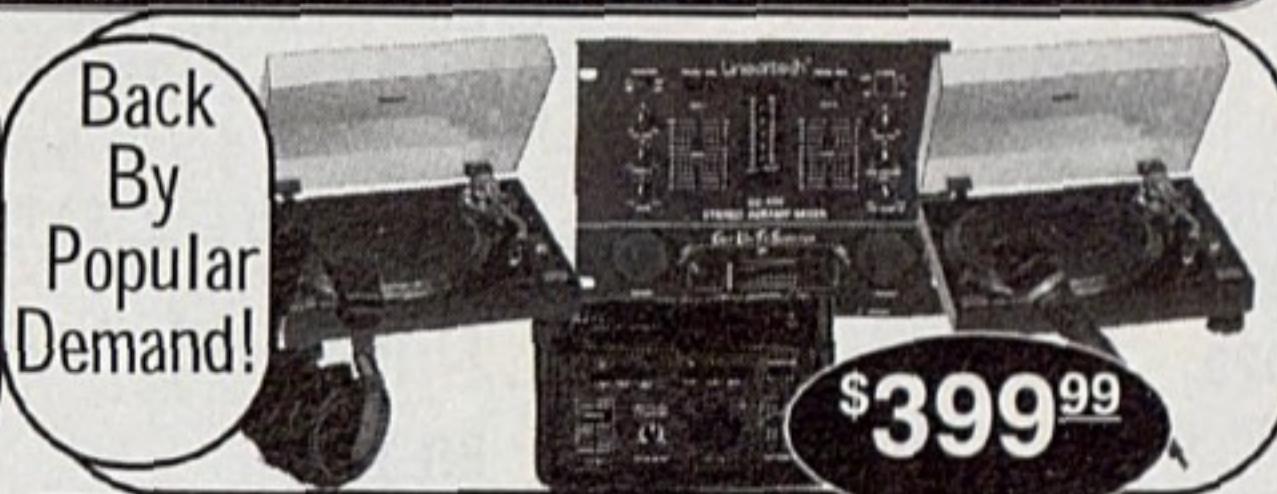
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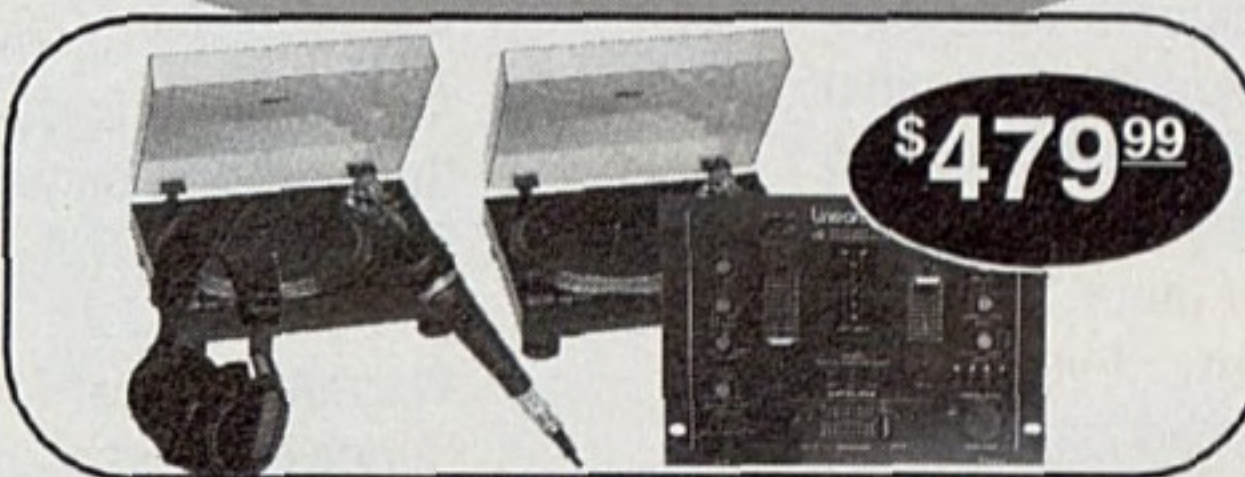
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 Microphone ¥2Slipmats ¥RecordCare Kit ¥5Free Promo 12 ¥All  
 cables Included ¥3yr warranty

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 MK500 needles ¥ProHeadphones ¥ProMicrophone ¥2Slipmats ¥RecordCare  
 Kit ¥5Free Promo 12 ¥AllCables Included ¥3yr warranty

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 900 w/20 second sampler ¥ProHeadphones ¥ProMicrophone ¥2Slipmats  
 ¥RecordCare Kit ¥5Free Promo 12 ¥AllCables Included  
 ¥3yr warranty

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# TURNTABLES

## BST America

### PR 106

Type: Direct Drive manual  
Start-up Time: .7 sec  
Starting Torque: N/A  
Wow & Flutter: N/A  
Rumble: N/A  
Pitch Control Range: +10%  
Key Features: BPM counter output for use with BST 356 CD player, Illuminated pitch digital display, remote start jack  
Size (inches): 18 x 6.28 x 14.40  
Weight (lbs.): 24.20  
Suggested List: \$319.60

### PR 136

Type: Quartz Direct Drive  
Start-up Time: .6 sec  
Starting Torque: 1.5 lbs.  
Wow & Flutter: N/A  
Rumble: N/A  
Pitch Control Range: +10%  
Key Features: Rotation speed analyser for use with BST 356 CD player, High speed servo controlled brakes, LCD readout shows pitch, and speed  
Size (inches): 18x6.28x14.40  
Weight (lbs.): N/A  
Suggested List: \$489.90

## Gem Sound

### DJL1200

Type: Belt-drive manual  
Start-up time: N/A  
Starting Torque: > 650g./cm  
Wow & Flutter: < 0.15%  
Rumble: -50dB  
Pitch Control Range: N/A  
Key Features: DC motor, pitch control, stylus light  
Size (inches): 3.75x11.25x8.75  
Weight (lbs.): 19  
Warranty: 3-year limited  
Suggested List: \$249.95

### DJL1200

Type: Direct-drive manual  
Start-up time: N/A  
Starting Torque: > 650g./cm  
Wow & Flutter: < 0.15%  
Rumble: -55dB  
Pitch Control Range: N/A  
Key Features: Servo-controlled mechanical braking, pitch control, stylus light  
Size (inches): 3.75x11.25x8.75  
Weight (lbs.): 18  
Warranty: 3-year limited  
Suggested List: \$339.95

## Gemini Sound Products

### PT-2000



Type: Direct-drive manual  
Start-up time: .6 sec.  
Starting Torque: N/A  
Wow & Flutter: 0.01%  
Rumble: N/A  
Pitch Control Range: ±10%  
Key Features: Pop-up stylus light, Large light-touch play/pause control, 12-volt accessory light  
Size (inches): 17.5x6.25x14  
Weight (lbs.): 25.0  
Warranty: 3-year limited  
Suggested List: \$619.00

### XL-BD10

Type: Belt-drive semi-automatic  
Start-up time: N/A  
Starting Torque: N/A  
Wow & Flutter: N/A  
Rumble: N/A  
Pitch Control Range: N/A  
Key Features: Cartridge included, Feather-touch start/stop, Auto-return, dust cover  
Size (inches): 4.5x16.5x14.5  
Weight (lbs.): 9  
Warranty: 3-year limited  
Suggested List: \$129.00

### XL-BD40

Type: Belt-drive manual  
Start-up time: N/A  
Starting Torque: N/A  
Wow & Flutter: N/A  
Rumble: N/A  
Pitch Control Range: N/A  
Key Features: Cartridge included, Pitch control, 12-volt XLR light socket, Feather-touch start/stop  
Size (inches): 6x17.5x14.5  
Weight (lbs.): 22  
Warranty: 90-days  
Suggested List: \$289.00

### XL-DD20

Type: Direct-drive semi-automatic  
Start-up time: N/A  
Starting Torque: N/A  
Wow & Flutter: N/A  
Rumble: N/A  
Pitch Control Range: N/A  
Key Features: Auto-return, Pitch control, strobe illuminator, Feather-touch start/stop  
Size (inches): 4.5x16.5x14.5  
Weight (lbs.): 14  
Warranty: 3-year limited  
Suggested List: \$279.00

### XL-DD50 IV

Type: Direct-drive manual  
Start-up time: N/A  
Starting Torque: N/A  
Wow & Flutter: N/A

Rumble: N/A  
Pitch Control Range: N/A  
Key Features: Pitch control, 12-volt XLR light socket, Feather-touch start/stop, Pop-up stylus light  
Size (inches): 6x17.5x14.5  
Weight (lbs.): 26  
Warranty: 3-year limited  
Suggested List: \$459.00

### XL-1800Q IV

Type: Quartz direct-drive manual  
Start-up time: N/A  
Starting Torque: N/A  
Wow & Flutter: N/A  
Rumble: N/A  
Pitch Control Range: N/A  
Key Features: Pitch control, 12-volt XLR light socket, Feather-touch start/stop, Pop-up stylus light  
Size (inches): 6x17.5x14.5  
Weight (lbs.): 28  
Warranty: 3-year limited  
Suggested List: \$459.00

## GLI

### SL-1800

Type: Belt drive manual  
Start-up time: 1/2 rotation  
Starting Torque: N/A  
Wow & Flutter: 0.1%  
Rumble: N/A  
Pitch Control Range: ±8%  
Key Features: Cartridge included, Pitch control  
Size (inches): N/A  
Weight (lbs.): 22  
Warranty: 3-year limited  
Suggested List: \$299.95

### SL-1900

Type: Direct-drive manual  
Start-up time: 1/2 rotation  
Starting Torque: N/A  
Wow & Flutter: 0.1%  
Rumble: N/A  
Pitch Control Range: ±8%  
Key Features: Includes cartridge  
Size (inches): N/A  
Weight (lbs.): 25  
Warranty: 3-year limited  
Suggested List: \$449.95

## Lineartech Audio

### BD-1600

Type: Belt-drive manual  
Start-up time: 1/2 rotation  
Starting Torque: N/A  
Wow & Flutter: .15%  
Rumble: N/A  
Pitch Control Range: ±8%  
Key Features: Cartridge included, Cueing, Pitch control  
Size (inches): N/A  
Weight (lbs.): 22  
Warranty: 3-year limited  
Suggested List: \$259.95

### DD-1700

Type: Direct-drive manual  
Start-up time: 1/2 rotation

Starting Torque: N/A  
Wow & Flutter: 0.15%  
Rumble: N/A  
Pitch Control Range: ±8%  
Key Features: Cartridge included, Cueing, Pitch control  
Size (inches): N/A  
Weight (lbs.): 22  
Warranty: 3-year limited  
Suggested List: \$349.95

## Technics

### SL-1200MK2

Type: Quartz direct-drive manual  
Start-up time: 0.7 sec.  
Starting Torque: 1.3 lbs.  
Wow & Flutter: .N/A  
Rumble: -56dB  
Pitch Control Range: ±8%  
Key Features: Brushless DC motor, Pop-up stylus light, Shock isolation  
Size (inches): 6.25x17.75x14.25  
Weight (lbs.): 31  
Warranty: 1-year limited  
Suggested List: \$599.95

## Vestax

### PDT-5000

Type: Digitally-controlled direct-drive manual  
Start-up time: 1/5 rotation  
Starting Torque: 3.52 lbs.  
Wow & Flutter: 0.03%  
Rumble: -78dB  
Pitch Control Range: ±10%  
Key Features: High torque motor, Floating suspension tonearm, Pitch meter, Detachable platter light, Soft-touch start/stop button, Shock isolation  
Size (inches): 5.35x17.7x14.5  
Weight (lbs.): 24.2  
Warranty: N/A  
Suggested List: \$680.00

### PDX-d3

Type: Direct-drive manual  
Start-up time: 1/5 rotation  
Starting Torque: 3.52 lbs.  
Wow & Flutter: 0.03%  
Rumble: -78dB  
Pitch Control Range: ±10%  
Key Features: High torque motor, Stick controller for pitch and pitch bend, "Wind-down" effect, Floating suspension tonearm, Digital pitch meter, Detachable platter light, Soft-touch start/stop button, Shock isolation  
Size (inches): 5.35x17.7x14.5  
Weight (lbs.): 24.2  
Warranty: 3-year limited  
Suggested List: \$930.00



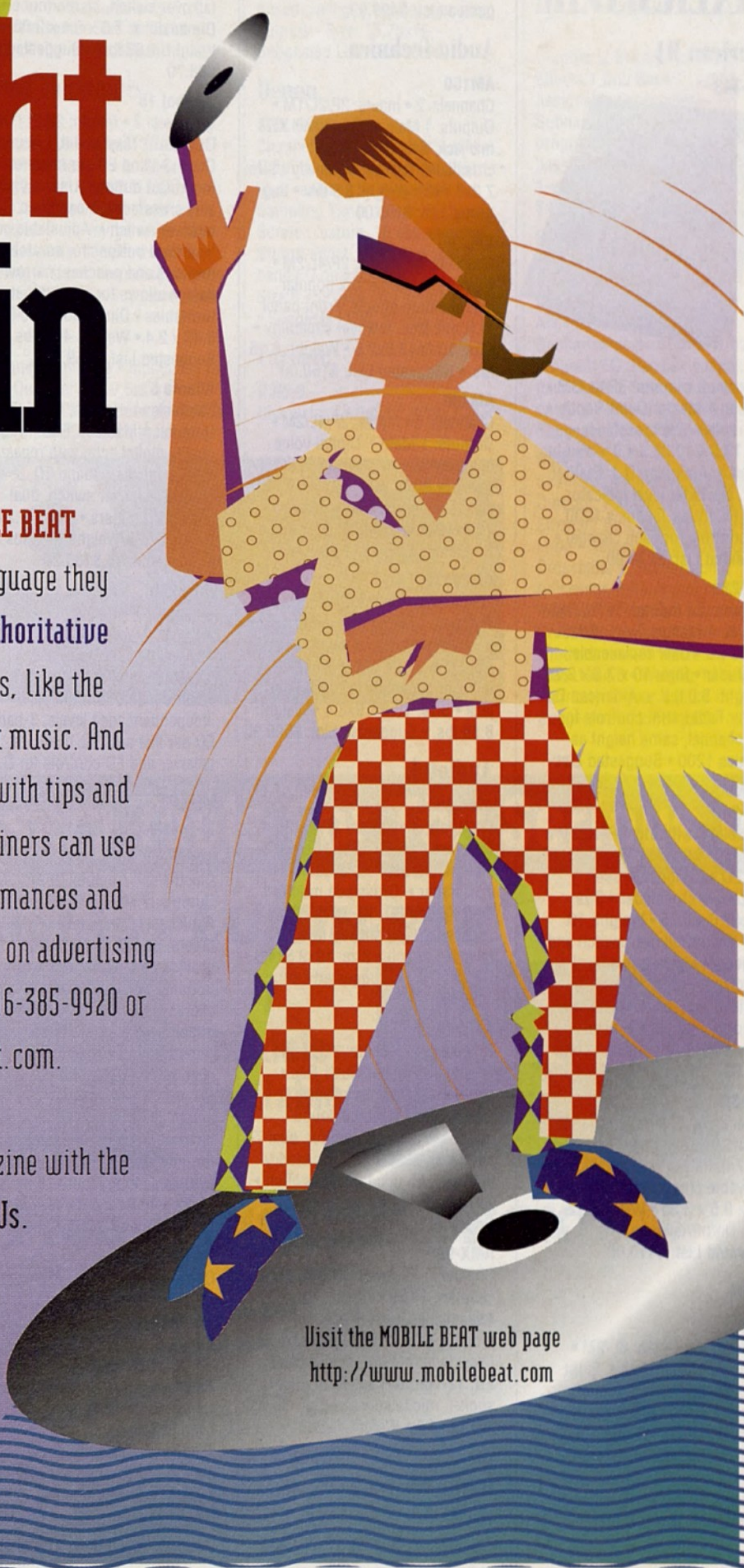
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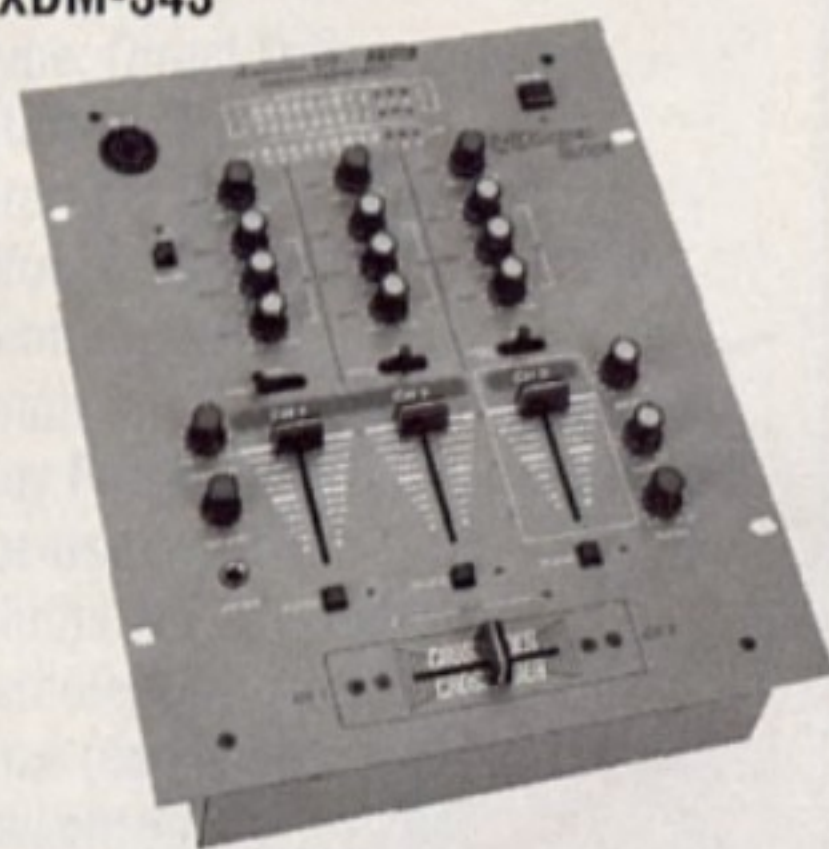




# MIXERS

## American DJ

### XDM-343



Channels: 3 • Inputs: 3P/4L/3M • Outputs: 1 Master Out/1 Booth • User replaceable crossfader • Size: 12.5 x 10.25 x 4.0 • Weight: 8.0 lbs. • American D.J. Feather Fader, pre fader level indicator, same height as Technics 1200, trim controls for each channel • Suggested List: \$279.00

### XDM-221

Channels: 2 • Inputs: 2P/2L/1M • Outputs: 1 Master Out/1 Booth • 2-band EQ • User replaceable crossfader • Size: 10 x 7.5 x 3.75 • Weight: 5.0 lbs. • American DJ Feather Fader, trim controls for each channel, same height as Technics 1200 • Suggested List: \$179.00

### XDM-242

Channels: 3 • Inputs: 2P/4L/2M • Outputs: 1 Master/1 Booth • 5-band EQ • Assignable/User replaceable crossfader • Size: 19.0 x 7.0 x 3.25 • Weight: 10 lbs. • On/off/talkover switch and independent bass/treble/level control for DJ mic, EQ defeat, American DJ Feather Fader, cue mix control, high level headphone output • Suggested List: \$269.00

### XDM-352

Channels: 4 • Inputs: 3P/5L/2M • Outputs: 2 Master Out/1 Booth • Dual 7-band EQ • Assignable/removable cross-fader • Size: 19.0 x 9.5 x 3.25 • Weight: 12 lbs. • On/off/talkover • Suggested List: \$410.00

## Ashly

### LX-308

Channels: 8 • Inputs: 8L/2M • Outputs: 1 Main/1 Sub • Eight stereo or sixteen mono inputs, Channel 1 and 2 selectable mic or line, Clipping indicators, individual channel mute switches, Stereo output mute switch, Stereo headphone output with level, 1 rack space high • Size:

1.75x19x6.6 • Weight: 9 lbs. • Warranty: 5-year Worry-Free • Suggested List: \$499.99

## Audio-Technica

### AM150

Channels: 2 • Inputs: 2P/2L/1M • Outputs: 1 Main • Front panel XLR mic jack, User replaceable crossfader, Talkover capability • Size: 7.3x8.7x2 • Weight: 3.9 lbs. • Suggested List: \$150.00

### AM200

Channels: 4 • Inputs: 2P/4L/2M • Outputs: 1 Main • Six popular digital sound effects, Front panel XLR mic jack, talkover capability • Size: 10.6x13.5x2.8 • Weight: 6.16 lbs. • Suggested List: \$150.00

### AM400

Channels: 5 • Inputs: 2P/4L/2M • Outputs: 1 Main • Digital voice changer circuit, 3-band EQ, Front panel XLR mic jack, 12V AC light jack talkover capability • Size: 10.6x19x3.4 • Weight: 8.58 lbs. • Suggested List: \$349.95

### AM600SE

Channels: 5 • Inputs: 2P/4L/3M • Outputs: 1 Main • 8-second digital sampler with digital delay, 5-band EQ, Front panel XLR mic jack, talkover capability, 12V AC light jack • Size: 10.6x19x3.4 • Weight: 8.58 lbs. • Suggested List: \$599.95

## Audiotek

### AMX-590E

Channels: 4 • Inputs: 2P/4L/2M • Outputs: 1 Master Out/1 Rec • Assignable/User replaceable crossfader • Crossfade monitor, dual 7-band EQ, 12-volt XLR accessory light socket, mic talkover switch • Size: 19x9.5x4.5 • Weight: N/A. • Suggested List: \$192.00

### AMX-790S

Channels: 4 • Inputs: 2P/5L/2M • Outputs: 1 Master Out/1 Rec • Assignable/User replaceable crossfader • 6 digital sound effects, Crossfade monitor, dual 7-band EQ, 12-volt XLR accessory light socket, mic talkover switch • Size: 19x9.5x4.5 • Weight: N/A. • Suggested List: \$207.00

### AMX-990

Channels: 4 • Inputs: 3P/5L/2M • Outputs: 1 Master Out/1 Rec • Assignable/User replaceable crossfader • 8-sec digital sampler, Crossfade monitor, dual 7-band EQ, 12-volt XLR accessory light socket, mic talkover switch • Size: 19x9.5x4.5 • Weight: N/A. • Suggested List: \$292.00

## BST

### Tiny 10

Channels: 2 • Inputs: 2P/2L/2M •

Outputs: 1 Master Out • Super small/lightweight, crossfader, talkover switch, stereo/mono • Dimensions: 7.6 x 5.4 x 2.08 • Weight: 1.98 lbs. • Suggested List: \$86.70

### Symbol 15

Channels: 2 • Inputs: 2P/2L/1M • Outputs: 1 Master Out/1 Record Out • 3-band EQ per channel, Insert/Cut buttons, User replaceable crossfader, 2-band mic EQ, talkover switch • Adjustable gains, insert/cut buttons for scratch overlays and punches, narrow design allows for good fit between turntables • Dimensions: 13.36 x 8.40 x 2.4 • Weight: 4.62 lbs. • Suggested List: \$159.80

### Atlanta 6

Channels: 4 • Inputs: 2P/4L/3M • Outputs: 1 Master/1 Rec • High quality digital echo with repeat/delay controls, 3-band EQ, 3-position talkover switch, dual analog VU meters • Size: 15.24 x 8.44 x 2.52 • Weight: 4.84 lbs. • Suggested List: \$180.20

### HIFE 206

Channels: 9 • Inputs: 4P/4L/5M • Outputs: 2 Master Out/1 Rec • Assignable user Replaceable crossfader • X and Y master volume faders for multiple independent zone levels, 3-band EQ per line and mic channels, talkover and EQ controls for DJ mic channel • Dimensions: 19.32 x 10.7 x 4.36 lbs. • Weight: 8.8 lbs. • Suggested List: \$351.90

### Active 25

Channels: 4 • Inputs: 2P/4L/3M • Outputs: 2 Master Out/1 Rec • User Replaceable Crossfader • ALPS faders, Sound Boost button provides a 3 dB boost, Punch buttons for each side of the mix allow scratch overlay and Key punch-in effects, Pulse activated remote start buttons on each channel for use with a compatible CD player, Revolutionary BUS inputs allow an additional mixer to be used, X/Y master output faders for independent zone levels, adjustable loop input • Dimensions: 19.32 x 10.64 x 4.0 • Weight: 10.67 lbs. • Suggested List: \$368.90

### HIFE 401

Channels: 4 • Inputs: 4P/4L/1M • Outputs: 1 Master Out/1 Rec • 3-Band EQ and Pan per channel: 3 • Sound Boost button provides a 3 dB boost, DJ mic channel is Phantom Powered, Pulse activated remote start buttons on each channel for use with a compatible CD player • Dimensions: 11.36 x 16.0 x 2.53 • Weight: 11 lbs. • Suggested List: \$438.60

### HIFE 1402

Channels: 9 • Inputs: 4P/4L/5M •

Outputs: 2 Master Out/1 Rec • Assignable user Replaceable crossfader • ALPS faders, Sound Boost button provides a 3 dB boost, DJ mic channel is Phantom Powered, Pulse activated remote start buttons on each channel for use with a compatible CD player, Revolutionary BUS inputs allow an additional mixer to be used, X and Y master volume faders for multiple independent zone levels, 3-band EQ per line and mic channels, talkover and EQ controls for DJ mic channel • Dimensions: 19.0 x 15.7 x 3.5 • Weight: 16. lbs. • Suggested List: \$746.30

## Biamp

### DJ5600

Channels: 4 • Inputs: 3P/7L/2M • Outputs: 1 Main (1/4" TRS)/1 Monitor/1 Effects/1 Mono/1 Light • 3-band EQ on each side of crossfader, Bass impact circuit, switchable, beat sync indicators • Size: 8.75x19x5 • Weight: 13 lbs.

### SCM7600

Channels: 4 • Inputs: 2P/8L/2M • Outputs: 1 Main (XLR)/1 Booth/1 Effects/1 Zone/2 Record/1 Subwoofer/ • Assignable Crossfader • 15 volt Phantom power, 3-band EQ on each side of crossfader, VCA controlled crossfader, subwoofer output with selectable crossover frequency • Size: 8.75x19x5 • Weight: 17 lbs.

## Citronic

### SM650

Channels: up to 16 • Inputs: 2P/6L/2M • Outputs: Bal. +6 • Removable and Assignable Crossfader • 2-band input EQ, Punch buttons, Input gain controls, Sampler/FX insert loop, Cue/Pan monitoring, Split cue, 3-band mic EQ, Sub Bass and Mono outputs, Music-only program send, 3 variable Aux sends • Size: 10.5x19 • Suggested List: \$2,595.00

### Battlemixer

Channels: 3 • Inputs: 2P/4L/1M • Outputs: 1 Main • User replaceable crossfader • Cue/Pan monitoring • Size: 7x10.4 • Suggested List: \$275.00

### Talon

Channels: 3 • Inputs: 2P/4L/1M • Outputs: 1 Main • User replaceable crossfader • Punch In & Punch Out buttons, Input gain controls, Cue/Pan monitoring • Size: 7x10.4 • Suggested List: \$395.00

### Raptor

Channels: 4 • Inputs: 2P/4L/2M • Outputs: 2 Main • User replaceable crossfader • Punch In & Punch Out buttons, Bass Kill buttons, Bass Fade, Cueable sampler loop, Cue/Pan monitoring • Size: 7x14.7



• Suggested List: \$575.00

#### Renegade

Channels: 6 • Inputs: 2P/4L/2M • Outputs: 2 Main • User replaceable crossfader • Punch In & Punch Out buttons, Bass Kill buttons, Bass Fade, Pan mix, Cueable sampler loop, Cue/Pan monitoring • Size: 7x19 • Suggested List: \$695.00

#### SM450MkII

Channels: 6 • Inputs: 3P/7L/2M • Outputs: Bal. +3 • User replaceable crossfader • 2-band input EQ, Input gain controls, Cue/Pan monitoring, Split cue, 3-band mic EQ, Sub Bass and Mono outputs, Sampler/FX insert loop • Size: 7x19 • Suggested List: \$1,195.00

#### Predator

Channels: 6 • Inputs: 3P/7L/2M • Outputs: Bal. +3 • User replaceable crossfader • 3-band input EQ, Punch buttons, Input gain controls, Beatmix cue feature, Cue/Pan monitoring, Split cue, 3-band mic EQ, Sampler/FX insert loop, Automatic mic override • Size: 7x19 • Suggested List: \$1,295.00

#### SM550

Channels: 6 • Inputs: 2P/6L/2M • Outputs: Bal. +4 • Removable and Assignable Crossfader • 2-band input EQ, Punch buttons, Input gain controls, Sampler/FX insert

loop, Cue/Pan monitoring, Split cue, 3-band mic EQ, Sub Bass and Mono outputs, Music-only program send • Size: 8.75x19 • Suggested List: \$1,850.00

#### Cloud Electronics

##### CXF

Channels: 10 • Inputs: 3P/13L/2M • Outputs: 3 Bal. +6 • Assignable Crossfader • 6/12dB 3-band input EQs, 20dB input gain controls, sweepable mic midband EQ, Mono bus assignment, Split/mixed cueing, 4 stereo recording outputs • Size: 15.75x19 • Suggested List: \$3,750.00

##### CXM

Channels: up to 16 • Inputs: Up to 32 • Outputs: 3 to 9 Bal. +6 • Assignable Crossfader • 6/12dB 3-band input EQs, 20dB input gain

controls, sweepable mic midband EQ, Mono bus assignment, Split/mixed cueing, 4 stereo recording outputs • Size: 15.75x19 • Suggested List: \$4,500.00

#### Denon

##### SMX-2000

Channels: 3 • Inputs: 2P/5L/1M • Outputs: 2 Main/1 Mono/1 Effects • User replaceable crossfader • Sampling Time: 16 sec. • Digi-Scratch feature, 16 sec. sampler, Stutter effect, Variable pitch, 2-band EQ on each channel • Size: 8.75x19x4.75 • Weight: 15 lbs. • Suggested List: \$1,250.00

#### Furman

##### DJM-6

Channels: 4 • Inputs: 2P/4L/1M •

## MIXERS

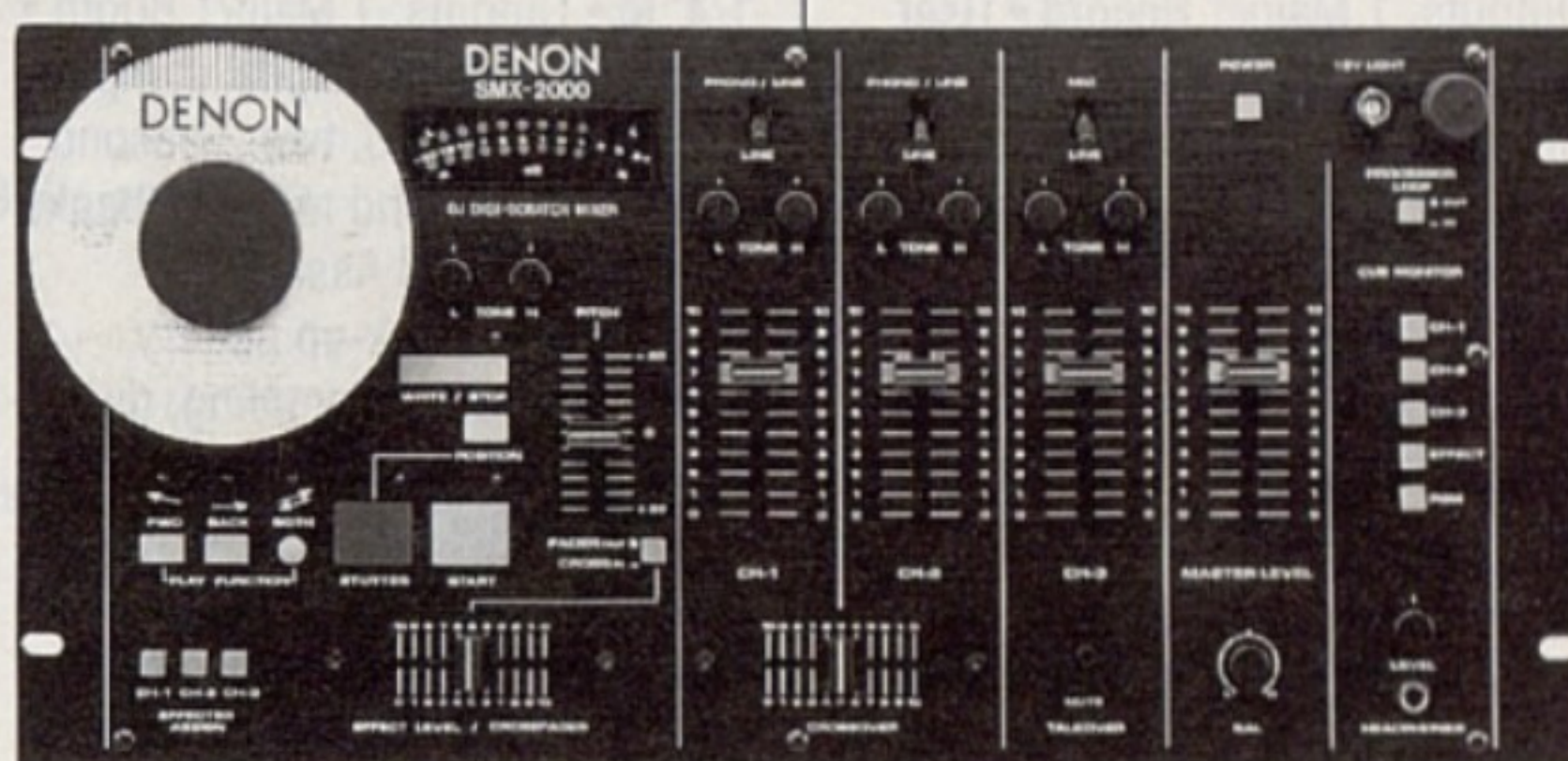
Outputs: 2 Main/2 Record/1 Effects/1 Sub Bass/1 Light • Assignable Crossfader • Subharmonic processor, 3-band program EQ, Panable cueing, Sub bass and mono output • Warranty: 1-year limited • Suggested List: \$499.00

##### DJM-6B

Channels: 4 • Inputs: 2P/6L/2M • Outputs: 2 Main/2 Record/1 Effects/1 Sub Bass/1 Light • Assignable Crossfader • Subharmonic processor, 3-band program EQ, Panable cueing, Sub bass output, Balanced inputs and outputs • Warranty: 1-year limited • Suggested List: \$555.00

##### DJM-8

Channels: 4 • Inputs: 2P/6L/2M • Outputs: 3 Main/2 Record/1 Effects/1 Sub Bass/1 Light • Effects Loop • Removable and Assignable Crossfader • Subharmonic processor, 3-band program EQ, Panable cueing, Sub bass output, Crossfade bypass, 2 Zone level controls, switch • Size: 5.25x19x4.5 • Weight: 12 lbs. • Warranty: 1-year limited • Suggested List: \$849.00



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# MIXERS

## DJM-8B

Channels: 4 • Inputs: 2P/6L/3M • Outputs: 3 Main/2 Record/1 Effects/1 Sub Bass/1 Light • Removable and Assignable Crossfader • Subharmonic processor, 3-band program EQ, Panable cueing, Sub bass output, Crossfade bypass, 2 Zone level controls, switch • Size: 5.25x19x4.5 • Weight: 12 lbs. • Warranty: 1-year limited • Suggested List: \$905.00

## Gem Sound

### DS9905

Channels: 5 • Inputs: 3P/5L/2M • Outputs: 1 Main/1 Record • Removable and Assignable Crossfader • Sampling Time: 12 sec. • Variable digital sampler echo, reverb effects • Size: 11x19x4.3 • Weight: 11 lbs. • Warranty: 3-year limited • Suggested List: \$499.95

### DMX1030

Channels: 5 • Inputs: 3P/5L/2M • Outputs: 1 Main/1 Record • Removable and Assignable Crossfader • Sound effects on 7-Band Equalizer • Size: 11x19x3.5 • Weight: 12 lbs. • Warranty: 3-year limited • Suggested List: \$289.95

### DMX1070

Channels: 5 • Inputs: 3P/5L/2M • Outputs: 1 Main/1 Record • Removable and Assignable Crossfader • Sound effects on 7-Band Equalizer, Echo • Size: 11x19x3.5 • Weight: 12 lbs. • Warranty: 3-year limited • Suggested List: \$319.95

### DMX101

Channels: 9 • Inputs: 2P/4L/2M • Outputs: 1 Main/1 Record • User replaceable crossfader • Assignable Crossfader • Echo build-in sound effects, bass, mid, high 6 min. on each mic. • Size: 14x19x5 • Weight: 18 lbs. • Warranty: 3-year limited • Suggested List: \$589.95

### DMX20

Channels: 5 • Inputs: 2P/4L/2M • Outputs: 1 Main/1 Record • User replaceable crossfader • Assignable Crossfader • Auto talkover switch, PFL/output • Size: 7x19x4 • Weight: 9 lbs. • Warranty: 3-year limited • Suggested List: \$234.95

### DMX26

Channels: 6 • Inputs: 2P/6L/2M • Outputs: 1 Main/1 Record • User replaceable crossfader • Assignable Crossfader • LEDs Display voice change Effects, turntable remote start • Size: 9.5x19x3.5 • Weight: 11 lbs. • Warranty: 3-year limited • Suggested List: \$314.95

## DMX36

Channels: 5 • Inputs: 3P/4L/2M • Outputs: 1 Main/1 Record • User replaceable crossfader • Assignable Crossfader • Illuminated VU meters, Dual 7 Band Equalizer • Size: 11x19x3.5 • Weight: 12 lbs. • Warranty: 3-year limited • Suggested List: \$249.95

## MPX5

Channels: 4 • Inputs: 2P/1L/1M • Outputs: 1 Main/1 Record • User replaceable crossfader • Assignable Crossfader • Sophisticated Solid State Circuitry • Size: 7x9x2 • Weight: 4 lbs. • Warranty: 3-year limited • Suggested List: \$74.95

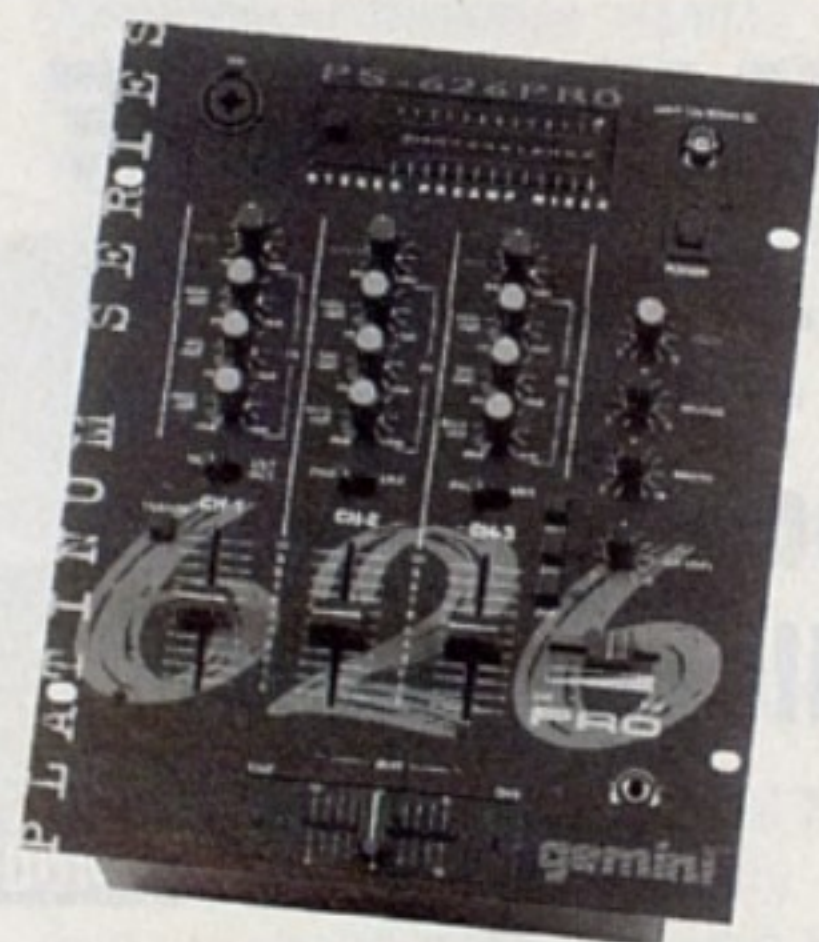
## MPX15

Channels: 5 • Inputs: 2CD/2L/2M • Outputs: 1 Main/1 Record • User replaceable crossfader • Assignable Crossfader • Talk over switch, bass-mid-treble & wide range of miking application. Size: 2.56x8.35x14.56 • Weight: 10 lbs. • Warranty: 3-year limited • Suggested List: \$174.95

## DMX525

Channels: 4 • Inputs: 2P/4L/2M • Outputs: 1 Main/1 Record • Removable and Assignable Crossfader • Sampling Time: 8 sec. • Auto talkover inputs, bass, mid, high, on each channel • Size: 7x19x3 • Weight: 10 lbs. • Warranty: 3-year limited • Suggested List: \$299.95

## Gemini Sound Products



PS-626 Pro

## PDM-1012

Channels: 2 • Inputs: 2P/2L/1M • Outputs: 1 Main/1 Booth • Built-in 12-second digital sampler • User replaceable crossfader • Assignable Crossfader • Auto mute talkover switch, Master volume control • Size: 10x3.5x7.5 • Weight: 6 lbs. • Warranty: 3-year limited • Suggested List: \$239.00

## PDM-4012

Channels: 3 • Inputs: 3P/4L/XLR & 1/4" M • Outputs: 1 Main/1 Booth • Built-in 12-second digital sampler with "Roboplay" • Removable and Assignable Crossfader • Talkover

switch with "mic on" indicator, DJ booth output, Master bass & treble controls • Size: 19x4x7 • Weight: 10 lbs. • Warranty: 3-year limited • Suggested List: \$359.00

## PDM-6012

Channels: 4 • Inputs: 2P/5L/XLR & 1/4" M • Outputs: 1 Main/1 Booth • Built-in 12-second digital sampler with variable pitch control • Removable and Assignable Crossfader • Dual 7-band equalizer, cue section, rotary bass and treble on mic input • Size: 19x4x9.5 • Weight: 12 lbs. • Warranty: 3-year limited • Suggested List: \$409.00

## PDM-7024

Channels: 4 • Inputs: 2P/5L/XLR & 1/4" M • Outputs: 1 Main/1 Booth • Built-in 24-second digital sampler with two 4-second, two 2-second and one 12-second memory banks • Removable and Assignable Crossfader • Back-up battery, Speed control for sampling, dual 7-band equalizer • Size: 19x4x9.5 • Weight: 13 lbs. • Warranty: 3-year limited • Suggested List: \$479.00

## PMX-7

Channels: 2 • Inputs: 2P/2L/1M • Outputs: 1 Main • User replaceable crossfader • Gain controls, talkover switch, rotary gain controls for each channel, cueing • Size: 6.5x3.5x8 • Weight: 3 lbs. • Warranty: 3-year limited • Suggested List: \$129.00

## PMX-16

Channels: 2 • Inputs: 2P/2L/1M • Outputs: 1 Main • User replaceable crossfader • Talkover switch with "mic on" indicator, cue fader, rotary bass, treble and balance controls • Size: 10x3.5x7.5 • Weight: 6 lbs. • Warranty: 3-year limited • Suggested List: \$159.00

## PMX-18

Channels: 2 • Inputs: 2P/2L/1M • Outputs: 1 Main • User replaceable crossfader • Gain controls on each channel, removable transformer switches, talkover switch with "mic on" indicator, cue fader, rotary master, bass, treble and balance controls • Size: 10x3.5x7.5 • Weight: 3 lbs. • Warranty: 3-year limited • Suggested List: \$179.00

## PMX-25

Channels: 2 • Inputs: 2P/2L/1M • Outputs: 1 Main • User replaceable crossfader • Replaceable phono/line switches, rotary master and balance control, DJ booth output, talkover switch, rotary cue fader, 2 function LED meter, beat indicators • Size: 10x4x9.5 • Weight: 6 lbs. • Warranty: 3-year limited • Suggested List: \$209.00

## PMX-1600

Channels: 3 • Inputs: 3P/4L/1M • Outputs: 1 Main/1 Booth • Assignable and user replaceable crossfader • Talkover switch with "mic on" indicator, cue/program fader, rotary master, bass, mid, treble and balance controls • Size: 19x4x7 • Weight: 11 lbs. • Warranty: 3-year limited • Suggested List: \$249.00

## PMX-2001

Channels: 4 • Inputs: 2P/5L/XLR & 1/4" M • Outputs: 1 Main/1 Booth • Assignable and user replaceable crossfader • Auto mute talkover, dual 7-band equalizer, cue section, peak hold LED meters • Size: 19x4x9.5 • Weight: 11 lbs. • Warranty: 3-year limited • Suggested List: \$309.00

## PMX-2501

Channels: 4 • Inputs: 2P/5L/XLR & 1/4" M • Outputs: 1 Main/1 Booth • Assignable and user replaceable crossfader • Six built-in digital sound effects, auto mute talkover, dual 7-band equalizer, cue section, peak hold LED meters • Size: 19x4x9.5 • Weight: 11 lbs. • Warranty: 3-year limited • Suggested List: \$329.00

## PMX-3501

Channels: 4 • Inputs: 2P/5L/XLR & 1/4" M • Outputs: 1 Main/1 Booth • Assignable and user replaceable crossfader • Six built-in digital sound effects with speed control and echo, auto mute talkover, dual 7-band equalizer, cue section, peak hold LED meters • Size: 19x4x9.5 • Weight: 11 lbs. • Warranty: 3-year limited • Suggested List: \$359.00

## PS-626 Pro

Channels: 3 • Inputs: 3P/3L/XLR & 1/4" M • Outputs: 1 Main/1 Booth • True cut feature (-26dB) for bass, mid and treble of each channel to create special mixing effects • Recessed removable crossfader for smooth mixing, beat indicators for crossfader, peak hold double function LED meters, talkover switch, rotary master and balance controls, BNC gooseneck lamp socket • Size: 10x2.75x12 • Weight: 6.5 lbs. • Warranty: 3-year limited • Suggested List: \$279.00

## PS-676 Pro

Channels: 3 • Inputs: 3P/3L/XLR & 1/4" M • Outputs: 1 Main/1 Booth • Built-in 12-second digital sampler w/adjustable pitch • True cut feature (-26dB) for bass mid and treble of each channel to create special mixing effects • Recessed removable crossfader for smooth mixing, beat indicators for crossfader, peak hold double function LED meters, talkover





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Suggested Retail Price \$1029.00 Your Hot Tracks® Price \$789.00



## GMXONE

Scratch Mixer

The three channel GMX One

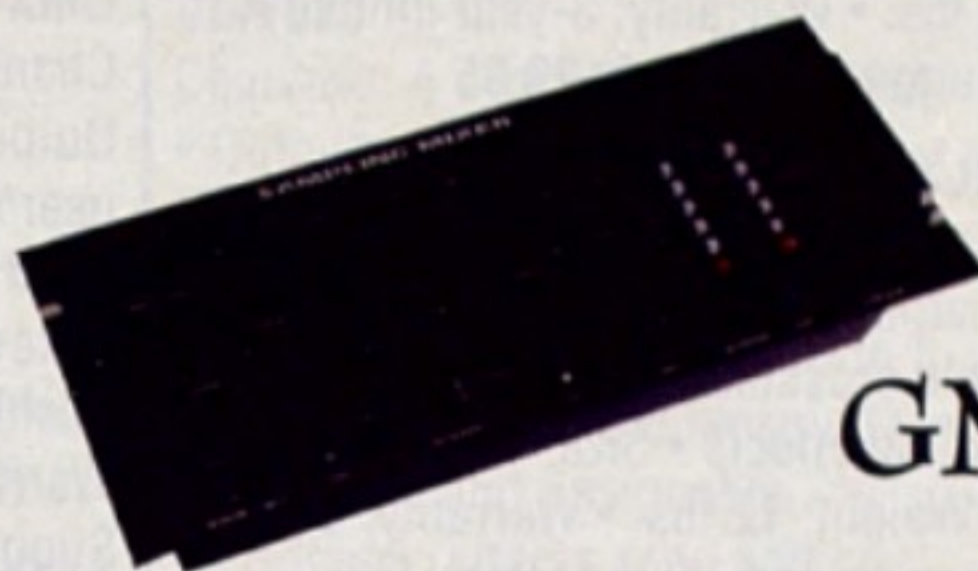
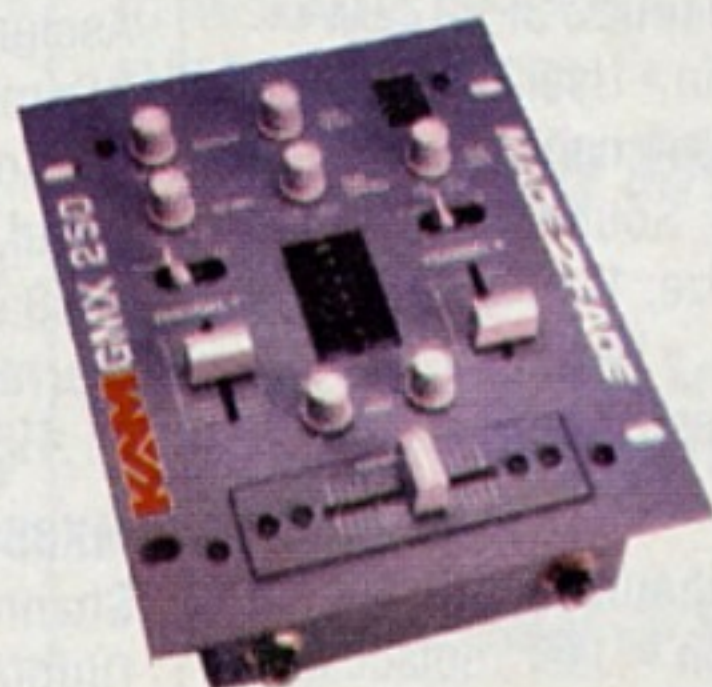
is the first of its kind to feature VCA channel faders and crossfaders, unlike analog faders, the GMX One uses a DC Voltage controlled microprocessor to adjust the audio signal. The GMX One also features a "soft" start circuit, 1 mic, 3 phono, & 2 line inputs.

Suggested Retail Price \$569.00 Your Hot Tracks® Price \$399.00

## GMX250

Scratch Mixer

- 2 line / 2 phono / 1 mic inputs
  - input gain controls
  - headphone pan
  - removable crossfade
- Suggested Retail Price \$139.00  
Your Hot Tracks® Price \$99.00



## GMX7 Sampling Mixer

19" rack mountable

- 3 phono inputs
- 4 line inputs
- 2 DJ mic inputs with bass / treble
- talk over facility
- assignable headphone with multi-cue facility
- assignable/replaceable crossfade
- mains on board
- master output volume control
- digital sampler (8 sec, 8 bit with variable speed control)

Suggested Retail Price \$399.00 Your Hot Tracks® Price \$289.00

## GMX5

5 Channel Mixer

19" rack mountable

- 3 phono inputs
- 4 line inputs
- 2 DJ mic inputs with bass / treble
- 3-band EQ • talk over facility
- assignable headphone with multi-cue facility
- replaceable crossfade
- assignable cross fade
- mains on board
- master output volume control

Suggested Retail Price \$279.00 Your Hot Tracks® Price \$199.00

## KAM Kase USA

CD/Mixer cases

Kase 242 and 343 are in black durable carpet finish with protected corners, metal catches and rubber feet. Both KAM Kases house the KCD 950 and the GMX5/GMX7 or any suitable 4U mixer. The 343 has an additional half space on top and bottom.

Kase 242 Suggested Retail Price \$269.00 Your Hot Tracks® Price \$189.00

Kase 343 Suggested Retail Price \$279.00 Your Hot Tracks® Price \$199.00



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# MIXERS

switch, rotary master and balance controls, BNC gooseneck lamp socket • Size: 10x2.75x12 • Weight: 6.5 lbs. • Warranty: 3-year limited • Suggested List: \$359.00

## PS-727

Channels: 4 • Inputs: 2P/6L/2M/1Aux Mono • Outputs: 1 Main/1 Booth/1 Send/1 Record • Removable and Assignable Crossfader • Bass, mid, high & gain controls, Beat indicators, DJ booth output • Size: 9.5x19x4 • Weight: 11 lbs. • Warranty: 3-year limited • Suggested List: \$459.00

## PS-767

Channels: 4 • Inputs: 2P/6L/2M/1Aux Mono • Outputs: 1 Main/1 Booth/1 Send/1 Record • Removable and Assignable Crossfader • 6 built-in drum effects, Bass, mid, high & gain controls, Beat indicators, DJ booth output • Size: 9.5x19x4 • Weight: 11 lbs. • Warranty: 3-year limited • Suggested List: \$529.00

## PS-812

Channels: 4 • Inputs: 2P/6L/2M/1Aux Mono • Outputs: 1 Main/1 Booth/1 Send/1 Record • User replaceable crossfader • Assignable Crossfader • Sampling Time: 12 sec. • "Robo Play," Bass, mid, high & gain controls, Beat indicators, DJ booth output • Size: 9.5x19x4 • Weight: 11 lbs. • Warranty: 3-year limited • Suggested List: \$619.00

## PS-924

Channels: 4 • Inputs: 2P/6L/2M/1Aux Mono • Outputs: 1 Main/1 Booth/1 Send/1 Record • User replaceable crossfader • Assignable Crossfader • Sampling Time: 24 sec. • 5 memory banks, Battery back-up, "Robo Play," Bass, mid, high & gain controls • Size: 9.5x19x4 • Weight: 11 lbs. • Warranty: 3-year limited • Suggested List: \$739.00

## KM-707

Channels: 4 • Inputs: 3P/3L/1M • Outputs: 1 Main/1 Booth • Removable and Assignable Crossfader • Voice reducer, pitch control, Digital reverb/surround sound • Size: 19x4x9.5 • Weight: 13 lbs. • Warranty: 3-year limited • Suggested List: \$529.00

## GLI

### GLX-9500

Channels: 5 • Inputs: 3P/5L/3M • Outputs: 2 Main • User replaceable crossfader • Assignable Crossfader • Sampling Time: 18 sec. • Voice reducer, flexible sampling, digital echo • Size:

10.5x19x3.5 • Weight: 13 lbs. • Warranty: 3-year limited • Suggested List: \$499.95

### GLX-4000

Channels: 2 • Inputs: 2P/2L • Outputs: 2 Main • Removable and Assignable Crossfader • Scratch triggers, 3-band EQ on each channel • Size: 13x8.5x2 • Weight: 6 lbs. • Warranty: 3-year limited • Suggested List: \$189.95

### GLX-8000

Channels: 5 • Inputs: 2P/5L/2M • Outputs: 2 Main • User replaceable crossfader • Digital echo, (8) sound effects • Size: 10.5x19x3.5 • Weight: 12 lbs. • Warranty: 3-year limited • Suggested List: \$399.95

### GLX-9000

Channels: 4 • Inputs: 2P/3L/1M • Outputs: 2 Main • Excellent low-noise performance • Size: 9x19x4 • Weight: 12 lbs. • Warranty: 3-year limited • Suggested List: \$679.95

### GLX-9800

Channels: 8 • Inputs: 8P/8L/8M/1Aux • Outputs: 1 Main/1 Record/1Monitor • Digital echo, 2-band EQ and pan on each channel • Size: 11.37x19x3.5 • Weight: 8.8 lbs. • Warranty: 3-year limited • Suggested List: \$599.00

## KAM

### GM30TX

Channels: 2 • Inputs: 2P/2L/1M • Outputs: 1 Main • Transformer buttons with disable switch • Cue button on each channel, user replaceable crossfader, pan control • Warranty: 3-year limited • Suggested List: \$219.00

### GMX-One

Channels: 3 • Inputs: 3P/2L/1M • Outputs: 1 Main/1 Booth • VCA crossfader for longer life and better sound quality • 3-band EQ on each channel, rotary cue/output control, smooth crossfader surface for "ouchless" performance mixing • Warranty: 3-year limited • Suggested List: \$569



GMX-One

### GMX-5

Channels: 4 • Inputs: 3P/4L/2M •

Outputs: 1 Main/1 Rec • Built-in 8-sec. sampler with variable speed control • Assignable user replaceable crossfader • 3-band EQ, 2-band EQ on DJ mic, talkover switch, remote start pushbutton one each channel • Warranty: 1-year limited • Suggested List: \$279.00

### GMX-7

Channels: 4 • Inputs: 3P/4L/2M • Outputs: 1 Main/1 Rec • Assignable user replaceable crossfader • 3-band EQ, 2-band EQ on DJ mic, talkover switch, remote start pushbutton one each channel • Warranty: 1-year limited • Suggested List: \$399.00

### GMX-250

Channels: 2 • Inputs: 2P/2L/1M • Outputs: 1 Main • User replaceable crossfader • Compact size fits easily between two turntables, rotary cue/program control for monitor mixing • Warranty: 1-year limited • Suggested List: \$139.00

## Lineartech Audio

### SL-3100A

Channels: 5 • Inputs: 3P/4L/2M • Outputs: 2 Main • User replaceable crossfader • Assignable Crossfader • Output level meters, XLR mic adapter, Program equalizer • Size: 11x19x4 • Weight: 12 lbs. • Warranty: 3-year limited • Suggested List: \$229.95

### SL-3600A

Channels: 5 • Inputs: 3P/4L/2M • Outputs: 2 Main • User replaceable crossfader • Assignable Crossfader • Echo effects, Sound effects, Dual 7-band EQ • Size: 11x19x4 • Weight: 12 lbs. • Warranty: 3-year limited • Suggested List: \$249.95

### SL-4600A

Channels: 5 • Inputs: 3P/4L/2M • Outputs: 2 Main • User replaceable crossfader • Assignable Crossfader • Sound effects, Dual 7-band EQ, 2-band mic EQ • Size: 11x19x4 • Weight: 12 lbs. • Warranty: 3-year limited • Suggested List: \$279.95

### SL-7100A

Channels: 5 • Inputs: 3P/4L/2M • Outputs: 2 Main • User replaceable crossfader • Assignable Crossfader • Echo effects, Sound effects, Dual 7-band EQ • Size: 11x19x4 • Weight: 12 lbs. • Warranty: 3-year limited • Suggested List: \$329.95

### DS-9900A

Channels: 5 • Inputs: 3P/4L/2M • Outputs: 2 Main • User replaceable crossfader • Assignable Crossfader • Sampling Time: 12 sec. • Voice changer effects, Echo effects, Dual 7-band EQ • Size: 11x19x4 •

Weight: 13 lbs. • Warranty: 3-year limited • Suggested List: \$499.95

### DS-600

Channels: 2 • Inputs: 2P/2L/1M • Outputs: 2 Main • User replaceable crossfader • Assignable Crossfader • Scratch triggers, Cueing, Talkover switch • Size: 7.5x10.25x1.75 • Weight: 5 lbs. • Warranty: 3-year limited • Suggested List: \$149.95

## Mackie Designs

### MS1202VLZ

Channels: 8 • Inputs: 4L/6 Stereo L/2T/4M • Outputs: 4 Main/2 Alt/2 Booth/2 Send • 3 band EQ • Mute • Solo • Gain & Pan on each ch. • Low Cut, Trim & Insert on Mic ch. • Size: 11.8x11.2x3.3 • Weight: 6.5 lbs. • Warranty: 3-year limited • Suggested List: \$429.00

## MBT International

### DSM12

Channels: 2 • Inputs: 4 • Outputs: 2 Main • User replaceable crossfader • Assignable Crossfader • 10" Rack Mountable Level, Treble, Bass Control for talkover • Size: 10x7.5x2.5 • Weight: 6 lbs. • Suggested List: \$149.50

## MTX

### MX750

Channels: 4 • Inputs: 2P/6L/1M • Outputs: 2 Main/1 Record • Removable and Assignable Crossfader • 5 Band Equalizer, Push Button Cue • Size: 19x7x3.75 • Weight: 8 lbs. • Warranty: 1-year • Suggested List: \$259.95

### MX600

Channels: 4 • Inputs: 2P/6L/2M • Outputs: 2 Main/1 Mono • User replaceable crossfader • Sampling Time: 8 sec. • Phono/Line switch, Delay Echo, Dual Stutter, Sampling x-cue monitor • Size: 19x8.75x4.75 • Weight: 18 lbs. • Warranty: 2-year • Suggested List: \$1,799.95

### MX500

Channels: 4 • Inputs: 4P/4L/2M • Outputs: 1 Main/1 Booth • Assignable Crossfader, Delay, Echo • Sampling Time: 4 sec. • 4 Memory Banks, Auto Ducking, Beat Blend, Gain Control • Size: 19x8.75x4.75 • Weight: 18 lbs. • Warranty: 2-year • Suggested List: \$1,499.95

### MX350

Channels: 6 • Inputs: 3P/6L/4M • Outputs: 1 Main/1 Booth • Assignable Crossfader • Gain per channel ducking, Beat blend, Mic pan, 2-band mic EQ, 6-band graphic equalizer, master output



balance and level controls • Size: 19x9.5x3.75 • Weight: 15 lbs. • Warranty: 2-year • Suggested List: \$999.95

#### MX1550

Channels: 6 • Inputs: 3P/8L/2M • Outputs: 2 Main/1 Record • Removable and Assignable Crossfader • Phono/Line Switch, X-Fade cue, 9 Band Equalizer • Size: 19x8.75x3.75 • Weight: 10 lbs. • Warranty: 1-year • Suggested List: \$379.95

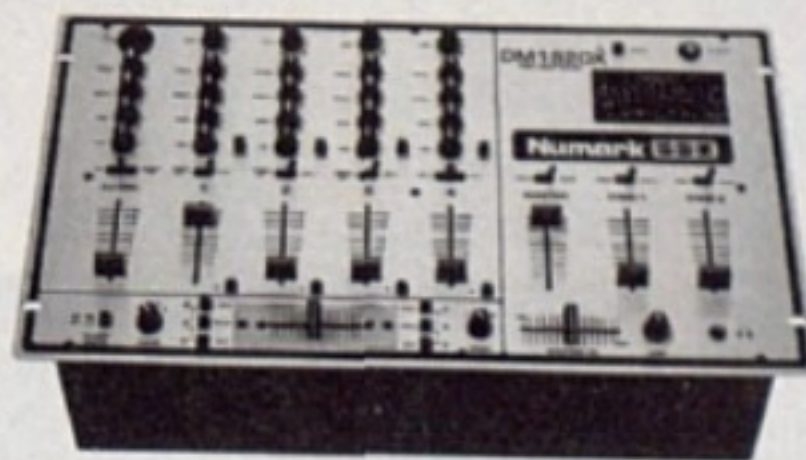
#### MX35

Channels: 2 • Inputs: 2P/2L/1M • Outputs: 1 Main/1 Record • User replaceable crossfader • Crossfader cue monitor, Bass, Treble • Size: 10.25x9.5x3.5 • Weight: 7 lbs. • Warranty: 90-day • Suggested List: \$179.95

#### MX3000

Channels: 6 • Inputs: 3P/8L/2M • Outputs: 2 Main/1 Record • User replaceable crossfader • Assignable Crossfader • Sampling Time: 16 sec. • Phono/Line Switch, X-Fade cue, 9 Band Equalizer • Size: 19x8.75x3.75 • Weight: 12 lbs. • Warranty: 1-year • Suggested List: \$599.95

### Numark



DM1820X

#### DM1000X

Channels: 2 • Inputs: 2P/2L/1M • Outputs: 1 Main/1 Zone/1 Record • User replaceable crossfader • 2-band EQ and gain on each channel, Transformer buttons, 2-band mic EQ, Mic talkover • Size: N/A • Suggested List: \$199.00

#### DM1090

Channels: 3 • Inputs: 2P/4L/1M • Outputs: 1 Main/1 Zone/1 Record • Removable and Assignable Crossfader • 6-band program EQ, 2-band mic EQ, 12V lamp socket, Mic talkover, Cue fader • Size: 19x7x4.17 • Weight: 7.6 lbs. • Suggested List: \$275.00

#### DM1190

Channels: 4 • Inputs: 3P/5-8L/2M • Outputs: 1 Main/1 Zone/1 Record • Removable and Assignable Crossfader • Dual 6-band program EQ, 2-band mic EQ, 12V lamp socket, Mic talkover, Cue fader, Stereo/Mono switch • Size: N/A • Suggested List: \$359.00

#### DM1635

Channels: 4 • Inputs: 3P/5-8L/2M • Outputs: 1 Main/1 Zone/1 Record/1 Effects Send • Built-in Beatkeeper feature provides automatic beat tracking of up to 8 input sources (4 simultaneously) • Removable and Assignable Crossfader, effects send and cue buttons on each channel, 2-band mic EQ, Mic talkover, dual 6-band EQ, switchable phono inputs • Size: N/A • Weight: N/A • Suggested List: \$690.00

#### DM1685

Channels: 4 • Inputs: 3P/5-8L/2M • Outputs: 1 Main/1 Zone/1 Record/1 Effects Send • Built-in 12-second sampler • Intro and Outro editing capability • Four selectable memory banks, Removable and Assignable Crossfader, effects send and cue buttons on each channel, 2-band

## MIXERS

mic EQ, Mic talkover, dual 6-band EQ, switchable phono inputs • Size: N/A • Weight: N/A • Suggested List: \$690.00

#### DM1100Xi

Channels: 3 • Inputs: 3P/2L/2M • Outputs: 1 Main/1 Zone/1 Record • User replaceable crossfader • 3-band EQ and gain on each channel, Grip pads to left and right of crossfader, same height as 1200MK2 turntable • Size: N/A • Suggested List: \$260.00

#### DM1260X

Channels: 3 • Inputs: 3P/5L/1M • Outputs: 1 Main/1 Zone/1 Record • Removable and Assignable Crossfader • 3-band EQ and gain on each channel, Transformer buttons, Zone output, Assignable PFL, Cut/Boost EQ switches • Size: N/A • Suggested List: \$325.00

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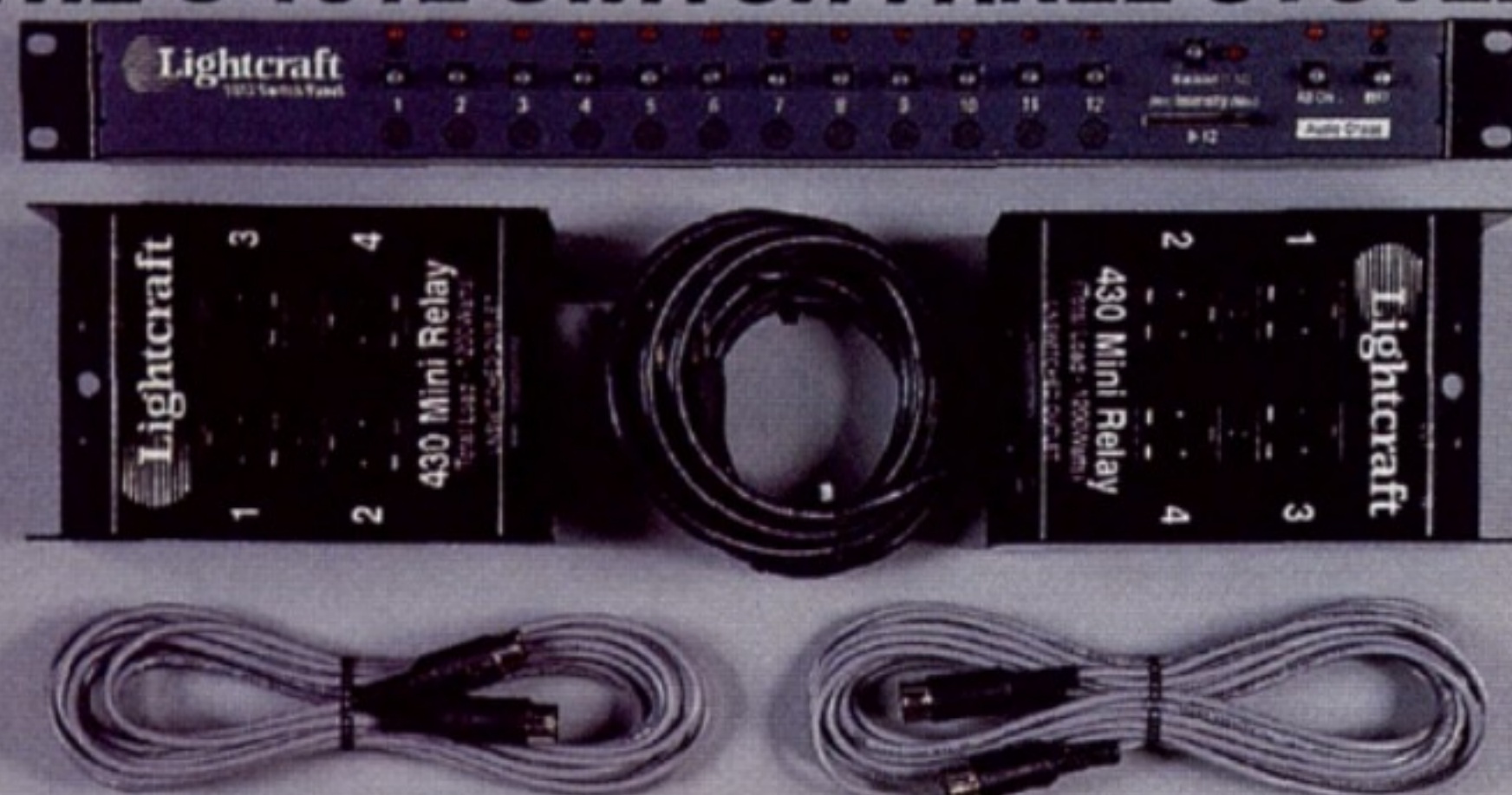
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## MIXERS

### DM1600X

Channels: 4 • Inputs: 3P/5L/2L • Outputs: 1 Main/1 Zone/1 Record/1 Effects/1 Mono • Removable and Assignable Crossfader • 3-band EQ and gain on each channel, 3-band mic EQ, Mic talkover • Size: N/A • Suggested List: \$485.00

### DM1800X

Channels: 4 • Inputs: 3P/5L/2M • Outputs: 1 Main/1 Zone/1 Record/1 Effects/1 Mono • Removable and Assignable Crossfader • Effects send/return, Stereo/Mono switches on master and zone outputs, Split cue monitoring, 3-band EQ on each channel with cut switches, channel pan controls • Size: N/A • Suggested List: \$726.00

### DM1920X

Channels: 4 • Inputs: 3P/5L/2M • Outputs: 1 Main/1 Zone/1 Record/1 Effects/1 Mono • Removable and Assignable Crossfader • Effects send/return, Stereo/Mono switches on master and zone outputs, Split cue monitoring, 3-band EQ on each channel with cut switches, channel pan controls, Balanced XLR outputs • Size: N/A • Suggested List: \$950.00

### DM1820X

Channels: 4 • Inputs: 3P/5L/2M • Outputs: 1 Main/2 Zone • Fully assignable -35dB cut switches for bass, mid and treble • 3-band EQ, gain and pan controls on each channel, Removable and Assignable Crossfader, mono switches on master and zone outputs, Effects send switch on each channel, pushbutton cueing, Neutrik mic connector (1/4" or XLR), 12V BNC light socket • Size: N/A • Weight: N/A • Suggested List: \$720.00

### DM1835X

Channels: 4 • Inputs: 3P/5L/2M • Outputs: 1 Main/2 Zone • Built-in Beatkeeper feature provides automatic beat tracking of up to 8 input sources (4 simultaneously) • Fully assignable -35dB cut switches for bass, mid and treble • 3-band EQ, gain and pan controls on each channel, Removable and Assignable Crossfader, stereo/mono switches on master and zone outputs, Effects send switch on each channel, pushbutton cueing, Neutrik mic connector (1/4" or XLR), 12V BNC light socket • Size: N/A • Weight: N/A • Suggested List: \$720.00

### DM2175XLS

Channels: 4 • Inputs: 3P/7L/3M • Outputs: 1 Main/1 Zone/1 Record/1 Effects/1 Mono • Removable and Assignable Crossfader • Sampling Time: 45 sec. • 45-sec. 16-bit digital sampler, Upgradeable to 180 sec., Intro and Outro editing capability, 4 selectable memory banks, Echo and delay effects, Balanced and unbalanced outputs • Size: N/A • Suggested List: \$1,799.00

### DM2175XLS DSPII

Channels: 4 • Inputs: 3P/7L/3M • Outputs: 1 Main/1 Zone/1 Record/1 Effects/1 Mono • Removable and Assignable Crossfader • Sampling Time: 180 sec. • 180-sec. 16-bit digital sampler, Upgradeable to 180 sec., Intro and Outro editing capability, 4 selectable memory banks, Echo and delay effects, Balanced and unbalanced outputs • Size: N/A • Suggested List: \$2,199.00

## Phonic

### MM122

Channels: 12 • Inputs: 12L (4 mono/4stereo)/4 M (Bal. XLR)/1R • Outputs: 1 Main/2 Effects/1 Record • 2-band EQ, trim, 2 Aux sends and pan controls on each channel • 48V phantom power on XLR inputs, channel inserts • Size: 11.6x11.9x3.2 • Weight: 7.2 lbs. • Suggested List: \$349.00

## Pioneer

### DJM-300



Channels: 2 • Inputs: 2P/2L/1M • Outputs: 2 Main • User replaceable crossfader • Fader start • Auto BPM counter on each channel • Trim & 3-band EQ on each channel • 2-band mic EQ • Size: 12.37x8.687x4.25 • Weight: 7.75 lbs. • Suggested List: \$700.00

### DJM-500

Channels: 4 • Inputs: 3P/4L/2M • Outputs: 3 Main(RCA/XLR/TRS Send/Receive)1 Booth • Removable and Assignable Crossfader • Fader start • Assignable BPM counter • 6 digital effects • Trim & 3-band EQ on each ch. • Size: 12.37x14.06x4.18 • Weight: 13 lbs. • Suggested List: \$1,200.00





# sonic

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# MIXERS

## Rane

### MP22

Channels: 2 • Inputs: 2P/5L/1M • Outputs: 2 Main/1 Effects/2 Zone • User replaceable crossfader • Mic, 4-band EQ on each input, 2-band mic EQ, Zone and Aux level controls, Panable cue • Size: 7x19x4 • Weight: 9 lbs. • Suggested List: \$899.00

### MP24

Channels: 4 • Inputs: 3P/6L/1M • Outputs: 3 Main (Bal. XLR, 1/4" TRS, Unbal. XLR)/2 Effects/1 Record • Assignable Crossfader • Assignable crossfader, 3-band mic EQ, 4-band program EQ on each input, 2-band mic EQ, Zone and booth level controls, Panable cue, Alps studio faders • Size: 7x19x5.3 • Weight: 11 lbs. • Suggested List: \$1,299.00

## Soundcraft

### D-Mix 1000

Channels: • Inputs: 3P/6L/2M • Outputs: 1 Main/1 Booth/1 Sub Bass/1 Record • Removable and Assignable Crossfader • Fully modular design, comprehensive EQ, Flexible mixing and monitoring • Size: 14x19x5

### D-Mix 500

Channels: 7 • Inputs: 3P/5L/2M • Outputs: 2 Main/1 Effects/2 Mono • Removable and Assignable Crossfader • 3-band EQ on each input channel, Phantom power, Super Bass • Size: 12.21x19x5.83

## Vestax

### PMC-46

Channels: 4 • Inputs: 4P/8L/2M • Outputs: 2 Main (XLR, 1/4")/1 Sub-1/4" TRS Bal./1 Sampler-1/4" TRS/1 • Removable and Assignable Crossfader • Designed for rotary or crossfader mixing, crossfader curve control, beat indicator • Size: 19x5.25x8.75 • Weight: 11 lbs. • Warranty: 1-year limited • Suggested List: \$1,859.00

### PMC-05 Pro

Channels: 2 • Inputs: 2P/2L/2M • Outputs: 2 Main • User replaceable crossfader • Trim, 2-band EQ, balance controls on each channel • Crossfade curve adjustment • Size: 10.37x4x12.5 • Weight: 7.8 lbs. • Warranty: 1-year limited • Suggested List: \$875.00

### PMC-06 Pro

Channels: 2 • Inputs: 2P/2L • Outputs: 1 Main • User replaceable faders • Photo coupler crossfader for extended life and better sound quality, trim, 2-band EQ, balance controls on each channel, crossfade curve adjustment, hamster switch to reverse direction of crossfader • Size: N/A • Weight: N/A • Warranty: 1-year limited •

### MW-3000

Channels: 3 • Inputs: 3P/5/2M • Outputs: 1 Main/1 Record/1 MIDI • User replaceable crossfader • Digital sequencer with 20 high-quality digital sound effects and four voice polyphony, 3-band isolator allows you to mute out or boost bass, mid and high frequencies, MIDI output for triggering outboard sequencer, BPM tap counter allows you to program the playback tempo of sequencer to match any program source, Nonvolatile memory • Size: 18.7x3x8.66 • Warranty: 1-year limited • Suggested List: \$1,450.00

### Street Master 5006

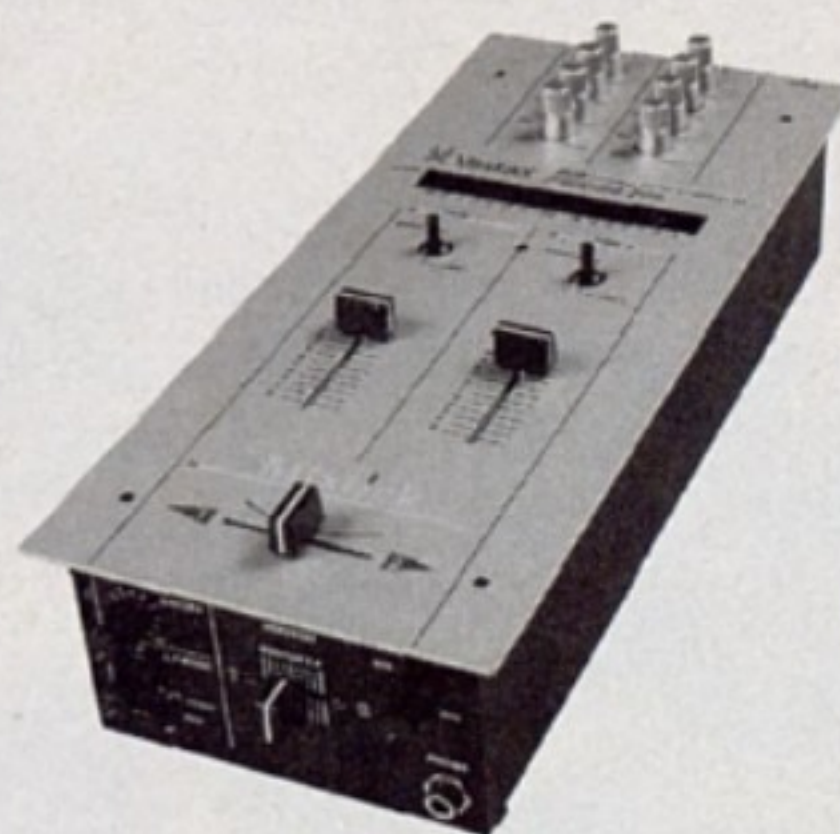
Channels: 2 • Inputs: 2P/4L/2M • Outputs: 1 Main • User replaceable crossfader • Individual trim controls, replaceable crossfader • Size: 10x6x9.75 • Weight: 4.4 lbs. • Warranty: 1-year limited • Suggested List: \$210.00

### Street Master 5005

Channels: 2 • Inputs: 2P/2L • Outputs: 1 Main • User replaceable crossfader • Replaceable 45mm crossfader, compact design • Size: 9.76x3.93x7.87 • Weight: 4.18 lbs. • Warranty: 1-year limited • Suggested List: \$175.00

### PMC-50

Channels: 4 • Inputs: 4P/8L/3M • Outputs: 1 XLR/1-TRS/1 Booth-TRS/1 Cue-1/4" TRS • Removable and Assignable Crossfader • VCA circuitry, level meter on each channel, crossfader/master assign switch, crossfader curve • Size: 13x3.5x15.75 • Weight: 18.9 lbs. • Warranty: 1-year limited • Suggested List: \$1,795.00



PMC-06

### PMC-40

Channels: 4 • Inputs: 4P/8L/2M • Outputs: 2 Main (XLR, 1/4")/1 Sub-1/4" TRS Bal./1 Sampler-1/4" TRS/1 • Removable and Assignable Crossfader • Separate gain and EQ controls on each channel, crossfader/master assign switch • Size: 19x3.25x8.75 • Weight: 8.8 lbs. • Warranty: 1-year limited • Suggested List: \$1,629.00

### PMC-26

Channels: 4 • Inputs: 3P/6L/2M • Outputs: 1 Main/Record/1 Effects • User replaceable crossfader • Individual balance and trim controls on each channel, effects return controls • Size: 19x7x2.5 • Weight: 8.8 lbs. • Warranty: 1-year limited • Suggested List: \$849.00

### PMC-17

Channels: 3 • Inputs: 3P/5L/4M • Outputs: 1 Main/Record/1 Effects • User replaceable crossfader • Long 60mm faders, 3-band EQ on each channel, PFL switch, removable channel faders • Size: 10.62x3.14x13.8 • Weight: 7.7 lbs. • Warranty: 1-year limited • Suggested List: \$1,160.00

### PMC-15SL

Channels: 4 • Inputs: 3P/6L/2M • Outputs: 1 Main/1 Record/1 Effects • User replaceable crossfader • Sampling Time: 10 sec. • 2 memory banks, looping, transformer effect pushbuttons • Size: 19x3.25x8.75 • Weight: 9.9 lbs. • Warranty: 1-year limited • Suggested List: \$899.00

### PMC-15

Channels: 4 • Inputs: 3P/6L/2M • Outputs: 1 Main/1 Record • User replaceable crossfader • Switchable send/receive, transformer effect pushbuttons • Size: 19x3.25x8.75 • Weight: 8.8 lbs. • Warranty: 1-year limited • Suggested List: \$675.00

### PMC-05FX

Channels: 2 • Inputs: 2P/2L • Outputs: 1 Main • User replaceable crossfader • Balance control on each channel, removable channel fader and crossfader • Size:

12x3.12x7.5 • Weight: 4.8 lbs. • Warranty: 1-year limited • Suggested List: \$445.00

### PMC-01

Channels: 2 • Inputs: 2P/2L/1M • Outputs: 1 Main/1 Record • User replaceable crossfader • 2-Band EQ, Trim controls, Wood front panel and flat front plate for greater mixing comfort • Size: 7.36x6.5x2.71 • Weight: 7.7 • Warranty: 1-year limited • Suggested List: \$430.00

### PMC-05 MKIV

Channels: 2 • Inputs: 2P/2L/2M • Outputs: 1 Main/1 Record • User replaceable crossfader • Double panel system for easy fader replacement • Size: 10.5x3.2x8 • limited • Suggested List: \$495.00

# SIGNAL PROCESSING

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Dual-channel auto compressor • Rotary "speed" control for adjusting time constants • Wave Dependent Compressor circuitry automatically adjusts attack and release times • Stereo linking operation

### 661

Single-channel tube compressor/limiter • hard knee, soft knee and no knee compression • Patented TUBESSENCE™ tube circuitry • High Frequency Expander™ • Spectral Phase Refractor™ for bass clarity • Side chain access • Stereo linking, master/slave line and unlink modes

## Ashly Audio

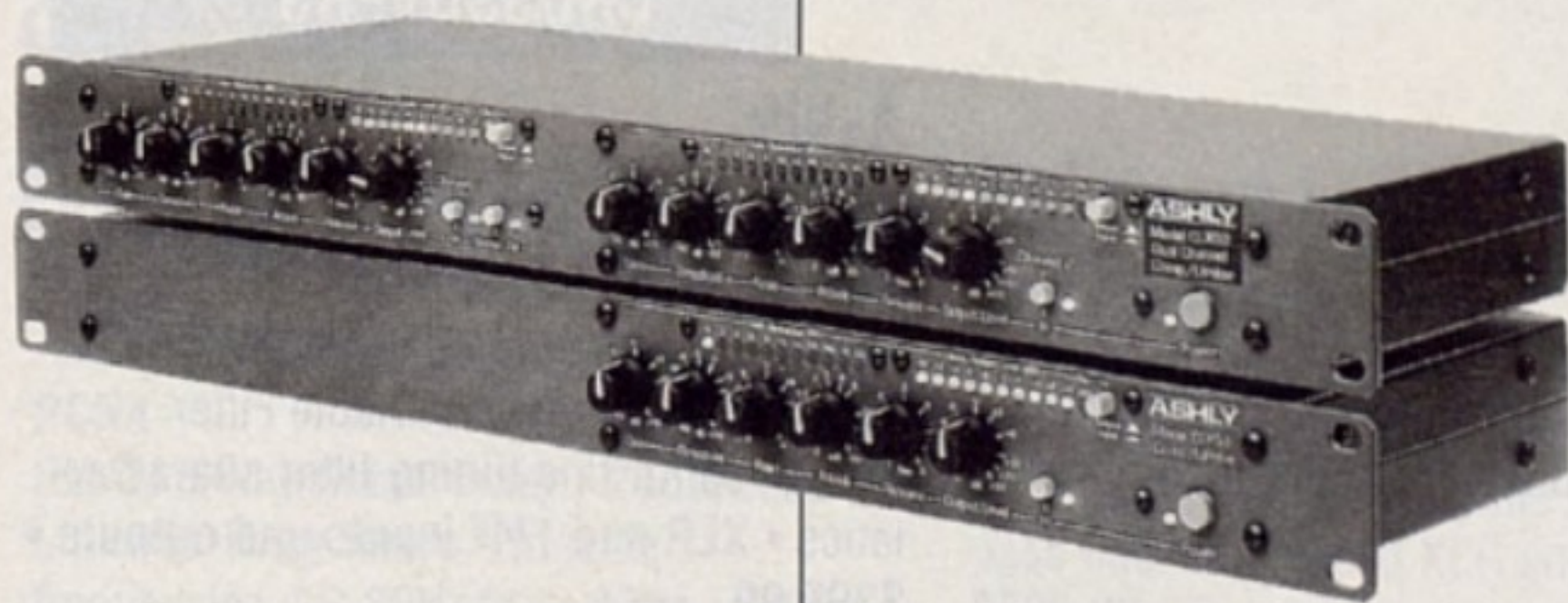
### CLX-51

Ultra low noise/distortion • 1/4 in. phone and XLR inputs and outputs • Infinite soft-knee operation • Threshold control for more control of gain structure • VCA element produces linear amp sound quality • In/out selector • Ideal for speaker protection • vocal level control • broadcast • and CD to tape transfers • Single rack space • \$N/A

### CLX-52

Ultra low noise/distortion • 1/4 in. phone and XLR inputs and outputs • Infinite soft-knee operation • Threshold control for more control of gain structure • VCA element produces linear amp sound quality





• In/out selector • Ideal for speaker protection • vocal level control • broadcast • and CD to tape transfers • Single rack space • Dual channel with stereo link • \$499.00

## Behringer

### MDX 1200

Uses a combination of hard-knee compression for speed and soft-knee compression for smooth sound • Dynamic Enhancer circuitry boosts high frequency content above the compression threshold to avoid dullness • IRC expander/gate for natural sounding fades • Auto/manual modes • Interactive stereo dynamic processor • \$219.00

### MDX 2400

Four channels in one rack space • Interactive auto compressor circuitry for inaudible compression • IKA circuit allows user to blend hard/soft knee compression • XLR and 1/4 in. phone servo-balanced inputs/outputs • Variable ratio/threshold/output level controls • Protective limiter function • Great for recording and live sound • Auto/manual modes • \$329.00

## dbx

### 262

Dual channel operation • Overeasy® or hard-knee operation • Negative compression ratio capability • True RMS summing • CSA NRTL/C approved • CE compliant • \$199.95

## DOD

### 866 Series II

Dual-channel gated compressor/

limiter • Soft knee and gate operation • individual channel adjustments for compressor threshold, ratio, attack, release, input gain and output gain • Stereo linking • \$224.95

## Electro-Voice

### COL-1

Single-channel operation • linear-integration detector to help prevent over compression, audible pumping and increased distortion • Balanced XLR and barrier strip input and output connectors • 3-year limited warranty • \$760.00

## Furman Sound, Inc.

### C-128

Balanced XLR input/output, Unbalanced 1/4 in. phone input/output, Attack, release, ratio, and threshold controls, De-Ess function, Side chain input/output allows user to patch in an EQ to provide frequency selective compression, Single rack space, \$269.00

### LC-6 Compressor/Gate

Stereo balanced XLR inputs/outputs, Stereo unbalanced 1/4 in. phone inputs/outputs, Two independent limiter/compressor/gate channels, Attack/release/threshold/input gain/output gain

# SIGNAL PROCESSING

controls, Side chain input/output allows user to patch in an EQ to provide frequency selective compression, Stereo link selector, Very quiet, Single rack space • \$349.00

## Phonic

### PCL-3200

Dual channel compressor/limiter with gate • Selectable Peak/RMS limiting • Selectable hard or soft knee operation • Side chain operation • Stereo or dual channel mono operation • Balanced 1/4" inputs and outputs • Full input/output and gain reduction metering • Single rackspace • \$249.00

## Rane

### MC22

Dual channel operation • adx automatic downward expander gate circuitry • Balanced XLR and 1/4" phone input and output jacks • Stereo linking • \$299.00

## White Instruments

### DSP5024

Compressor • crossover • EQ delay

"Let there be lighting and sound"



## Gemini CD 9500 Pro II Dual CD Player

Digital outputs, instant start, 6 speed jog wheel in forward/reverse,  $\pm 8\%$  pitch control!



Was \$699.<sup>00</sup> - Call for New Price

## QSC USA 900

Performance and reliability are standard in this best selling amp! 270 Watts @ 8 $\Omega$ , 450 Watts @ 4 $\Omega$ . 2 speed fan cooled.



List \$785 - Your Cost \$489

## Denon DN 2000F MKII Pro CD Player



Call for Your Low Price

DENON

The most popular CD Player with DJs. Time tested and reliable. This unit has all the right features including instant start (.01 sec.),  $\pm 8\%$  pitch control, cue, and wide viewing angle.

## Gemini PMX1600 19" Rack Mixer with All The Essential Features at an Excellent Price!



List \$249.<sup>00</sup>  
\$169.<sup>00</sup>

- 3 Phono, 4 Line, and 1 Mic Input
- Cue/Program Fader
- Assignable and Removable Crossfader



\$599.00

## Technics SL-1200



List \$599

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Technics

The standard for vinyl junkies! Features feather touch start/stop, high torque motor for quick start, and highly sensitive tone arm for more control!

## Citronic Predator One of the hottest mixers on the planet!

Dual 3 band kill switches, dual punch buttons, balanced outputs, and cue pan.



Call For Your Cost!

## Numark CD 7020II

Gives DJs full control with instant cue, pitch control ( $\pm 8\%$ ), track pre-programming, and cue search (1/75 sec.)

## American DJ Sound Activated Light Effects!



American DJ

The **Vertigo** emits 30 beams of colorful light that rotate and crisscross to the music!

149.<sup>00</sup>

Fan cooled and extremely reliable!

## Nady Wireless 2



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- 120 dB Dynamic Range



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info@planetdj.com



# SIGNAL PROCESSING

all-in-one! • Fully user configurable and menu driven • Up to 35 stored filters • hard or soft knee operation • Linkable with other White Inst. processors • 2/3/4 way crossover with selectable slopes • Balanced XLR inputs/outputs(4) • Multiple user presets • Single rackspace • \$N/A

## Yamaha

### GC2020C

Dual-channel operation compressor/limiter • Dual-mono and stereo modes • Expander gate with variable threshold on each channel • Balanced XLR and 1/4" phone input and output jacks • Side chain and Stereo linking • \$469.00

## CROSSOVERS

## Ashly

### XR-1001

Stereo 2-way/Mono 3-way • 20Hz high filter • Tuning range 40Hz - 8kHz • Peak overload indicators • Variable Filter Response for fine tuning filter characteristics • XLR and 1/4" inputs and outputs • \$399.99

### XR-2001/XR-4001

Stereo 3-way, Mono 4/5-way/4-channel 2-way • 20Hz high filter • Tuning range 40Hz - 8kHz and 40Hz - 24kHz (XR-4001) • Peak overload indicators • Variable Filter Response for fine tuning filter characteristics • XLR and 1/4" phone inputs and outputs • \$599.99/\$699.99

## Audiotek

### CR-500

Two-way stereo/Three-way Stereo/Four-way mono • Balanced XLR inputs/outputs • Phase inverters • Subsonic cutoff filter at 30 Hz • Adjustable frequencies from 200 Hz to 10 kHz / 12 dB per oct. • Gain high/mid/low and frequency adjustment pots • \$199.00

## Behringer

### X CX 2300

Two-way stereo/three-way mono • Designed for bi or tri-amp speaker systems • Frequencies adjustable from 90 Hz - 9 kHz • Interactive Gain Control on every band offers transparent dynamic attenuation to prevent overloading • Time/phase alignment • Selectable mono bass output • Constant Directivity horn EQ built in to compensate for the horn's natural roll off • Servo-balanced XLR inputs/outputs • 24 dB/oct Linkwitz-Riley filters • \$329.00

## BST America

### Fudge 232

Two-way stereo • Balanced XLR inputs/outputs • phase inverters • Subsonic cutoff filter at 30 Hz • Adjustable frequencies from 250 Hz to 6 kHz / 12 dB per oct. • Subwoofer output (adjustable 50 Hz - 250 Hz) • Single rack space • Gain high/low/sub and frequency adjustment pots • \$205.70

## dbx

### 223

Stereo 2-way/Mono 3-way • 40Hz high pass filter on both channels • Summed subwoofer output • 24dB/octave Linkwitz-Riley filters • Individual level controls and phase reverse switch on each output • Balanced 1/4" phone inputs and outputs • \$249.95

### 234

Stereo 2/3-way/Mono 4-way • 40Hz high pass filter on both channels • Summed subwoofer output • 24dB/octave Linkwitz-Riley filters • Individual level controls and phase reverse switch on each output • Balanced 1/4" phone inputs and outputs • \$299.95

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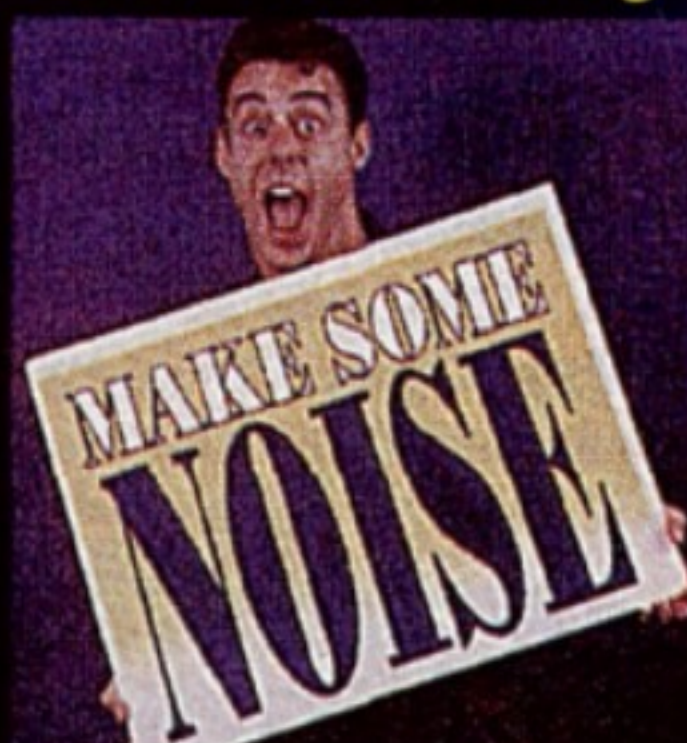


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# SIGNAL PROCESSING

## PCN4

Stereo 3-way/Mono 4-way • 24dB/octave Linkwitz-Riley filters • Tunable frequencies: LF: 80Hz from 80Hz - 920Hz, Mid: 80Hz - 9.2kHz, HF: 800Hz - 9.2kHz • Switchable compression Driver equalization • Balance XLR inputs and outputs • Smoked plexiglass security cover • \$509.99

## Furman Sound

### X-312/X-312B

Stereo 2-way/Mono 3-way • 12dB/octave filters • Tunable crossover frequencies from 80Hz - 4kHz • 1/4" phone inputs and outputs • Balanced XLR and 1/4" phone inputs and outputs (X-312B) \$279.00/\$369.00

### X-324/X-324B

Stereo 2-way/Mono 3-way • Slope switch (Butterworth/Linkwitz-Riley) • Low-cut filters • Mute, Phase reverse and horn EQ12 switches • Detented frequency controls • Low sum switch • 1/4" phone inputs and outputs • Balanced XLR and 1/4" phone inputs and outs (X-324B) • Input and output level controls • \$439.00/\$529.00

## Gem Sound

### ST30

Stereo 3-way/Mono 4/5-way • Clipping indicators • Individual level controls • Muting • \$374.95

## Gemini Sound Products

### CX-1

Three-way stereo • Four frequency filter controls (low • low-mid • high-mid • high) • Output level controls for each channel • Single rack space • 12 dB per oct. slope • THD: < 0.01% • S/N: -90 dB • \$179.00

## SoundTech

### X234/X345

Stereo 2-way/Mono 3-way/Stereo 3-way/Mono 4/5-way • 24dB/octave Linkwitz-Riley filters • Subwoofer output • Balanced XLR and 1/4" phone inputs and outs • \$369.00/\$429.00

## ENHANCERS

## Aphex

### 104 Aural Exciter Type C<sup>2</sup>

Dual-channel operation • BIG BOTTOM™ for bass response with minimal peak output • Aural Exciter™ circuitry for increased presence and clarity in the mid to upper frequency range • Switchable - 10dBV, +4dBu output • 1/4" phone inputs and outputs • \$349.00

## BBE Sound Inc.

### D362SW Sonic Maximiser

Provides phase compensation to the low, mid and high frequencies and controls amplitude relationship between the same frequencies for greater clarity • Separate subwoofer control and variable low pass filter • Balanced XLR and 1/4" phone jack inputs and outputs • \$599.00

## dbx

### 296

Dual-channel spectral enhancer cleans up and details instruments, vocals and mixed program material • Patented processing provides greater high frequency detail without adding hiss • Clip indicators • 1/4" phone inputs and outputs • \$349.95

# DJS™ 1800 Professional Loudspeaker System

**Intense** **Heart Gripping**  
**Phat** **REVOLUTIONARY**  
**Phenomenal** **Gutsy**  
**Over The Edge** **Hot**  
**Thunderous**  
**Phanatical** **Solid**  
**Radical** **Mind-Boggling**

Design: Mobile 2-Piece, 3-Way • Tweeter: 22XT™ Titanium Compression Driver • Woofer (top): 15" Sheffield® Speaker Sub: 18" Kevlar® Coated, Black Widow® • Speaker Crossover: Advanced Passive Crossover Employing Premium Polypropylene Capacitors • Horn: 90° x 45° Constant Directivity Horn • Passive/Biamp: Special Inputs for Biamp Operation in Addition to the Full-Range Inputs • Size: Compact Design for Ease of Transportation • Hardware: Durable Black Carpet, High Impact Polymer Corners, Heavy-Duty Recessed Handles, Stand Adaptor with Chrome-Plated Pole, 16-Gauge • Low-Frequency Limit: 35 Hz • Maximum SPL: 121 dB • System Impedance: 4 Ohms • Power Handling: 1200 Peak, 600 Program, 350 Continuous

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# SIGNAL PROCESSING

## dbx

### 296

Dual-channel spectral enhancer cleans up and details instruments, vocals and mixed program material • Patented processing provides greater high frequency detail without adding hiss • Clip indicators • 1/4" phone inputs and outputs • \$349.95

## SoundTech

### XP2

Dual-channel subwoofer processor • Built-in crossover, EQ and compressor functions • 24dB/octave Linkwitz-Riley filters • Mono sum subwoofer output • Balanced 1/4" phone inputs and outputs • \$449.00

## EQUALIZERS

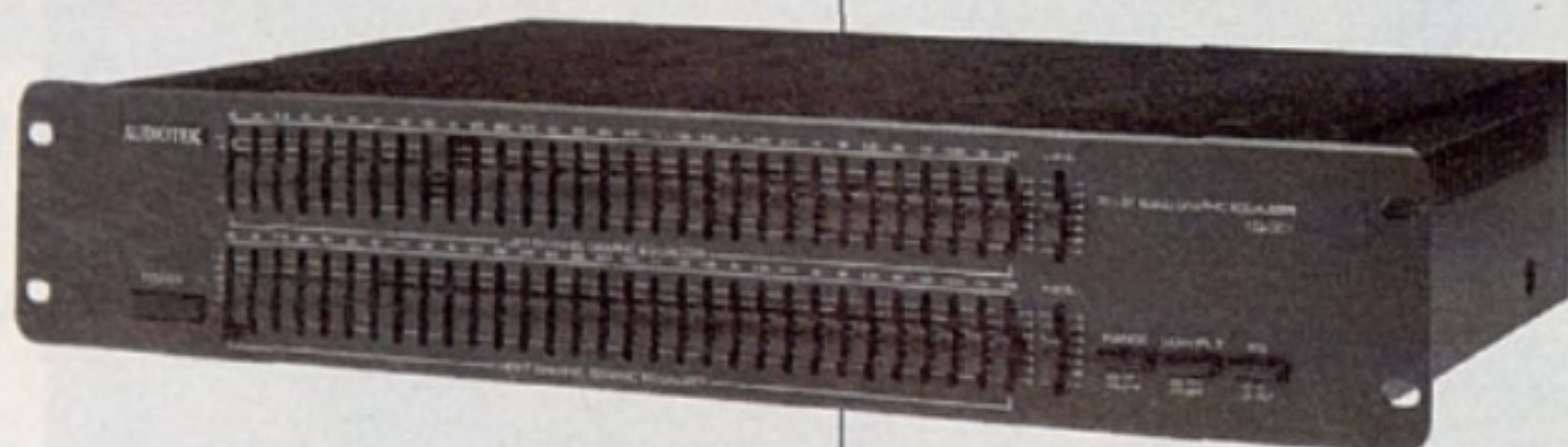
## Ashly

### PQX571/PQX572

Mono/Stereo 7-band parametric equalizers • 5 fully parametric bands • Tunable low and high frequency shelving filters • Master and individual band in/out bypass switching • XLR, 1/4" phone jack and screw terminal connectors • Five-year "Worry-Free" warranty • \$399.99/\$699.99

### GQX-1502/3101/3102

Stereo 15-band/Mono 31-band/Stereo 31-band graphic equalizers • Constant "Q" design • Low-noise performance • Silent in/out switching • Metal shaft faders with center detent • Switchable/tunable low cut filter (31-band models) • XLR, 1/4" phone jack and screw terminal connectors on inputs and outputs • Balanced servo output circuitry • 10-segment LED level meter • Five-year "Worry-Free" warranty • \$529.99/\$629.99/\$1059.99



## Audiotek

### EQ-205

Stereo 20 band (10 per channel) graphic equalizer • Spectrum analyzer • Line 1 & 2 inputs with front panel selector • Illuminated slider controls • EQ bypass • Tape monitor selector • 10dB boost and

cut • \$149.95

### EQ-301

Stereo 62 band (31 per channel) graphic equalizer • Balanced and unbalanced inputs and outputs • Switchable  $\pm 6/\pm 12$ dB range • EQ bypass • Low filter switch • \$269.95

## BST America

### Process 8

Stereo 30 band (15 per channel) graphic equalizer • High pass filter (100 Hz cutoff) • Variable cut/boost range (+ 6 dB or + 12 dB) • RCA inputs • Each channel has fully adjustable volumes and saturation indicator LED • Single rack space • \$215.90

### Process 10

Stereo 30 band (15 per channel) graphic equalizer • High pass filter (100 Hz cutoff); Variable cut/boost range (+ 6 dB or + 12 dB) • Balanced XLR inputs/outputs • Each channel has fully adjustable volumes and peak indicator LED • Double rack space • \$261.80

## Electro-Voice

### EQ-131/215/231

Mono 31-band/Stereo 15-band/Stereo 31-band graphic equalizers • Switchable  $\pm 6$ dB and  $\pm 12$ dB control ranges • 18dB per-octave high pass filter for infrasonic control • XLR and 1/4" phone jack input and output connectors • Balanced servo output circuitry • 10-segment LED level meter • \$529.99/\$629.99/\$1059.9

## Furman

### Q-151/Q-301/Q-602

Stereo 15-band/Mono 31-band/Stereo 31-band graphic equalizers • Constant "Q" design • Straight wire bypass • Switchable low cut filter • Selectable  $\pm 6$ dB/ $\pm 12$ dB ranges • XLR and 1/4" phone jack inputs and outputs • Also available with balanced inputs and outputs • \$399.00/\$389.00/\$699.00

## Gem Sound

### EQL20

Stereo 20 band (10 per channel) graphic equalizer • Spectrum analyzer • Long throw slider controls • EQ bypass • Tape monitor • 12dB boost and cut • Total gain 20dB •

\$189.95

### GEQ255

Stereo 20 band (10 per channel) graphic equalizer • Spectrum analyzer • Illuminated slider controls • EQ bypass • Tape monitor • 12dB boost and cut • Total gain 20dB • \$124.95

### ST15EQ

Stereo 30 band (15 per channel) graphic equalizer • Balanced and unbalanced inputs and outputs • Illuminated slider controls • EQ bypass • 12dB boost and cut • Total gain 20dB • \$244.95

### ST31EQ

Mono 31 band graphic equalizer • Balanced and unbalanced inputs and outputs • EQ bypass • 12dB boost and cut • Total gain 20dB • \$229.95

### ST62EQ

Stereo 62 band (31 per channel) graphic equalizer • Balanced and unbalanced inputs and outputs • EQ bypass • 12dB boost and cut • Total gain 20dB • \$359.95

## Gemini Sound Products

### EQX-30

Stereo 30 band (15 per channel) graphic equalizer • EQ bypass •  $\pm 12$ dB control range • Switchable low-cut filter • Individual gain controls • Signal rack space • \$219.00

## Phonic

### PEQ-3300

Mono 31 band graphic equalizer • Balanced and unbalanced inputs and outputs • EQ bypass • Switchable  $\pm 6$ dB and  $\pm 12$ dB control ranges • Switchable high-pass filter with 40Hz roll off • Total gain 18dB • \$249.00

### PEQ-3400

Stereo 30 band (15 per channel) graphic equalizer • Balanced and unbalanced inputs and outputs • EQ bypass • Switchable  $\pm 6$ dB and  $\pm 12$ dB control ranges • Switchable high-pass filter with 40Hz roll off • Total gain 18dB • \$299.00

### PEQ-3600

Stereo 62 band (31 per channel) graphic equalizer • Balanced and unbalanced inputs and outputs • EQ bypass • Switchable  $\pm 6$ dB and  $\pm 12$ dB control ranges • Switchable high-pass filter with 40Hz roll off • Total gain 18dB • \$399.00

## Rane

### MQ302

Stereo 30-band graphic equalizer • Constant "Q" design • Single set of faders control left and right channels • Low-noise toroid transformer • Input level control • Balanced XLR and 1/4" phone inputs and outputs • \$399.00

## Roland

### EQ-131

Mono 31 band graphic equalizer • Balanced and unbalanced inputs and outputs • EQ bypass • Switchable  $\pm 6$ dB and  $\pm 12$ dB control ranges • Low-cut filter • 1 rack space • \$N/A

### EQ-215

Stereo 30 band (15 per channel) graphic equalizer • Balanced and unbalanced inputs and outputs • EQ bypass • Switchable  $\pm 6$ dB and  $\pm 12$ dB control ranges • Low-cut filter • 1 rack space • \$N/A

### EQ-231

Stereo 62 band (31 per channel) graphic equalizer • Balanced and unbalanced inputs and outputs • EQ bypass • Switchable  $\pm 6$ dB and  $\pm 12$ dB control ranges • Low-cut filter • 2 rack spaces • \$N/A

## SoundTech

### Q150/Q310

Stereo 15-band/Mono 31-band graphic equalizers • Low-cut (variable on Q310) • XLR and 1/4" phone inputs and outputs • \$339.00/\$339.00

## FEEDBACK ELIMINATION

## Sabine

### FBX-SOLO SL610

Automatic feedback elimination using steep 1/10 octave filters • Offers maximum feedback cancellation without compromising the original program material • Provides greatly increased gain before feedback • \$299.95

# CARTRIDGES

## Ortofon

### OM Nightclub E/Nightclub S

Tracking Force: 2-5 grams  
Freq. Resp.: 20kHz-22kHz  
Features: Luminescent stylus, extra stylus, Backcue capable  
Suggested List: \$90/\$85

### Concorde E/Concorde S

Tracking Force: 2-5 grams  
Freq. Resp.: 20kHz-22kHz  
Features: Integrated headshell, Luminescent stylus, extra stylus, Backcue capable  
Suggested List: \$160/\$150

## Pickering

### XV15/625DJ

Tracking Force: 1-4 grams  
Freq. Resp.: 20kHz-20kHz  
Features: Backcue capable  
Suggested List: \$113

### XV15/150DJ



## CARTRIDGES

Tracking Force: 2-4 grams  
Freq. Resp.: 10kHz-20kHz  
Features: High output, extended bass  
Suggested List: \$109

### Shure

#### SC35C

Tracking Force: 4-5 grams  
Freq. Resp.: 20kHz-18kHz  
Features: Durable design, Backcue capable  
Suggested List: \$160/\$150

### Stanton

#### Groovemaster

Tracking Force: 2-5 grams  
Freq. Resp.: 20 Hz - 20 kHz  
Output Voltage: 7.0 mV.  
Stylus Type: Spherical/Elliptical  
Features: Designed for house and jungle  
DJs, High output level; Precise stylus  
tracking.

#### Trackmaster Series EL-1/AL-1

Tracking Force: 2-4 grams  
Freq. Resp.: 10kHz-20kHz  
Features: Integrated headshell, luminescent  
stylus tip, scratch mix and backcue capable  
Suggested List: \$271/\$236

#### 890AL

Tracking Force: 2-7 grams  
Freq. Resp.: 20kHz-20kHz  
Features: Excellent sonic reproduction, backcue  
capable  
Suggested List: \$227

#### 680EL/680AL

Tracking Force: 2-5 grams  
Freq. Resp.: 20kHz-18kHz  
Features: High trackability, rugged construction  
for scratch mixing and backcueing  
Suggested List: \$198/\$168

#### 500EL/500AL

Tracking Force: 2-5 grams  
Freq. Resp.: 10kHz-17kHz  
Features: Most economical cartridge in its class  
for quality and performance  
Suggested List: \$105/\$91

#### 680 HP

Tracking Force: 2-5 grams  
Freq. Resp.: 20 Hz - 20 kHz  
Output Voltage: 8.0 mV.  
Stylus Type: Spherical  
Features: Designed for house and jungle  
DJs,  
High output level; Precise stylus tracking.

## CASSETTE DECKS

### Denon

#### DN-730R

Single cassette deck recorder • Variable pitch  
±12% • Amorphous head • Non-slip reel drive •  
Dolby B/C noise reduction • Dolby HX-Pro  
headroom extension • Memory rewind •  
"Wristwatch" remote controller (RC-41) included  
• Removable 19" rack mount brackets • Size:  
5.3x19x11 • 10.36 lbs. • \$600.00

#### DN-740R

Dual cassette deck recorder • Variable pitch  
±12% • Amorphous head • Relay playback •  
Regular high-speed dubbing from deck A to deck  
B • Motor driven pitch control knobs on each  
deck • Non-slip reel drive • Dolby B/C noise  
reduction • Dolby HX-Pro headroom extension •  
Memory rewind • "Wristwatch" remote controller  
(RC-41) included • Removable 19" rack-mount  
brackets • Size: 5.3x19x11 • 11.90 lbs. • \$800.00

#### DN-770R

Dual cassette deck recorder • Bi-directional play  
and record • Twin output • Playback on deck A  
while recording on deck B • Record simulta-  
neously on both decks • High speed dubbing  
from deck A to B • Variable pitch ±12% •  
Amorphous head • Relay play/auto standby • Auto  
tape selector • Wired remote control • Non-slip  
reel drive • Dolby B/C noise reduction • Dolby  
HX-Pro headroom extension • Memory rewind •  
Size: 5.3x19x11 • 11.90 lbs. • \$700.00

#### DN-790R

Dolby S three-head cassette deck recorder •

Amorphous heads • Three-motor drive • Non-  
slip reel drive • Auto tuning • Variable pitch  
±12% • Auto tape selector • Memory rewind to  
zero • Wired remote control • Dolby B/C noise  
reduction • Dolby HX-Pro headroom extension  
• Size: 5.3x19x11 • 11.2 lbs. • \$1,000.00

#### DN-610F

Combination cassette deck/CD Player •  
Cassette: Variable pitch ±12% • Permalloy head  
• Auto reverse • Full-logic operation CD deck:  
Digital servo circuit • Hologram pickup •  
Independent operation of cassette deck and CD  
player • Mixed output of both units possible •  
Easy recording from CD to cassette • \$700.00

### Marantz

#### PMD502

Single cassette deck recorder • ±15% pitch  
control • Fluorescent bargraph meters • Optically  
sensing quick auto-reverse • Dolby B/C/HX Pro  
• Auto level control • Solenoid (Logic) control •  
Defeatable ALC • Dual front panel mic inputs •  
Output level control • Wired remote control •  
Optional XLR inputs and outputs • Size:  
5.25x19x11 • \$499.00

#### PMD510

Dual cassette deck recorder • ±15% pitch  
control • Fluorescent bargraph meters • Optically  
sensing quick auto-reverse • Dolby B/C/HX Pro  
• Full logic transport controls • Dual LED peak  
meters • Dual digital real time counters with  
memory rewind • Quick music search • Wired  
remote control • Auto tape bias selector • RC-5  
port for remote control • Cascade circuitry for  
extended recording with multiple units •  
Continuous and relay play • Size:  
5.25x19x13.12 • \$829.00

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# WESTERN STARLIGHT



# CD PLAYERS

## Audiotek

### CDJ-200

Dual deck CD player • Instant start • Variable pitch range of  $\pm 10\%$  • Pushbutton cueing • Digital readout of track, elapse time and remaining time • Programmable playback • Beat Bend button and sliding pitch controls • \$450.00

## BST America

### CDM100

Single deck CD player • 19" rack-mount • +8% fine pitch adjustment • Protection against opening while playing • Large start/pause button • Lighted LCD display • Cue button w/ indicator light • 16-track memory • \$300.90

### CDM106

Single deck CD player • 19" rack-mount • +8% fine pitch adjustment • Protection against opening while playing • Large start/pause button • Lighted LCD display, Cue plus loop feature, Improved focus tension • 16-track memory • \$413.10

### CDD206

Dual deck CD player/Remote • 19" rack-mount • +16% fine pitch adjustment • Protection against opening while playing • Large start/pause button • Lighted LCD display • Cue plus loop function • Frame by frame searching • 16-track memory • Digital outputs • \$799.90

### CDD236

Dual deck CD player/Remote • 19 in. rack-mount • +16% fine pitch adjustment • Protection against opening while playing • Large start/pause button • LCD display • Two cues plus loop function • Jog and shuttle wheels for precise adjustment • Joystick control for pitch and cue • Digital outputs • Remote start • 16-track memory • \$849.90

### CDD356

Dual deck CD player/Remote • 19" rack-mount • +16% fine pitch adjustment • Protection against opening while playing • Large start/pause button • LCD display • Two cues plus loop function • Jog and shuttle wheels for precise adjustment • Links with BST PR 136 turntable and acts as a beat counter • Digital outputs • Remote start • 16-track memory • \$1,099.00

## Denon

### DN600F

Single CD player unit •  $\pm 12\%$  pitch control • A-B repeat function • Auto edit and auto space • Digital coaxial

and RCA analog outputs • Direct track selection via numerical keys on front panel • Programmable playback of up to 20 selections • Timer play • Size: 3.4x19x10.4 • 8.4 lbs. • \$450.00

### DN2000F MKII

Dual deck CD player • Instant start • Variable pitch range of  $\pm 8\%$  or  $\pm 4\%$  • Continuous/single modes • Pitch bend • Power switch guard • Auto close for CD tray • Super twist LCD display with wide viewing angle • \$1,300.00

### DN-2500F

Dual deck CD player • Instant start • Variable pitch range of  $\pm 16\%$  • Key adjust and key control varies playback speed without changing the key • Sampler • Looping • Custom setting memory • Brake effect simulates the sound of a turntable coming to a stop • Voice reducer feature trims lead vocal for sing-along applications • Preset mode • Index search mode • Skip search • Sleep function • \$1,800.00

## Gem Sound

### CD25

Dual deck CD player • Instant start • Variable pitch range of  $\pm 10\%$  • Pushbutton cueing • Digital readout of track, elapse time and remaining time • Programmable playback • Beat align button and sliding pitch controls • \$899.00

### CD50

Dual deck CD player • Instant start • Random track access via numeric keypad • Memory function • Variable pitch range of  $\pm 10\%$  • Pushbutton cueing • Digital readout of track, elapse time and remaining time • Programmable playback • Beat align button and sliding pitch controls • \$1,199.95

## Gemini Sound Products

### CD100

Single CD player • 3 beam laser pickup • 21-track programmable memory • Wireless remote • Pitch control • Random play • Repeat A-B: replays selected portion of the disc • Headphone jack with volume control • Size: 19x3.25x11 • Weight: 8 lbs. • \$329.00

### CD-9500 Pro II

Dual deck CD player • Instant start • Digital output • 1-bit linear 8 times oversampling • Cue to music can be set • Frame accurate cueing • Variable pitch range of  $\pm 8\%$  • Dual function Jog dial • Rubber control buttons keep out dust and provide a comfortable feel • Looping • Illuminated LCD display • Separate Stop button • Power switch guard • Size: 3.5x19 x10 (Player Unit) 5.25x19x2.9 • \$999.00

### CD-9800 Pro II

Dual deck CD player • Instant start • Digital output • 1-bit linear eight times oversampling • Direct track access keypads • Cue point can be set during playback of a different track • Frame accurate cueing • Variable pitch range of  $\pm 4\%$ ,  $\pm 8\%$  and  $\pm 16\%$  • Dual function Jog wheel • High contrast two-color LED display • Rubber control buttons • Looping • Separate Stop button • Power switch guard • Size: 3.5x19 x10 • 3.5x19x3.5 (Control Unit) • \$999.00

### CD-4700 Pro II

Single deck CD player • Same features as the CD-9500 Pro II in a single CD player • \$499.00

### CDJ-1200

Top-loading Single deck CD player • Digital output • 1-bit linear eight times oversampling • Single Play/Auto cue • Large jog wheel with forward and reverse search functions • Cue to music • Frame accurate cueing • Variable pitch range of  $\pm 12\%$  • 12.625x4x14 • 8.6 lbs. • \$739.00

## GLI

### DC-4000

Dual deck CD player • Instant start • Selectable pitch range of  $\pm 4\%$ ,  $\pm 8\%$ ,  $\pm 12\%$  • Illuminated transport controls • Cue to music • Pitch bend • High visibility back lit LCD display at any angle • LED transport status indicators on player unit • \$999.95

### DC-5000

Dual deck CD player • Instant start • Variable pitch range of  $\pm 12\%$  • Illuminated transport controls • Cue to music • Pitch bend • Jog shuttle dial and joy stick controller search and cueing functions • High visibility back lit LCD display • Relay playback • Switchable single/continuous play • \$1,199.95

### DC-3000

Single deck CD player • Instant start • Selectable pitch ranges:  $\pm 4\%$ ,  $\pm 8\%$ ,  $\pm 12\%$  • Dual function Jog dial provides coarse and fine search functions • Back lit LCD display for viewing at any angle • \$499.95

## KAM

### KCD950

Dual deck CD player • Instant start • Selectable pitch of  $\pm 4\%$ ,  $\pm 8\%$ ,  $\pm 16\%$  • Illuminated transport controls • Cue to music • Pitch bend • Jog shuttle dial for search and cueing functions • Back lit LCD display for viewing at any angle • Relay playback alternate playback from both CDs • Switchable single/continuous play • \$1,029.00

## Lineartech

### CD-2100RM

Single deck CD player • Variable

pitch range of  $\pm 12\%$  • Four different repeat functions • Programmable track selections via numeric keypad • Wireless remote operation • Headphone jack • \$449.95

## Numark

### CD7030

Dual deck CD player • Instant start • Variable pitch range of  $\pm 16\%$  • Digital outputs •  $\pm 16\%$  Pitch bend • Large stop/start/pause button • Track pre-programming function • Single/continuous play • 19" rack mountable • \$999.00

### CD810

Single deck CD player • Instant start • Variable pitch range of  $\pm 16\%$  • Digital output •  $\pm 16\%$  Pitch bend • Jog dial for quick and accurate track searching • Track preprogramming function • 19" rack mount unit • \$399.95

## Pioneer

### CDJ500II

Single deck CD player • Top-loading design • Instant start • Large jog wheel control for precise frame-by-frame searching • Seamless A-B looping • Master Tempo • Relay play capability • Fader start capability • Large, easy-to-read illuminated display • Variable pitch range of  $\pm 10\%$  • \$999.99

### CDJ-700S

Compact version of the CDJ-500 • Table top design with flip cover • 100mm slider with adjustable +10% or +16% pitch range • Large jog dial • Master tempo function • Instantaneous start • Loop feature for seamless loops, loops in real time, relooping, loop editing in real time • Cue button • Built-in headphone jack with volume control • Locking disc mechanism • Oil-dampened suspension prevents vibration and skipping • Compatible with DJM-300/DJM-500 remote start features • \$1,100.00

### PD-V10G

Dual-tray karaoke CDG player • Mic input • Echo • Key controller • \$485.00

### CLDV-870

Karaoke, Laserdisc, CD+G and music CD player • AC-3 circuitry for theater effect • Digital echo • Auto turn feature automatically flips the disc for continuous play • \$1,100.00

## Vestax

### CDX-12

Dual deck CD player with built-in mixer • Top loading with flip up cover • Two channel mixer built in with two internal CD inputs, two line inputs, two phono inputs, and two band EQ per channel • + 8% fine pitch adjustment • Joystick controller for pitch bend and cueing • Shock resistant • \$1450.00



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- ▲ Low Handling Noise
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AWM6021D  
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AWM6021D



APM175PRO

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## LIGHTING COMPANY INDEX

Alphabetical listing of lighting effects and accessories manufacturers and distributors.

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Advanced Lighting Systems .....	320-352-0088 .....	320-352-0089 .....	800 Beltline Road • Sauk centre, MN 56378
All Bulbs Lighting .....	800-491-1505 .....	516-491-1507 .....	54 Colonial Springs Road • Wheatley Heights, NY 11798
American DJ Supply, Inc. ....	800-333-0644 .....	213-582-2650 .....	4295 Charter St. • Los Angeles, CA 90058
Bend-A-Lite Flexible Neon .....	800-FLEX-NEON .....	407-738-5055 .....	PO Box 4357 • Boynton Beach, FL 33424
Cantek Metatron Corp. ....	412-745-6760 .....	412-745-6062 .....	19 W. Water St. Canonsburg, PA 15317
Chauvet .....	800-762-1984 .....	954-746-7515 .....	7750 NW 44th St. • Sunrise, FL 33351
Colorado Sound N' Light .....	303-429-0418 .....	303-429-4844 .....	7301 North Broadway • Denver, CO 80221
Elation Entertainment Products .....	213-582-3322 .....	213-582-3311 .....	4295 Charter St. • Los Angeles, CA 90058
ETA Systems .....	216-425-3388 .....	216-425-9700 .....	1532 Enterprise Pkwy. • Twinsburg, OH 44087-2235
Fiber Optic Lighting .....	541-476-6900 .....	541-476-0796 .....	950 SE M St. • Gramts Pass, OR 97526
Flexlite, Inc. ....	908-417-0777 .....	908-417-2129 .....	102 Fernwood Ave. • Edison, NJ 08837
Gecko Enterprises .....	888-33-GECKO/810-288-3800 .....	810-288-3899 .....	4305 West 13 Mile Road • Royal Oak, MI 48073
Group One Ltd. ....	516-249-3662 .....	516-753-1020 .....	80 Sea Lane • Farmingdale, NY 11735
High End Systems .....	512-836-2242 .....	512-837-5290 .....	2217 W. Braker Lane • Austin, TX 78758
James Lighting .....	303-969-9488 .....	303-988-0279 .....	413 S. Hoyt St. • Lakewood, CO 80226
KLS Electronics USA .....	313-425-6620 .....	313-425-2103 .....	27599 Schoolcraft Road • Livonia, MI 48150
Le Maitre Special Effects, Inc. ....	519-659-7972 .....	519-659-7713 .....	546 Sovereign Road • London, ONT N5V 4Ks
Lightcraft/LSS Laboratories .....	603-476-2720 .....	603-476-2725 .....	P.O. Box 1670 • Center Harbor, NH 03226
Littlite/CAE, Inc. ....	810-231-9373 .....	810-231-1631 .....	10087 Industrial Drive • Hamburg, MI 48139-0430

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### DENON

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#### Denon DN2500F Pro Dual CD Player

Easily the most advanced entry in the evolution of Denon's line-up of dual CD players!



### STANTON

#### Stanton Groovemaster

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### Numark

#### DM1635 DJ Mixer with Beatkeeper

Mix like a pro with high-end audio circuitry and the complete mix control of the Beatkeeper!



**Numark**

### gemini

#### Gemini PT2000 High-Torque Direct Drive Turntable

All of the features that vinyl spinners love about the SL1200MKII have been included, only the price has changed!



### Littlite Hi-Intensity Gooseneck Lights

In addition to the popular 12" and 18" fixtures with mounting base and dimmer we now offer models that connect to your DJ gear with BNC or XLR connectors!



### American DJ®

#### ADJ Snapshot

Recently introduced and already a best-seller!



### KLS

**KLS FM-1000 London Fogger**  
Ultra-powerful and compact, we bring you the London Fogger from KLS.

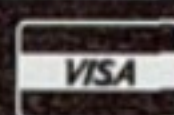
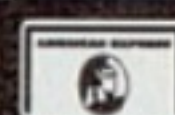


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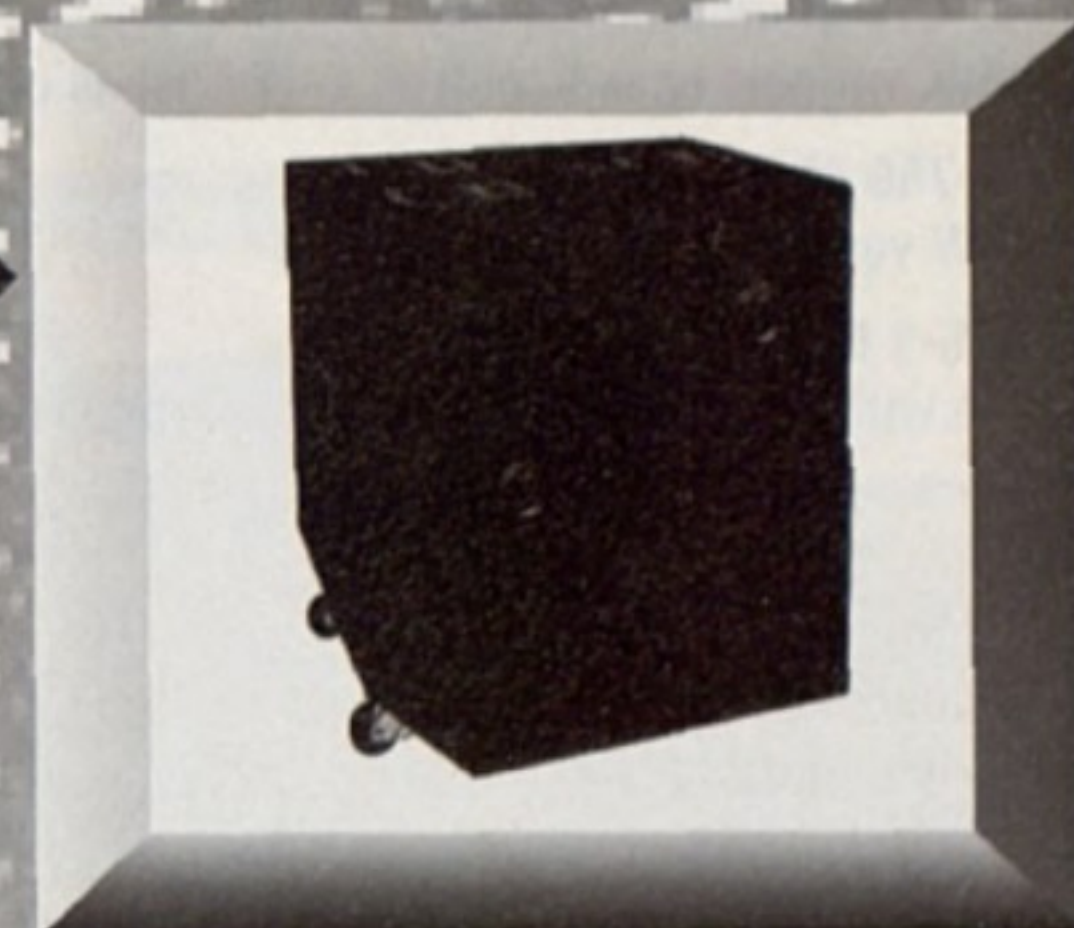
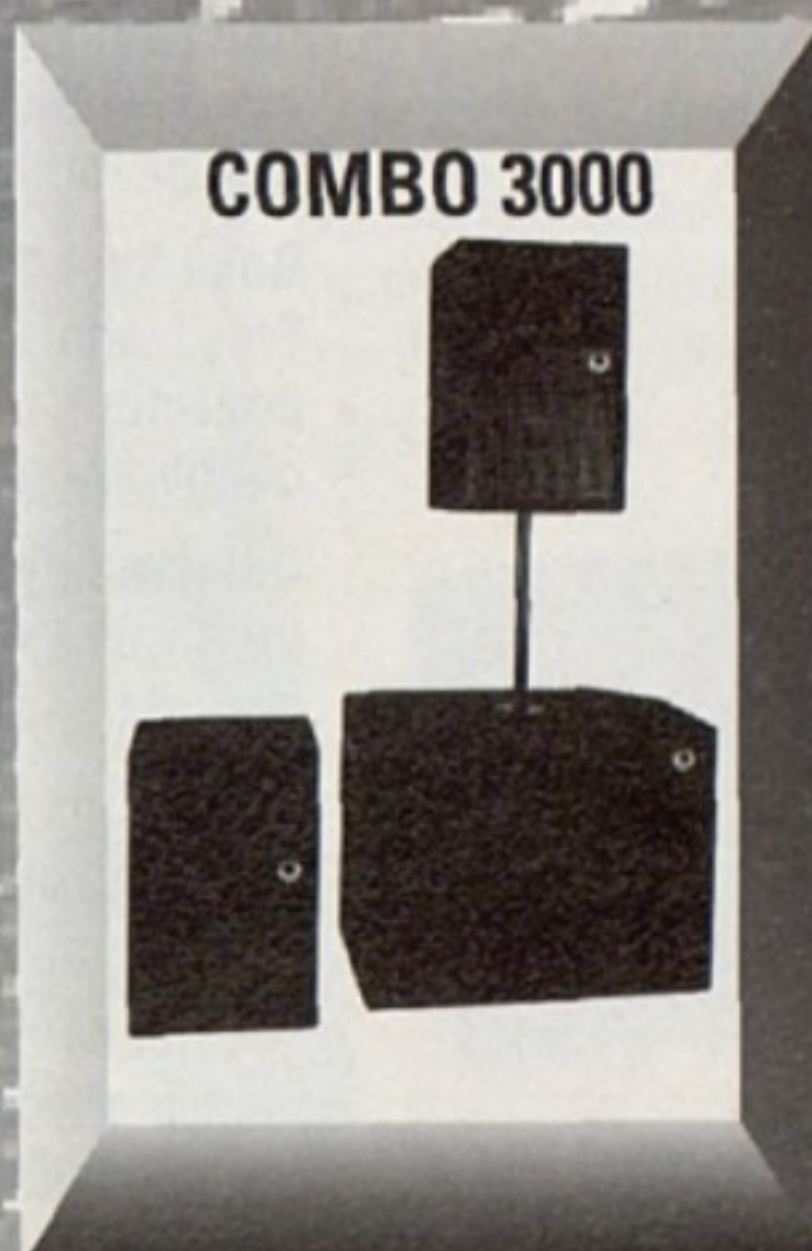
Lytequest by Gemini Sound Products .....	908-969-9000 .....	908-969-9090 .....	1100 Milik St. • Carteret, NJ 07008
Martin Professional, Inc. ....	954-927-3005 .....	800-899-5990 .....	3015 Greene St. • Hollywood, FL 33020
MBT Lighting & Sound .....	803-763-9083 .....	803-763-9096 .....	PO Box 30819 • Charleston, SC 29417
Meteor Light & Sound Co. ....	205-461-8000 .....	205-461-7708 .....	8000 Madison Pike • Madison, AL 35758
Ness/Optec/Showpro/DJ USA .....	201-646-9522 .....	201-646-1922 .....	111 S. State St. • Hackensack, NJ 07601

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Optikinetics Limited .....	800-575-6784 .....	800-678-4575 .....	10387 Dow-Gil Road, Ste. A • Ashland, VA 23005-9464
Salvin .....	914-340-0489 .....	914-331-7186 .....	32 Sherman St. • Kingston, NY 12401
Techni-Lux, Inc. ....	407-857-8770 .....	407-857-8771 .....	10779 Satellite Blvd. • Orlando, FL 32837
TEI Electronics, Inc. ....	800-327-8811 .....	305-885-4950 .....	570 W 18th St. • Hialeah, FL 33010

Theatre Effects, Inc. ....	301-791-7646 .....	301-791-7719 .....	642 Frederick St. • Hagerstown, MD 21740
Tower Lighting .....	800-55-TOWER .....	508-672-2782 .....	179 Swansea Hail Drive • Swansea, MA 02777
TPR Enterprises, Ltd. ....	914-698-1141 .....	914-698-9419 .....	644 Fayette Ave. • Mamaroneck, NY 10543
Tri Lite .....	312-226-7778 .....	312-226-5335 .....	1335 W. Randolph • Chicago, IL 60607
Ultimate Support Systems .....	970-493-4488 .....	970-221-2274 .....	2506 Zurich Drive • Fort Collins, CO 80524
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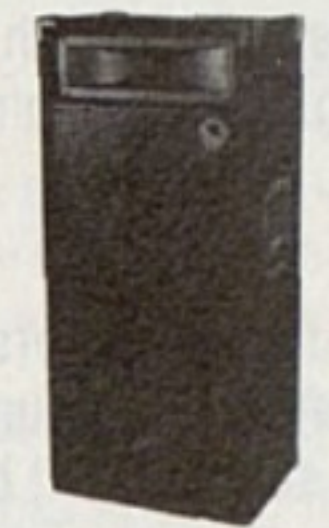
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T-215LH



T-15



T-18



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# LIGHTING

## BEACONS, STROBES, MIRROR BALLS & FLUID EFFECTS

### American DJ Supply

#### Snap Shot

45W ultra-lightweight strobe. DMX protocol, dimmable, 1-15 flashes per second. Interchangeable colored lenses. Several other models of police beacons, strobes, mirror balls and lamps also available.

### Chauvet

#### WC44 Water Column

Multiple air bubbles rise and dance up the 44" high column. Eight colors available.

### Flexlite

Offers decorative rope lighting and controllers.

### Gecko Enterprises

Source for complete line of replacement lamps and bulbs.

### Lytequest by Gemini

#### PB-6

6" 120V police beacons in red, blue, yellow and green.

#### SL-100 Mini Strobe

35W, 1-10 flashes per second.

#### SL-450 Aluminum Strobe

45W, variable speed control, 1-12 flashes per second.

#### SL-750 Aluminum Strobe

75W version of SL-450.

#### RCS-1 Remote

Use with 1 to 5 SL-450 or SL-750 strobes for synchronous operation.

### Ness

#### XenonFlash

Compact strobe with remote.

#### Mini Flash

Very small 15W strobe, 1 to 15 flashes per second.

#### Aqua Column/Aqua Column Pro

Combines the latest lighting technology with the classic water column. Distinctive, yet soothing and captivating. There are 2' and 4' tube heights.

### Tri Lite

Manufactures the Mark 6 rotating reflector beacon with 115V a.c., 100W clear bulb, 5 dome colors. Gear drive reflector, optional lexan dome. Unit is 9.5" high. \$92.50.

## PROJECTOR, FLOWER AND BEAM EFFECTS, COLORCHANGERS

### American DJ Supply, Inc.

#### Crystal/Sparkle/Mini Gem/Jewel II/Diamond

Lightweight, low-cost, moonflower effects produce a bright spray of beams. Built-in mic and sound activation (except Crystal and Sparkle), with white or colored beams. Diamond II features enhanced optics and dichroics for brighter beams.

#### Quartet 1 & 2

Stationary moonflower effect with four lamps: colored or clear. Quartet 2 adds rotating internal mirror dish that rotates to music.

#### Omega II™

Dual lenses for two intense white 1/2 tunnel beams. Dual fan cooling.

#### Avenger™

Produces 16 multicolor beams that rotate to the beat via an internal microphone.

#### Gobotec™/Orbit™

Independently spinning gobos combined with multicolored dichroic mirror creates a rainbow of shapes. Gobotec has four gobos, Orbit has seven. Patterns and colors change to the music.

#### Gobo Spot 1 & 2

Small, affordable gobo projectors. Large selection of gobo patterns available.

#### Gamma Ray™

Produces a tunnel of multi-dichroic beams which rotate back and forth to the beat. Daisy-chain up to eight units; 300W lamp.

#### Vertigo™

30 beams of multi-colored light crisscross back and forth to the beat; 300W lamp.

#### The Scotty™

Similar effect to Vertigo but without moving parts, for increased reliability. Uses two 300W lamps and two 500W lamps. Three-year warranty.

#### Hide & Seek II™

Dual multi-colored dishes produce a double Gamma Ray effect. One wheel can disappear and reappear. Sound active, fan cooled.

#### The Ballistic™

Produces tunnel type and moonflower effects with a 250W halogen lamp. Internal programs and a multi-dichroic colored mirror that rotates via sound activation.

#### The Chameleon™

Sound-active moonflower with nine dichroic colors plus white. Special effect switch for constant color changing effect or a sound-active mood. Color changes to the beat of the music for solid or split beams of color.

#### The Warp™

Super moonflower effect with sound-active, dichroic colors and seven hot gobo patterns. Music sensitivity knob for sound control.



The Scotty





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- PMR9600: Rack Mount PA Mixer with Drum Effects
- PM8501: Rack Mount Mixer with EQ, Echo & Sound Effects
- PM9200: Rack Mount Mixer with Digital Sampling System
- PR6007: Table Top Mixer with EQ and Digital Sampler
- PA800X: 800 Watt Rack Mount Amp with Dual VU Meters

And that's just a sampling (pun intended). Check out the full Pyramid Studio Pro line at your local dealer or fax us for more information. Your dealer doesn't carry Pyramid? **MAKE THEM!**



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## Colorscope™

Colorful kaleidoscope effect producing a rainbow of dichroic colors. Focusing lens. Sound activation.

## Fearsome 4™

Four derby-type beamer units with multi-colored beams for a great chasing lightshow. No moving parts, sound active. High grade plastic cases reduce weight for entire system to 33 lbs.

## Chucky™

Similar design to Vertigo. Multi-colored flat and U-shaped beams chase to the music. Uses two 300W lamps and two 500W lamps.

## Chauvel

### CH312 Gobo projector

Offers 16 gobos, 16 solid, 13 bi-colors, one tri-color, two clear with adjustable focus.

## Elation Entertainment Products

### EL-1401

Powerful effect in a compact design with a sound-activated three-color dichroic prism and mirror dish. Multiple rotating, colored beams project clockwise and counterclockwise simultaneously. Prism dances patterns side to side, covering a wide area.

## KLS Electronics



*The KLS Mobile DJ series features smaller, lighter versions of popular club lighting fixtures. All feature aluminum extruded housing.*

### SE104 Scatterspot

Multi-beam, moonflower effect, static projector. Use in place of a pinspot and chase in multiples. Also available as SE105 with rotating mirror.

### SE101 Cone Scan

Projects a color cone to an X/Y scanning mirror. High-quality dichroics for rich, pure color. Sound-activated through an internal microphone. Standard colors: blue, yellow, red, magenta, white and green.

### SE102 Galaxy

Moonflower projector with a high-power wide angle spray of multicolored dichroic beams that move back and forth to the beat of the music. Sound activation is via internal mic.

### SE103 Comet

While rotating to the beat of the music, this unit produces a conical spray of dichroic colors which

creates a high-powered tunnel effect. Colors: white, blue, green, yellow, red, magenta or orange.

### SE600 DMX Color Changer

Features 8 dichroic colors. Sound-activated. High-quality output optical system. Program-mable via KLS DMX 512 controller or use as a stand alone.

## LyteQuest by Gemini

### LQ-50 Spark

Static moonflower effect features 5" round, 6.75" long. 12V/50W lamp and weighs 3 lbs. Slide-out drawer design allows access to the interior for cleaning and lamp replacement.

### LQ-60 Shimmer

Same as LQ-50, but 1" longer; beams rotate.

### LQ-70 Sparkler/LQ-80 Colored Sparkler

Same as LQ-60 with addition of sound-activated beam rotation.

### Raven™

A sound-activated moving colored beam effect. Projects over 100 color beams that move with the beat of the music.

### Renegade™

A sound-activated moving colored beam effect with four rotating dichroic mirrors to project 16 colored beams that move with the music.

### Lytetwister™

Fan-cooled multi-color 30-beam effect that moves to the music.

### WildLyte 2™

Color scanning dual moonflower effect with 180° movement. Three-way switchable sound activation.

### Radiator™

Sound-activated multi-colored radiating moon light with 10 beams that move to the music.

### Bird Of Prey™

40 multi-colored beams create a dancing display to the beat. 300W lamps.

### Illuminator™

Sound-activated multi-gobo colored effect projects 16 different dancing gobos that can remain the same or change automatically or manually.

## Martin Professional A/S

### Robocolor/ Robocolor 2

Compact, high-performance color changers. Dichroic colors, built-in programs or random chases with or without music trigger. Available Robocolor Mobile features four Robocolor heads and controller in roadcase.

### Roboscan 812

A 23-lb. moving mirror fixture with 12 colors, 12 gobos, and a 150 HTI or Arc-Stream lamp. Strobe effect capabilities with any color.

## Roboscan Pro 218

A full-featured, small scanner with MSD 200 discharge lamp or the low cost ARC 150 lamp. Features 18 colors, 18 gobos, 100% dimmer, super fast strobe effect and color mixing.

## Robocolor Pro 400

Compact color changer from which 32 colors can be obtained. Features a MSD 200W lamp, three motorized gobos providing 7°, 14° and 21° beam angles, plus wash effect, 100% dimming, super-fast strobe effect and adjustable focus.

## Starflash Series

Produces an exploding array of bright white shafts that turn to the music. The Starflash multicolor adds color. Starflash Rainbow produces an array of flat parallel beams in multiple colors and the Starflash Triple Bar produces three flat parallel beams in solid colors.

## Starflash Cone

Creates a multicolored cone of light. All Starflash line instruments use a 300W tungsten-halogen lamp, three settings, dichroic colors, adjustable mounting bracket and multiple external control possibility. Sound-activated via built-in mic.

## MBT Lighting & Sound

### Triple Diablo ME9750-1

Featuring a 24 beam effect with eight colors. Beams move on vertical and horizontal plains. Three 24V/150W lamps. The twin Wheel ME9700-1 is a white light version with a single lamp.

### Gyro-Copter ME9150

48 beam effect with six colors creates a rotating centerpiece effect; 24V/150W.

### Gyro Ball ME9100-1

Has 20 beams, six colors. 10 lenses on two balls spin while rotating. A centerpiece effect.

### Twister ME9400-1

Tunnel-type effect with four-color wheel spins back and forth to music. A 120V/300W fixture creates a tunnel of light.

### Double Dancer ME3700-1

Derby effect projects 40 multicolored beams; 120V/300W. Sound active with sensitivity control.

### Spinning Star ME4700-1

Mirror ball type effect with over 120 multicolor or all white beams which rotate around the room.

### Wagon Wheel ME9260-1

Multicolor, Multi-beam effect with two wheels which spin opposite directions independent of the music.

## Meteor

### ProBeam 75

The 500-hour, 12V/75W lamp projects image from rotating 6" effects wheels. Sold complete with multicolored wheel and rotator.





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### Ness/Optec/Show\*Pro/DJ\*USA

Royal by DJ USA

Multi-pattern projector with two frontal multi-dichroic reflectors mounted on two motors. Beams dance to the beat while projecting dual interchangeable gobo patterns. Projects on to any surface for a moving wallpaper effect. Two 250W/120V halogen lamps.

### Carnival by DJ USA

A punchy 250W/120V lamp combined with a motorized, sound-activated, multi-dichroic parabolic reflector and 16-pattern gobo wheel. Emulates 20 laser-like beams that change pattern every eight pulses and is directional to the beat of the music.

### Hedgehog by DJ USA

Unique design projects hundreds of multicolored beams which dance and twist to the music. Contains 37 multicolored lenses. Weighs 81 lbs.

### Contessa by DJ USA

Produces multicolor dichroic beams that rotate opposite to the beat. A 300W/120V high output halogen lamp is included. Fan cooled.

### Tunnel II by DJ USA

Produces a rainbow of color in a rotating tunnel of light. Beams rotate back and forth to the music. Dichroic colors. Sound active.

### Joy by DJ\*USA

Orca



Combines motorized, sound-activated, multi-faceted parabolic reflector and 16 colors (15 dichroics plus white) to create 20 laser-like

## How Much Did Your Business Grow Last Year?

After ten years as Mr. Music, I was busy every weekend and double-booked most, but I was still working a full-time job. My DJ business was just extra income. Sound familiar? I joined American Mobile Sound in December of 1995. One year later, I've done more events in the first four months of 1997 than I did in 1994 and 1995 combined, and I just quit my full-time job. I'm on pace to do over 600 events this year and am the owner of a multi-system company. I'm glad I checked out AMS before my competition did.

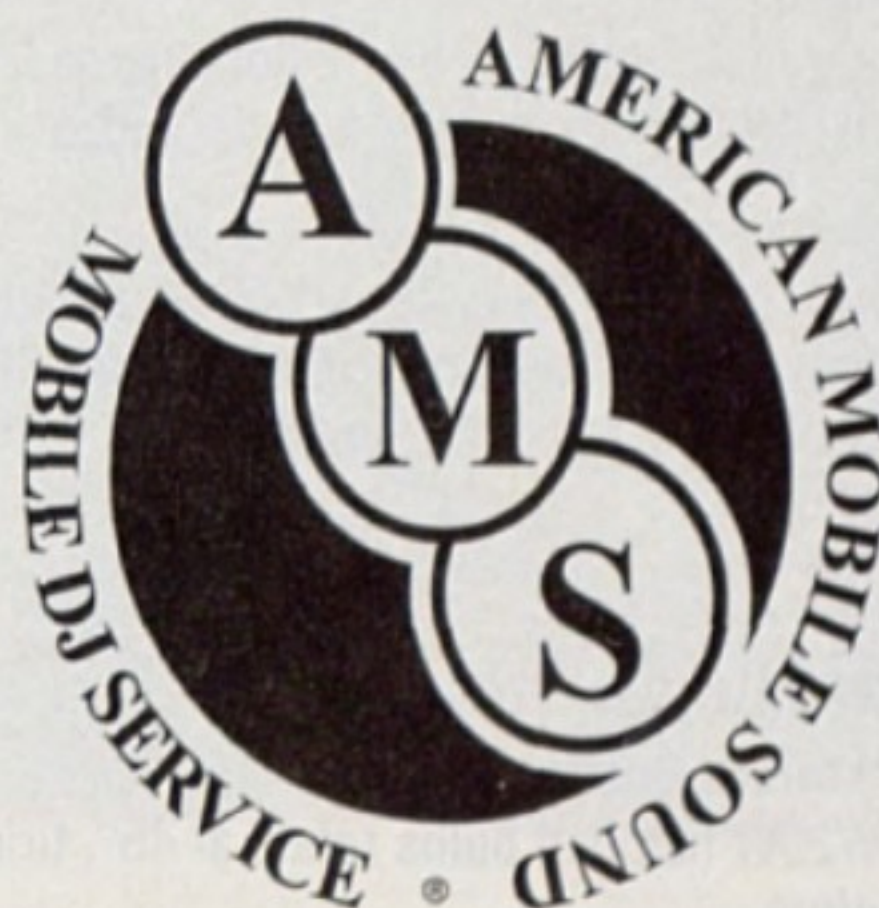


*Todd Henry, formerly Mr. Music, and his manager Eric Essman at this year's AMS convention.*

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beams that change color and direction with the beat.

## Orca by DJ USA

40 twisting ribbons of light through a double row of 20 lenses.

## Micro Flower by DJ\*USA

Rotating, multicolor, multi-beam moonflower effect. On-board mic with automatic sensitivity adjustment. Can be used singly or in groups. Compact, lightweight and portable.

## Omnisistem Lights and Effects

### Random Scan

Projects four white or colored beams with 4 PAR 36 30W lamps. Master/slave selector.

### Rotoscan DMX

Features 12 gobos combined with 10 dichroic colors, including three multicolors and white. Adjustable strobing, 80° pan, 360° rotation. Programmable chase or fully sound-activated. Contains a 24V/250W lamp.

### Liquid Light

Gobo projector with adjustable focus for crisp image. Personalized patterns and oil effect. A 12V/100W lamp is included.

## TEI Electronics, Inc.

### Stargate

18 beams in six dichroic colors scan to the music.

### Universe

Eight dichroic colors, eight gobos and seven audio-animated sequences for a unique performance.

### Planetarium

Premier lighting using a 575W HMI lamp. Supplied with its own dedicated preprogrammed controller that allows selection of any of seven electrifying sequences.

## TPR Enterprises Ltd.

### Westcan 7

Mini scanner with 7 gobos that rotate continuously. The multiple dichroic mirror surface moves 360° in two directions to the beat. Unit can be focused, enabling mounting at any height.

## Techni-Lux, Inc.

### Techniscan 150 and S

The 150 scan features 10 dichroic colors (bi-color beam split), 10 gobos, 250W halogen or 6,000 hour ARC 150W discharge lamp options. The S scan features five interchangeable rotating gobos as opposed to 10 static gobos.

### Luminazer

Laser simulator using 575W h.i. discharge lamp. Offers 40 pre-set patterns, 10 dichroic colors, shutter and strobe and DMX 512 control.

### Chromalux

Color changer with 10 dichroic colors. Effect wheel for frost, and three additional colors. Combine two wheels for 30+ colors or rainbow effect. Other products and effects available.

## Visual Effects, Inc.

### V-9413 Micro-Blaster

Two 6V/20W halogen bulbs rotate at 45°, firing narrow shafts of light in multicolors.

### V-9411 Gem II

Sound-activated moonflower effect. Colored gels included.

## LASERS & BLACKLIGHTS

### American DJ Supply, Inc.

#### Black Widow™

Portable 4.9mW red laser with 16 preset geometric patterns and battery/a.c. operation. Auto, music and manual modes, with 100 patterns in manual control. Other models are the Laser Graphic FM™, Laser-600™ and Laser-500™.

#### Laser-600/gr™

Affordable 3mW green laser effect. Use with laser-600/Cx4 controller.

#### Pro Black Light Series

A 4 model line (2', 20W single and double, 4', 40W single and double) of black light fixtures with tube for mobile use or club installations. Each features quick-start electronic ballast.

#### Black-super 24FL/48FL

Fixture contains 24" and 48" black light tubes. Comes fully assembled with fixture.

## Chauvet

### LGS-5160R Laser Graphic

Features 160 preset patterns at 4.9mW. Auto, manual, sound. Wireless remote included.

## ETA

### FS40 Blacklight Strobe

High intensity blacklight fluorescent strobe light. 40W, 120V. Adjustable speed; high output. Includes remote and is daisy chainable. Dimmable, 25' throw.

## MBT Lighting & Sound

### Lazerboy LZ100

4.9mW red laser with manual and audio communication. 16 pre-set patterns. Three modes: auto, audio and manual. Portable. Includes a.c. adapter.

## Ness

### Laser Magic

Computerized laser lighting effects projector with 160 preset patterns and unlimited user definable, adjustable and recallable graphic patterns. Comes with 5mW red laser diode and wireless remote control.

### Laser Scan

A complete, self-contained, microprocessor controller laser scanning system. Capable of producing an infinite variety of patterns, automatic pattern sequences and aerial beam effects. System includes: rackmountable digital controller, scanner head and 25' control cable.

### The Laserbeam

Economical, self-contained, real laser projector. Eleven brilliant graphic patterns using music and auto modes. Sensitivity control. The 4.9mW unit generates patterns automatically to music beat.

### Blacklights

Fixtures and bulbs in 18", 24" and 48" lengths.

## Omnisistem Lights and Effects

### 0360-Black Light

A 3,000-hour UV 220V/400W lamp. Lightweight. Use with a transformer for 120V.

## Wildfire, Inc.

### BL-250

Low cost, mercury vapor UV projector. Throws a 35° beam 40' to illuminate fluorescent materials. Bulb life up to 5,000 hours. Also available: A full line of fluorescent plastic sheets, rods, water dyes, fluorescent wallpapers, tapes and tubing.

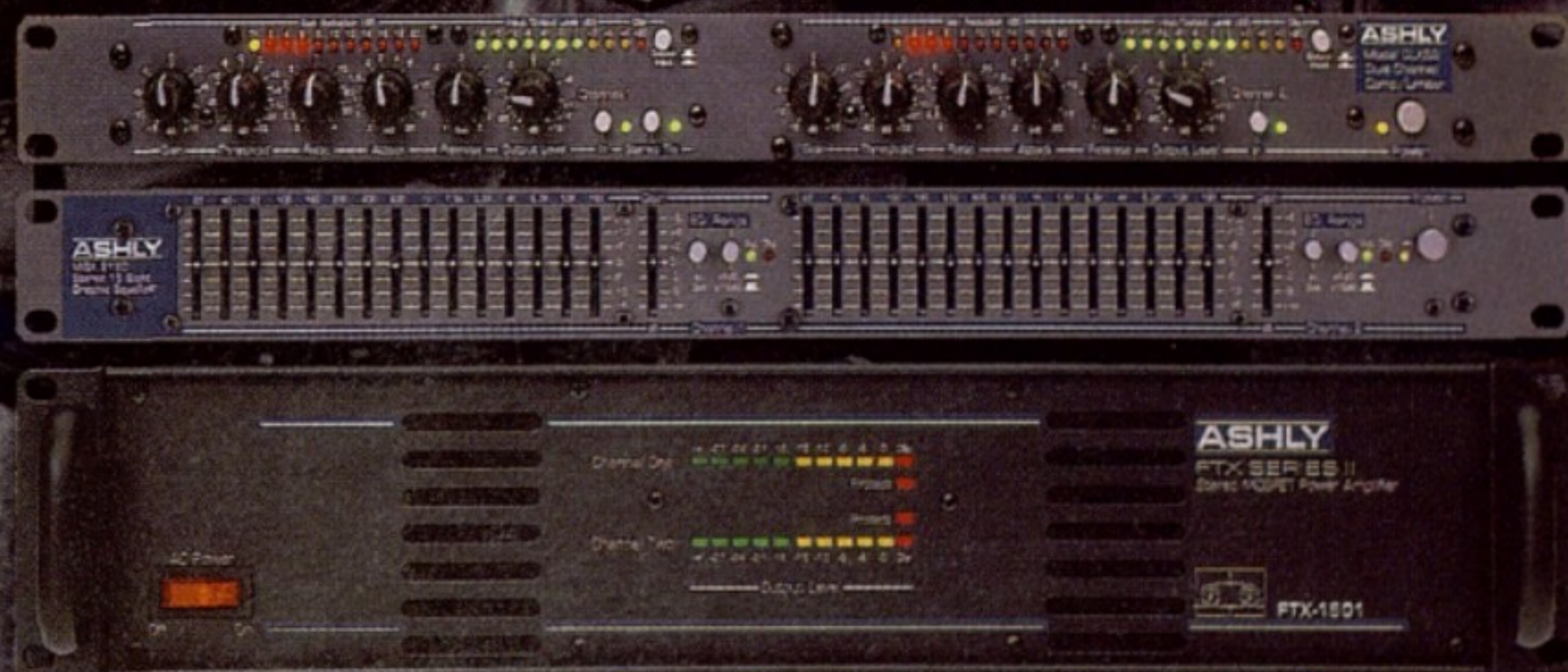


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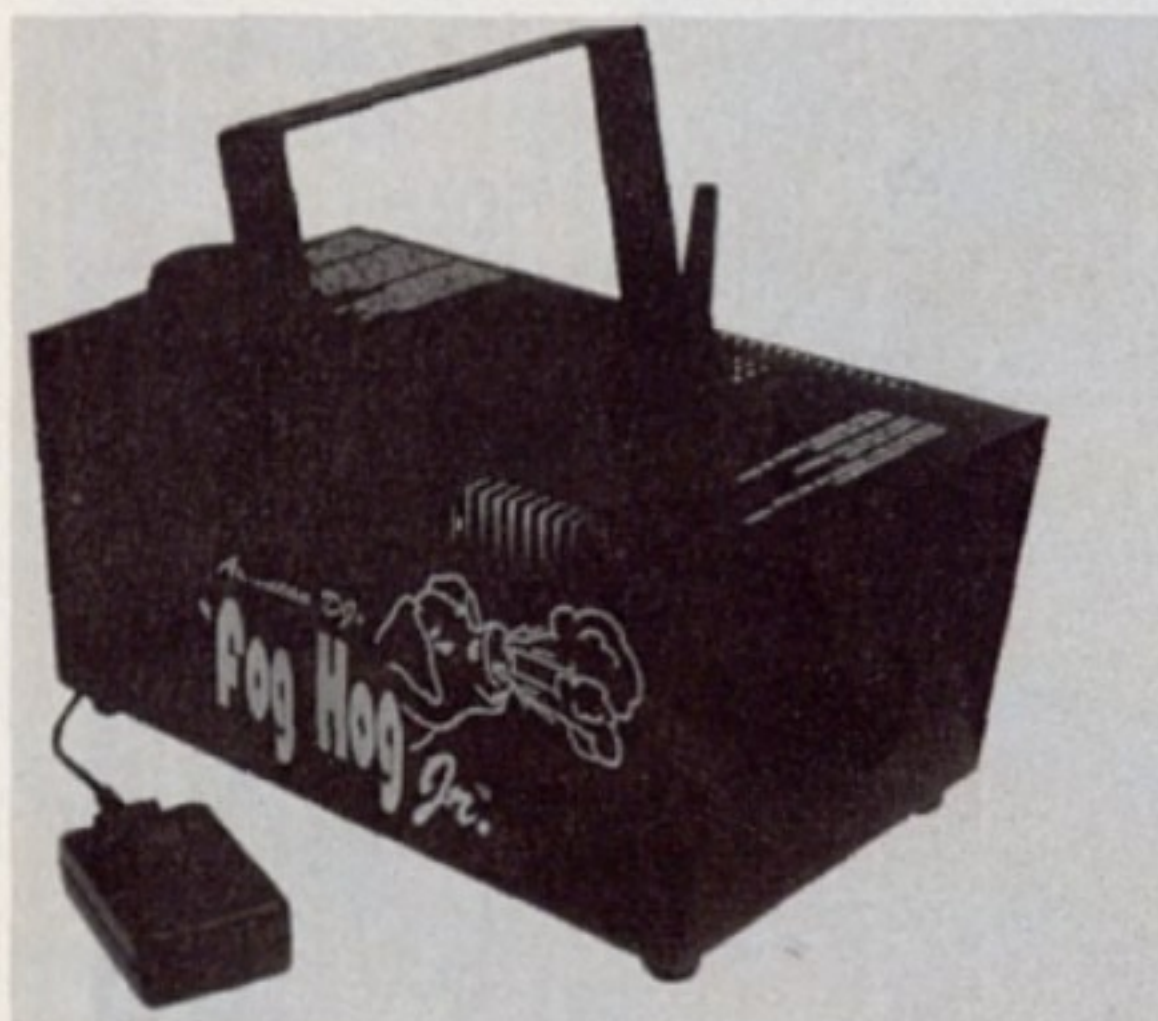


## FOG, BUBBLE, SMOKE, SNOW & FOAM MACHINES

### American DJ Supply

#### Fog Hog

New and improved version. High output, low cost mobile fogger for 4,500 cubic feet of fog per minute. Includes 25-foot remote control. Several other fogger models and fog juice available.



#### Fog Hog Jr.

Features a 700W heater, 2,500 cubic feet output per minute, 25' remote control. Wireless control available.

#### Snow Storm™

This is a 700W simulated snow machine that includes a 30' timer remote with output volume knob and on/off switch, hanging bracket, and 2-quart fluid container.

#### Foamer-100™ Foam Machine

Produces instant foam. Fluid container holds 2 quarts.

#### Haze Generator™

Creates an instant thin mist of fog. Includes a 30' remote with LED indicators, manual and timer buttons, fog duration and interval control.

### Chauvet

#### HZ-100 Hazer Machine

Creates mist to enhance lighting effects without heat. Instant use.

#### F-80 Smoke machine

700W, 3300 cubic feet per minute. Includes wired remote.

#### S-100 Snow machine

600W instant use. Flurries to blizzard.

#### B-100 Bubble Machine

Hundreds of bubbles per minute. On/off switch.

### Colorado Sound N' Light

#### Party Bub

Bubble machine with high-power blower, adjustable yoke, removable fluid tray and a.c. filter. Holds one quart.

#### Twin Tornado Fog Machine Supercharger

An air injection box with high speed blower and two 25' hoses for remote placement of fogger. Greatly increases the distribution rate of fog. Other models and fog/bubble juice are available.

#### Confetti Launcher

Mobile Stage Mortar. Features a 2" by 16" barrel with tripod mount and 25' remote hose and firing device; 10 loads and supplies included. \$190

### Le Maitre

#### Peasouper

Portable dry ice machine with 20 lb. capacity for 5 minute run time.

#### LSX Low Smoke Covertor

A.C. powered cooling unit that chills incoming smoke from its companion smoke machine to create a low lying blanket of fog similar to dry ice.

#### G300

High-tech fogger doubles as a hazer. Twin pumps, 5 liter tank.

#### Red Devil

Professional fog generator designed for demanding applications requiring high output and long-term reliability.

#### Mini Mist/Opti Mist Ranger

Canister driven fog machines with no pumps, which allows operator to disconnect the machine from the power and roam around strategically, placing fog in appropriate areas.

#### LSG Low Smoke Generator

Cost-effective way to produce a large volume of continuous simulated dry ice when coupled with G300 fog machine and Le Maitre "Molecular" fluid.



### Lytequest by Gemini

#### FG-2011 Little Dragon

Professional compact fogger; 800W heat exchanger, 2,500 cubic feet per minute; 30' remote. Fogger offers a 1200W heat exchanger with 10,000 cubic feet per minute and a 30' remote, with time/duration setting.

#### FG-8001 Knight Dragon

1500W fogger operates at 20,000 cu. ft. per minute. A 30-foot remote is included.

#### HZ-9001 ProHazer

10,000 cubic foot per minute output. No warm-up time needed; can run continuously.

### MBT Lighting & Sound

#### FM800

700W fog machine with 30' remote. 5 minute startup time.

#### FM5000

1000W fogger and 25' cable and remote; 5,000 cubic feet per minute.

#### FM9000

1000W fogger with cabled or wireless remote (optional). 10,000 cu. ft./min. output. Two liter tank.

#### HZ100

Haze machine, optional timer remote.

#### SM50

Snow machine for instantaneous simulated snow.

#### BBL-1

Bubble machine with front-fill fluid tank and hanging bracket.

### Ness

#### Blizzard III

High power, high output smoke/fog machine for 25,000 cubic feet per minute yield and 5 liter tank. 1500W heating element. Multi-function, wireless remote control. With duration, cycle and time control.

#### Mini Fogger III

Compact, lightweight fog/smoke machine with 2,250 cubic feet per minute yield. 700W heating element.

#### E-Z Junior

This 700W machine is capable of producing up to 3,000 cubic feet-per-minute of white fog. Includes 30' remote controller.

#### E-Z Fogger

Portable smoke/fog machine with 1000W heater and high pressure piston pump. 5,000 cubic feet per minute. Remote control.

#### Arctic Fogger

Use with fogger to produce low-lying fog similar to dry ice.

#### Snow Generator

Produces small particles of snow-like flakes.

### Omnisistem Lights And Effects

#### Snow Jet

A compact, portable unit that produces a storm of snow-like suds particles.

#### One Big Foam

Foam machine packs a 1100W motor for 1 cubic foot per minute of foam. Modified for continuous use without refill. Remote control. Other models and fog/snow/foam juice are available.

### Salvin

#### Confetti Cannon

Propels confetti, feathers, money or tickets 20' to



50' into the air. Operates on compressed air or carbon dioxide.

## Techni-Lux

### TAS Mini-fog

Compact unit with 1500W heating capacity; 4 liter capacity.

## Theatre Effects, Inc.

### Hazer

Creates an odorless haze for lighting enhancement.

### Snow machine

Creates foamy snowflakes.

### Foam Machine

Makes mounds of foam for foam parties

### Low Smoke Generator

Comparable to liquid nitrogen foggers, but half the price. Can cover a basketball court with dense, low fog. Requires liquid CO2. Contains a 2000W heater; microprocessor controlled.

### Web Shooter

Creates realistic, flameproof cobwebs for Halloween parties, requires an electric drill.

### Aero Stage Mortar

Confetti and stream cannon fueled by disposable CO2 cylinders. With 25' remote.

### Pocket Cannon

Handheld confetti/streamer cannon fueled by disposable CO2 cylinders.

## Visual Effects Inc.

### V-925

Fog machine has 700W motor with a 25' wired remote. Other models ranging from 1000W to 3000W are available. Optional wireless controls available.

### V-940

Fog Machine, rated at 1000W with 25' remote with timer control and wireless capability. Other models and fog juice are available.

## PAR SYSTEMS & CONTROLLERS

### American DJ Supply, Inc.

American DJ offers a wide variety of stand-alone, pre-packaged lighting systems, along with: PAR fixtures, relays, dimmer packs, chasers, control panels, touch panel systems, stands and trussing — to build your own mobile light shows. Featured products include:

### LS-200

Portable "plug in and run" lighting system with 9' stand, four PAR 46 rainlights and sound-active chase controller with built-in microphone. Also available, the LS-100 with Par 38, 150W lamps, and the LS-500 with remote control panel and cables.

### CC-2016

Stand-alone, sound-active chase controller for use with up to eight PAR lights or pinspots. 16

chase pinspots. No controller required. Optional footswitch.

### CC-4000

Advanced four-channel, sound-active chase controller. 16 programs that can be set individually in auto program. Controls: all on, sensitivity, channel select and chase speed. Rackmountable.

### DP-8A

Eight separate dimming channels, programmed chase control and sound-to-light chase. Can be operated by internal microphone or line input.

### DP12

Dimming controller with 12 channels. Other features include 19" rackmount, programmable chase, sound-to-light and flash buttons.

### DP-DMX 20™

Functions both as a four-channel DMX dimmer pack and one-channel DMX dimmer pack. Use with any DMX controller.

## Cantek Metatron Corp.

### System 8500

Portable light tree has eight 5W floods (400W); eight beams with four colors; Meta-life Protocol. Highly portable, eight-channel, eight PAR can light tree. Only 22 lbs. Sound-synched and special effects, 1024-pattern light show. 7.7'Hx46"x10". \$795.00

### System 8800

Portable light tree with eight 100W floods (800W), eight beams and four colors; Meta-Lite Protocol communication. Highly portable, eight channel, eight PAR can light tree, only 22 lbs., sound-sync and special effects, 1024 pattern light show. 7.5'Hx46"x10". \$795.00

### ML-500/Ace-2

Lighting SSR controller with eight channels. Features Meta-Lite communication. Sound-sync with Ace-2 audio controlled effects, processor plus multiple effects, add multiple effects, add multiple ML-500, ML-800. Ace-2 is 8"x10"x2.5", ML-500 is 8"x10"x2.5". Each weigh 6 lbs. ML-500 is \$179, Ace-2 is \$229.

### ML-800/Ace-2

Lighting SSR controller with eight channels and Meta-Lite communications. Sound-sync with Ace-2 and audio controlled effects and processor and multiple effects, add multiple ML-500, ML-800. Ace-2 is 8"x10"x2.5", ML-800 is 8"x10"x2.5". Each weigh 6 lbs. ML-800 is \$225, Ace-2 is \$229.

## Colorado Sound N' Light

Since 1979, Colorado Sound N' Light has been developing a line of unique products designed to be compact, portable, and priced for Mobile DJs. Each product has been rigorously tested in the field.

### Combo 4 Series II - Roadcase lighting system

PAR 38 halogen capsylite lamps with four color gel frames combined with a 70W mirror ball system, multi-pattern controller, three function foot switch, tripod and gels. Options: 25' remote

cable, Lightcraft 432 control/dimmer. 45 lbs. \$699.

### Minilite 4+

PAR 38 halogen capsylite lamps with four color gel frames combined with Roto-sphere 100W multi-colored mirror ball effect or X-ray 150W multicolored X beams that flash to the beat of the music. Also includes a multi-pattern sound sync activity controller, three function foot switch, remote RF switcher, tripod and gels. 45 lbs. \$799.

### Pro 4

PAR 38 halogen capsylite lamps with four color gel frames, Lightcraft 1014, 12 channel multi-pattern sound sync activity controller, 432 dimmer pak, roadcase, black tripod, 25' cable and gels. \$699

### ACL Systems

Features 12, 16 or 24 aircraft lights at 28V in ultra-duty carpet covered roadcase with controller. X/Y aiming. Priced from \$699 to \$1,099.

### ACL 4 / ACL 5

Four 100W or five 50W aircraft lights on 36" bar with clamps for mounting. \$199 / \$299.

### Truss-Lite 16

Sixteen 28V aircraft lights mounted on two 6' trusses with wiring inside truss. Four color/four channel. Suspends between two tripods. \$999.

### Q-Beam

Hi-powered searchlight with gel frame. \$199.

## Elation Entertainment Products

### EL-CC5A

Economical four-channel chase controller with adjustable speed and audio control. Ideal for chasing pin spots, PAR cans or other resistive/inductive load. Bracket for direct mount to trussing or light stands.

## ETA Systems

### MAD1002

Rackmountable eight-channel relay and chase controller with four channels for PAR cans or spots, four channels for effects. Flash, bump, latch and solo for each channel; black-out button. 16 preprogrammed chase patterns. Audio sync and speed adjustable chase. \$450.

### MC8C

Eight channel dimmer controller. Multiplex. Four programmable scenes, Four programmable chases. Manual or program operation. \$450.

### MC8CA

Same features as MC8C with addition of four special effects, four on/off switches for effects. \$600.

### MC12F

Twelve-channel dimmer controller/footswitch-multiplex (three-pin mic cable), four programmable scenes, four programmable chases, manual or programmable operation, built-in footswitch. \$600.

### MC12CM

Twelve-channel dimmer controller. DMX512,



Multiplex, Eight programmable scenes, Eight programmable chases, MIDI in/out/thru. \$700

## MC1224CM

Same features as above with 24 channels and 152 programmable scenes. \$1,200.

## James Lighting

### DJB-80

Combines chase unit, relay pack and crossbar in one package. 600W/channel, 2400W total. 16 selectable chase sequences, built-in mic, noise-free. Mirror ball motor can be installed inside bar. Mounts to ultimate support or similar stand.

### 908

Hands-on, all digital lighting controller with eight dimmable and eight on/off effects. Two-scene preset for manual operation. Two programmable chase sequences. Audio chase and free-run chase sequences.

### DB8-2400 Dim Bar

Combination dimmer, relay pack and crossbar all-in-one. Eight channels. 600W/channel, 2400W total. Selectable dimmer or relay operation per channel. Strobe compensation. Filtered for noise free operation. Use with James 908 controller.

## KLS Electronics

### LC2001 DMX 512-80 Controller

DMX 512 controller with 80 channels and 200 programmable scenes. Full manual override of any fixture while programs run. 50 preprogrammed scenes and 10 programmed chases, with an additional 50 programmable chases with 99 steps.

## Leprecon/CAE Inc.

### LP-3000 Controller

48-96 channels. DMX512 communication. Twenty pages of memory, custom color palette.

## Lightcraft/LSS Labs

Lightcraft's well-established line of 4-, 8-, 12- and 16-channel controllers is designed around the needs of mobile entertainers and small clubs. All have one or more "4" channel chase outputs with up to 16 channels for motorized effects. Control signal is 0-10V analog. Featured products include:

### S-1012 Switch Panel

Twelve Channels of control, three dimmable. Chase, flash, all-on, blackout. Includes two 430 mini relay packs.

### 4600 Series Relay and Dimmer Paks

Tree or wallmountable paks with external fuses. Four channels at 1200W/channel. Control is 1-10V analog with 350 microsecond toroidal filtering.

### 860 Series Relay and Dimmer Paks

Each pak offers stand alone (audio chase) or remote control operation via 0-10V analog with 200 microsecond toroidal filtering. Four channels/eight outlets at 600W/channel.

## Lytequest by Gemini

Lytequest offers several unique lighting solutions for mobiles, including:

### CTL-4

Four-channel, sound-active chase controller for scatter spots, pin spots or PAR cans. Audio sensitive, speed control, internal microphone. No additional controller required.

### CTL-100

Four-channel, sound-active chase controller with strobe. All the features of the CTL-4 plus 16 preprogrammed patterns, dimming, full-on and LED indicators. Rackmountable. Use with CTL-411 digital dimming power pack.

### FC-404L

Light chaser/foot controlled effects manager. Up to eight-channel chase or use four for effects, four for chase. Nine preprogrammed and three custom chase sequences. Sound active. Use with PP-008 power pack for hands-free operation.

## MBT Lighting & Sound

MBT's line of lighting systems for mobiles runs from complete stand-alone systems to inexpensive chase controllers and dimmers. Featured products include:

### SC80

Low cost foot controller with eight channels, eight on/off switch controls and eight grounded outlets.

### SC-100

Four-channel foot controller with audio and speed chase. Individual channel level.

### MBT SC-100

Four-scene, Four-channel foot controller with master brightness, audio chase (via internal mic) and speed chase. Use with P210 or P404 dimmer packs. Allows hands-free operation of a custom lightshow.

### MBT C402

Four-channel dimming controller features four channel faders and master. Chase controlled by speed, audio or four manual flash buttons. Use with P404DT-1 dimmer packs.

### LC4800

Four channel dimmer/light controller. 1200W per channel. Individual channel sliders. Flash, dimmer, chase. 19" rack mountable.

### C-402

Dimming controller with four faders, master fader, four flash buttons, speed/audio chase. Chase is assignable by channel.

### K401

Four-channel light controller with three-way (off, on, chase) switch, audio chase, speed control.

### C1212

Twelve-channel dimming console; use with dimmer pack to program up to 12 scenes.

## Ness

### DJ-2400

Preprogrammed four-channel lighting pack that runs itself. No controller required. Automatically chases to music via internal mic.

### CL-2400

Low cost controller for mobiles and small clubs. Four chase channels, 16 patterns, manual or sound active. Rackmountable.

### NS2400

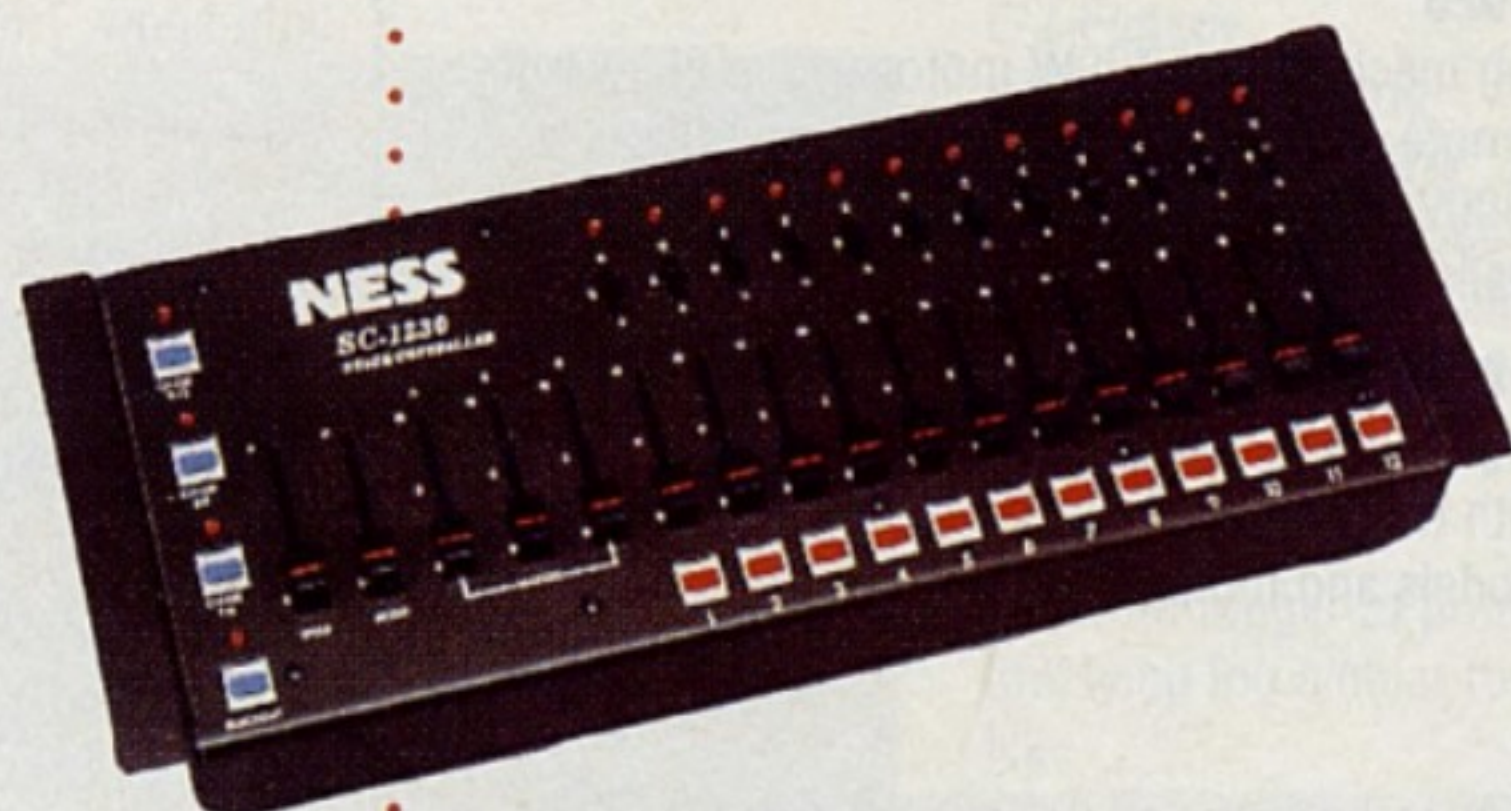
Four-channel, 16-pattern chase controller with preset patterns, music sync, full-on, speed control, sensitivity and standby. Rackmountable.

### SP-40

Twelve-light switcher with individual "momentarily on" push buttons and on/off toggle switches.

### SC-1230

Each channel of this 0-10VDC 12-channel



dimmer controller offers momentarily on flash and dimmer control. Master blackout, built-in chase, and three master dimmers for up to three scenes per channel. Rackmountable.

### TT-12

Twelve-channel touch panel controller with two rows of 24 touch sensor switches. One row for on/off and flash on, second row for chase effects. Drives separate RL-2400 relay packs.

## Techni-lux

### ShowCad Lighting Control

User-friendly control system with 1024 independent DMX channels, independent scene control, D/A inputs, MIDI in and more.



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**a.c. (alternating current)** - in which the electrical power oscillates up and down a number of times per second. U.S. power runs at 60 times a second or 60Hz.

**AMP** - The measurement used to describe the amount of electrical current flowing in a wire or circuit.

**BEAM SPREAD** - Measurement in degrees of the width or diameter of a light beam. Examples: A very narrow spot beam (VNSP) is approximately 5°, a narrow spot (SNP) 12°-20°, medium and wide floods range from 18°-55°. Note: Beam spreads expressed with two numbers indicate an oval shape. Examples: 15° x 32°, 20° x 40°.

**CHANNEL** - An individual control/power circuit, connected to and causing its lighting to turn on/off, and, in some cases, dim higher and lower.

**CANDELA (a.k.a. Candlepower)** - The intensity of light from a source or fixture in one direction.

**CHASE** - Lamps turning on and off in sequence, controlled by a variable speed control.

**COLOR TEMPERATURE** - The blue or red tint of a light source, expressed as a temperature in degrees of Kelvin. Examples: A 2,700° lamp appears very "warm" or "red" like a table lamp or pinspot. At 3,100°, the halogen lamp has more blue content and appears whiter. Sunlight at noon is approximately 5,000°.

**CONTROLLER** - A device that utilizes control logic to control lighting. In audio, the mixer/preamp is analogous to a controller.

**CROSSFLOW** - A controller function that dims one lighting channel to a lower level, while simultaneously fading another to a higher level.

**d.c. (Direct Current)** - Does not oscillate like a.c., but flows steadily. Direct current can literally destroy transformers and must be avoided when these are present.

**DICHROIC** - A thin rare earth coating applied to a lamp reflector to conduct heat rays backwards and light forward.

**DICHROIC FILTER** - Durable, heat resistant material, usually borosilicate glass. Special coating is applied to the glass which passes select wavelengths (colors) and rejects all others. An audio analogy is a narrow bandpass filter. These last much longer than other color media and the hues and shades of color are pure and brilliant.

**DISCHARGE LAMP a.k.a. High Intensity Discharge Lamp (H.I.D.)** - A family of lamps that produce light by means of an arc through a gas. Categories of H.I.D. lamps include mercury vapor, metal halide, high and low pressure sodium. These offer long life and higher output of light than most other types of lamps and require the use of ballasts to operate.

**DISPLAY** - A group or area of active lighting such as pinspots, PAR cans, strobes, etc.

**HALOGEN LAMP** - An incandescent lamp containing special gases. Halogen lamps exhibit higher color temperature (whiter light) and increased operating life, usually 3-5 times longer. However, these take longer than regular incandescent lamps to go completely "off" or dark when turned off or chased.

**INCANDESCENT LAMP** - A lamp that emits visible light as a result of a filament being heated.

**INDUCTIVE LOAD** - Usually a load containing a winding or coil (i.e. transformer, electric motor, etc.).

**INTELLIGENT LIGHTING** - A misnomer, associated with moving lights or moving mirror scanners. These fixtures usually do not operate on their own and require "instructions" from controllers.

**FOOTCANDLE (fc)** - A measurement of light level reaching a surface. One fc = one lumen (see lumen) per square foot.

**JOULE** - An energy measurement, usually used for strobes where 1 watt at 1 second = 1 joule.

**LASER** - Acronym: "Light Amplification by Stimulated Emission of Radiation." Also a device that creates a very tight light beam of a certain color. Lasers used for entertainment purposes utilize mirrors and motors to move the beam in varying patterns. Laser operation is tightly regulated by government agencies, primarily to protect vision.

**LOAD RATING** - The maximum amount of watts or amps that a circuit or powerpack can handle. Exceeding the maximum load rating for any one channel, or all channels of a powerpack, could result in a complete shutdown or damage, or tripping a circuit breaker which disengages the circuit.

**LUMEN** - A measurement of light output, emanating from a light source or lamp in all directions.

**MATRIX (a.k.a. X-Y Chase)** - Using special controllers and powerpacks to chase large quantities of fixtures such as pinspots or PAR cans, many more flow patterns can be created. The controllers/packs actually "fire" the fixture's hot wires and neutral wires separately.

**NOISE** - Referred to as electromagnetic interference (EMI) and radio frequency interference (RFI). Electrical noise is caused by many factors and phenomena, including lightning, load switching, generators, radio transmitters, lighting dimmers, etc. It can be intermittent or chronic and have an adverse effect on computer data. Noise can also become quite audible through audio and sound systems. Power conditioners often provide filters to eliminate or reduce EMI/RFI noise.

**PAR, PAR36, PAR46, etc.** P = parabolic (the shape), A = Aluminized (the reflective coating), R = Reflector - The number indicates the diameter or size expressed in the number of 1/8 inch pitches across the front of the lamp. Example: 36 = 36 x 1/8", or 4 1/2 inches.

**PHASE CONTROL** - A commonly used method to dim lighting. Basically, the a.c. waveform is switched on and off rapidly, undetectable to human vision, as a method to lower lamp output. Unlike earlier dimming methods, phase control does not generate d.c. which is harmful to inductive loads.

**PINSPOT** - Usually a 6 volt or 12 volt PAR36/PAR46 spotlight with built-in transformer. Quality pinspots are fuse protected and some are U.L. listed.

**POWERPACK** - Handles high power and provides the "muscle" for the controller's "brain." Analogous in audio to a power amp. Two types are relay/switching packs which simply turns lights on and off. The second type are dimming packs (a.k.a. Dimmers which not only turn lights on/off, but also raise/lower light level).

**POWER CONDITIONER** - An electrical device used to protect sensitive electronic equipment from volt-

age spikes/surges and EMI/RFI noise. Power conditioners can also include voltage regulation to protect against voltage sags or surges which exceed safe operating ranges.

**QUARTZ LAMP** - Usually, but not always a halogen lamp. Due to higher operating temperatures, quartz instead of glass must be used as the envelope or "shell" around the filaments. These must not be touched by human skin because body oil can cause them to blacken.

**SAGS** - Also known as brownout, sags are short term decreases in voltage. This is the most common power problem in the U.S., reaching a regular occurrence rate of 87 percent. Electronic devices can be damaged or may not function when voltage drops below a safe operating range.

**SCENE** - A number or combination of displays or lights switched on together to provide a specific effect or "look."

**SEQUENTIAL POWER UP/POWER DOWN** - A function of certain power conditioners where the components or devices plugged into the conditioner are electrically switched on, one-at-a-time in a timed sequence. Eliminates large inrush currents, "pops," "thumps" and other audible noise when switching on audio components.

**SOUND CHASE (a.k.a. Audio Chase)** - Similar to Auto Chase, except the sequence of light movement is controlled by rhythm (usually bass beat) so that the lighting sequence responds to beat of the music.

**SURGE** - A short term increase in voltage, usually 10% to 35% above normal. Surges last longer than spikes (15ms to minutes) and are a result of high-powered motors, appliances, and other high current devices being switched on. Sensitive electronic devices can be damaged when safe operating ranges of voltage are exceeded.

**SPIKE** - An instantaneous, dramatic increase in voltage, as high as 6,000 volts. Usually of short duration (milliseconds) and caused by nearby lightning strikes, spikes can enter through a.c., serial, or phone lines, and damage solid state components, or cause data loss. Effects can be cumulative, causing gradual deterioration and catastrophic failure.

**TRANSFORMER** - An inductive load device used to change a.c. input voltage to higher or lower voltage output.

**TRIAC** - A solid state, a.c. switch, used for heavy power handling and dimming of lighting.

**VOLT** - Describes the amount of force at which an electrical current flows.

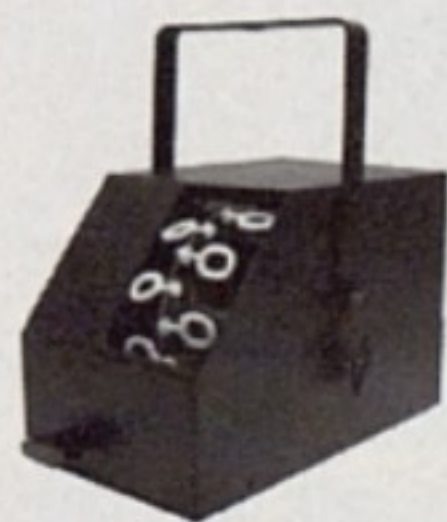
**VOLTAMP** - A unit of electrical power and a measurement of electrical power of a device, usually a transformer. Similar to a Watt, but a voltamp device must have a higher rating than the unit taking and consuming power from it.

**WATT** - A unit of electrical power and a measurement of electrical power when voltage goes from its origin to its destination. Denotes power consumed.

**ZERO VOLTAGE SWITCHING** - A sensing network which allows a triac to switch only when its supply voltage is at zero volts. Used for interference suppression or noiseless switching. Will not dim.



Over 1 Million Products Available

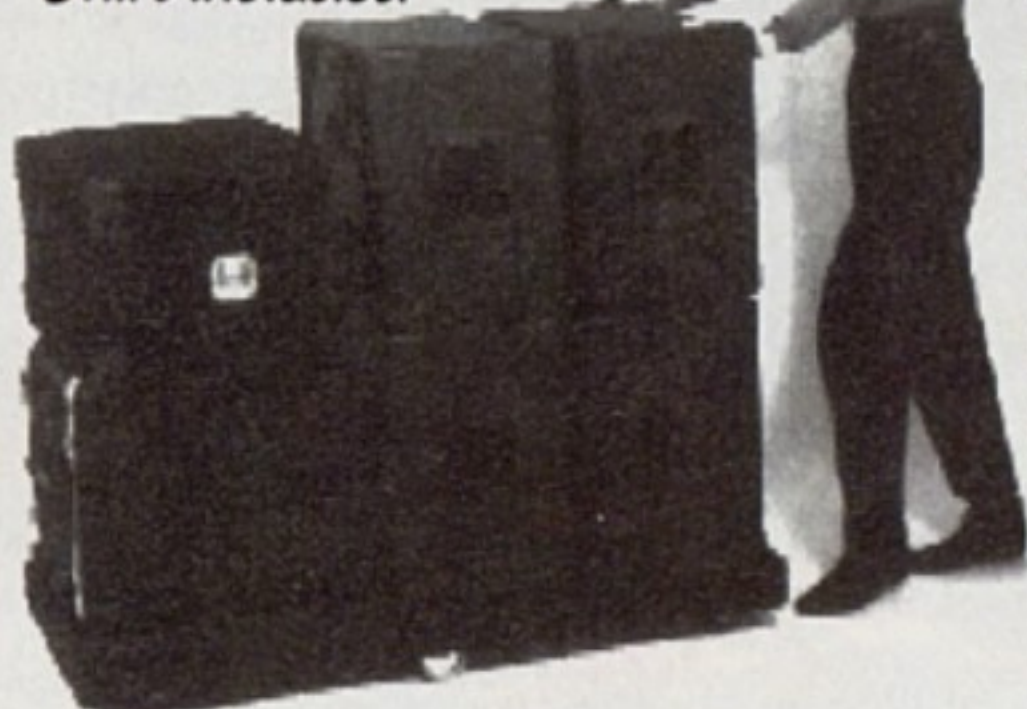


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## Pro 4

4 Ch. Capsylite Halogen Lights  
LightCraft 1014/432 Control System



## Mini-Combo 4+

4 Ch. Capsylite Halogen Lights  
Controller/Footswitch 70w mirrorball system  
3 models: Mirrorball, Rotosphere, or X-ray



## DJ Tools For Success

### CD 240

Case Logic



CD Space Saving Storage System  
240 ProSleeves

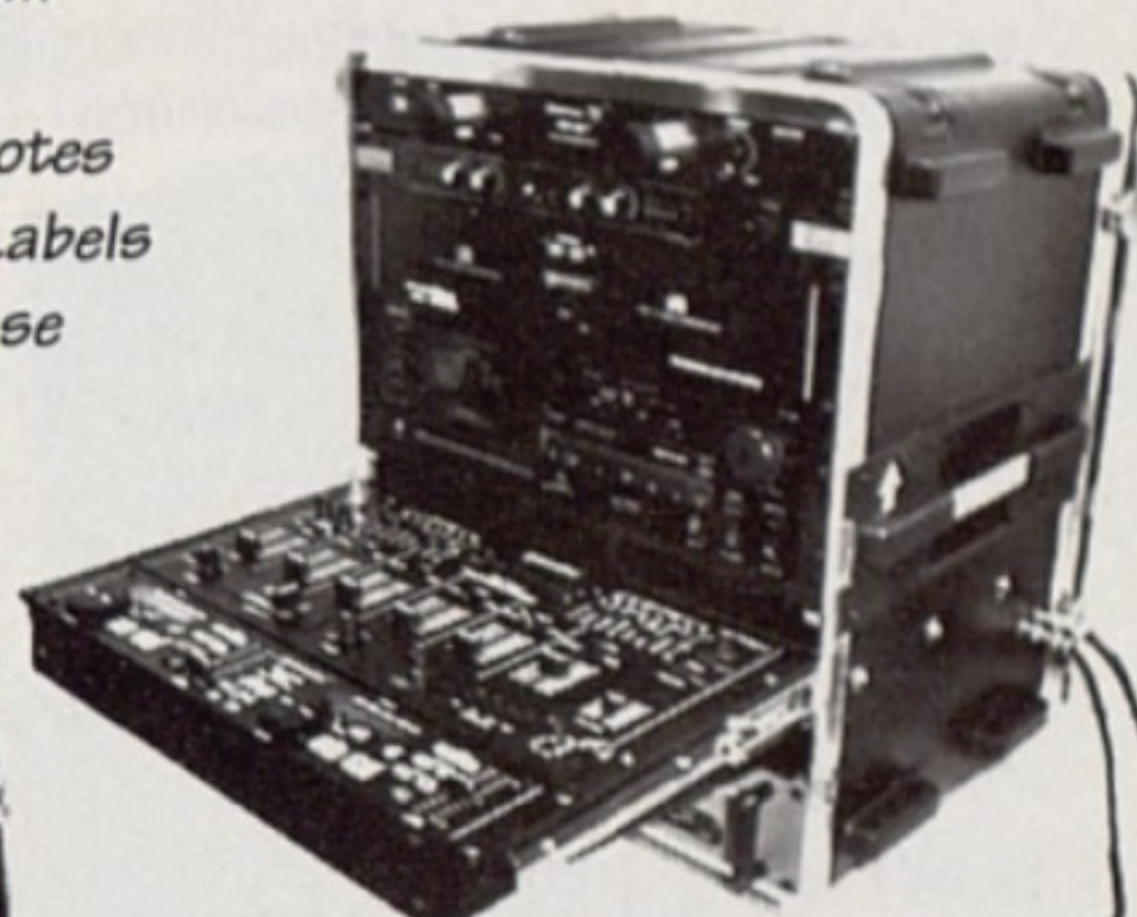
Separate pocket for liner notes  
Top Tab Pocket for Spine Labels  
8 CD dividers & Zipper Case

## Mobile Stage Mortar

Pro 2" x 16" high power  
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Pro tripod handknob



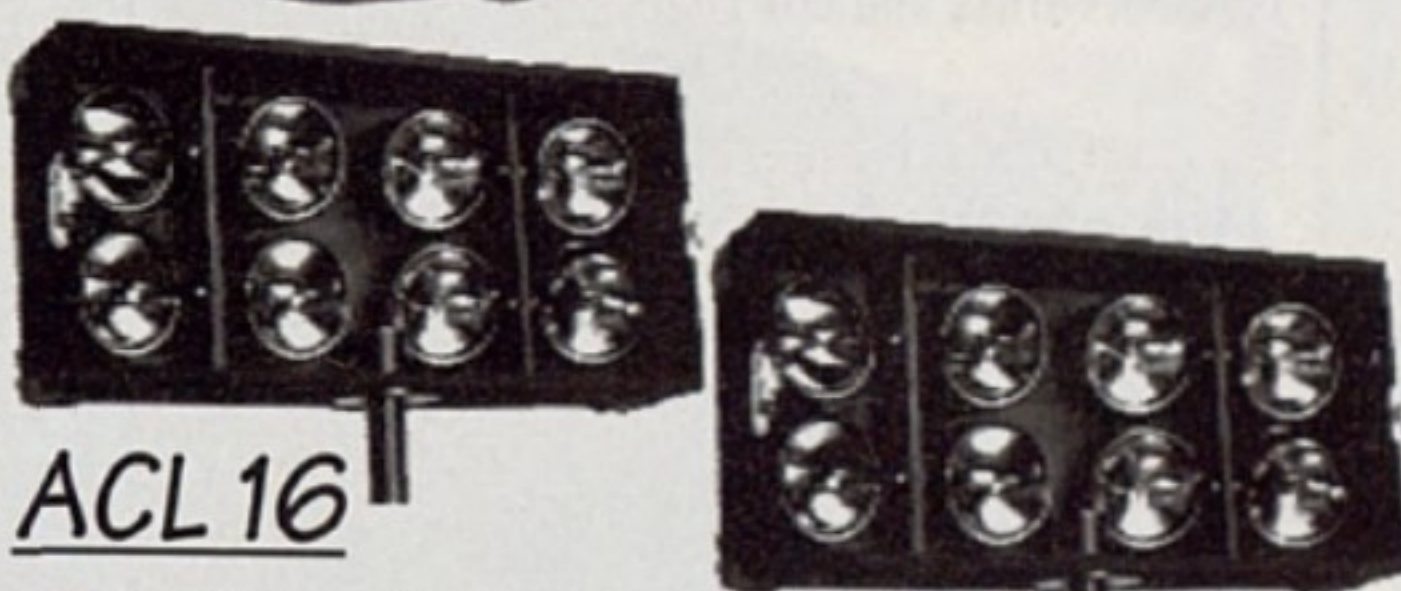
## World's Lightest DJ Console

### WorkStation 9

7 Space Vertical Top 12.25"  
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### ACL 16

16 - 28V aircraft laser type beam lights  
720,000 million candle power - x/y aiming  
Red - Blue - Amber - Magenta  
8 conductor black cabling  
Clamps together as travel case, 16 lbs ea.



## ACL 24 Aircraft Lighting

24 - 28V aircraft laser type beam lights  
1.2 million candle power - x/y aiming  
Red - Blue - Amber - Magenta  
2 AC switched effects outlets on back  
8 conductor black cabling  
Effects mounts top/bottom  
Clamps together as travel case, 21 lbs ea.

### RackMt Kit

3 1/2" mounting ears



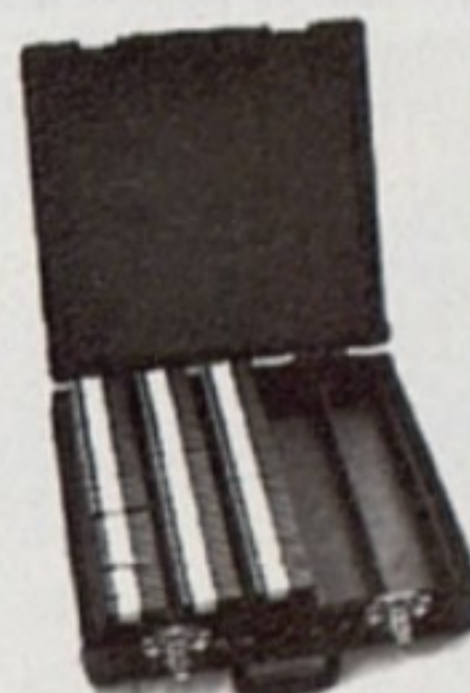
### Q-Beam

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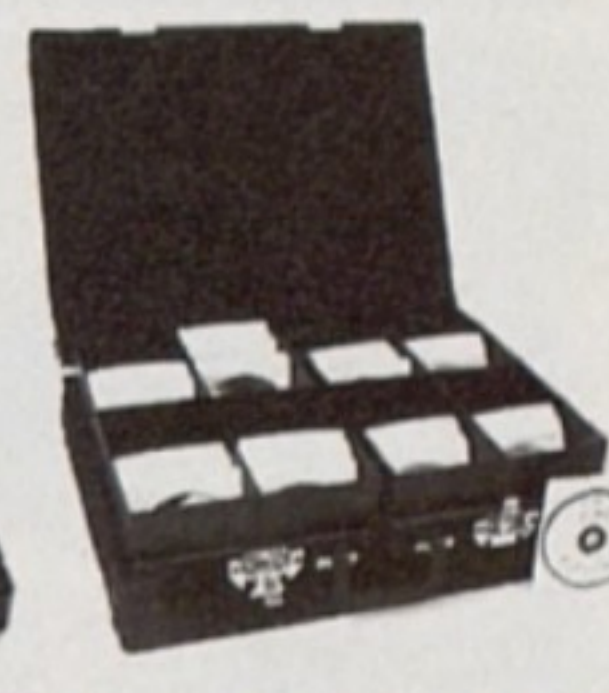
### MD 250

250 Mini-Disc  
RoadCase



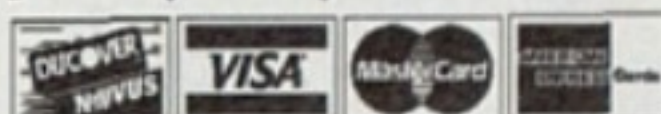
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## LIGHTING

### TEI Electronics, Inc.

TEI offers an extensive line of controllers and power packs for mobile light shows. Featured products include:

#### 83-FXCenter Effects Controller

Eight flash and eight latch switches, built-in chaser with speed control, rackmountable.

#### 83 Touch 12

Touch panel with 12 flash and 12 latch switches, three zone chaser with speed and sensitivity control.

#### 83 Touch DMX 12

Programmable touch panel providing simultaneous DMX, microplex and analog output. 12 scenes with 12 steps each, blackout, full on, individual channel flash and audio synching.

#### 83-POWER4

Four-channel analog power pack designed for use with the 12 touch panel.

#### 83-DMXDIM4

Five-channel dimmer/chaser pack with digital speed control.

### Theatre Effects, Inc.

#### CHSR4 Sound Chaser

Economical four-circuit lighting sequencer for resistive or inductive loads. Sound active via built-in mic.

#### The MP16

Multi-pattern chaser for three or four channel operation. Automatically sequences through 16 chase patterns; pattern hold switch and built-in mic.

## TRUSSING & STANDS

### Universal Manufacturing

Lighting trusses and support structures are available in various sizes: 8", 11", 12", 14", 18", 22", 26", and 30" with 2" OD tubing in triangular, square, I-truss and box types.

### Ultimate Support Systems

Full line of lightweight tripod lighting and speaker stands.

### Uni-Par Lighting Corp.

#### The SP-1 Smart Pack

Dimmer pack featuring 600W per channel and onboard memory. Simple on/off switch steps through preprogrammed scenes and effects or program and control with Uni-Par LiteMan 12x30 controller. Uses Uni-Par control language.

Other trussing and stands available from MBT, American DJ, Ness and Colorado Sound N' Light.

## IMPORTANT FORMULAS

Watts = Amps x Volts. Example: If a fixture "draws" or consumes 10 amps, and the voltage is 120 volts, then the result is 1,200 watts.

Amps = Watts ÷ Volts. Example: If the circuit or load is rated at 1,200 watts and the voltage is 120 volts, then Amps = 10.

Volts = Watts ÷ Amps. Example: If the circuit or load is rated at 1,200 watts and the Amps are 10, then the voltage is 120 volts.

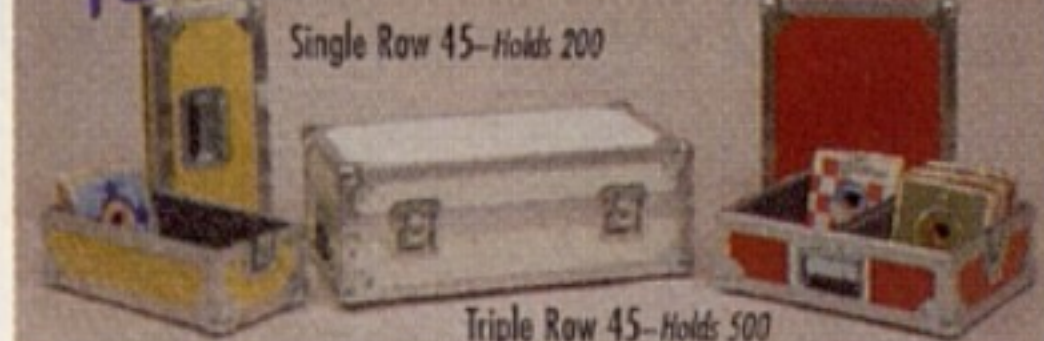
Please note: The listings in this Buyer's Guide represent a sampling of the products offered by each manufacturer who participated. We have made every effort to include the maximum number of products. Due to the fact that the information featured has been supplied by sources outside Mobile Beat, the publisher can make no guarantees as to the inclusion or accuracy of individual listings.

# Island Cases... The DJ Specialists!

## CD Cases



## 45 Cases



## Console Setups



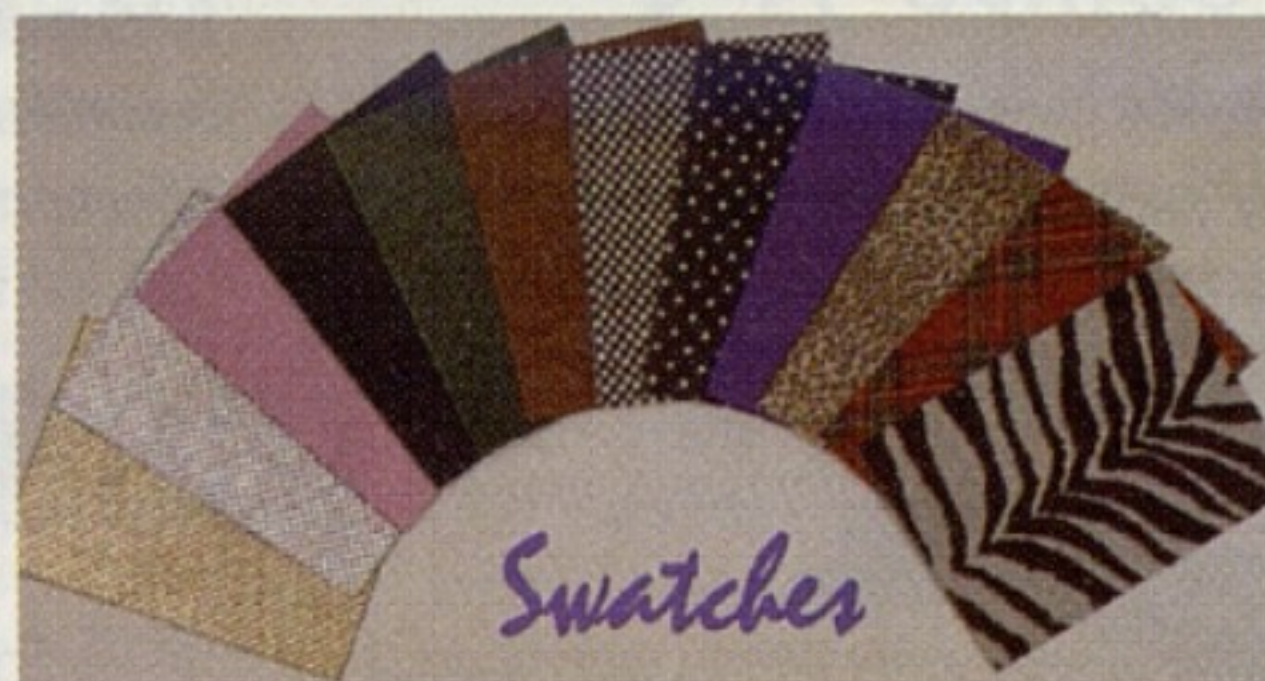
## Carpet Bagger Series



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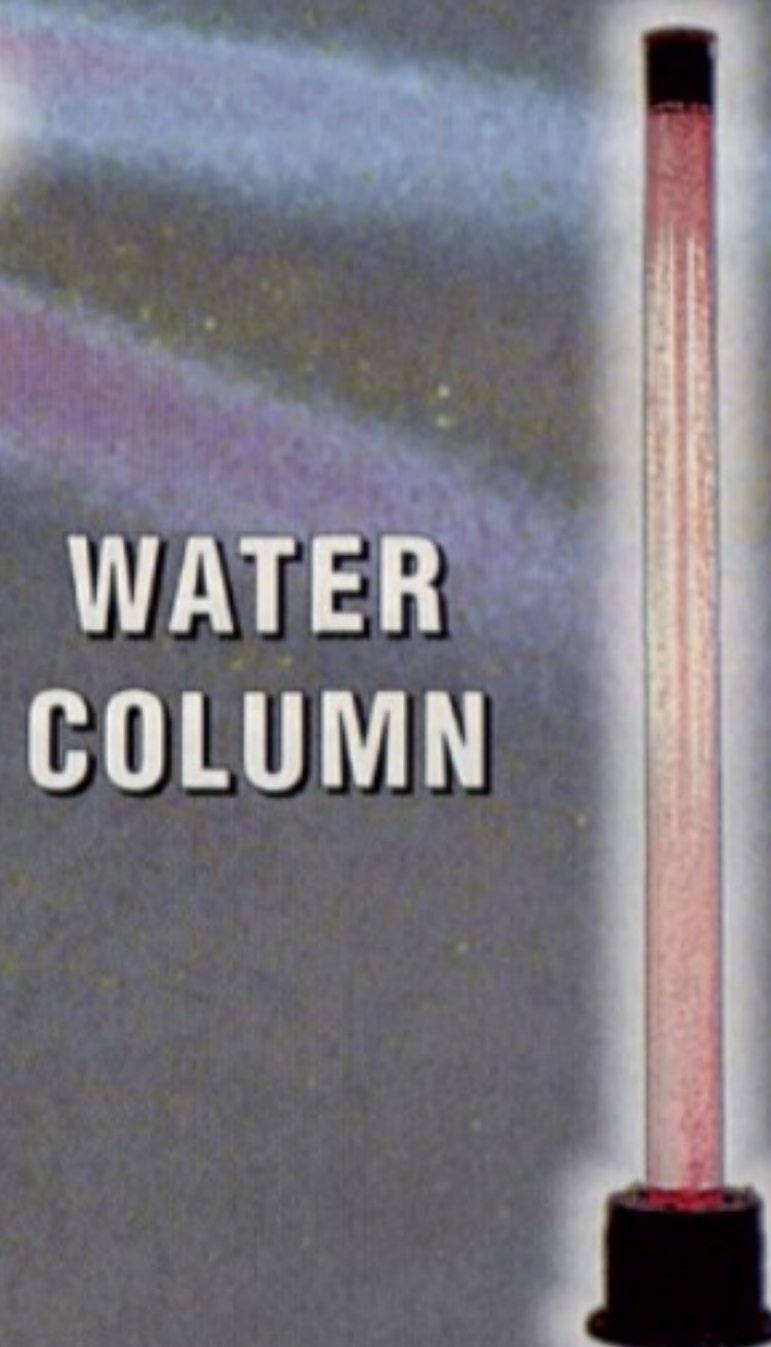
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## LIGHTING

### INTELLIGENT EFFECTS

#### American DJ Supply, Inc.

##### Onyx™

Intelligent moonflower fixture. Use with master/slave or DMX. Seven colors plus white. Built-in preprograms.

##### X-treme AS

Features extremely bright GE Arcstream 150W lamp, nine dichroic colors plus white, eight gobos plus spot. Strokes in every color. DMX protocol.

##### Eliminator™

Seven gobo patterns plus spot, seven dichroic colors plus white, one quadra-color gobo. Strokes from one to 13 times per second. 180° mirror pan/110° tilt. Sound activated. Compatible with all SmartTec Systems™ effects.

##### The Maxx

Features 360° continuous vertical and horizontal rotation. Has 20 dichroic colors plus white, and 21 gobos. DMX-512 protocol. High speed shutter, strokes in every color.

##### Colorchanger 250™

Semi-intelligent, full focusing color changer with stand-alone capability or can be linked via DMX in a master/slave without a controller. Sound active. Can be used with Colorchanger 250/19C™ or 250/BC™ controllers or any standard DMX controller.

##### Startec™/Spirotec™/Colortec™

Intelligent lighting systems to meet every application and budget. Features include complete program capability, dichroic colors, gobos, maximum movement, sharp beams, sound activation and much more.

#### Chauvet

##### MH440 Techno Scan

Semi-intelligent effect. 8 colors, 8 gobos. Link up to 8 units.

#### KLS Electronics Group

##### SE600 DMX Color Changer

Eight dichroic colors. Sound activated. High-quality output optical system. Programmable via KLS DMX 512 controller or use as a stand alone.

##### SE106 DMX Scanner

A low-cost intelligent scanner with seven dichroic colors (plus white), eight gobos, X/Y mirror control, black out, and a powerful fan cooled 250W lamp. Heads are individually addressable when using a KLS-DMX 512 controller.

#### LyteQuest by Gemini

##### Motorhead™

DMX intelligent wide field effect with sound activation. Projects an ever-changing beam of 12 gobos in 12 colors plus white for rainbow effect. Head moves 360° around with 274° tilt. May be daisy chained without a controller for synchronous operation of identical effects. 250W.

##### Motorscan™

Features internal effects program, sound activation and DMX control. Casts an ever-changing beam of 12 gobo patterns plus 12 colors and white. Bi-color and rainbow effects. Mirror pans 180° and tilts 90°. 250W.

##### Motorcolour

Intelligent, lightweight color changer which can be mounted at any angle. 12 colors plus white, bi-color and rainbow. Internal program can be slaved together for synchronous operation.

#### Martin Professional A/S

##### Roboscan Pro 518

Intelligent light with rotating gobos in a compact package that includes: 200W MSD lamp, five rotating gobos, 18 colors, three facet prism, frost filter, 100% dimming and color modifier.

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## MBT Lighting & Sound

### Scan-O-tech IH-4400

Intelligent style gobo effect with proprietary controller. Eight gobos, four pre-set patterns, eight colors. Synchs up to eight units.

### Meteor

#### Lumina

Nine dichroic colors plus white. 10 interchangeable gobo positions. Optional heads include X/Y mirror attachment and DC rotating mirror head attachment. Controllable by DMX.

#### Par Scan

1000W followspot with internal microphone. 170° pan, 110° tilt. Three sound-activation settings.

#### C-O Omni Controller

MIDI cued DMX controller coordinates up to 20 shows across four separate timelines of simultaneous events. OmniPad MIDI touchpad available.

## Ness/Optec/Show\*Pro/DJ\*USA

### Accustar Power (Show\*Pro)

Offers 10 dichroic colors plus white, 12 gobos, bicolor beams, variable speed strobe, MIDI capable, 150W/10,000 hour lamp, DMX-512 1990/91 control protocol.

### Accubeam 400/500 (Show\*pro)

Model 400 features 10 dichroic colors plus white, 12 gobos plus high speed strobe, 14° beam spread. 170° Pan/110° tilt with microstepping. Accubeam 500 adds interchangeable, rotating gobos and separate



shutter. 150W/10,000 hour lamp, DMX-512 1990/91 control protocol. Use with Show\*pro Accu AC-2, Show\*Pro mentor M-64 or other DMX controller. Weighs 24 lbs.

### Champion (Show\*pro)

Multihead, scanning system. Creates four hard edge beams with sweeping color and gobo changes. 150° pan/180° tilt. Fast strobe and shutter facilities.

## Omnisistem Lights and Effects

### Breaker

Fully automatic scanner that produces two sound-activated beams simultaneously, with independent movements. 12 gobos for each beam. Twin lens optics. 10 dichroic colors including three multicolor and two white.

### Dancer Scan

10 different lighting effects in one. Two polished mirrors direct the ever-changing colored beams to walk or sweep the room. 10 dichroic colors.

### Dynamic Laser Simulator

Fills any room with intense beams of color. Eight dichroic colors.

### Shining

Brilliantly colored beams rotate and rock in audio synchronization. A perfect tunnel of lights is produced by the dichroic filters.

## Techni-Lux, Inc.

### Techniscan DX

Uses HMI575 lamp, high grade optics, remote focus, variable iris, 10 dichroic colors, 10 gobos, five interchangeable rotating gobos, effect wheel with three dichroic colors, two prisms and frost, 180° pan/110° tilt, dimmer/shutter. DMX512 control.

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# Everything you ever wanted to know about karaoke software

Stepping into retail karaoke can be a little like opening a silk flower shop in a greenhouse. Everything is the same, but different. Music is music, but karaoke grows in a uniquely technological climate.

At the heart of the karaoke business is the software that drives it—the music. The very same music that feeds a zillion-dollar record industry, but different.

Like silk flowers, karaoke music is as close to the original as its creator can make it. At best, the end user is oblivious to the fact that he or she is singing along to a mere 'copy.' At worst, well, let's just say you *don't* want to know.

If you are at long last considering the karaoke category for your store, what you *do* want to know is where to start.

## START WITH THE MUSIC

Hardware is essential, and accessories will follow, but real success as a karaoke retailer will evolve from your dedication to providing customers with the music they like, in the formats they prefer.

## COMPACT DISC+GRAPHICS

With its convenient five-inch format, digital quality and abundant selection, CDG (compact disc + graphics) will be your mainstay as a karaoke retailer. CDGs are encoded to display video



*DKKaraoke's Encore Series comes packaged complete with custom zippered binder, song request slips, songbooks, pencils and a promotional polo shirt.*

lyrics when played on any CDG-compatible player. They also play audio on any standard CD player. CDGs are generally available in either stereo or "multiplex" versions.

DKKaraoke, Music Maestro, Pioneer, Pocket Songs and Sound Choice all offer extensive CDG libraries with smaller but equally exciting lines from producers such as Sunfly, Dangerous, NuTech and others.

## LASER DISC

Although laser disc has clearly deferred to CDG as the preeminent karaoke format, LD hardware is still a deep-rooted force in the karaoke marketplace. Pioneer's prestigious line of LD players, many of which are also CDG compatible, is a dynamic component for thousands of DJs/KJs, not to mention numerous home karaoke users who also enjoy laser disc movies. Dealers report sales of karaoke laser discs have continued briskly even through a strong upswing to CDG. By far, the leading LD line is

Pioneer, which literally founded the karaoke LD business in America.

## CASSETTE

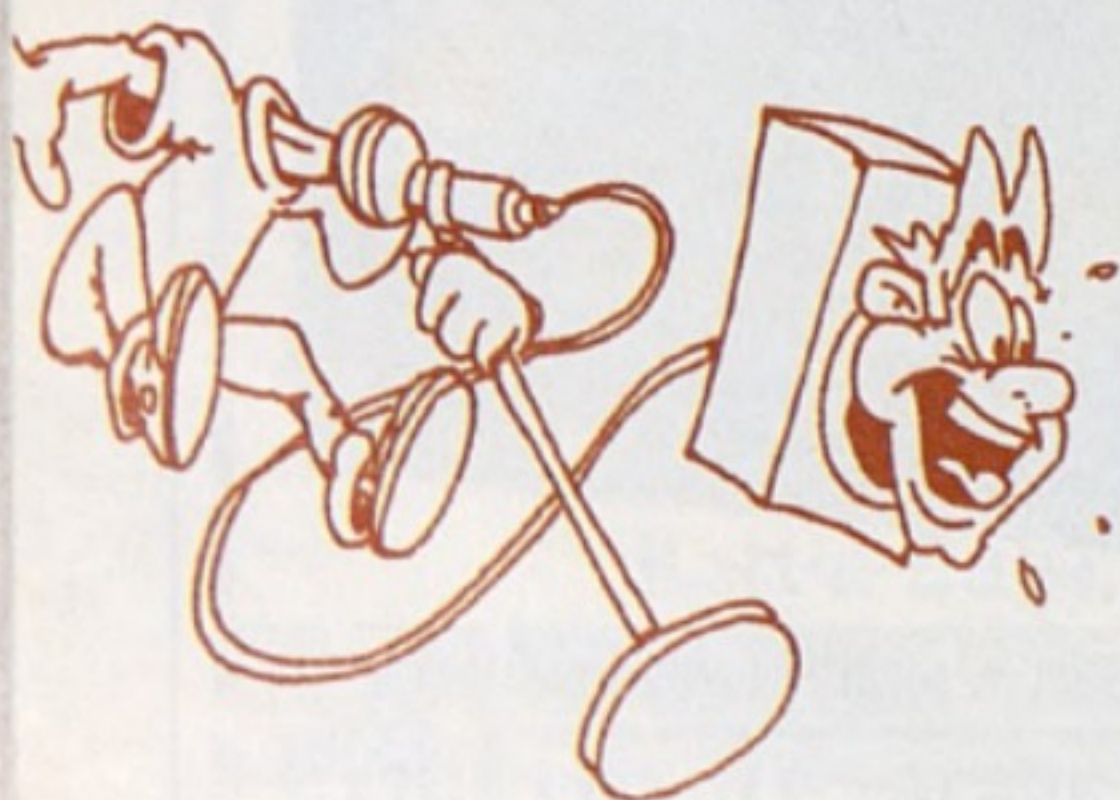
Long-established dealers know intimately the value of the oldest of karaoke format—cassette tape. With cassette players outnumbering LD and CDG players thousands to one, cassettes still offer the most value for the money, and serve an audience equally as pervasive. While cassette accompaniment tapes lack

digital quality and the pizzazz of on-screen lyrics, they *do* answer the call for convenience—particularly while driving. The variety of karaoke music available on cassette, going back to the late sixties, is substantially diverse. Choices range from eclectic to patriotic, to extensive children's music, to the tastes of generations past. Beauty pageant music and tapes for vocal instructors are among consistent strong sellers.

If you've jumped on board the karaoke steamship in more recent times, don't overlook the importance of stocking cassette accompaniment tapes. High-tech they aren't, but profitable they are. You'll sell more than you think; and you'll attract a wider base of customers for stocking them.

## VIDEO COMPACT DISC

Speaking of high-tech, you might want to consider taking the plunge into video compact disc (VCD); The flavor of LD (full-motion video) with the convenience of CD. This new





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we're all you need for Karaoke

## SOFTWARE

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This "limited edition" line of CDGs features the hottest Country and Pop/Rock hits climbing the charts today. There are 8 songs per disc with and without demo vocals. Lyric sheets are included.

The Spotlight Series™ CDG product has been designed for the more experienced singer. Each disc contains 15 songs without any demo vocals. Lyric sheets are not included.



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THE CONCRETE CD+G KARAOKE COLLECTION



The Foundation® is a 30 disc CDG starter set of the top 450 songs of all time. It comes neatly packaged in a three ring binder, complete with a master songbook and other accessories. Lyrics are not included.

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Spring 1998

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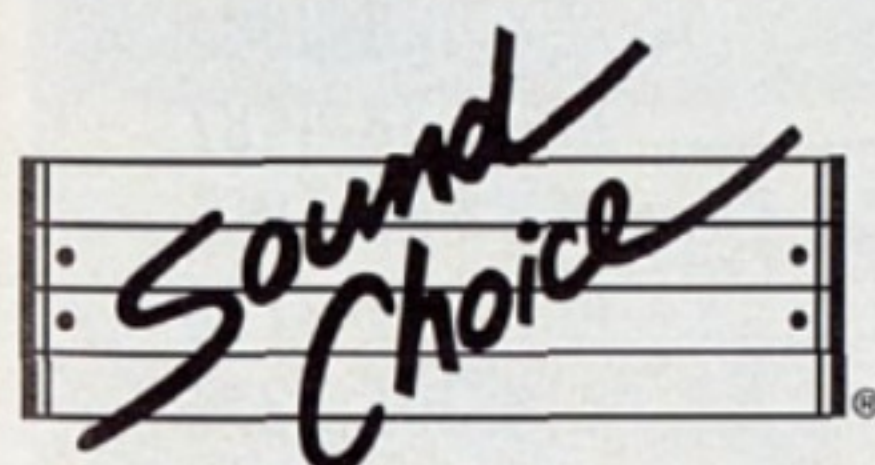
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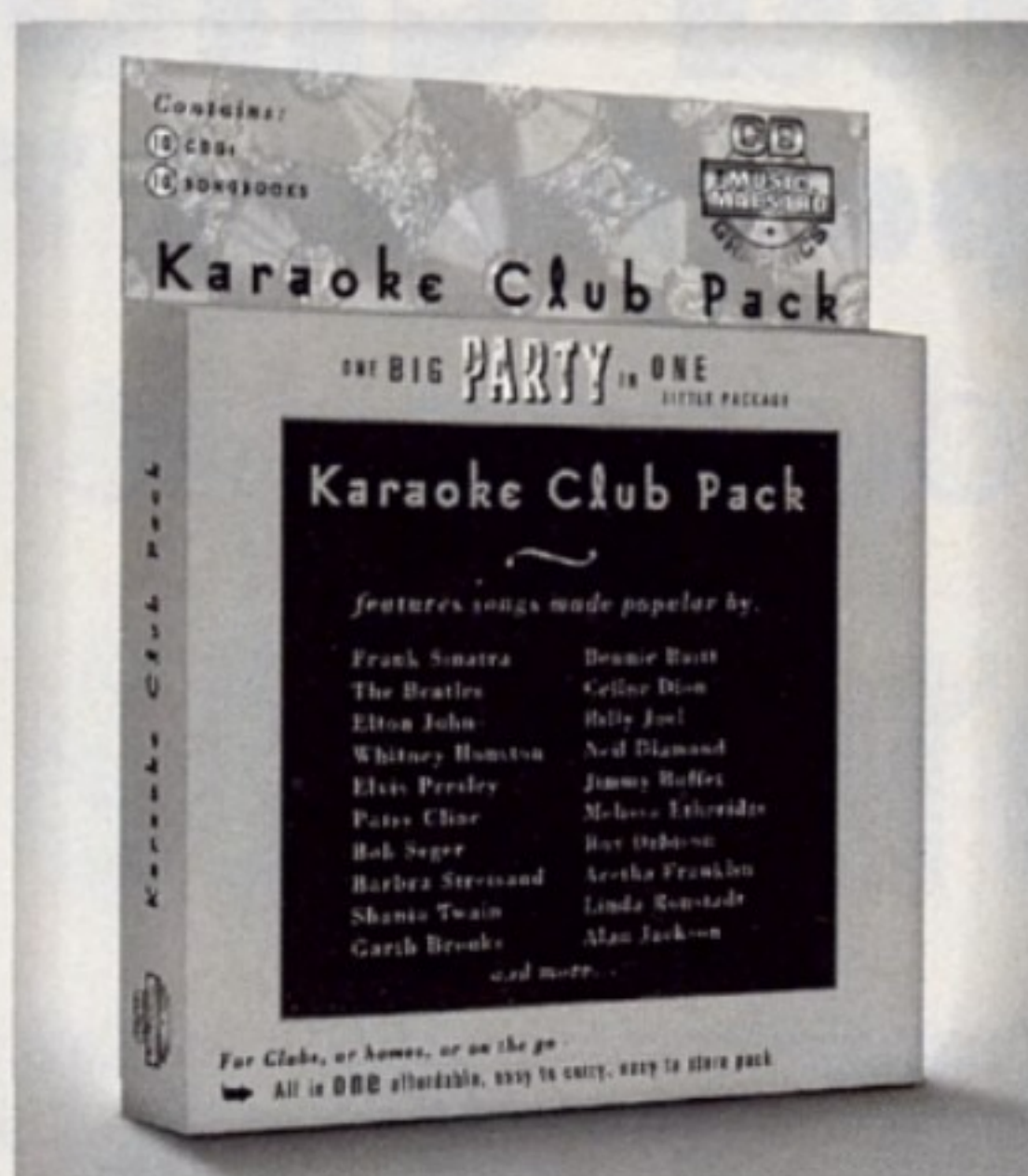
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five-inch disc format offers several attractive qualities. As a prelude to DVD, VCD is the incumbent digital video format—particularly in Asia and Europe. The MPEG 1 compression software that drives VCD is inexpensive and widespread. It has become a standard for the computer industry. While the movie business will wait for DVD (MPEG 2 compression) to formerly launch a new era in digital video, VCD is a natural for karaoke. All of the VCD karaoke players currently on the market (Megastar, Panasonic, Fleco and more on the way) are compatible with CDG, so the hardware investment for the KJ or karaoke enthusiast is easily justified. Among the leading lines of VCD software are Sunfly, U-Best and NuTech, but there's more than a karaoke advantage to VCD. In addition to a smattering of VCD movie releases from theatrical sources, Orange, California-based NVS Video offers a full line of original music videos on VCD—a great add-on for professional users. Other commercial applications suggest that VCD will survive the eventual proliferation of DVD over the next decade.

## MIDI

While you're climbing the digital software ladder, switch your mentality from disc to disk. As the computer challenges the musical hierarchy as an instrument in its own right, MIDI music on standard computer diskettes is poised to become a formidable format, with and without on-screen lyrics. Product lines from Tune 1000, Trycho, Tran Tracks and others offer serious musicians a resource for music and karaoke tracks. MIDI music allows users to selectively delete or add specific instruments, enact distortion-free pitch and key control and otherwise exercise total creative influence over their music. Companies like Roland and Kawii are already marketing keyboards that use SMF (standard MIDI file) diskettes with song lyrics that scroll over an on-board LCD. A MIDI converter that will attach to any MIDI output device is also close to U.S. introduction. This unit will



*Music Maestro's hot new Karaoke Club Pack*

transfer specially coded MIDI lyrics to any monitor, and provide video superimpose capability as well.

Another specialized MIDI hardware product in the works is a vocal processor that will accommodate SMF diskettes for a range of karaoke-style benefits. Look to MIDI technology to spawn a stable full of innovative hardware and software products that will serve the professional music industry and the karaoke marketplace.

## THE RIGHT MIX

Choosing "the right mix" of karaoke software for your store is a task worth the effort. Demographic and geographic considerations will guide your decisions.

In addition to classic rock and standards, country music is surprisingly popular across the board. And, as competing software manufacturers refine their libraries,

more and more specialty discs are being released that can help you zero in on the specific interests of your customers. Such specialty genres include gospel and Christian, alternative, rhythm & blues and Latin to name a few.

The factors that most influence the selling prices of karaoke software include the number of songs per unit (cost per song/CPS), the inclusion of printed lyric sheets and, of course, the quality of the recordings. The first two are easily determined, but you'll find that all manufacturers have their strengths and weaknesses in the recording area. While you may certainly choose to offer advice when necessary, it's wise to let your customers determine their own brand favorites. Karaoke recordings are sound-alikes. They are interpreted,

## Karaoke Software Manufacturers

For the name and number of your nearest karaoke distributor, contact:

All Hits/Top Hits Monthly .....	800-240-SING
Big Fish Records .....	800-426-1465
Clarion Sales Corporation .....	310-327-9100
Dangerous .....	800-232-8808
DKKaraoke (DK USA) .....	800-USA-SONG
Lost Classics (Pro Series) .....	800-PRO-SING
Music Maestro .....	310-314-3888
Nashville Sound .....	800-PRO-SING
Nikkodo / BMB .....	800-369-3956
NuTech Entertainment .....	800-50-LASER
Pioneer New Media .....	800-782-7210
Pioneer Electronics .....	800-526-0363
Pocket Songs .....	800-NOW-SING
Priddis Music Corporation .....	801-785-0949
RCA Karaoke .....	800-645-8401
Retro Classics .....	800-PRO-SING
Rhythm & Blues .....	800-PRO-SING
Singing Machine Co. ....	954-968-8006
Sound Choice .....	800-788-4487
Star Disc .....	800-PRO-SING
Sunfly Karaoke .....	800-972-2736
Tip Top Entertainment .....	818-305-7276
Tune 1000 .....	800-363-TUNE
U-Best / DV Dynamic .....	888-DVD-7272
United Karaoke .....	800-764-1299



tations of the originals, and as such their quality can be very subjective—one best left to your customers.

Taking the karaoke category seriously means stocking at least one of the major lines. DKKaraoke, Music Maestro and Sound Choice all offer excellent core libraries in packaged form. They're easy to stock, turn a healthy profit and will make for satisfied customers. Their packaged presentation encourages an easy buying decision for the new karaoke customer, and they all offer add-on packages that compliment the original set of music. You will then want to fill in with the musical preferences of your customers. If you're a college town, for example, you'll want as much radio-contemporary music as you can afford to stock, from Hooty to DC Talk. If you cater to boomers, you'll never have enough Elvis, Beatles, Stones and Streisand, and a fair share of '70s disco hits. Stocking wide is more important than stocking deep, as special orders take time and sometimes create minimum-order dilemmas. An interesting selection keeps

## Stereo vs. Multiplex

Stereo karaoke is designed largely for the professional user, the DJ or KJ (karaoke jockey). Some manufacturers place faint melody guidelines on their recordings that help keep the more tentative singers on track, but these are drowned out effortlessly when the singer is on.

Multiplex software, preferred by home users, always includes a guide vocal—a lead singer recorded on a removable track. This function can be accessed with a Multiplex On/Off button, or a dial designed to remove or reduce the lead vocal by its volume. A standard left/right balance control will also remove a guide vocal, but the music from that channel will also be removed.

Many CDG and cassette manufacturers offer software with two separate recordings of each song: one with a removable guide vocal (multiplex) and one without (stereo).

Laser discs, with their larger capacity, are more versatile. On those LDs that do offer multiplex karaoke (the majority), the lead vocal can be removed while leaving the instrumentation and background vocals in full stereo.

Although simple in principle, Multiplex technology is not standardized and therefore takes on different details depending on the format and the hardware options. What's important to know is that Multiplex provides users with a lead vocal as a guide—an attractive asset to home users, but usually superfluous in a commercial setting such as a bar or restaurant. Depending on the quality of the lead singer or singers, Multiplex software can be sold on its own merits as a musical recording for listening as well as for singing to.

your customers browsing—investing their time in your store.

While some manufacturers do sell direct, it is best to develop a relationship with one or more karaoke distributors who you feel understand your style of retail operation. That same source will pass along special discount packages on hardware, as well as keep you up on the hottest trends and new releases.

Do yourself a favor and shy away from suspicious software. Pirated discs and cassettes are out there, but supporting back-door brands will only compromise your efforts to build a reputable music business. Be careful not to stock too heavy on super-discounted merchandise—the quality likely won't be there, and your customers will know the difference.

The karaoke business is clearly one of commitment. As with any solid product category, you'll get results if you develop a sensible strategy and stick with the program.



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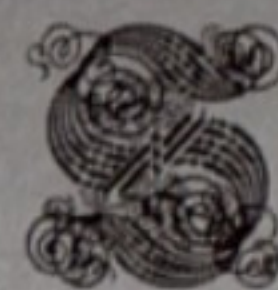
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# Hot CDG Hardware

MATCHING THE POWER OF CDG SOFTWARE WITH SELF-CONTAINED SYSTEMS OR INDIVIDUAL COMPONENTS...

## Megastar CM-K1100

VCD / CDG / CD / CASS

**Outstanding Features:** Digital echo (w/repeat & delay) & key controls, CD tempo & pitch controls, dual cassette decks, two mic inputs, external speakers terminal, auxiliary input, full range stereo speakers.

**Other Key Features:** Direct key-in CD programming, sophisticated music scanning and searching, dynamic noise reducer, hi-speed queuing & dubbing, continuous tape play/shut-off, vocal changer & reducer, tape bias selector, headphone jack, ALC recording, tuned port speaker enclosure, ext/int/both speaker selector.

**MSRP:** \$1,500 **Power:** 60W x 60W RMS

## VocoPro Twister

CDG / CD / CASS

**Outstanding Features:** Digital echo, 19-step key controller, 2 mic jacks w/separate volume controls, play/record cassette deck, 6 speakers in road case w/casters, weighing 59 lbs. total.

**Other Key Features:** Bass & treble controls, 110V/220V switchable, PAL/NTSC switchable, 3 audio inputs w/pre-out & record-out, 2 video inputs, 1 video output, key control jack, shock-mounted components, cassette deck records mix of vocal.

**MSRP:** \$1,288 **Power:** 200W

## Fleco CDG-8

CDG / CD / CASS

**Outstanding Features:** Digital echo and 13-step key controller, cassette deck, cassette pitch control, 2 mic inputs, lighted LCD display. **Other Key Features:** Master music volume control, bass & treble control, vocal/music/stereo switch, CDG/tape/aux. switch, audio line in & out, video line in & out, 4 built-in speakers (2 woofers, 2 tweeters). **MSRP:** \$399 **Power:** 25W x 25W

## Venturer CDG-2

CDG / CD / CASS

**Outstanding Features:** Top-loading disc access, vocal changer, audio out (RCA), Auto-stop tape deck (AC bias), 2 mic inputs w/separate volume, programmable memory.

**Other Key Features:** CD auto-selection and searching system, LCD (CD) display, BBD echo, master volume control, individual mic volume controls, 21-key remote control, full-ranged 127mm-4ohm speakers, stereo headphone jack, auto-stop tape deck, pitch control.

**MSRP:** \$299 **Power:** 5W RMS

## Singing Machine SM-G70

CDG / CD / CASS

**Outstanding Features:** Dual cassette decks, AM/FM tuner, 5-band equalizer, audio line output, 2 mic inputs.

**Other Key Features:** LCD CD display, individual mic volume controls, rotary controls for balance, echo and master volume, 2-way speaker design.

**MSRP:** \$199 **Power:** 7W RMS

## Sony CX-250-DKD

CDG / CD / CASS

**Outstanding Features:** 200-disc player with CDG decoder, custom music grouping (up to 8 classifications of music), front panel jog dial, multi-disc 32-track programming, remote commander w/10-key direct access.

**Other Key Features:** Custom file disc memo (can assign 13-character names to all discs; displayed on LED), custom file delete bank for designated elimination of specified tracks, 6 play modes, 3 repeat modes, timer switch, informative dot-matrix display (disc number, track number, elapsed time or disc title), flat top plate for stacking other components, optical digital output for DAT recording, digital servo control of tracking, laser focus and disc rotation permits higher precision, lower radiated noise, easy access rotary disc storage rack.

**MSRP:** \$895

PIONEER TWIN-TRAY PLAYER/MIXER



## Pioneer PD-V10G

CDG / CD

**Outstanding Features:** Digital echo and 11-step digital key controller, RF adapter terminal, one-touch karaoke vocal reduction, rack-mountable commercial quality.

**Other Key Features:** Full-function remote control w/11-key direct search, direct key programming and search, lighted LED display with choice of elapsed time or time remaining on track, auto-stop option after track play, random & repeat play, load one disc while playing another, auto-eject option after track play, extremely fast cue time. **MSRP:** \$499



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Club  
Pack



The  
Ultimate  
CDG  
Library





## VocoPro CDG-X3

### CDG / CD / CASS

**Outstanding Features:** Digital echo, 19-step key controller, play/record cassette deck with tape counter.

**Other Key Features:** Treble & bass control, key control jack, 2 mic inputs with independent volume controls, master music volume control, cassette/CDG/LD/VCD/auxiliary selection buttons, display/repeat/memory functions, 110V/220V switchable, NTSC/PAL switchable, 3 audio inputs with pre-out and record-out, 2 video inputs, 1 video output, remote control. **MSRP:** \$749

## VocoPro CDG-3000

### CDG / CD

**Outstanding Features:** Digital echo (w/repeat & delay), 19-step digital key controller (1/4 steps), 2 mic inputs.

**Other Key Features:** Multiplex vocal elimination, vocal partner function, independent mic volume controls, audio in for connection to any cassette deck to use all player functions, remote control, lighted LCD panel showing elapsed time and track number, display/repeat/memory functions, rack mountable. **MSRP:** \$499

## Panasonic SL-VM525

### VCD / CDG / CD

**Outstanding Features:** Digital echo, 9-step key control, on-the-fly disc changing, on-screen menus.

**Other Key Features:** Direct key-in programming (11-key) by selected disc, full-function remote control (including key control), multiplex switch, 2 mic inputs with independent volume controls, fast track access, video index search, MASH 1-bit DA converter, USA warranted and serviced with original Panasonic parts. **MSRP:** \$599

## Pioneer CLD-V870

### LD / CDG / CD

**Outstanding Features:** Dolby Digital (AC3), Epsilon-Turn (both-side LD play), digital echo and key control, 2 mic inputs.

**Other Key Features:** Direct key programming (15 buttons), DSP 3-mode sound, scoring & competition mode, vocal partner, key control microphone jack, independent microphone volume controls, normal/karaoke/auxiliary input selector switch, multiplex volume control (guide vocal), full-function remote control, video output & input terminals. **MSRP:** \$1,100

## Fleco VCDG-3

### VCD / CDG / CD

**Outstanding Features:** 3-disc carousel player w/on-the-fly changing, digital echo, 11-step key controller, theatre sound.

**Other Key Features:** Full function remote control (44 functions), direct access disc selection, on-screen display (OSD), music/vocal/stereo function switch, repeat play (track, disc or A-B), mark/resume/index/random/program play. **MSRP:** \$549

## History of CDG...

The CDG (CD+Graphics) is a born-again format, having its origins in the early '80s as a form of enhanced CD that never made it in the mainstream. Nearly 40 CDG albums were actually published, circa 1984—most by Warner Bros., who pioneered the technology with JVC. Artists ranged from the Talking Heads to Fleetwood Mac, Ella Fitzgerald to Donna Summer, Lou Reed to Phoebe Snow, plus a strong sampling of classical music from Bach to Mahler and Mozart.

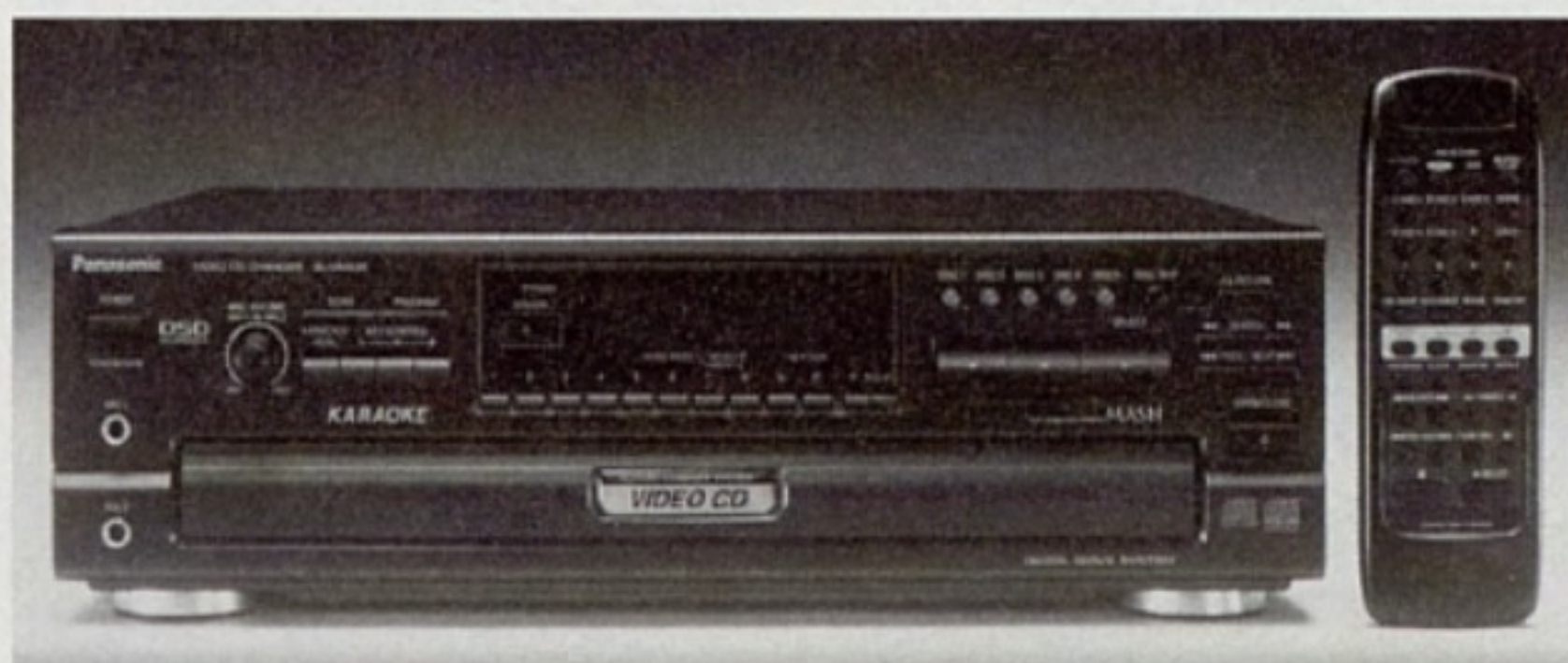
The goal at the time was to add limited visuals that would serve to further entertain, inform or educate the listener/viewer. For example, historical illustrations and footnotes were added to Beethoven's Symphony No. 7, while colorful psychedelic graphics lended perfectly to Jimi Hendrix.

Some publishers added song lyrics to the graphics, but the format died a decisive death. In the late '80s, the sing-along world discovered the technology as a lesser expensive alternative to laser disc. Thus the CDG karaoke market as we know it was established.

(top) VocoPro CDG-X3 CDG/CD/Cassette Player with Mixing  
(bottom) Pioneer CLD-V870 Laser Disc/CDG/CD Combi Player



(top) Fleco VCDG-3 VCD/CDG/CD 3-Disc Carousel Player with Mixing  
(bottom) Panasonic SL-VM525 VCD/CDG/CD 5-Disc Carousel Player with Mixing





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or FAX to (708) 594-1280

Club Name \_\_\_\_\_ Contact Name \_\_\_\_\_

Club Phone # \_\_\_\_\_ Fax # \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_

Do you have Karaoke Now \_\_\_\_\_ If yes, Name of Host \_\_\_\_\_

Karaoke company \_\_\_\_\_ Host Phone # \_\_\_\_\_



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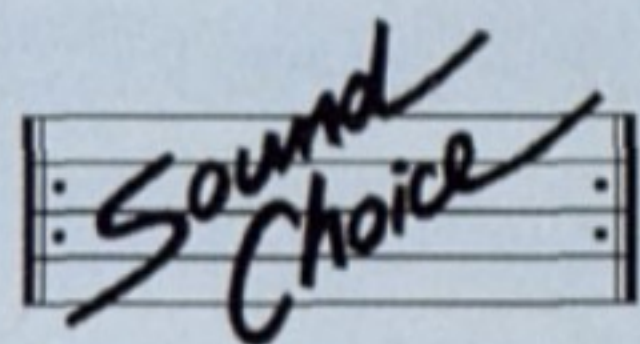
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# KARAOKE SOFTWARE...

This chart shows what kinds of karaoke music are available, in which formats, and at what price points.

Brand	Format	Series Name	# of SKUs	Units per SKU	Music Style	Stereo	Multiplex	Both	Songs per Unit	Total Songs in Series	MSRP	Avg. Street Price
All Hits	CDG	All Hits	22	22	Commercial Mix	●			16	352	29.95	24.95
	CDG	Top Hits Monthly	21	21	Current Pop	●			9	189	23.98	19.95
	CDG	Country Hits Mo.	12	12	Current Country	●			9	98	23.98	19.95
Big Fish Records	CDG	Big Fish Records	14	14	Contemp. Christian			●	8	112	29.95	29.95
	CDG	Praise & Worship	5	5	Praise & Worship			●	15	75	29.95	29.95
	CDG	Christmas	3	3	Christmas			●	8	24	29.95	29.95
Clarion Sales Corp.	MIDI	SSM50	1	1	Mixed Styles	●			226	226	440.74	440.74
	MIDI	SSM51	1	1	Pop/Rock	●			160	160	348.87	348.87
	MIDI	SSM52	1	1	Children/TV Tunes	●			136	136	272.40	272.40
	MIDI	SSM53	1	1	Country	●			153	153	333.60	333.60
Dangerous	CDG	Hot Hits	20	20	Best of - Mixed			●	9	180	23.99	19.95
	CDG	Pro Series	16	16	Classic Rock Hits	●			15	240	33.99	29.95
DKKaraoke	CDG	DKG Pro Series	99	99	Commerical Mix	●			18	1782	33.95	29.95
	CDG	Gospel Series	2	2	Traditional Gospel	●			18	36	32.00	32.95
	CDG	Spanish	1	1	Latin Hits	●			19	19	32.00	29.95
	CDG	Encore 1 Library	1	25	Commercial Mix	●			15	375	795.00	775.00
	CDG	Encore 2 Library	1	10	Commercial Mix	●			15	150	295.00	275.00
	CDG	Applause Series	65	65	Compilations Mixed	●			15	975	32.00	29.95
	CDG	Première Series	12	12	Mixed New Hits	●			15	180	32.00	29.95
	LD	Pro Series	22	22	Commercial Mix	●			28	616	99.95	69.95
Lost Classics	CDG	Pro Series	10	10	Late 60s - Early 80s	●			15	150	29.95	25.95
Music Maestro	CDG	Music Maestro	240	240	Commercial Mix	●			15	3600	29.95	25.95
	CDG	Club Pack	1	10	Commercial Mix	●			20	200	299.00	279.00
	CDG	Standards Pack	1	5	Broadway/Big Band	●			20	100	149.00	139.00
	CDG	Country Pack	1	5	Top Hits & Classic	●			20	100	149.00	139.00
	CDG	Oldies Pack	1	5	Oldies 50s -70s	●			20	100	149.00	139.00
	CDG	Top 90s	1	5	Top 90s Hits	●			20	100	149.00	139.00
Nashville Sound	CDG	Pro Series	26	26	Country Hits	●			15	390	29.95	25.95
Nikkodo / BMB	CDG	P-Series	40	40	Commercial Mix	●			19	760	29.95	26.95
	CDG	A-Series	16	16	Country Hits	●			19	304	29.95	26.95
	LD	NLD-Series	21	21	Pop & Country Hits	●			28	588	69.95	49.95
NuTech Entertainment	CDG	NuTech	63	63	Commercial Mix	●			12	756	19.95	9.95
	CDG	Pro Hits	14	14	Commercial Mix			●	12	168	19.95	19.95
	LD	NuTech	50	50	Commercial Mix	●			12	600	29.95	29.95
	LD	Playboy	6	6	Commercial Mix	●			14	84	29.95	49.95
	VCD	NuTech	16	16	Commercial Mix	●			12	192	19.95	19.95
	VCD	Pro Hits	12	12	Commercial Mix		●		12	144	19.95	19.95
	VCD	Playboy	6	6	Commercial Mix	●			14	84	29.95	34.95
Pioneer Electronics	LD	Consumer Series	98	98	Mixed, 50s - 90s		●		10	980	29.95	25.95
	LD	Consumer Series	30	30	Artist Compilations		●		10	300	29.95	25.95
	LD	Consumer Series	23	23	Country Hits		●		10	230	29.95	25.95
	LD	Consumer Series	6	6	Christmas/Children's		●		10	60	29.95	29.95
	LD	Consumer Series	8	8	Duets/Gospel/Spanish		●		10	80	29.95	29.95
	LD	Sampler	2	2	Beatles/All Styles		●		50	100	99.98	79.95
	VHS	Consumer Series	48	48	All Sytles	●			8	384	12.95	12.95
Pioneer New Media	CDG	Pro - Country	21	21	Country Hits	●			18	378	35.00	27.95
	CDG	Pro - Popular	53	53	Rock/Popular Hits	●			18	954	35.00	27.95
	CDG	Pro - Standards	8	8	Standard Hits	●			18	144	35.00	27.95

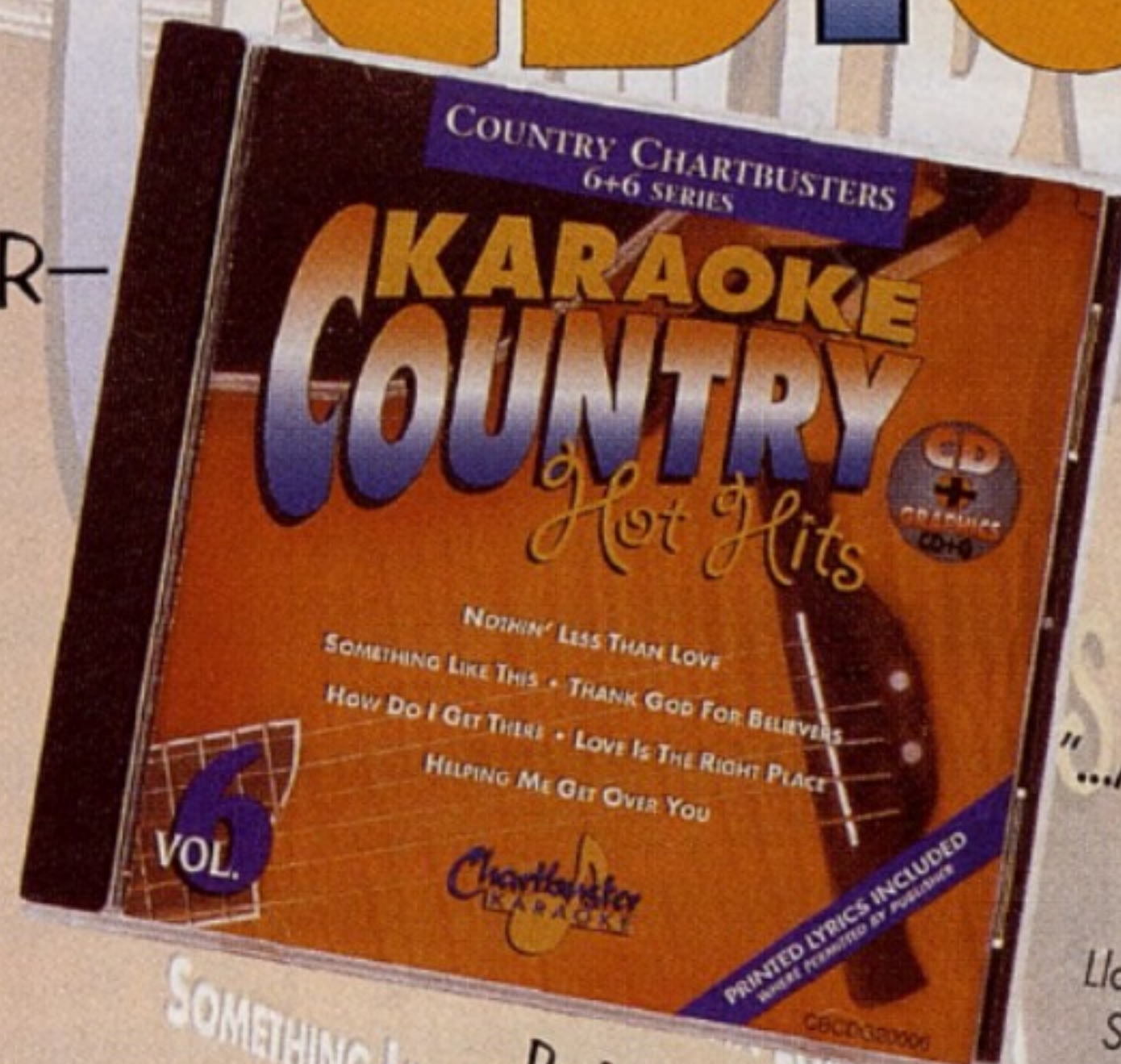
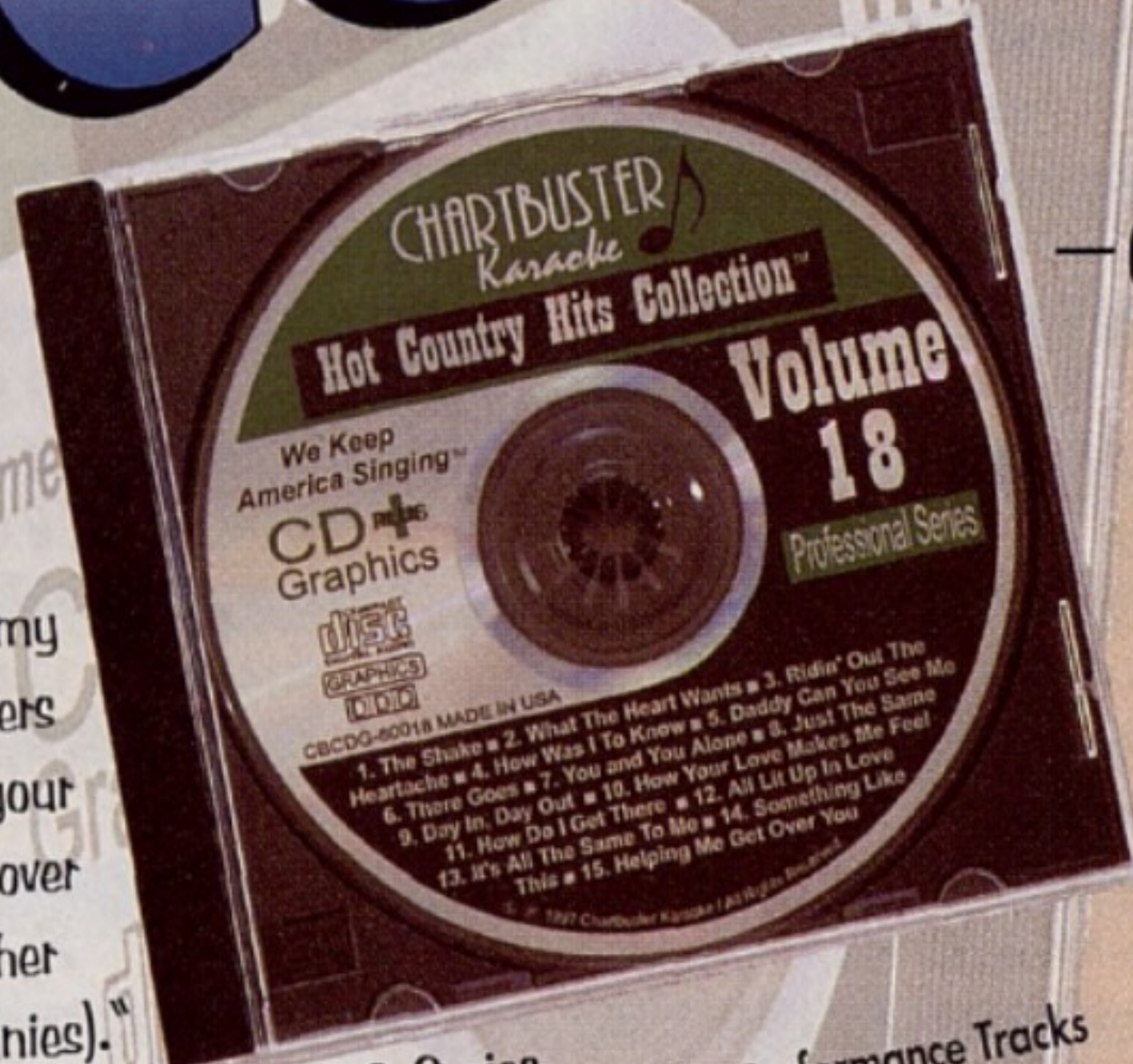
This information on karaoke software was provided by *American Karaoke Magazine*. Information was provided directly by the manufacturers or their master U.S. importer/distributor. Average street prices have been determined by random dealer consensus. Contact your distributor for availability and up-to-date software information, or see manufacturer contact telephones on page 120.



Brand	Format	Series Name	# of SKUs	Units per SKU	Music Style	Stereo	Multiplex	Both	Songs per Unit	Total Songs in Series	MSRP	Avg. Street Price
	LD	Pro Series	58	58	Rock/Popular Hits		●		28	1624	100.00	69.95
	LD	Pro - Spanish	5	5	Latin Music		●		28	140	100.00	79.95
	LD	Pro - Country	12	12	Country Hits		●		28	336	100.00	69.95
Priddis Music Corp.	CASS	Priddis	300	300	All Styles			●	5	1500	9.95	11.95
	CDG	Priddis	23	23	All Styles			●	8	185	19.95	15.95
	CDG	Lost Classics, Consumer	9	9	Classic Oldies			●	8-13	87	19.95	19.95
	CD	Priddis	300	300	All Styles			●	5	1500	19.95	19.95
	VCD	Priddis	1	1	Mixed			●	8	8	19.95	19.95
Pocket Songs	CDG	Screen Tracks	39	39	All Styles			●	8	312	22.98	19.95
	CDG	Pocket Songs	155	155	All Styles			●	5-6	853	18.98	17.95
	CDG	Orchestra Series	6	6	Pop & Broadway			●	8-12	60	29.98	29.98
	CDG	Music Minus One	39	39	All Styles			●	8	312	22.98	22.98
	CD	Pocket Songs	131	131	All Styles			●	5	655	18.98	16.95
	CD	Music Minus One	27	27	Broadway			●	8	216	22.98	22.98
	CASS	Pocket Songs	1500	1500	All Styles			●	5	7500	12.98	11.95
RCA Karaoke	CDG	RCA Karaoke	40	40	Pop Hits			●	4	160	9.95	7.95
Retro Classics	CDG	Pro Series	5	5	Classic 80s	●			15	75	29.95	29.95
Rhythm & Blues	CDG	Rhythm & Blues	25	25	Rhythm & Blues	●			15	375	29.95	25.95
Singing Machine Co.	CDG	Singing Machine	27	27	Pop & Country			●	4	108	9.95	8.95
	CD	Singing Machine	132	132	All Styles			●	8	1056	16.95	12.95
	CASS	Singing Machine	270	270	All Styles			●	8	2160	11.95	10.95
	CASS	Singing Machine	105	105	All Styles			●	4	420	8.95	7.95
	CASS	Singing Machine	57	57	All Styles			●	2	114	2.95	2.95
Sound Choice	CDG	Spotlight	300	300	Commercial Mix	●			15	4500	37.95	29.95
	CDG	Power Picks	35	35	Commercial Mix		●		15	280	22.95	19.95
	CDG	Star Series	142	142	Commercial Mix		●		8	568	22.95	19.95
	CDG	Reminiscing	15	15	1890s - 1940s		●		8	120	24.95	24.95
	CDG	B-Flat the Cat	10	10	Children's Music		●		16	160	19.95	19.95
	CDG	Surco Hispanico	10	10	Spanish/Latin	●			15	150	37.95	29.95
	CDG	The Foundation	1	30	Commercial Mix	●			15	450	1,049	899.00
	CDG	Brick 1	1	8	Commercial Mix	●			15	120	279.60	259.00
	CDG	Brick 2	1	8	Commercial Mix	●			15	120	279.60	259.00
	CASS	Sound Choice	1500	1500	All Styles			●	4	6000	11.95	11.95
Star Disc	CDG	Pro Series	43	43	Country & Pop Hits	●			14	600	29.95	29.95
	CDG	Children's Series	18	18	Children's Music			●	12	216	12.95	12.95
Sunfly Karaoke	CDG	Sunfly	102	102	Commercial Mix	●			15	1530	34.95	26.95
	CDG	Arbitor Series	60	60	Commercial Mix			●	8	480	21.95	19.95
	LD	Sunfly	23	23	Commercial Mix	●			14-15	345	49.95	49.95
	VCD	Sunfly	25	25	Commercial Mix	●			10	250	29.95	23.95
Tip Top Entertainment	LD	Mega Disc	16	16	Pop Hits		●		24	284	35.95	29.95
Tune 1000	MIDI	SMF Diskettes	370	370	Album Compilations	●			8-10	3330	24.95	24.95
U-Best / DV Dynamic	LD	Top Hits	27	27	All Styles		●		28	756	49.95	45.95
	VCD	Top Hits	60	60	All Styles		●		14	840	19.99	19.95
United Karaoke	LD	United Karaoke	20	20	Mixed Styles		●		24	480	49.95	49.95
	LD	Compilations	4	4	Mixed Styles		●		24	96	39.95	39.95
	VCD	United Karaoke	21	21	Mixed Styles		●		12	252	14.95	14.95
	VHS	United Karaoke	74	74	Mixed Styles			●	8	592	14.95	9.95



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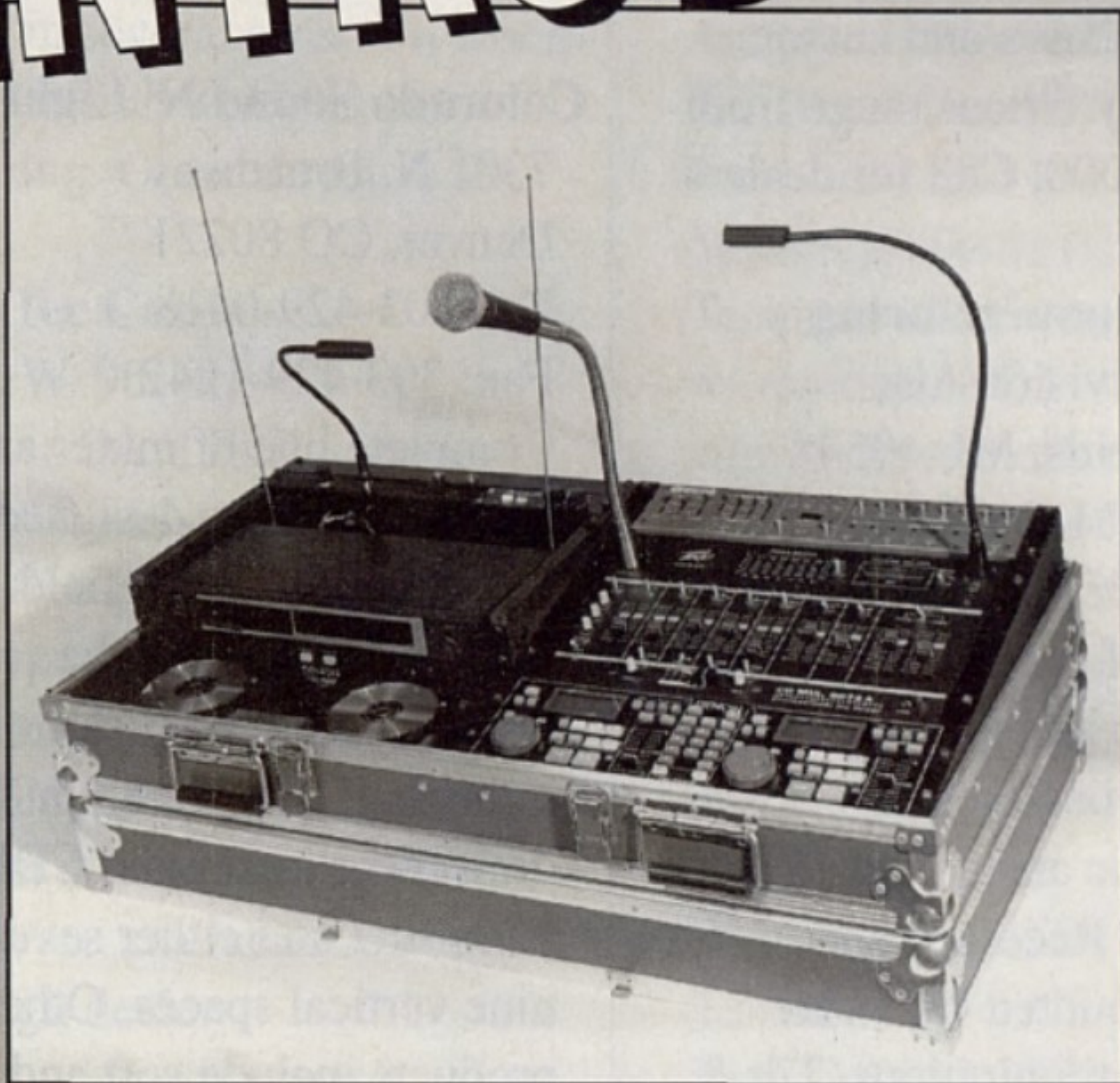
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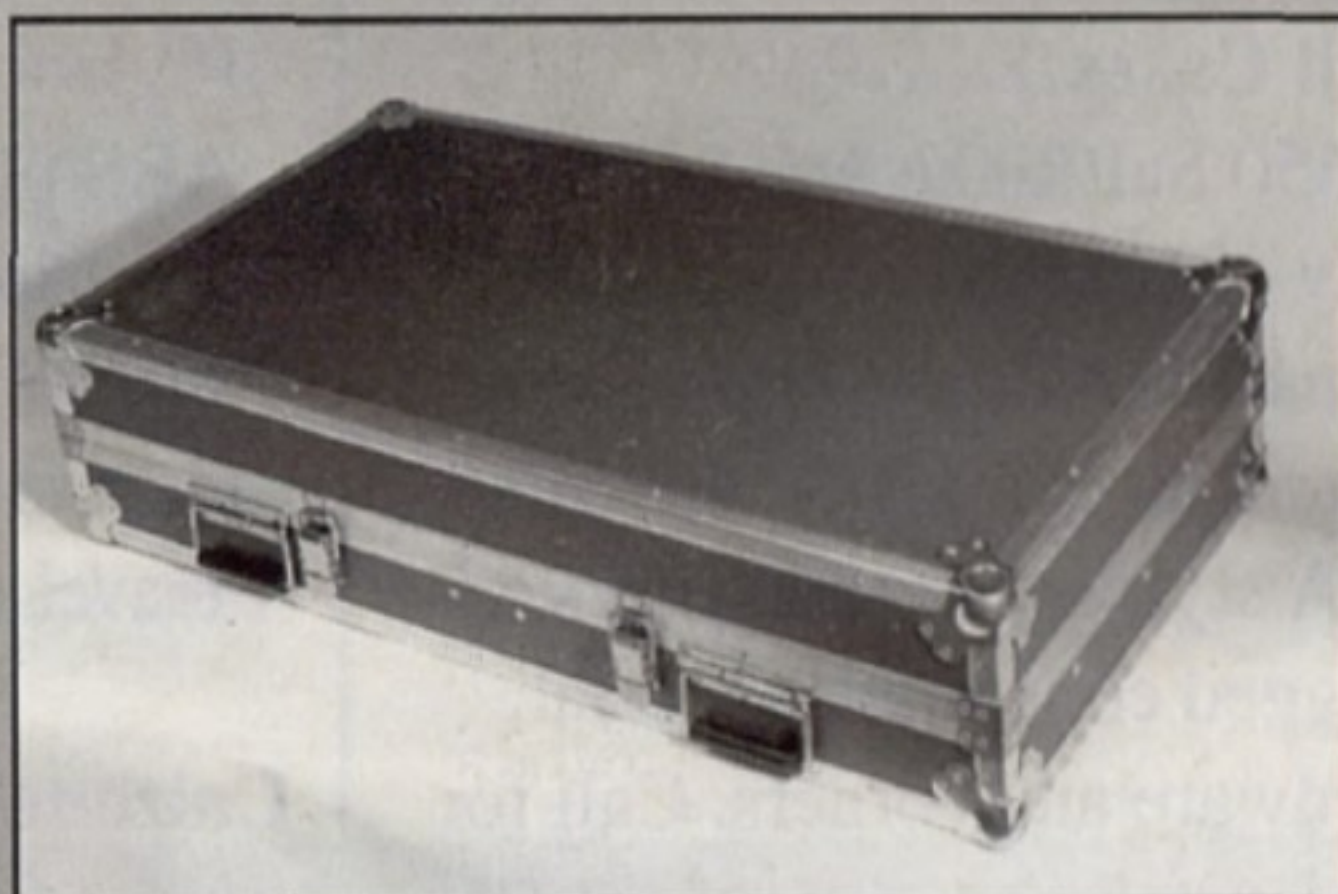


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# Case and Rack Manufacturers.....

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5260 Vineland Ave.  
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Tel: 800-394-6181  
Fax: 818-509-1397  
E-mail: [ascase@earthlink.net](mailto:ascase@earthlink.net)  
All types of DJ coffins, podium style racks and amp cases.  
Carpet covered plywood, ABS plastic and Fiberglas flight cases. Recessed handles. Order direct from manufacturer.

## Anvil Cases

15650 Salt Lake Ave.  
City of Industry, CA 91745  
Tel: 818-968-4100  
Fax: 818-968-1703  
ATA style equipment racks.  
Rugged construction, metal hardware and corners. Call for dealers.

## Art Tec Custom Case

330 Pusey Ave., Unit #7  
Collingdale, PA 19023  
Tel: 610-461-5770  
Fax: 610-461-5720  
E-mail: [arttech@erlos.com](mailto:arttech@erlos.com)  
Equipment cases of all types constructed of 1/4"-

1/2" plywood with ABS plastic finish. Also available: custom covers for cases and custom embroidery. Prices range from \$50 to \$2,000. Call for dealers.

## Cadence Manufacturing

8031 S. Division Ave.  
Grand Rapids, MI 49548  
Tel: 616-281-8400  
Fax: 616-281-8444  
Full line of coffins, turntable cases, amp and mixer racks.  
Plywood construction with ABS plastic and carpet coverings. Recessed and surface mounted hardware.  
Custom configurations, Tilt & Travel caster option.

## Calzone

225 Black Rock Ave.  
Bridgeport, CT 06605  
Tel: 800-336-4406 /  
203 367-5766  
Fax: 203-336-4406

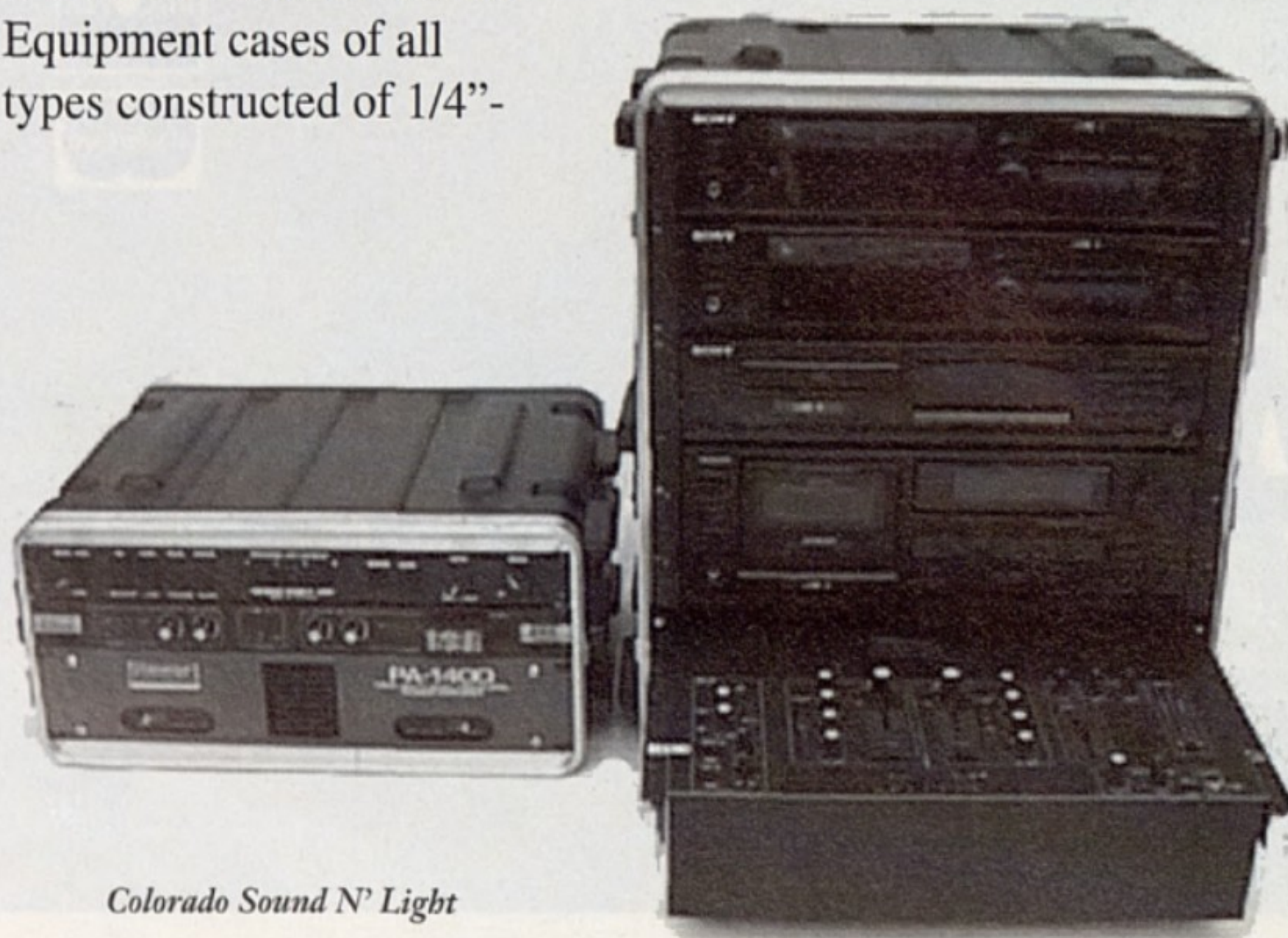
E-mail: [info@calzonecase.com](mailto:info@calzonecase.com)  
Web: [www.calzonecase.com](http://www.calzonecase.com)

## Colorado Sound N' Light

7301 N. Broadway  
Denver, CO 80221  
Tel: 303-429-0418  
Fax: 303-429-1242  
Complete line of mixer and equipment racks designed and tested by DJs in the field.  
Featured product is the innovative DJ Workstation, a lightweight case with pull out drawer for mixer and CDP controller and either seven or nine vertical spaces. Other products include soft and hard cases for transport of CDs (240, 360 and 480 capacity) and mini discs. 1/2"-5/8" carpet over plywood racks and cases, with recessed latches and removable panels. Prices range from \$89 to \$249. Order direct.

## Electronic Bargains

970 Montello St.  
Brockton, MA 02401  
Tel: 508-584-8255  
Fax: 508-586-2488  
Full line of equipment racks and cases designed for the specific needs of Mobile DJs.  
Distributors for Showcase Presentations, which uses a modular design to maximize rack space. Pre-drilled holes in each module mate with others for clean cable runs. The



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system features amp racks, combos and a unique sound stage in several sizes. Plywood construction with carpet covering. Order direct.

#### **Fiber-Tec Cases**

3601 W. 9th St.  
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Tel: 610-859-9300  
Fax: 610-859-9800

All types and styles of cases constructed of 12mm cross grained multi-layered luan. Carpet covered, recessed hardware available. Available through dealers.

#### **Flight Form Cases**

5950 192nd St. NE  
Arlington, WA 98223  
Tel: 360-435-6688  
Fax: 360-435-5144

Special products include Technics 1200 turntable case w/ removable lid, 18" deep amp racks and effects racks. Constructed of 1/4" plywood and ABS laminate. Call for dealer information.

#### **Gem Sound**

600 E. 156th St.  
Bronx, NY 10455  
Tel: 718-292-5972  
Fax: 718-292-7976  
E-mail: gemsoundco@aol.com

Large selection of DJ coffins, amp racks and CD cases. Plywood and pressboard construction, painted and carpet covered, metal handles and hinges. Prices range from under \$100 to over \$200. Available at most Gem dealers or call for dealer nearest you.

#### **Gemini Sound Products**

8 Germak Dr.  
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Tel: 732-969-9000  
Fax: 732-969-9090  
Complete line of DJ/KJ turntable, mixer, effects, and amp racks including coffins, combos, and podiums.

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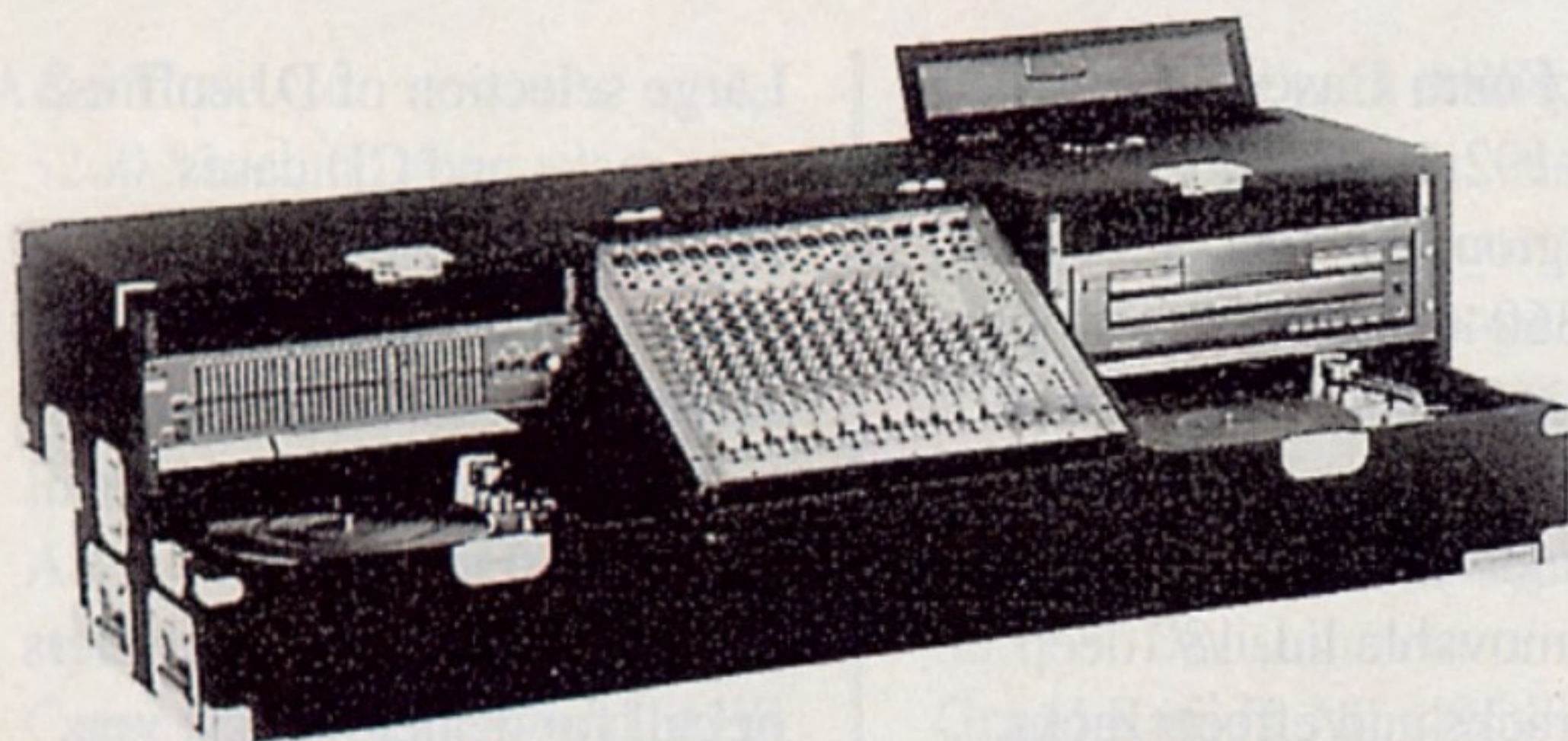
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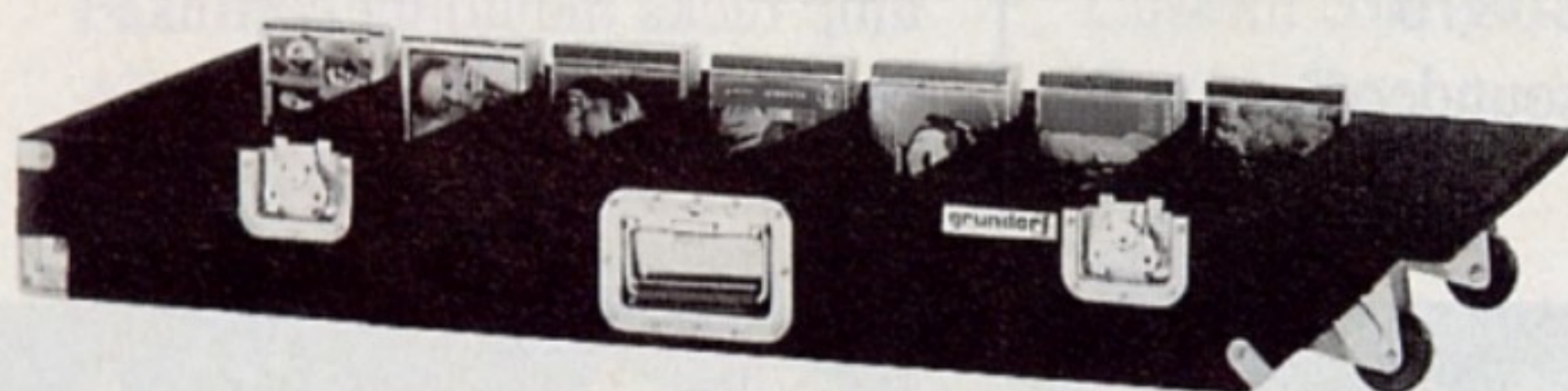
# Cases & Racks



Plywood construction, carpet covered. Prices range from under \$100 to over \$500. Available at most Gemini dealers or call for dealer nearest you.

P.O. Box 30819  
Charleston, SC 29417  
Tel: 803-763-9083  
Fax: 803-763-9096  
Coffins, turntable, amp racks, utility and hardware cases. Roto-Molded polyethylene.

Reinforced, plastic covered woven handles, heavy duty wheels on some



## Grundorf Manufacturing

721 9th Ave.  
Council Bluffs, IA 51501  
Tel: 712-322-3900  
Fax: 712-322-3407

Grundorf "SS Series" of all-in-one cases continues to be an industry standard. These cases hold mixers, turntables, CDs and CD Players and rack-mount units all-in-one case. All multi-layer plywood construction, Gray or black carpet covered with recessed handles, beveled lids for secure fit. Prices range from under \$80 to over \$500. Available at most DJ shops or call for dealer nearest you.

## Hardcase (MBT)

models. Prices range from \$99 to \$285. Available through dealers.

## Island Cases

1121-1 Lincoln Ave.  
Holbrook, NY 11741  
Tel: 516-563-0633  
Fax: 516-563-1390  
Full line of DJ/KJ turntable, mixer, effects, and amp racks. Coffins, combos, double-wides, rack-stands, CD, 45, tape and LP cases. Plywood construction, carpet covered and ATA style. Standard and custom sizes. Also offers cases for lighting, costumes, and speaker systems. Call for

pricing and dealer information.

## Kics USA

13628 Cobra St.  
Victorville, CA 92394  
Tel: 800-603-5427 / 760-246-3866  
Fax: 760-246-3494  
Custom cabinets for OEM, manufactured to specifications using marine ply, Baltic ply or particle board, painted, carpeted or vinyl covered. Metal, strap or plastic handles.

## Middle Atlantic Products

8 Corporate Dr.  
Riverdale, NJ 07457  
Tel: 201-839-1011  
Fax: 201-839-1976  
Featured products include the RT-6 and RT-10 Mixer-top rack cases. Mixer rack packs flat to transport, angles up for use. Constructed of plywood with metal handles, steel corners and an articulating ratchet to hold the angle of the top rack. Six to 10 vertical rack spaces on bottom accommodate up to 18" deep amplifiers. Also offers a wide variety of rack and case accessories including panels, storage drawers for CDs, tapes and other items, sliding and captivating racktrays to mount non-rack electronics.

## Modern Case Co.

300 S. Clayberg St.  
Bessemer, MI 49911  
Tel: 800-344-7027  
Fax: 800-554-5228  
Complete line of DJ racks and



gig bags. Plywood construction. Carpet covered and ABS plastic ATA cases. Surface and recessed hardware options. Custom configurations. Call for dealers.

#### **Odyssey Case Co.**

15025 Badillo St.  
Baldwin Park, CA 91706  
Tel: 818-813-0878  
Fax: 818-813-9038  
Wide selection of turntable, CDP, mixer, effects, and amp racks. Coffins, combos and single and double wide podiums. Tilt back racks with built-in casters, available in 16 and 18U.

Constructed of 3/4" and 1/2" plywood, carpet covered. Amp racks made of 3/4" Luan hardwood, multi-layer plywood construction, carpet covered with recessed handles. Call for dealer information.

#### **Olympic Case**

2604-0 Tampa E. Blvd.  
Tampa, FL 33619  
Tel: 888-246-5525  
Fax: 813-246-4748  
E-mail: [Olympiccase@worldnet.att.net](mailto:Olympiccase@worldnet.att.net)  
Large selection of custom extruded aluminum ATA flight cases, ABS plastic and furniture grade plywood, carpet covered cases. Design features include Tilt 'N' Travel handles and recessed casters. Call for dealer information.

#### **OmniSistem Cases**

19639 84th Ave. S.  
Kent, WA 98032  
Tel: 253-395-9500  
Fax: 253-395-9494  
Lightweight and fashionable record and CD cases and turntable cases and coffins. Italian designed and manufactured, OmniSistem cases provide style, function and durability.



#### **Rack Accessories**

420 E. Easy St., #2  
Simi Valley, CA 93065  
Tel: 805-529-6104  
Fax: 805-584-6777

#### **Raxxess Metalsmiths**

261 Buffalo Ave.  
Paterson, NJ 07503  
Tel: 201-523-5105  
Fax: 201-523-5106  
Raxxess Converta-Racks



feature a tilt-up 10 space mixer rack that can be set at any angle from zero to 45 degrees. Front panel provides six or more vertical spaces. Plywood construction, carpet covered, nickel-plated latches and corners. Call for dealer information.

#### **SKB Cases**

13501 SW 128th St.  
Miami, FL 33186

Tel: 305-378-1818  
Fax: 305-378-6669  
Web: [www.skbcases.com](http://www.skbcases.com)  
Amp racks of ultra high molecular weight polyethylene with aluminum valences, clip on rack hardware and heavy-duty handles. Available in 4, 6, 8, 10 & 12U sizes. Lifetime warranty to original purchaser. Casters available, ATA approved. Available through distributors.

#### **T&B Case Company**

2342 Yankee Spring Road  
Middleville, MI 49333  
Tel: 888-227-3886  
Fax: 616-795-4967  
Web: [www.djsupply.com](http://www.djsupply.com)  
Coffins and turntable cases, mixer and combo racks, LP and CD cases. Constructed of 5/8" void free six layer plywood, heavy-duty with recessed handles, nickel-plated corners, routed edges. Carpet covered (black or gray). Prices range from \$50 to \$250. Order through The Scratch Pad 800-547-5463.



# Cases & Racks.....

## Toptone

1830 Belcroft Ave.  
S. El Monte, CA 91733  
Tel: 818-401-9901  
Fax: 818-401-3688  
Coffins, single and double-wide podium racks, amp, mixer, combo racks, turntable cases, LP and CD cases. Large variety of sizes and styles. Innovative designs. Call for dealers.

## Unitec Cases

P.O. Box 6420  
Canton, OH 44706  
Tel: 330-489-6500  
Fax: 330-456-9403

## Univenture CD Storage

P.O. Box 28398  
Columbus, OH 43228  
Tel: 800-992-8262  
Fax: 614-529-2110  
E-mail: [order@univenture.com](mailto:order@univenture.com)  
Web: [www.univenture.com](http://www.univenture.com)  
Univenture's popular DJ 400 CD Case holds 400 CDs in an ABS plastic case with removable lid. Thin plastic sleeves replace jewel cases. \$129-\$247. Available at dealers or order direct through Web site.

## Viking Cases

10480 Oak St. NE,  
St. Petersburg, FL 33716  
Tel: 800-237-8560  
Fax: 813-577-2082  
Cases for every purpose and budget from standard ATA cases made of furniture grade plywood laminated to ABS plastic, stucco aluminum or Fiberglas to less expensive ozite (carpet) or vinyl covered cases. Call for dealer information.



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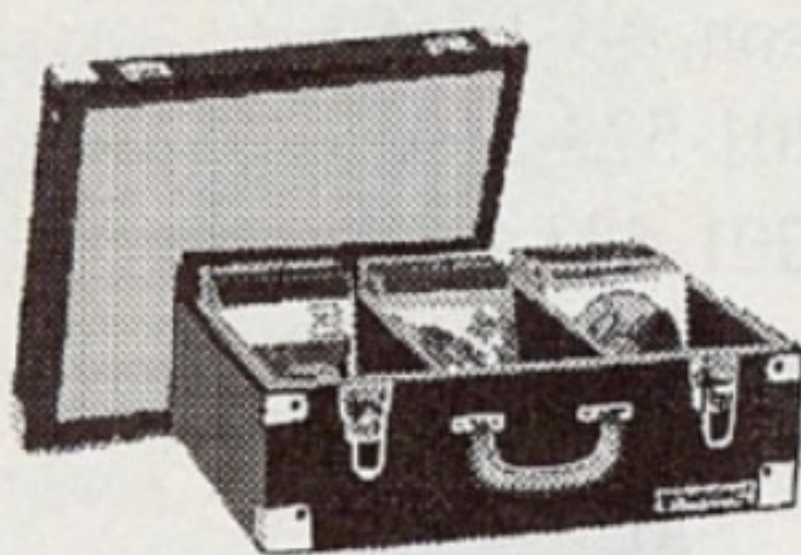
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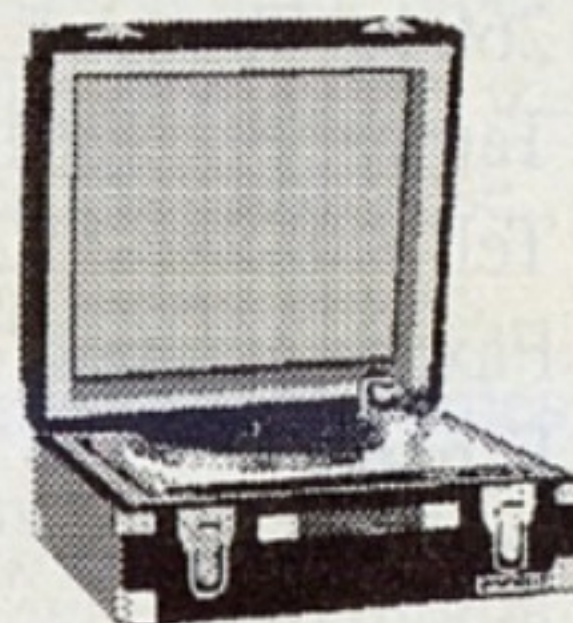
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Slip mats available for purchase in bulk quantities.  
Perfect for record release parties and other promotional events.



# DJ Music Sources

**H**ow often have you had to buy a new CD just for one hit your client requested you play? The retail industry, as a whole, does a fine job in offering a wide variety of music, however, finding the best CD compilations through these retailers can be hit or miss. Typically the rest of the CD is useless. To avoid this financial disaster, you are better off looking to DJ-specific music sources.

The most cost-effective way of buying music is various-artist CD compilations. Another benefit of DJ music specialty dealers is the availability of restricted music for DJs. Unlike playing CDs that anyone can get their hands on, these "DJ-only" compilations give you the opportunity to offer your audience something more than what they have heard on the radio.

We've listed the more prominent companies for you to order from. These dealers focus on having the right compilations and titles for DJs. Whether you are looking for something specific or just a good mix of traditional hits, these dealers and producers will be able to fulfill your music needs.

## COMPANIES THAT PRODUCE COMPILATIONS FOR EXCLUSIVE SALE TO DJs:

### HOT HITS - (800) 248-4848

Features monthly releases of new music in five formats including country, R&B, rock, pop and adult contemporary.

### MOBILE BEAT'S TOP 200 - (716) 385-9920

Extensive collection of music for DJs built around Mobile Beat's annual Top 200 survey. Features all the top DJ hits from the last forty years. Covers all music categories including recurrenents, country, oldies, disco, big band, classic rock, rap, modern rock and specialty tunes. Two volumes, 24 discs total. Also available: The Best of Dance, a compilation set of the hottest all-time dance remixes and Seasonings, a collection of the best holiday songs every recorded.

### IN CANADA - ERG - (800) 482-1559

Monthly releases include country, dance and rock CDs plus 80 CD Knockout Hits mobile library.

## DJ SPECIALTY MUSIC SERVICES

- **Abracadabra**
- (800) 355-SPIN • (516) 667-1361
- Offers a wide range of DJ specialty CDs and 45s. Wedding and Party CDs, full selection of classics plus underground and club music, 12" vinyl and CD singles.
- **A.V.C. (wholesale/retail)**
- (201) 731-5290
- Specializing in import compilations plus wedding and party CDs and numerous other releases just for DJs.
- Over 3,500 titles available. \$100 minimum order.
- **Bobby Morganstein Productions**
- (215) 355-3755 • [bmp@bmpbeat.com](mailto:bmp@bmpbeat.com)
- BMP produces a whole line of compilations for traditional parties, weddings and Jewish events.
- **DJ Music Xpress**
- (800) 642-0976
- Dealer for Promo Only, Powerhouse, Funkymix, Ultimix, X-Mix, Hot Tracks, Ghetto Remix, Moffett Hot Drops, Sun Jammin, Awesome 80's, and others.
- **Lakeshore Records'**
- (716) 244-8476
- Specializing in import and domestic multi-disc compilation sets. Features alternative, oldies, country and 80's music.
- Call for free catalog.
- **Powerhouse Pro DJ**
- (716) 839-3585 • [remix@ag.net](mailto:remix@ag.net)
- Everything for the Professional DJ: remix services, import and domestic 12", CD compilations and accessories.
- **Remix Warehouse**
- (800) 241-MIXX • (770) 446-5046
- [info@remix.com](mailto:info@remix.com)
- Remix Warehouse carries more than 30 remix services. Some of the services available are: Back Traxx, Discotech, Eurodisque, Future Mix, Miami Bass Classics, Slow Jamz, and Wicked Mix.
- **Rotations**
- (610) 631-1779 • [rotations@aol.com](mailto:rotations@aol.com)
- Rotations is a music resource for Mobile DJs. They carry compilation CDs, DJ-only subscription services and a variety of domestic/import compilation CDs.
- **Southern California Music Service**
- (800) 775-3472 • [scmsrecord@aol](mailto:scmsrecord@aol)
- Specializes in opening libraries for clubs.
- Huge selection of 12" and CDs.
- **Wolfram Video**
- (800) 433-1652
- [www.execpc.com/~wolfram](http://www.execpc.com/~wolfram)
- Your music video source.

*DJ Music sources who wish to be included in future listings should write or fax us with information on your service.*



- Recording outputs are line level outputs that are not affected by the master gain control (allowing you to calibrate them to a recording machine, CDR, etc.).

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*Bernie Howard Fryman has been a radio, club and mobile DJ for the past 28 years. He is presently national marketing manager for Gemini Sound Products and can be contacted via cyberspace at [www.djberniehoward.com](http://www.djberniehoward.com) (Bernie@djberniehoward.com) or on earth via Gemini Sound - (847) 509-8885.*





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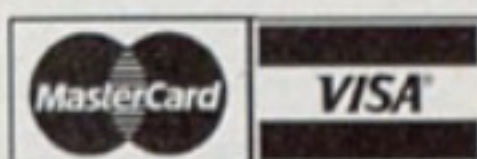


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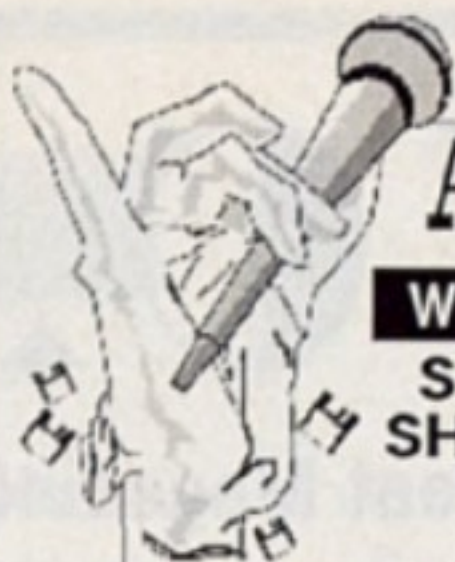
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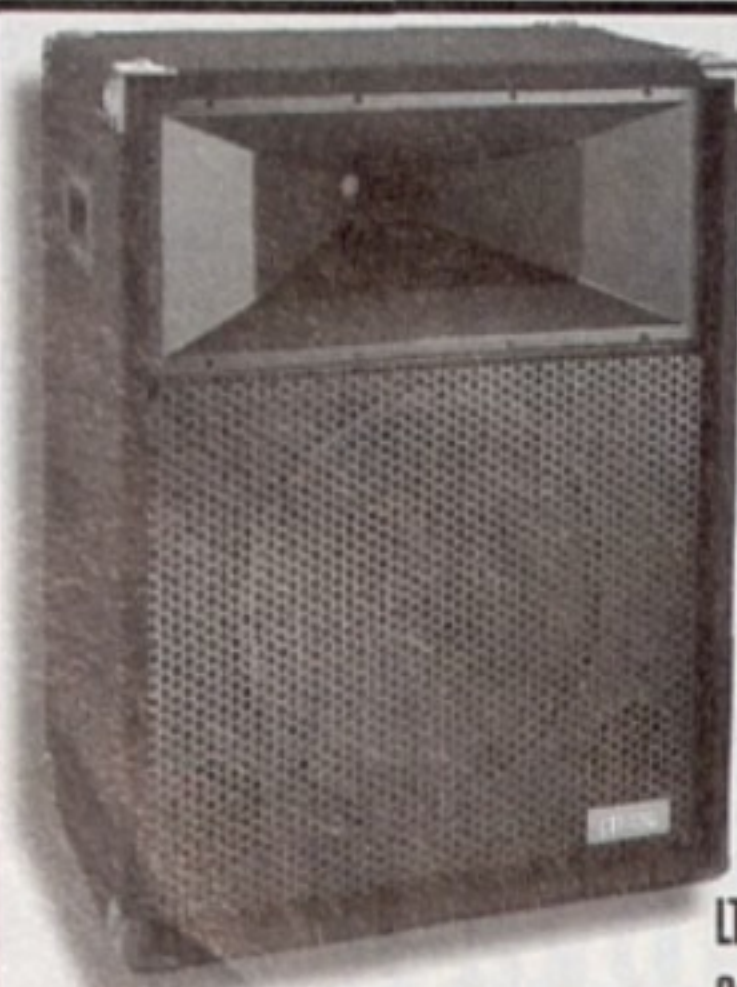
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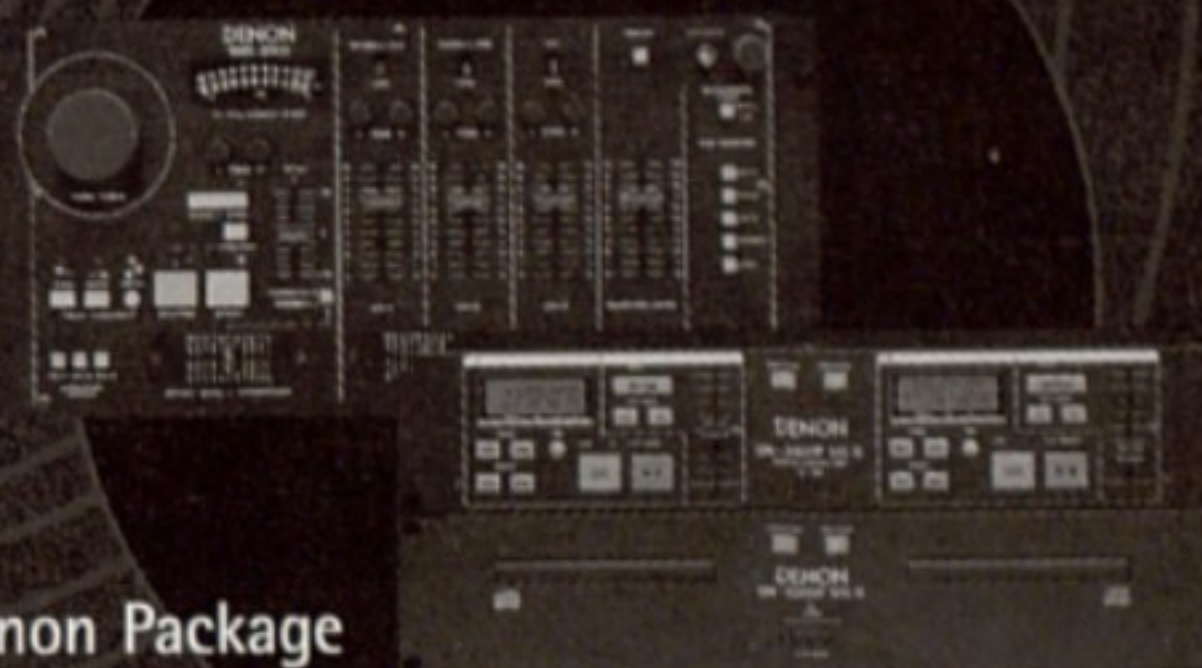
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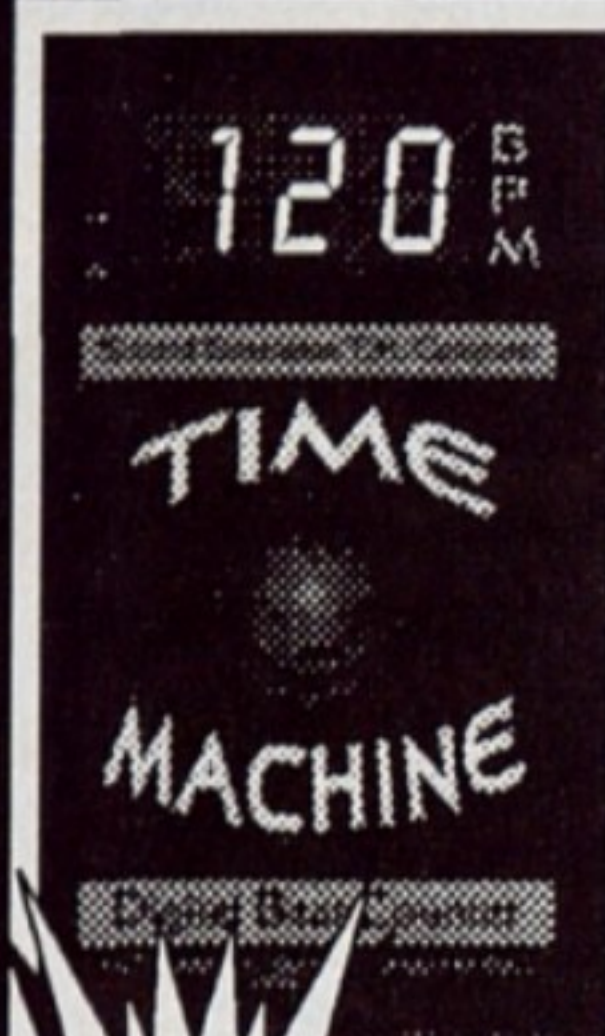
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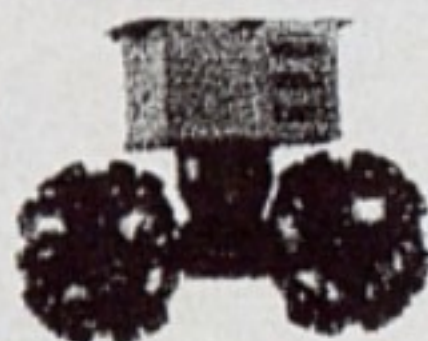
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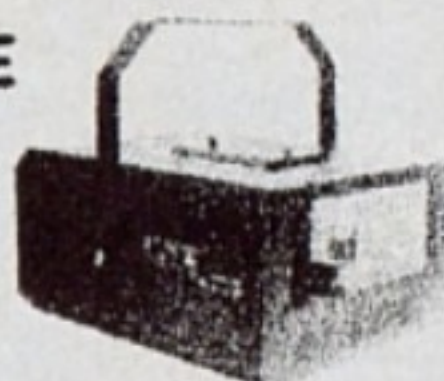
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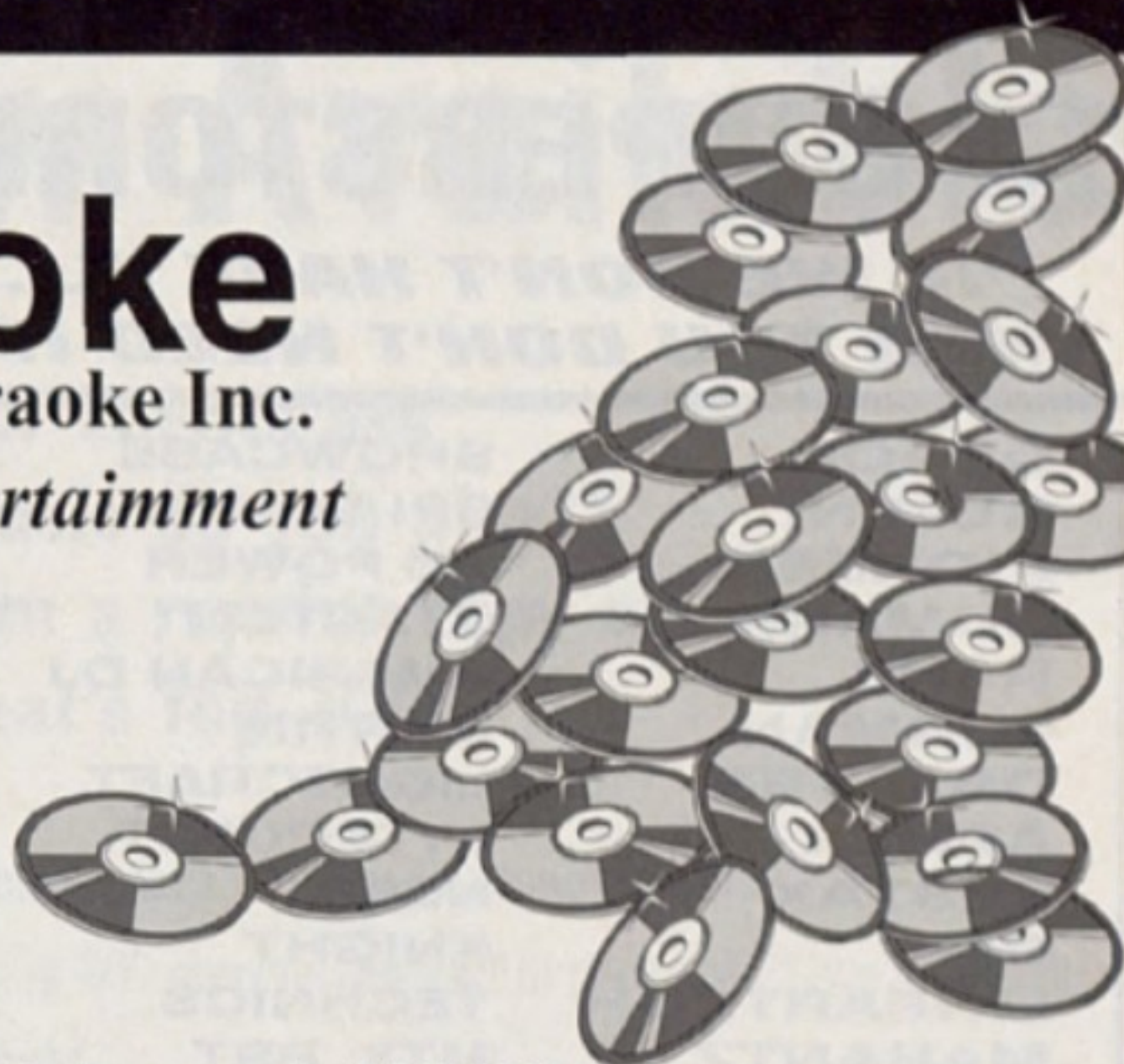


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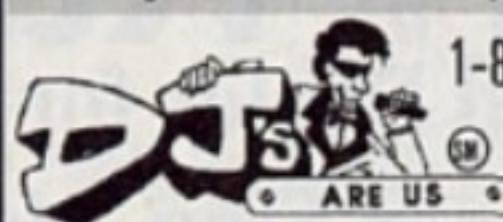
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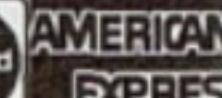
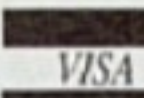
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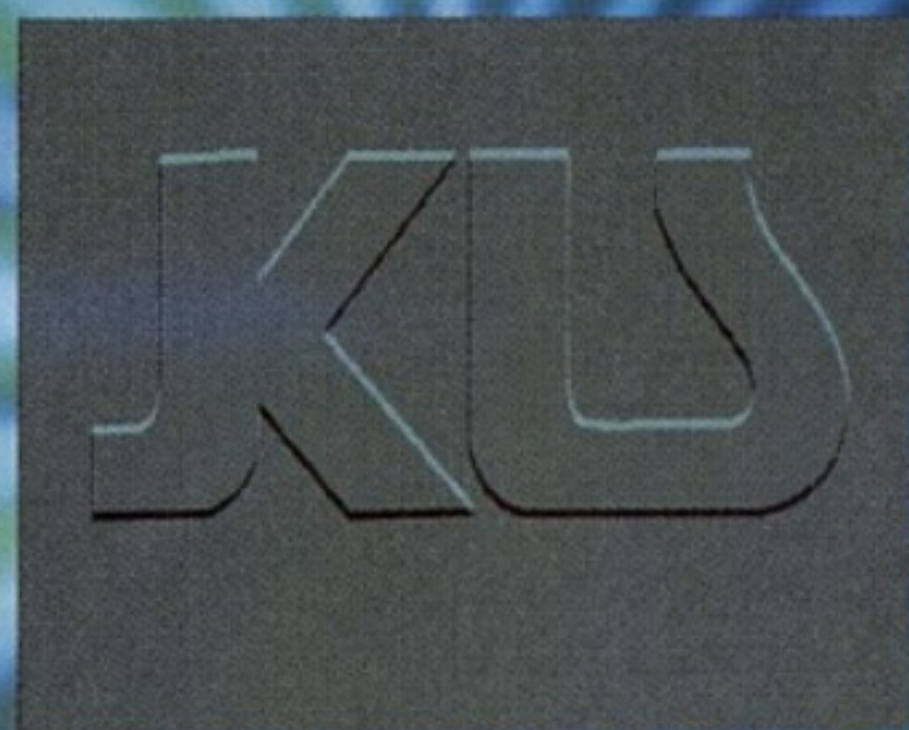
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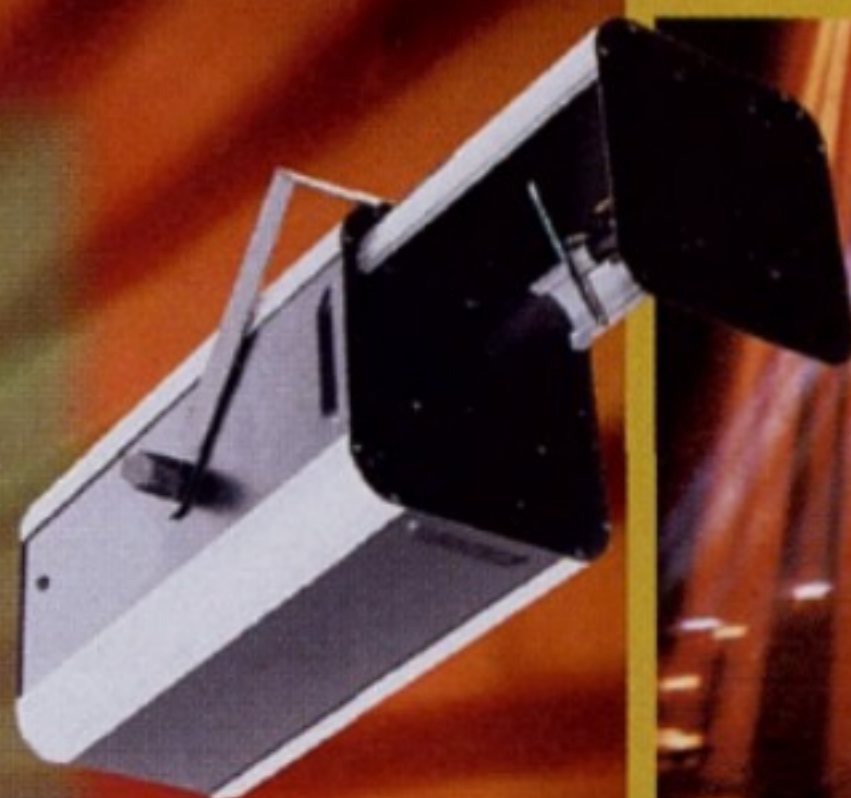
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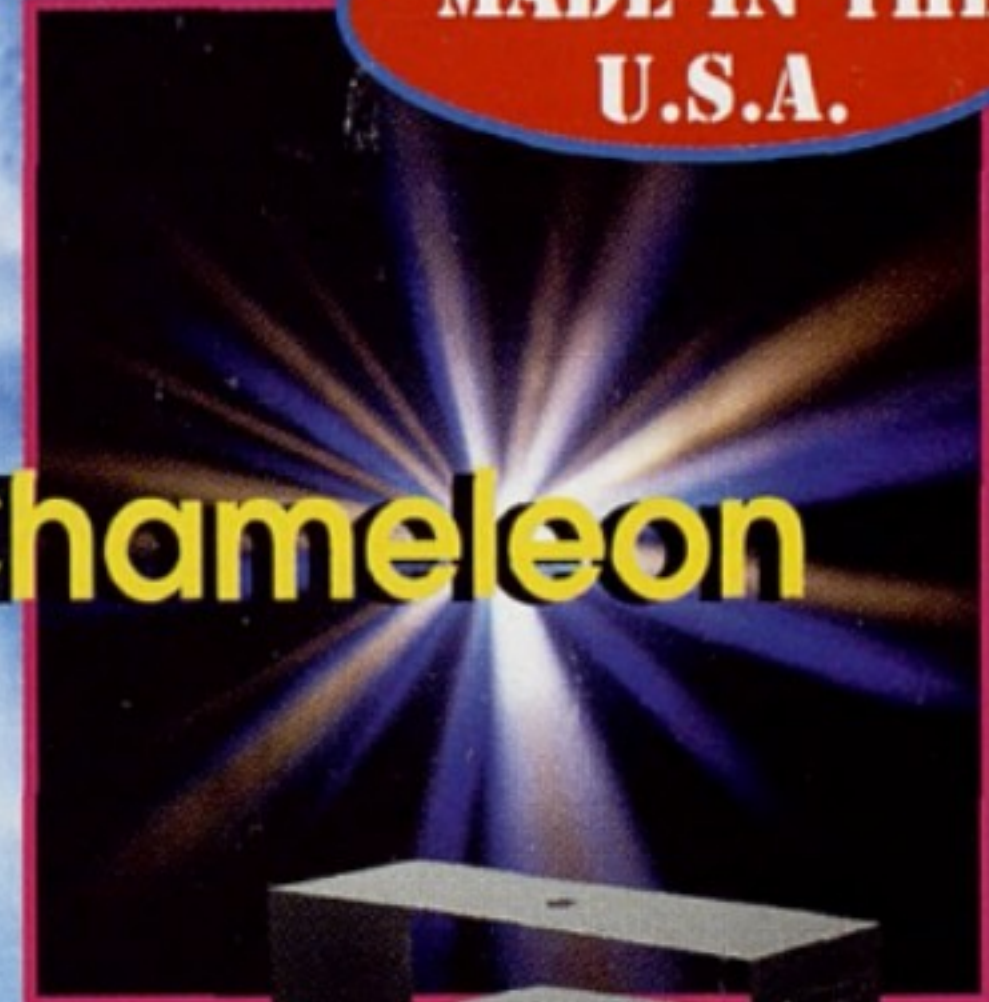
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